Books and lyrics by Lee Hall, Music by Elton John
Based on the Universal Pictures/Studio Canal Film
Performed through special arrangement with Music Theatre International

**Billy Elliot The Musical**
October 26-November 11, 2018
Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
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But Why Bump Off Barnaby?

AND MORE!

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CAST (IN ALPHABETICAL ORDER)

Tony Elliot......................................................................................................................... Ben Bartos
Sandra Wilkinson.............................................................................................................. Caroline Miller–Bayer
Jack Elliot......................................................................................................................... Corey Patrick
Michael............................................................................................................................. Liam Thomas
Billy Elliot....................................................................................................................... Ryan Vanselow
Grandma.......................................................................................................................... Maggie Wirth

Miners............................................................................................................................... Tim Albrechtson*
  Patrick Couillard* (Posh Dad)
  Ralph Ehlinger
  Kevin J. Gadzalinski* (Scab)
  Tommy Ibrado*
  Bill Kirsch* (Mr. Wilkinson)
  Keleous Lange
  Manny Lupian
  Noah Maguire (Mr. Braithwaite)
  Matthew Northey (Big Davey)
  Keith R. Smith*
  Jim Volden (George)
  Alex Vrba* (Ballet Dancer / Older Billy)
  *Policemen in Solidarity

Miner’s Families................................................................................................................ Reece Dixon (Small Boy)
  Anna LaPean (Lesley)
  Ceci Scalish
  Gwen Ter Haar (Billy’s Mum)
  Tammy Vrba (Audition Lady)
  Chance Wall (Kevin / Posh Boy)

Ballet Class Girls ............................................................................................................ Ireland Anderson (Allison)
  Maddie Dixon (Debbie Wilkinson)
  Ellyan Goeller (Julie)
  Erin Jondle (Margaret)
  Brianna Madson (Susan)
  Claire Olver (Keeley)
  Katherine Rogers (Sharon)
  Vanessa Ruck (Tracey)
  Grace Scott (Tina)
  Megan Zuber (Angela)

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Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

Be considerate.
SONGS AND SCENES

1984
Easington, England - Newcastle Upon Tyne

Act I

Scene 1—THE STARS LOOK DOWN—The Community Hall

_The Stars Look Down_ .................................................. Miners & Their Families

Scene 2—BREAKFAST—The Elliots’ Kitchen

Scene 3—BOXING—The Community Hall

Scene 4—SHINE—The Community Hall

_Shine_ .......................................................... Sandra, Ballet Girls, Billy, Mr. Braithwaite

Scene 5—GRANDMA—The Elliots’ Living Room

_Grandma’s Song_ .......................................................... Grandma, Her Boys

Scene 6—SOLIDARITY—The Community Hall And The Streets Outside

_Solidarity_ .......................................................... Police, Miners, Sandra, Billy, Ballet Girls

Scene 7—DAD DISCOVERS BILLY—The Community Hall

Scene 8—FIRST TOILETS—The Changing Room

Scene 9—EXPRESSING YOURSELF—Michael’s Sister’s Bedroom

_Expressing Yourself_ .......................................................... Michael, Billy, Michael’s Dresses

Scene 10—HAMMER SCENE—The Elliots’ Kitchen

Scene 11—1st LESSON—The Community Hall

_The Letter_ .......................................................... Sandra, Billy’s Mum, Billy

_Born to Boogie_ .......................................................... Sandra, Mr. Braithwaite, Billy

Scene 12—2nd TOILETS—The Changing Room

Scene 13—MRS. WILKINSON’S VISIT—The Elliots’ Kitchen

Scene 14—ANGRY DANCE—The Streets Outside

_Angry Dance_ .......................................................... Billy, Police, Miners

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Act II

Scene 1—CHRISTMAS—The Community Hall

Merry Christmas, Maggie Thatcher ......................... Miners, Their Families
Deep Into the Ground ........................................... Jack, Billy

Scene 2—KISSING—The Community Hall

Dream Ballet ....................................................... Adult Billy, Billy

Scene 3—DAD’S DEBATE—Outside The Wilkinson’s House

Scene 4—DAD RETURNS TO WORK—Outside The Pits

He Could Be a Star ............................................... Jack, Tony
This & This ........................................................... The Miners

Scene 5—SCAB SCENE—The Community Hall

Scene 6—LONDON—Onstage At The Audition

Electricity .............................................................. Billy

Scene 7—SOUP KITCHEN—The Community Hall

Scene 8—POST SCENE—The Elliot’s Kitchen

Scene 9—THE LAST CLASS—The Community Hall & The Pits

Once We Were Kings ........................................... Miners, Their Families

Scene 10—ONCE WE WERE KINGS—The Community Hall & The Pits

Scene 11—FAREWELL—Outside The Hall

The Letter—Reprise ................................................. Billy, Billy’s Mum

Billy Elliot The Musical is performed in two acts. There will be one 15 minute intermission.

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PRODUCTION STAFF

Director ................................................................................. Mark E. Schuster
Music Director ........................................................................... Yeng Parman-Thao
Choreographer ........................................................................ Ceci Scalish
Scenic Designer/Master Carpenter ................................................ Michael Talaska
Stage Manager/Properties Designer ........................................... Debbie Volden
Costume Designer ..................................................................... Sharon Sohner
Sound Designer ........................................................................ Keith Handy
Lighting Designer ...................................................................... Chris Meissner
Fight Choreographer .................................................................. Christopher Elst
Assistant Choreographer ............................................................ Emily Yockey
Wigmaster .................................................................................. Anthony Mackie
Assistant Costumers ..................................................................... Michael McClure, Ellen Rohr
Rehearsal Accompanist .............................................................. Josh Parman-Thao
Rehearsal Prompter ..................................................................... Teresa Alioto

SPECIAL THANKS

Lee Luedke and Jim Volden for creation of props, Verona Area Community Theater for supplying costumes, Oconomowoc High School, LaCrosse Community Theatre
BIOGRAPHIES (IN ALPHABETICAL ORDER)

Tim Albrechtson (Coal Miner) Tim is excited to finally return to WCT after last being seen in Seussical. His most recent credits include Kurt Kelly in Heathers, Gaston in Beauty And The Beast, and Matt in Bare: A Pop Opera. Tim currently works as an Artistic Associate for Outskirts Theatre Co.

Teresa Aliotto (Rehearsal Prompter) Teresa is always excited to be working at WCT. This wonderful cast and crew made this story come to life. From choreographer to stage manager to lighting and sound, she loves it all. Credits include: Hunchback Of Notre Dame, Quilters, Lil’ Abner, The Music Man, Crimes Of The Heart, Stop Kiss, and Some Men. A big Thank You to her husband, Bob, and boys, Anthony and Nic, for their support.

Ireland Anderson (Allison/Ballerina) Ireland is excited to return to WCT for Billy Elliot. Ireland has performed in many local shows including most recently School Of Rock JR with Sudbrink Academy and High School Musical at Waukesha West High School. When not on stage, Ireland enjoys dancing, singing and playing guitar. A big thanks to all of her theater friends and family who help her feel the love.

Ben Bartos (Tony Elliot) Ben is thrilled to perform in his first production with Waukesha Civic Theatre. Favorite past roles include Sir Evelyn Oakleigh in Anything Goes, Freddy Eynsford Hill in My Fair Lady, and Bob Cratchit in A Christmas Carol (all with Falls Patio Players). He is also fortunate enough to sing with the Milwaukee Choristers and St. James Catholic church choir. He would like to thank his family and friends for their love and support.

Patrick Couillard (Coal Miner) Patrick is excited to make his debut at WCT. He has been acting on and off for over 30 years. Patrick has been in various commercials. He has acted in a number of shows around the Midwest from Chicago to Shorewood. Patrick made an appearance on America’s Most Wanted as Sonny Brooks. Patrick is grateful to be a part of the cast of Billy Elliot.

Maddie Dixon (Debbie Wilkinson/Ballerina) Maddie has been performing since the age of 4. Her favorite roles have been Orphan Kate in Annie at Skylight Theater and Charlie Bucket in Willy Wonka. She also loves performing with First Stage. She is thrilled to return to the WCT and to be a part of this beautiful cast and artistic team. She is grateful for her family and THRILLED to share the stage for the first time with her little brother, Reece!

Reece Dixon (Small Boy) Reece is really excited for his debut performance with WCT! His most recent show was Chivalry Me Timbers at Lake Country Playhouse where he was a Pirate Intern. Exploring his passion for theater, he is MOST excited about sharing the stage with Ms. Gwen (haha) and his sister, Maddie! His hobbies include: ice skating, taking theater classes and anything Mario Brothers. He hopes you enjoy the show!

Ralph Ehlinger (Coal Miner) Ralph and his beautiful and tolerant wife Mary live in Richfield, where he practices law and occasionally reminisces about distant roles that are now well beyond the reach of the statute of limitations. His major contribution to the theater has been through his talented children, three of whom have graced this stage in past productions.

Christopher Elst (Fight Choreographer) A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed and designed violence and intimacy for theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, and Renaissance Theaterworks.
Kevin Gadzalinski (Scab/Coal Miner)  
Kevin has a degree in Applied Theatre from UWM. Recent roles have been The Wolf/Steward in Into The Woods at Sunset Playhouse and Phoebus in Hunchback Of Notre Dame at WCT. Other favorites include Leaf Coneybear in 25th Annual Putnam County Spelling Bee and Skimbleshanks in Cats. When offstage, Kevin enjoys cosplaying at geeky conventions and going to the gym.

Ellyan Goeller (Ballerina/Julie) Ellyan Goeller is a 4th grader at Prairie Hill Waldorf School. She is excited to be in Billy Elliot! Ellyan has been performing since the age of 6. Her favorite roles include Young Nala in Lion King JR and Amaryllis in Music Man JR, both at WCT.

Keith Handy (Sound Designer) Keith is a Sound and Lighting Designer for plays, live concerts, and the film industry. For WCT he has worked on Curtains, The Goodbye Girl, You Can’t Take It With You, The Girl Singer, The Diary Of Anne Frank, Les Misérables, Father Of The Bride, A Little Night Music, The Turn Of The Screw and more.

Tommy Ibrado (Coal Miner) Tommy is extremely proud to be joining the cast of Billy Elliot at WCT. Tommy is currently the Controller at Tuckaway Country Club, lives in Milwaukee, is married to the handsome and talented Roy, and they have two very good dogs. Tommy enjoys creating digital art and cosplaying as other modes of artistic expression. He would like to dedicate this performance to his husband Roy and thanks him for his support.

Erin Jondle (Ballerina) Erin has been dancing since she was nine years old. She dances at Acts 17:28 Dance studio, formerly Steps of Grace. She has been in three of their dance productions: Moses and His Gift (2 times). Erin is enjoying this her first appearance in a Waukesha Civic Theatre production. Some day she hopes to teach ballet after having had a chance to dance professionally.

Bill Kirsch (Mr. Wilkinson/Coal Miner) Now that his children are out of the house and employed, Bill can pursue his dream of theater. Starting with a small part in Wait Until Dark this spring, he is now excited to be part of the great cast of Billy Elliot at the wonderful Waukesha Civic Theatre. Many thanks to his lovely wife Chele for her support.

Keleous Lange (Coal Miner) Most recently, Keleous was part of The Music Man JR. playing Harold. He has also been part of other WCT productions including The House Without A Christmas Tree, The Hunchback Of Notre Dame, and Singing In The Rain JR. Keleous has a passion and love for the theater. He is currently in Main Street Song And Dance Troupe as a dancer and a soloist. He enjoys marching band and spending time with his family.
Anna LaPean (Lesley) Anna has performed solely for school productions of various plays and musicals at Orono High School in Long Lake, MN and North Dakota State University in Fargo, ND. Her favorite musicals are *Joseph And The Amazing Technicolor Dreamcoat* and *RENT*, to name a few. She currently lives in Waukesha, works in the legal profession, and likes to spend time with family and friends.

Manny Lupian (Coal Miner) Manny has performed with several theaters in the Milwaukee Area. This is his first production with WCT. His favorite roles are Seymour in *Little Shop Of Horrors* and Faker Englund in *Room Service*. He is happy to be a part of *Billy Elliot* and thanks his friends and family for their continued support.

Anthony Mackie (Wig Master) Anthony started acting at age five. He attended Stone Cameron, Ruth Page Ballet Company in Chicago when he was 15. Anthony started a new career in Milwaukee where he was a hair stylist, director, and choreographer, and eventually a wigist for most of the theaters in the area.

Bryanna Madson (Susan/Ballerina) Bryanna Madson has been in many performances and loves to sing, dance, act and perform. Bryanna has performed in several plays at WCT and has been acting since she was six. She has enjoyed every moment in *Billy Elliot* and hopes you do too. She would like to thank her mom, sister Ella, and Kim for all of their love and support.

Noah Maguire (Mr. Braithwaite/Coal Miner) Noah is thrilled to be returning to Waukesha Civic Theatre in one of his “bucket list” shows, *Billy Elliot*. Previous Waukesha Civic roles include Congregant/Louis XI in *The Hunchback Of Norte Dame*, Nathan Radley in *To Kill A Mockingbird*, and Cigar in *Gypsy*. He has also appeared as Edward Rutledge in 1776 at Lake Country Playhouse and as Mr. Salt in Willy Wonka at DSHA. “Enjoy the show!”

Chris Meissner (Lighting Designer) Chris is electrified to be back for his sixth show with WCT, having previously designed *Clue The Musical*, *The Complete Works Of Shakespeare (Abridged)*, *The Hunchback Of Notre Dame*, *Gypsy*, and *Turn Of The Screw*. Recently he designed each play of SummerStage’s 2018 season. By day he works for Acme Production Resources, where he manages event/production equipment. He wants to thank his friends, family, and fiancé Justin for all their love and support. www.dramachrism.wixsite.com/home

Caroline Miller-Bayer (Sandra Wilkinson) Caroline is excited to be making her Waukesha Civic Theatre debut. She most recently appeared in *The House Of Bernarda Alba* (Martirio) with Village Playhouse and *Jesus Christ Superstar* with The West Allis Players. Caroline previously performed with Pistarckle Theater in St. Thomas.
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Matthew Northey (Big Davey/Coal Miner) After making his WCT debut in Hunchback last fall, Matthew is excited to return as part of the cast of Billy Elliot. The theatre staff and volunteers are wonderful to work with and he couldn’t think of a better way to spend his nights and weekends! Other credits include J.M. Barrie in Nightmares & Lullabies at Cooperative Performance Milwaukee, Buck in Bonnie & Clyde at Lake Country Playhouse, and David in Company at Theatre Unchained.

Claire Olver (Keeley/Ballerina) Claire’s favorite production that she has performed in is Les Miserable at Pius XI High School. She currently lives in Nashotah with her brother and parents. When off stage, she is singing, dancing, and hanging out with friends and family.

Yeng Parman-Thao (Music Director) Yeng is a cellist, tenor, and actor around the greater Milwaukee area. He attended Lawrence Academy of Music. Now, he works with various theater companies including Milwaukee Opera Theater, Next Act Theater, Lake Country Playhouse, WCT, and more! Highlighted performances include music directing Hunchback Of Notre Dame (WCT), playing cello in 1776 (MOT), PARADE (LCP), and a special appearance at the 2012 New York International Music Festival at Carnegie Hall. Enjoy the show!

Corey Patrick (Jack Elliot) Corey was last seen on the Civic stage in 2012 as Mitch Mahoney in Spelling Bee. His most recent roles were Cogsworth in Beauty And The Beast and Chief Louie from The Little Mermaid. He is grateful to be back and a part of this show, specifically this role. Sometimes theater is therapeutic; having lost his father this year and playing a father for the first time, he would like to dedicate his performance to his dad.

Katherine Rogers (Sharon/Ballerina) Katherine played Carla Mae in The House Without A Christmas Tree at WCT. She appeared in Willy Wonka, Beauty And The Beast, and Mulan at St. Dominic School and Nice Work If You Can Get It at Catholic Memorial. Katherine began her career in modeling and acting in commercials at the age of two. She attends St. Dominic Catholic School and lives in Pewaukee with her parents, Julie and Dennis, and her two brothers, Max and Alex.

Vanessa Ruck (Tracey/Ballerina) Vanessa had her debut performance with WCT in The House Without A Christmas Tree. She has been studying four years running with A.C.T. Summer Showcases and participated in Broadway Bound. Vanessa was also part of the Milwaukee Children’s Choir, where she sang with the legendary Four Tops. She is a decorated Trinity Irish Dancer and has earned a spot in the Milwaukee Ballet student division. She lives in Brookfield with her parents and brother.

Ceci Scalish (Choreographer/Ensemble) Ceci has performed, directed, and choreographed at theatres throughout the Greater Milwaukee area. Her most memorable role was Millicent Martin in God Bless Us Every One at Oak Creek Assembly of God, where she also was director and choreographer to a cast of 150. She is loving her time at WCT, lives in Milwaukee, is married to her AMAZING husband Dan, and they have three beautiful children, Isabella, Noah, and Oliivanna.

Mark E. Schuster (Director) Mark E. is excited to be back after directing The Hunchback Of Notre Dame last fall. He wants to thank this amazingly talented cast and design team. It has been a pleasure working with all of them! He started at WCT in 1992 and hasn’t looked back! He loves being a part of this theatre family and looks forward
to many more creative collaborations. Mark is the Artistic Director at Theatrical Tendencies – Milwaukee’s LGBTQ Theatre in Milwaukee. Watch for their return this winter!

**Grace Scott** (Tina/Ballerina) Gracie is a 7th grader at Asa Clark Middle School in Pewaukee. She is excited to be in her first show at Waukesha Civic Theatre. She has been in several local shows previously with some of her favorite roles being Marta in *School Of Rock*, Wendy in *Peter Pan JR*, and the Blue Fairy in *My Son Pinocchio*. She is thankful for all the support her family, friends, and directors have provided!

**Keith R. Smith** (Coal Miner) Keith is excited to return to Waukesha Civic after playing the role of Ken in *The Musical Comedy Murders Of 1940*. Other previous roles include: Bernard (*Don't Dress For Dinner*), Beast (*Beauty And The Beast*), Rudolph (*Hello, Dolly!*), Lysander (*A Midsummer Night's Dream*), Max (*Lend Me A Tenor*), Dr. Frank (*The Rocky Horror Show*), and Fender (*Hairspray*).

**Sharon Sohner** (Costume Designer) Sharon is excited to be working on her ninth WCT show directed by Mark E. Schuster. She is very proud to be associated with such a wonderful cast, talented crew, and energizing director. Other shows include *Musical Comedy Murders Of 1940*, *Father Knows Best*, and *The Hunchback Of Notre Dame*. Special thanks to Michael McClure, Ellen Rohr, Lee Piekarski, Kathy Strait, and Anthony Mackie for all their time and energy to help make all the work light, fun, and smooth.

**Michael Talaska** (Scenic Designer/Master Carpenter) Michael is celebrating 20 years with WCT. Winner of the 2018 Footlight People’s Choice award for Outstanding Scenic Design in a non-professional production for *Hunchback Of Notre Dame*.
Past productions include *Wait Until Dark*, *Barefoot In The Park*, *33 Variations*, *The Diary Of Anne Frank*, *The Goodbye Girl*, and many others. Michael would like to thank his friends and family for all of their help and support.

**Gwen Ter Haar** (Billy’s Mum) Gwen is so happy to be working on her fifth mainstage musical for her favorite theater in town!!! She was last seen in *Hunchback* (Saint) and *Les Mis* (Mme Thenardier). She loves this stage and the people that come with it! She would like to thank her husband for his patience with her theater life. She dedicates this show to her two boys. “I love you and believe in you. For all that you are and want to be!”

**Liam Thomas** (Michael Caffrey) Liam is 12 years old and in 6th grade at Muskego Lakes Middle School. This is his eighth musical performance and first show with WCT. He loves to dance, do gymnastics, act, and sing. “Thank you all who support me, especially my awesome family.”

**Ryan Vanselow** (Billy Elliot) Ryan is thrilled to be making his WCT debut in this amazing show! Favorite roles include Lawrence (*School Of Rock*) and Horton (*Seussical*). Ryan also performs with Main Street Song & Dance Troupe. He would especially like to thank Mark for providing him with this incredible opportunity and Ceci for challenging him with choreography and always believing in him. Thanks also to all the coaches who have helped him prepare for this role and his family for their unending support!

**Alex Vrba** (Ballet Dancer/Older Billy) Alex Vrba’s passion for dance began when John Cramer taught him to tap for WCT’s *Gypsy* two years ago. That passion has since led him to study at Mainstage/Bray Ballet, under the direction of Eddy Bray, where he’s had the honor of performing as Nutcracker/Prince *Nutcracker*; Van Helsing *Dracula*; and Rothbart *Swan Lake*. Alex looks forward to dancing as adult Billy and hopes that you all enjoy this fun show as much as he does.
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Tammy Vrba (Audition Lady) Tammy Vrba is excited to be onstage again at WCT and to be sharing it with her son, Alex. Past favorite roles include: Sister Hubert Nunsense; Professor E. M. Ashford (Wit); Hannah the Matchmaker (Crossing Delancey); Helsa/Dieter/Katerina (Musical Comedy Murders Of 1940); and Mrs. Gloop (Willy Wonka). She thanks her husband and family for their endless support. “Merde, Kraken!! Enjoy the show, everyone!”

Debbie Volden (Stage Manager/Properties Designer) Debbie is very excited to be working again with her favorite production team. Thanks Mark for this wonderful opportunity. Sit back, relax, and enjoy this talented cast. Thanks also to Jim for all his love and support.

Jim Volden (George) Jim is excited to be doing another show here at WCT. This is the 25th show he had done at WCT and the 4th he has done with Mark. He would like to thank Debbie for letting him go and Play!

Chance Wall (Kevin/Posh Boy) Chance is thrilled to be back at WCT performing in his forth production. WCT shows include The House Without A Christmas Tree, Gypsy, and Annie Get Your Gun. Other past credits include The Children’s Hour (Outskirts Theatre), The Secret Garden (SummerStage), Christmas Carol (Lake Country Playhouse), and Christmas Carol (Milwaukee Rep). Chance would like to thank his friends and family for all their love and support as well as the cast and crew of this amazing production.

Maggie Wirth (Grandma) Maggie was last seen in the UWW/LCP production of Pippin (Berthe). Other shows include Tartuffe (Madame Pernelle) and Importance Of Being Earnest (Lady Bracknell) at SummerStage, Steel Magnolias (Quiser) and Dixie Swim Club (Dinah) at Sunset Playhouse, Little Wars (Gertrude Stein) at The Beautiful Soup Theatre in NYC, Full Monty (Jeanette), and Best Little Whorehouse In Texas (Mona). “Thanks to friends and family and all who put up with me…from Milwaukee to New York, I love you all!”

Emily Yockey (Assistant Choreographer) Emily is proud to be working with Waukesha Civic Theatre as Assistant Choreographer. She has previously performed in many productions at Oak Creek Assembly of God since 2009. Emily lives in Racine with her family and attends the University of Parkside Wisconsin where she is studying Nursing.

Megan Zuber (Ballerina) Megan has been performing at Waukesha Civic Theatre and with school for 3 years. Some of her favorite shows she has participated in include The Hunchback Of Notre Dame and The Music Man JR. She attends Waukesha South High School as a sophomore and hopes you enjoy the show!
Thank you for joining us!

Bringing this story to life has been something of a challenge and at the same time, a real pleasure. *Billy Elliot* is a show that has a lot of dance elements in it *(because Billy dreams of being a ballet dancer, that makes sense…)* and I'm not used to working on a show that has so much dance involved. I have been SO lucky to be able to work with Ceci and Emily and their amazing commitment to creating the first rate dance numbers you’re about to see. It has been so cool to see the cast grow through rehearsals and watch the numbers really come together. Our collaboration has helped shape the feel of the production and helped me to be a better member of our creative team. I'm glad I had Ceci to rely on and bounce ideas off…she's done amazing things!

I had the privilege of seeing this show in NYC in 2009 and it quickly became a favorite of mine. I could easily relate to Billy and his dreams of being something other than what was expected. The most moving part of this show to me, is how the community comes together in the midst of turmoil and uncertainty for them to help Billy reach for his dreams. Their support and encouragement help him find the strength to be true to himself and start down his path to the future.

I've always had the support of my family and close friends—they've been “right behind me” as I've been following my dream of doing theatre for nearly 40 years. This production staff has also been such a pleasure to work with—Ceci, Sharon, Yeng, Michael, Chris, Josh, Keith, Emily, Terri, Kristin and of course my Stage Manager (and right arm)—Debbie (you're STILL not fired!!). Thank you guys SO much! My job is easy when I have the quality support and creativity that you bring to our productions! This cast has been a joy to work with as well. They truly represent the spirit of Community Theatre and have worked VERY hard to bring this story to the stage.

I hope you enjoy our show as much as we've enjoying bringing it to you. I have to agree with the lyrics in Expressing Yourself—“life is gray enough without making it worse—what we need is INDIVIDUALITY!” I hope you find the courage and the support to truly be who you are. Follow your dreams, you never know where they will take you.

Enjoy!
Mark E. Schuster
Director

Welcome to the Waukesha Civic Theatre and this performance of *Billy Elliot*. In my tenure as a board member, I have heard repeatedly from our patrons their desire for WCT to bring modern and challenging shows to the community. What show better fits that bill then *Billy Elliot*, an award winning show that has thrilled audiences around the world while promoting acceptance and open mindedness and positively challenging notions of traditional gender roles. Scored by Elton John, this show is a great showcase for local talent of all ages to sing, dance and perform.

Waukesha Civic Theatre counts on your support to be able to continue to bring great performances and opportunities to our community. Let your friends, family and neighbors know how much you enjoyed this show and spread the word on social media.

The board, cast, crew and volunteers, not just of *Billy Elliot* but from the dozens of events each season, sincerely thank you for coming out and being a part of the Waukesha Civic Theatre.

Thank you and enjoy!
Brian Goeller
Board Of Directors
WCT is both proud and delighted to present *Billy Elliot The Musical*. Inspired by and based on the powerful movie from 2000, with additional music by Sir Elton John, this incredible musical tells the story of Billy, a boy torn between his unexpected love of dance and the disintegration of his family. Guided by Mark E. Schuster, one of WCT’s premier directors, and featuring a talented cast of actors from our community, I am confident that our production will astound everyone who sees it.

I would like to thank everyone that supports WCT! We wouldn’t be here without you. All of our volunteers help us out in any number of ways by acting, ushering, serving on the board of directors, providing maintenance or office support, or working on sets, costumes, props. Our patrons come to WCT see quality live entertainment, the fruits of our volunteers’ labor. Our donors help keep us financially sound by their gifts to the Annual Operating Fund, the Endowment Fund, or by including us in their planned giving.

The generosity of the Waukesha community astounds me, and I truly appreciate all the time, talent, and money that you give to WCT.

One way, and arguably the best way, to support WCT is to spread the word about Waukesha’s best kept secret. It always amazes me when I meet someone in Waukesha who has no idea what a fantastic organization we have right here in the heart of the community. Tell people about what we do and all we offer.

Enrich. Challenge. Entertain. That says it all, so keep watching, keep participating with, and keep supporting this cultural cornerstone. We couldn’t do it without you.

John Cramer
Managing Artistic Director

---

**Combat Boot Camp**

Combat Boot Camp challenges high school age playwrights, directors and actors to bring original scripts from initial concept to performance before a live audience – IN ONLY 4 DAYS! Topics, locations, directors and actors are all, literally, pulled from a hat. There is no advanced preparation, no warning, no mercy – just instinct, ability and raw talent on display.

To enlist, please contact Jim Fletcher at bunnygumbo@wi.rr.com.

**Tuition is FREE**

**Boot Camp—January 2-4**
**Performance on January 5 at 7:30pm**
Waukesha Civic Theatre

**Waukesha Civic Theatre Mission Statement**

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

**Waukesha Civic Theatre Personnel**

**Theatre Staff**

Managing Artistic Director................................................................. John Cramer
Education And Outreach Administrator .................................................. Doug Jarecki
Marketing Director ............................................................................. Katie Danner
Office Manager................................................................................... Meghan Hopper
Box Office Supervisor.......................................................................... James Boylan
Bookkeeper ........................................................................................ Marilyn Mitchell
Fund Development Consultant............................................................ Jeffrey Robb
Event Staff.......................................................................................... Ryan Albrechtson, Michelle Bryan, Risha Cherukuri, Matthew Cornale, Mia Cornale, Ian Curtis, Emilie Grunfelder, Ian Hueston, Zoe Klett, Carol McLean, Zach Sharrock, Ken Yerkes
ACAP PlayMakers................................................................. ACAP Players, Mark Cage, Patty Chones, Doug Jarecki

**Board of Directors and Committees**

**Board of Directors**

Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Dean Danner, Jenny Erato, Scott Fudali, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao (Secretary), Jane Klett, Eric Larson, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Isa Ruck, Scott Trindl, Kelly Vance (President)

**Advisory Council**

Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Jean Novy, Angie Penzkover, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

**Art Gallery**

Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej

**Diversity Committee**

Meetings Scheduled By Chair
John Cramer (Staff), Peter Kao (Chair), Jane Klett, Dawn Pelej

**Education and Outreach**

Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato (Chair), Julie Furman, Doug Jarecki (Staff), Lauren Penzkover, Taylor Peterson-Burke, Emma Schoultz, Susan Schoultz

**Executive Committee**

Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Brian Goeller (Vice Chair), Richard Johnson, Peter Kao, Kelly Vance (Chair)

**Finance and Facility Committee**

Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Scott Fudali, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Tammy Perez, Scott Trindl, Kelly Vance
**Fund Development Committee**
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
James Boylan (Staff), John Cramer (Staff), Katie Danner (Staff),
Jenny Erato, Rich Labinski, Eric Larson (Chair), Nancy McCaskey,
Kitty Messplay, Jean Novy, Jeffrey Robb (Consultant)

**Gala Committee**
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Vice-Chair), Katie Danner (Staff),
Jacquelyn Gosz, Jane Klett, Kitty Messplay, Jean Novy,
Nancy McCaskey (Chair), Jeffrey Robb, Leah Sawnor

**Governance Committee**
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Dean Danner, Scott Fudali, Jane Klett,
Jim Mallmann (Chair), Dawn Pelej, Isa Ruck, Kelly Vance

**Marketing and Sales Committee**
Meets first Wednesday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Vice-Chair), Katie Danner (Staff),
Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Kitty Messplay (Chair),
Dawn Pelej, Aaron Perry, Leah Sawnor, Angela Stapleton

**Play Advisory Committee 2018-2019**
Duties Completed
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff),
Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger,
Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover,
Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair),
Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon,
Sharon Sohner (Vice Chair), Sarah Tajnai

**Play Advisory Committee 2019-2020**
Duties Completed
Ryan Albrechtson, Teresa Alioto, Tony Alioto, Phillip Alonge, Elizabeth Bagley,
Elena Cramer, John Cramer (Staff), Jude Cramer, Katlin Drew, David Ferrie, Andy Gratke,
Mike Hoeft, Meghan Hopper, Laura Hughes, Pater Kao (Board Director), Patti Kies,
Jane Klett (Board Director), Katie Krueger, Eric Larson (Board Director), Jordan Levene,
Kurt Magoon, Jim Mallmann (Board Director), Michele McCawley, Denise Meagher,
Kitty Messplay (Board Director), Jean Novy, Debby Penzkover, Sue Rapp (Chair),
Sandra Renick (Vice Chair), David Riehl, Mary Rynders, Ken Schenian, Michael Skocir,
Sharon Sohner (Vice Chair), Bruce Stevlingson, Kathy Stevlingson, Sarah Tajnai,
Christopher Vance, Kelly Vance (Board Director), Mitch Weindorf, Zach Zembrowski

**Strategic Planning and Compensation Committee**
Meets as scheduled by Chair
John Cramer (Staff), Jenny Erato, Brian Goeller (Chair Compensation), Scott Fudali,
Peter Kao, Jim Mallmann, Dawn Pelej (Chair Strategic Planning)

**PRODUCTION/NON-PRODUCTION COORDINATORS:**
Costume Coordinators ................................................................. Lee Piekarski, Sharon Sohner
Props Coordinators ................................................................. Gwen Ter Haar, Cindy Velcheck
Set Construction Coordinator ................................................ TDB
Scene Shop Coordinator ........................................................ TDB
Control Booth Coordinator .................................................... Aaron J. Schmidt
Building Maintenance Coordinator ...................................... TDB
Waukesha Civic Theatre Personnel Cont.

Civic Broadway Singers ................................................................. Abby Lorenz
Civic Senior Players ........................................................................ Carol McLean
Cast Meal Coordinator ..................................................................... Allen McLean
Usher Coordinator ........................................................................... Phillip Alonge
Usher Coordinator Assistants ............................................................ Andy Gratke, Julia Klemm, Aidan Thiele

Staff Savers

Webmasters .......................................................................................... Katie Danner
Computer Consultant .......................................................................... Scott Fudali
Legal Consultant .................................................................................. Charlie Davies
Clerical Support .................................................................................. Phillip Alonge, Sara Toenes, Debbie Volden
Season Ticket Processing ................................................................. Box Office Staff
Storage & Cleaning ............................................................................... DUSTfree Cleaning & Andy Gratke
Poster Distribution ............................................................................... Andy Gratke, Ken Schenian
Staff Parking ....................................................................................... Waukesha State Bank

Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily,
Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus,
Tom Koth, Rich Labinski, Bill Laffey, Barb Lancellle, Abby Lorenz, Chris Martin, Curt Nash,
Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy
Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden

Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Andy Gratke, Greg Jenks,
Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise,
Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
Phillip Alonge, Nancy Anderson, Patricia Andryk, Ron Andryk, Judie Ball, Barb Barton,
Diane Belisle-Reel, Mary Boomsliter, Rich Boomsliter, Kathy Bourget, Renee Breecher,
Susan Byrne, Aileen Conlin, Jerry Dais, Rita Dais, Ela Erato, Jenny Erato, Mary Engle,
Tami Erickson, Leonard Feitel, Susan Feitel, Janice Ferguson, Joan Ferris, Barb Figi, Faye
Flesia, Augie Fuchs, Nikki Fuchs, Anthony Gotcher, Kathy Gotcher, Thaddeus Gotcher,
Andy Gratke, Kathy Greenwald, Pamela, Gruettner, Peggy Ann Harris, Lauren Heinen,
Ella Holberg, Sharon Holzman, Jim Hoppe, Gail Hovey, Donna Inman, Terry Inman, Barb
Johnson, Susan Joseph, Annette Juopperi, Peg Kais, Margaret Kennedy, Patricia Kies,
Julia Klemm, Bonnie Koehler, Jack Koehler, Ginny Kopischke, Ruth Kraus, Bob Kubiak,
Allyson Kulinski, Christine Kulinski, Jennifer Kulinski, Michael Kulinski, Sharon Ladwig,
Vicki Larsen, Jim Libbey, Meredith Libbey, Kathy Lilly, Bryanna Madson, Lauree Madson,
LaVonne Maguire, Chris March, Susan McCormack, Bonnie McCormick, Denise Meagher,
Dexter Meise, Jayme Melter, Shannon Messplay, Barb Mikula, Linda Miller, Spencer
Moreno, Roberta Mundschau, Deb Murphy, Nancy Muth, Julia Myre, Larry Myre, Pat
Naus, Alina Nehlsen, Shelly Nehlsen, Judy Nickerson, Sheri Obluck, Margo Olson, Lukas
Ortega, Sandy Ortega, Tony Ortega, Mike Petitt, Lee Piekarski, Tam Plinska, Laura Pufahl,
Marianne Pulis, Carol Putz, Augie Revoy, Dave Riehl, John Riphahn, Louise Riphahn,
Cecilia Rodriguez, Gail Rust, Leah Sawnor, Nancy Schmidt, Bud Schneider, Carol Schneider,
Charles Schuetze, Judy Schwingel, Judy Sheets, Mary Shepherd, Peggy Sitter, Kristy
Sizemore, Marcia Skarie, Eloise Slipper, Jay Slipper, Katie Slipper, Lainie Slipper, Mary Beth
Sojkowski, Pat Stoffel, Heather Strait, Kathy Strait, Joyce Sutherland, Donna Swanson,
Cathy Szmanda, Mary Thiede, Aidan Thiele, Sara Toenes, Bonnie Tuszkiewicz, Joanie
Vehlow, Judy Vento, Jackie Volmar, John Vos, Louise Vos, Ann Wanner, Marge Weiler,
Shaun Weinfurter, Wendy Weinfurter, Elaine White, Rosemary Wilcenski, Adam Williams,
Chelle Zastrow, Marge Zimdars, Anna Zimmerman, Jay Zimmerman, Sandy Zingler
Volunteer Bartenders
Susan Herro, Dennis Muise, Bob Pugh, D.J. Rogan, Peggy Sitter

Audio Describer Coordinator ................................................................. Tamara Steiner
Photographers .................................................................................... Carroll Studios of Photography,
John Cramer, Lauren Kerwin, Jenny Erato, Kurt Magoon
Window Display .................................................................................. WCT Staff
Garden Display ................................................................................... Allen Schuh
Marquee .............................................................................................. WCT Staff
Volunteer Wall of Fame ....................................................................... John Cramer
Archivist .............................................................................................. Debbie Volden
Press Releases .................................................................................... Katie Danner
Cookies ............................................................................................... Melody Cookies
Beverages ............................................................................................ Water Doctors, Discount Liquor
Read More About It ............................................................................ Mary Wegener

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AUDITIONS

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Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during *Billy Elliot The Musical* is by Pat Williams.
WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**Bartenders** – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

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**THEATRE INFORMATION**

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

---

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TICKET SALES

Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. There is no fee to exchange tickets to another performance of the same show.

ONLINE TICKET SALES for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.

MAINSTAGE TICKET PRICES are $27.00; $24.00 for seniors (aged 60 and up) and military, $21.00 for subscribers and groups of ten or more; $18 for teens (13-19); $15 for children (12 and under) and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about Pay What You Can and other ticket discounts.

SUBSCRIPTION TICKET PRICES are a 20% to 33% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows, either a 22% or a 30% savings, depending on the regular ticket price; no charge for ticket exchanges; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 17 downtown restaurants. (Visit our website for additional information).


2018 – 2019 WCT SUBSCRIPTION PACKAGES:

Mainstage Season Ticket Package is our best value! All seven of our sensational Mainstage shows with the same confirmed seats for each show for only $126. Available through September 30, 2018. Save 33%

Fabulous Flex Pass Membership has four tickets and countless possibilities. Good for anything we produce or present, excluding fundraisers. $84. Available through June 29, 2019. Save 22%

GROUP SALES Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy.

Waukesha Civic Theatre

BRING YOUR TICKET STUB TO OUR COMMUNITY PARTNERS AND SAVE!

20% off at Plowshare | 10% at People’s Park
Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees.

**TERRIFIC TICKETS** During the run of all Mainstage shows, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**PAY WHAT YOU CAN** Every first Saturday evening and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**PLEASE DON’T BE A “NO SHOW!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**CIVIC BROADWAY SINGERS** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**CIVIC SENIOR PLAYERS** The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wcplayers@wi.rr.com.

**ACAP PLAYMAKERS** The PlayMakers provide daytime and weekend performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. These family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

**ACCESSIBILITY** The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

**PATRONS** Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

**PARKING** Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

**REMINDER** As a courtesy to those who arrive on time, latecomers will be seated at the first break!
By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen  
Anthony & Andrea Bryant  
John J. Bryant III  
June Burrowes  
John Cramer  
Warren & Frieda Hart  
Dorothy A. Heale  
Ron & Sherrie Hinderman  
George & Anita Ransome Kuchler  
Glorianne L. Kurth  
Carol McLean  
Sally Michalko  
Dorothy Naughton  
Ralph M. North III  
Lee Piekarski  
Mary Rynders  
August & Lynn Revoy  
Alice Schnetter  
Midge Verhein

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play. Your charitable acts help our future acts

Please consider giving…

• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
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Grantors
Wisconsin Arts Board with funds from the State of Wisconsin (Full Season)

SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 62 years of donation records and could quite possibly have missed a Superstar or two.

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Bielinski Brothers
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John J. Bryant III
Century Fence Company
John & Kelli Cramer
Thomas & Maripat Dalum
David & Velma Geraldson,
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Dorothy A. Heale
William & Joanne Huelsman
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- Director: $500 to $999
- Playwright: $250 to $499
- Designer: $150 to $249
- Stage Manager: $50 to $149
- Run Crew: $49 & under

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Bryce & Anne Styza Fund

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Dr. Rich & Cathy Labinski Fund
Dorothy Naughton
Waukesha State Bank

Celebrity
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Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
Waukesha County Community Foundation

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Kay & Peter Lettenberger
Suzanne Rapp
Drake & Evie Reid

Producer
($1,000 - $2,499)
William & Michele Holcomb
Ralph M. North Ill
Keith & Betty Rupple

Director
($500 - $999)
Eugene & Marilyn Baus
Fred & JoAnne Portz

Playwright
($250 - $499)
Beverly & Donald Chappie
John, Kelli, Elena, & Jude Cramer
George W. & Emily M. Lorenz
Jim Mallmann
Joseph Piatt & Traci Huntemann-Piatt
Lee Rasmussen

Designer
($150 - $249)
Patricia & Gerald Rakowski:
In Honor of Charles Periman
Alfred & Sharon Loehr

Stage Manager
($50 - $149)
Patricia Ayers
Jeren L. Barber
Valarie R. Baumann
Dr. William Davies Jr.
Mr. & Mrs. Sune Ericson
Mr. & Mrs. David A. Geraldson
Richard F. Johnson
Mae Lass
Dennis R. Lauber
Herbert & Dona Rae Lundin
Lauren Montclair & Jerry

Run Crew
($49 and under)
W. F. Baranowski Jr.
Daniel & Kristine DeKarske
James Hinchman
John & Jacquelyn Hintz
Lois M. Kaplan
Susan M. Kocher
Thomas & Irene Kay
Joan Lauber
Dale A. Morgan
Nancy Periman
Susan A. Ruf
Debbie Schwanz
Frank & Susan Till
Mr. & Mrs. Paul Vrakas
Carl I. Welle

Mr. & Mrs. Brian Packham
Mr. & Mrs. David Schnabl
Frank A. Stockinger
Alan & Linda Thompson
Ms. Jennifer Thompson-Davies & Dr. Chris Davies

Ulvestad

Billy Elliot The Musical  31
### 2018-2019 DONATIONS

**Contributors from July 1, 2018 to October 1, 2018**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount Range</th>
<th>Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Benefactor</strong></td>
<td>($100,000+)</td>
<td>Anthony &amp; Andrea Bryant</td>
</tr>
<tr>
<td><strong>Angel</strong></td>
<td>($10,000 - $99,999)</td>
<td>John &amp; Joan Clausz</td>
</tr>
<tr>
<td><strong>Celebrity</strong></td>
<td>($5,000 - $9,999)</td>
<td>Mark &amp; Kathy Conrad</td>
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<tr>
<td><strong>Thespian</strong></td>
<td>($2,500 - $4,999)</td>
<td>Jim &amp; Kathy Hahn</td>
</tr>
<tr>
<td><strong>Producer</strong></td>
<td>($1,000 - $2,499)</td>
<td>Rich &amp; Cathy Labinski</td>
</tr>
<tr>
<td><strong>Director</strong></td>
<td>($500 - $999)</td>
<td>Bill &amp; Mary Freisleben, Jim Mallmann, VJS Construction Services</td>
</tr>
<tr>
<td><strong>Playwright</strong></td>
<td>($250 - $499)</td>
<td>Amy Carriereau*, Alissa Effland*, James Hanson</td>
</tr>
<tr>
<td><strong>Designer</strong></td>
<td>($150 - $249)</td>
<td>Joe &amp; Sue Wimmer</td>
</tr>
<tr>
<td><strong>Stage Manager</strong></td>
<td>($50 - $149)</td>
<td>Amy Klemowits, Jacqueline Kumm</td>
</tr>
<tr>
<td><strong>Run Crew</strong></td>
<td>($49 &amp; Under)</td>
<td>Judith Lomas, Lauree Madson*</td>
</tr>
<tr>
<td><strong>Benefactor</strong></td>
<td>($100,000+)</td>
<td>Jacquelyn Hintz</td>
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<tr>
<td><strong>Angel</strong></td>
<td>($10,000 - $99,999)</td>
<td>DAWN JESMOG, JOAN KERWIN*</td>
</tr>
<tr>
<td><strong>Celebrity</strong></td>
<td>($5,000 - $9,999)</td>
<td>WOODROW KERWIN*, AMY KLEMOVITS</td>
</tr>
<tr>
<td><strong>Thespian</strong></td>
<td>($2,500 - $4,999)</td>
<td>LISA KOPCZYK, JACQUELINE KUMM</td>
</tr>
<tr>
<td><strong>Producer</strong></td>
<td>($1,000 - $2,499)</td>
<td>SANDRA LAUSMANN, JUDITH LOMAS</td>
</tr>
<tr>
<td><strong>Director</strong></td>
<td>($500 - $999)</td>
<td>RANDY MARTIN, JENNIFER McDONELL</td>
</tr>
<tr>
<td><strong>Playwright</strong></td>
<td>($250 - $499)</td>
<td>ANNE MRAZ, WENDY MULLER, CHARLES MULLIGAN, CINDY OLESKE</td>
</tr>
<tr>
<td><strong>Designer</strong></td>
<td>($150 - $249)</td>
<td>CHRISTOPHER PLAUTZ, CARIN QUINONES, KAREN SCHMITT*</td>
</tr>
<tr>
<td><strong>Stage Manager</strong></td>
<td>($50 - $149)</td>
<td>JACK SCHULZE*, KATHY SCHUETZ, ELIZABETH SPLITBERGER</td>
</tr>
<tr>
<td><strong>Run Crew</strong></td>
<td>($49 &amp; Under)</td>
<td>STEVEN &amp; TAMARA STEINER, DARCY SWEENEY*, TERRY SUTTER</td>
</tr>
<tr>
<td><strong>Benefactor</strong></td>
<td>($100,000+)</td>
<td>TERRY TAUSCHMANN, DICK &amp; MARLYS TESCH</td>
</tr>
<tr>
<td><strong>Angel</strong></td>
<td>($10,000 - $99,999)</td>
<td>FRANK &amp; SUSAN TILL, MARY TRUTWIN, JOAN VELOW</td>
</tr>
<tr>
<td><strong>Celebrity</strong></td>
<td>($5,000 - $9,999)</td>
<td>MACKIE WESTBROOK</td>
</tr>
<tr>
<td><strong>Thespian</strong></td>
<td>($2,500 - $4,999)</td>
<td>*Denotes pledges to our ACTing Out Pledge Drive to support the Academy at Civic Theatre program</td>
</tr>
</tbody>
</table>

*On behalf of WE Energies Employees

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**WE Energies Foundation**

On behalf of WE Energies Employees

Joe & Sue Wimmer

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*Denotes pledges to our ACTing Out Pledge Drive to support the Academy at Civic Theatre program
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COMMUNITY CALENDAR
Upcoming Events in Local Community Theatres

October 26- November 11, 2018
BILLY ELLIOT THE MUSICAL
Waukesha Civic Theatre
www.waukeshacivictheatre.org

October 11 – November 4, 2018
MARY POPPINS
Sunset Playhouse
www.sunsetplayhouse.com

November 4-5, 2018
MARY POPPINS JR.
Sunset Playhouse
www.sunsetplayhouse.com

November 5-8, 2018
YOU’VE GOT A FRIEND
Waukesha Civic Theatre
www.waukeshacivictheatre.org

November 14-17, 2018
THE KOALA WHO COULD
bug in a rug Children’s Theater – Sunset Playhouse
www.sunsetplayhouse.com

November 24, 2018
THE JAYNE TAYLOR CHRISTMAS SHOW
Sunset Playhouse
www.sunsetplayhouse.com

November 29 - December 23, 2018
CHRISTMAS BELLES
Sunset Playhouse
www.sunsetplayhouse.com

November 29 - December 9, 2018
A CHRISTMAS CAROL: THE MUSICAL
Lake Country Playhouse
www.lakecountryplayhousewi.org

November 30 - December 2, 2018
CHRISTMAS CAROL
Falls Patio Players
www.fallspatioplayers.com

November 30 - December 16, 2018
CANDY CANE TALES AND HOLIDAY CAROLS
Waukesha Civic Theatre
www.waukeshacivictheatre.org

December 3-4, 2018
A JOHN DENVER CHRISTMAS
Musical MainStage Concert Series – Sunset Playhouse
www.sunsetplayhouse.com

December 4, 2018
AN EVENING OF HOLIDAY TALES WITH JOHN MCGIVERN
Waukesha Civic Theatre
www.waukeshacivictheatre.org

December 11-13, 2018
JOEL KOPISCHKE’S I GOT YULE, BABE
Waukesha Civic Theatre
www.waukeshacivictheatre.org

December 12-16, 2018
SEASON’S GREETINGS FROM ROSIE & BING
SideNotes Cabaret – Sunset Playhouse
www.sunsetplayhouse.com

December 20-23, 2018
THE BEST CHRISTMAS PAGEANT EVER
Lake Country Playhouse – Performing Arts Academy
www.lakecountryplayhousewi.org