Skylight Music Theatre brings audiences:

- A distinguished history of world premieres
- Nationally recognized directors and designers
- Productions in the beautiful, intimate Cabot Theatre
- Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:

- Experience a variety of shows representing a multitude of perspectives and topics.
- Gain insights into productions with audience guides and pre-show discussions.
- Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
- Most of all, enjoy the show!

Enjoy Skylight Style:

**Bringing fresh approaches** to music theatre works

**Creating meaningful connections** between the characters on stage and the audience in an **intimate theatre** that allows audiences to feel close to the powerful emotions on stage.
Box Office
158 North Broadway, Main Floor, Milwaukee, WI 53202
Phone: (414) 291-7800 Fax: (414) 291-7815
www.skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m. The lobby window is open two hours prior to all performances.

Administrative Office
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

Emergency Phone Number
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

Recording Equipment and Cameras
The videotaping or other video or audio recording of this production is strictly prohibited.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Discounted Parking Vouchers for Evening Performances Only are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid between 5 p.m. and 11:59 p.m. for evening performances only. No refunds.

Deaf or Hard of Hearing Services
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Sign language performance will be held Friday, November 30 (Hairspray) and Friday, May 31 (Kiss Me, Kate). Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.
**Skylight Bar & Bistro** is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre-order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

**Audience Guides** are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

**Skylight Insights** Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

**Ushering** For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

**Volunteer for Skylight** by e-mailing info@skylightmusictheatre.org.

**Group Discounts** and packages are available for groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’oeuvres, dinner or dessert. Please contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

**Lost and Found** Leave a message with the House Manager at (414) 908-6645 to check if lost articles have been found.
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The Broadway Musical

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PRESENTS

HAIRSPRAY

*x The Broadway Musical *

Book by
MARK O’DONNELL & THOMAS MEEHAN

Music by
MARC SHAÍMAN

Lyrics by
SCOTT WITTMAN & MARC SHAÍMAN

November 16 – December 30, 2018
CABOT THEATRE | BROADWAY THEATRE CENTER

STAGE DIRECTOR Lili-Anne Brown***
MUSIC DIRECTOR Cindy Blanc
CHOREOGRAPHER Ryan Cappelen
SCENIC DESIGNER Carey Wong**
LIGHTING DESIGNER David Gipson**
COSTUME DESIGNER Michael Bottari and Ronald Case**
SOUND DESIGNER Zack Berinstein
WIG DESIGNER Gerard Kelly**
PRODUCTION STAGE MANAGER Daniel J. Hanson*

Hairspray is sponsored by

Season Sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

*Appearing through an agreement between this theatre, Skylight Music Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
**The Scenic, Lighting and Costume Designers are represented by United Scenic Artists, Local USA-829

Costumes designed and constructed by Michael Bottari and Ronald Case
Wigs constructed and designed by Gerard Kelly
Scenery, props and furniture originally constructed by and for Village Theatre

Hairspray is presented through special arrangement with Music Theatre Internation (MTI). All authorized performance materials are also supplied by MTI. www.MTISHOWS.com
Based on the New Line Cinema film, written and directed by John Waters
Orchestrations by Harold Wheeler 2013 Broadway revival directed by Diane Paulus
Arrangements by Marc Shaiman

The videotaping or other video or audio recording of this production is strictly prohibited.
I am so proud that *Hairspray* is Skylight’s holiday production this year. Because this year more than ever, we are inspired by its messages of universal acceptance and the power of dance. I’m grateful for the opportunity to welcome director Lili-Anne Brown to Milwaukee to lead this production. Her strong vision of simple storytelling combined with her drive and humor has energized the whole company. And I am very happy the show is *Hairspray*, because there is nothing about *Hairspray* that doesn't make you smile. Though it is a story about serious issues including body positivity, racism and bullying, the show is FUNNY! How could it be otherwise, since it is based on the 1988 movie written and directed by the comic and subversive John Waters? After years of producing scrappy, underground movies for a fringe audience, *Hairspray* was Waters’ break-through, commercial hit.

The inspiration for the movie was Baltimore’s afternoon teen dance show, *The Buddy Deane Show*, which aired from 1957-1964 until it was taken off the air because the station owner refused to integrate. A devoted fan of *The Buddy Deane Show*, Waters even danced on the show as a teenager. Unlike the conflicts surrounding the integration of the *Buddy Deane Show*, Waters’s *Hairspray* ends with the protesters triumphing. Waters said, “I gave it a happy ending that it didn’t have.” For many young people, being blocked from swimming pools, skating rinks or dance shows like the *Buddy Deane Show* would be one of their first exposures to what Martin Luther King called the feeling of “forever fighting a degenerating sense of ‘nobodiness.’”

The central character in *Hairspray*, Tracy Turnblad is a teenager who is marginalized because of her weight and her working class background. Tracy has her own sense of “nobodiness,” and wants everyone to have the opportunity to dance on the show. She sees inequality and does something about it. While *Hairspray* admittedly revises history, it is meant to inspire us all to see the potential in everyone, and in the importance of inclusion, and the damaging effects of stereotypes. *Hairspray* has a heart of gold, with its message of accepting one another and being kind to one another. And when all else fails, shut up and dance!

Happy Holidays, and enjoy the show.
Don't miss our next show!

FIVE GUYS NAMED MOE

A Musical by Clarke Peters
Featuring Louis Jordan's Greatest Hits

January 25 - February 10, 2019

This joyful, jazzy tribute to Louis Jordan, the 1940s rhythm-and-blues singer, songwriter and band leader, is an unstoppable party of a show featuring the megawatt singing and dancing energy of five guys named Moe performing favorites like *Let the Good Times Roll*, *Saturday Night Fish Fry* and *Choo Choo Ch'Boogie*.

"A joyous walloping hit!"
- The Guardian

“Slick! Witty! Breathtaking!”
– Telegraph

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FIVE GUYS NAMED MOE
Jan. 25 - Feb. 10, 2019

CARMINA BURANA
March 15 - 31, 2019

KISS ME, KATE
May 17 - June 9, 2019

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158 N. Broadway in the Historic Third Ward
Ray Jivoff (Artistic Director/Stage Director) was named Artistic Director in 2017 and has been working at Skylight since 1990. In 1999, he joined Skylight staff as Education Director and started Enlighten, Skylight’s education program, which includes the Partner School Program, offering music theatre education to students in eight MPS schools; two touring shows (The Standard Songbook and KidsWrites) and The High School Musical Celebration. As an actor, shows at Skylight include La Cage Aux Folles, Animal Crackers, Adding Machine, Guys and Dolls, The Mikado, Pirates of Penzance, HMS Pinafore and The Producers. He directed Pippin, Urinetown, Hair, Jacques Brel is Alive and Well and Living in Paris and Sing Me a Story at Skylight; The Complete Works of William Shakespeare, Abridged, Revised and The Sum of Us at Milwaukee Chamber Theatre; West Side Story at UW Milwaukee and Anything Goes, Little Shop of Horrors and Into the Woods at Marquette University.

Jack R. Lemmon (Executive Director) joined Skylight three seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts and has additionally served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He also chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF HAIRSPRAY

Tracy Turnblad.........................................................................................Maisie Rose
Corny Collins........................................................................................Doug Clemons
Edna Turnblad.......................................................................................Tommy Novak
Penny Pingleton......................................................................................Ann Delaney
Velma Von Tussle..................................................................................Samantha Sostarich
Amber Von Tussle................................................................................Amber Smith
Link Larkin.............................................................................................Colin Schreier
Seaweed J. Stubbs................................................................................Gilbert Domally
Motormouth Maybelle..........................................................................Bethany Thomas*
Wilbur Turnblad..................................................................................David Flores
Male Authority Figure........................................................................Rick Pendzich
Female Authority Figure.....................................................................Rhonda Rae Busch
Little Inez...............................................................................................Terynn Erby-Walker

Youth Ensemble
Joshua Brown, Sam Gist, Kamani Graham, Meguire Hennes, Nathan Kabara, Charles Kelley, Jake Koch, Gabby Koziol, Jasmine Love, Jarred Manista, Ashley Nord, Maya O’Day-Biddle, Georgina Pink, Mackenzie Ross, Jeffrey-Thomas (J.T.) Snow, Alexandria Woods

Dance Captains
Samantha Sostarich and Georgina Pink

Band
Trumpet..................................................................................................Greg Garcia
Saxophone..............................................................................................Curt Hanrahan
Trombone.............................................................................................Kyle Samuelson
Guitars.................................................................................................Steve Lewandowski
Bass.......................................................................................................Tom McGirr
Drums..................................................................................................Michael (Ding) Lorenz

PRODUCTION SUPPORT
Assistant Music Director........................................................................Vanessa Schroeder-Weber
Assistant Stage Managers...............................................................Teresa McCarthy and Gemma Maliszewski
Properties Lead, Run Crew...............................................................Rachel Zembrowski
Scenic Carpenters..............................................................................Joe Janswig
Costume Coordinator.........................................................................Logan Bayuk
Wig Master............................................................................................Lara Dalbey
Wardrobe..............................................................................................Alex Campea, Emily Christenson, Sydonia Lucchesi
Stitchers.................................................................................................Susan Crosby, Annie De Young, Haley Jaeger, Emily Peplinski, Lisa Quinn, Pat Risser, Jeannie Schrank, Samantha Sostarich
Electricians.....Elaine Brushafer, Rebekah Farr, Alyssa Janco, Shane O’Niel, Adam Seaman
Sarah Schlehlein, Kathleen Whittaker, Rachel Zembrowski
Light Board Operator...........................................................................Steve Tonar
Followspot Operators..........................................................................Ashley Devos
Run Crew..............................................................................................Elaine Brushafer, Amanda Lenzi
Sound Operator..................................................................................Adam Seaman

ACKNOWLEDGEMENTS
Special thanks to Milwaukee Repertory Theatre Costume Shop and First Stage Costume Shop
Act I

Prologue
Good Morning Baltimore ................................................................. Tracy and Ensemble

Scene 1 – TV Station WZZT & Turnblad Home
The Nicest Kids in Town ................................................................. Corny and Council Members

Scene 2 – At the Vanities
Mama, I’m a Big Girl Now ......................................................... Edna, Tracy, Prudy, Penny, Velma, Amber and Female Ensemble

Scene 3 – TV Station WZZT
I Can Hear the Bells ......................................................................... Tracy and Council Members
Miss Baltimore Crabs ........................................................................ Velma and Council Members

Scene 4 – Detention

Scene 5 – Patterson Park High School Gymnasium
The Madison ......................................................................................... Corny and Company

Scene 6 – WZZT & Turnblad House
The Nicest Kids in Town (Reprise) ................................................... Corny and Council Members
It Takes Two ......................................................................................... Link, Tracy and Council Guys

Scene 7 – Turnblad Home & Streets of Baltimore
Welcome to the 60s ........................................................................ Tracy, Edna, The Dynamites and Company

Scene 8 – Patterson Park Playground
Run and Tell That ................................................................................ Seaweed, Little Inez and Motormouth Kids

Scene 9 – Motormouth Maybelle’s Record Shop
Big, Blonde and Beautiful ....................................................... Motormouth, Little Inez, Tracy, Edna, Wilbur and Company

Intermission

Act II

Scene 1 – Baltimore Women’s House of Detention
The Big Doll House ................................................................................. Women
Good Morning Baltimore (Reprise) ................................................................ Tracy

Scene 2 – The Har-De-Har Hut
You’re Timeless to Me ............................................................................... Wilbur and Edna

Scene 3 – Tracy’s Jail Cell & Penny’s Bedroom
Without Love .......................................................................................... Link, Tracy, Seaweed and Penny

Scene 4 – Motormouth Maybelle’s Record Shop
I Know Where I’ve Been ........................................................................ Motormouth and Company

Scene 5 – The Baltimore Eventorium
It’s Hairspray ....................................................................................... Corny and Council Members
Cooties ............................................................................................... Amber and Council Members
You Can’t Stop The Beat ........................................................................ Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth and Company
WHO’S WHO IN THE CAST

Doug Clemons (Corny Collins) is ecstatic to be back at Skylight, where he has been seen in Annie (Bert Healy), I Love You, You’re Perfect, Now Change, Wizard of Oz (Tin Man), and Hair (Claude). Doug’s also regularly seen on local stages including Fireside Theatre, Milwaukee Opera Theater, First Stage, Northern Sky Theater and Third Avenue Playhouse. Regional and concert credits include the New York Musical Theater Festival Chicago Musical Theater Festival, Utah Light Opera, Florentine Opera, Racine Symphony Orchestra, Door County Opera Festival and backup for Michael Bublé. Love and thanks to Matt. www.DougClemons.com

Ann Delaney (Penny Pingleton) is thrilled to be making her Skylight debut in one of her all-time favorite musicals. She is a Chicago-based actress most recently in The Buddy Holly Story with American Blues Theater. Ann has been seen in many shows in the Chicagoland area at theaters such as Theater at The Center, The House Theater Chicago, The Hypocrites, Theater Wit, and more. Ann loves to travel and learn about science. She sends love to her awesome family and to Jeff.

Dessa Rose, Wild Party (Bailiwick Theatre). Gilbert is grateful to God, his family and friends for the unending support!

Terynn Erby-Walker (Little Inez) a student at Golda Meir School, is ecstatic about any opportunity to perform. Terynn is thankful for her family and theater teacher, Tyne Turner.

Gilbert Domally (Seaweed J. Stubbs) is excited to be making his Skylight debut in Hairspray! He was recently seen in Porchlight Music Theatre’s production of Memphis. Some of his Chicago credits include: Legally Blonde, Hairspray, Little Mermaid, Jesus Christ Superstar, Elf, Cabaret (Paramount Theatre), Madagascar (Chicago Shakespeare Theatre), Next to Normal (Boho Theatre)

David Flores (Wilbur Turnblad) has performed with Alchemist, Boulevard, Cornerstone, First Stage, In Tandem, Milwaukee Chamber Theatre, Milwaukee Shakespeare, Off The Wall, Renaissance, Skylight, Theater X, Windfall, Florentine Opera, Milwaukee Opera Theatre and Wild Space Dance. Credits include everything from Albee to Die Zauberflöte, Shakespeare to Sondheim. He was director of the well-received Thank You, Next? (MOT), Pal Joey (Boulevard), and Where The Streetcar Bends The Corner, Down By The Zoo (Boulevard), which he also wrote. Skylight appearances include My Fair Lady (“Karparthy”), In The Heights (“Kevin”), Man Of La Mancha (“Barber”) and Animal Crackers (“Hives”).

Tommy Novak (Edna Turnblad) is so excited to return to Skylight to play Edna Turnblad. Recently they spent the summer touring China in an educational production of Seusssical playing “Horton the Elephant” for the 10th time. Some other roles “Fatso O’Rear” in Do Re Mi and “Mr. Braithwaite” in Billy Elliot at Porchlight in Chicago. Some theaters they have worked for are: Skylight, First Stage, Milwaukee Rep, Utah Shakespeare Festival, Arkansas
Rick Pendzich (Male Authority Figure) is happy to be back working at Skylight with such a great group of people. Past roles with the company include “Officer Lockstock” in Urinetown, “Rick Jones” in Zombies from the Beyond and “Mark Cohen” in Rent. Favorite roles with other Milwaukee theatres include “Oscar Wilde” in Sherlock Holmes and the Case of the Jersey Lily at Milwaukee Chamber Theatre, “Horton the Elephant” in Seussical at First Stage, and “Jim O’Connor” in The Glass Menagerie at In Tandem Theatre. Rick can next be seen at In Tandem in The Fabulous Lipitones.

Rhonda Rae Busch (Female Authority Figure) is thrilled to return to Skylight where she was previously seen as “Josephine Strong” in Urinetown, The Musical, “Madame Thernardier” in Les Miserables, “Jack’s Mother” in Into the Woods, “Martha” in White Christmas, “Widow Paroo” in The Music Man, and “Jacqueline” in La Cage Aux Folles. Favorite roles elsewhere include “Stepmother” in Cinderella, “Mrs. Brill” in Mary Poppins, “Golde” in Fiddler on the Roof, “Mavis” in Church Basement Ladies, “Sister Hubert” in Nunsense, and most recently “Helga ten Dorp” in Deathtrap. She is the proud wife of Bill and mother of Emily and Adam.

Maisie Rose (Tracy Turnblad) is ecstatic to be making her Skylight Music Theatre debut with a dream role! Maisie is a Chicago-based performer whose favorite past credits include Seussical at Drury Lane Theatre, New Faces Sing Broadway 1959 with Porchlight Music Theatre, Lysistrata Jones with Refuge Theatre Project, Bonnie & Clyde with Kokandy Productions, and Numbers Nerds at the New York Musical Festival. She is a company member with Refuge Theatre Project and a proud Northwestern University graduate. Endless thanks to Mom & Dad and to her friends for their support and love. maisiezrose.com

Colin Schreier (Link Larkin) is overjoyed to be making his Skylight Music Theatre debut. He started his professional career on the stage in Hairspray as a Nicest Kid in Town almost 10 years ago and he’s ecstatic for the opportunity to portray Link Larkin this time around. Colin sends his love and respect to his family and friends for their never-ending love and support.

Samantha Sostarich (Velma Von Tussle/Dance Captain) is a graduate of the University of Wisconsin-Madison where she received a BA with distinction as a Theatre Acting Specialist. Favorite roles include “Lily St. Regis” in Annie with Skylight Music Theatre, “Lady of the Lake” in Monty Python’s Spamalot with Four Seasons Theatre, “Fortuna” in Fortuna the Timebender vs. The School Girls of Doom with Milwaukee Opera Theatre, and “Gretchen” in Boeing Boeing with Milwaukee Chamber Theatre. Other Skylight credits include Sweeney Todd,
WHO’S WHO IN THE CAST CONT.

Violet, Pirates of Penzance, Into the Woods, Pump Boys and Dinettes, Avenue Q, Sunday in the Park with George, Dames At Sea, The Producers, and White Christmas. www.samanthasostarich.com

Amber Smith (Amber Von Tussle) is thrilled to return to the Cabot after appearing last season as “Penelope Pennywise” in Urinetown: The Musical and 3 years ago as “Jeanie” in Hair with Skylight Music Theatre. Additional acting credits include: “Kate” in The Wild Party and “Marcy” in Dogfight with All In Productions and “Gabriella” in Boeing Boeing with Milwaukee Chamber Theatre. Directing credits include: If/Then, Parade, and Spring Awakening at Greendale Community Theatre. This one and all the ones ahead of me are for you, Mom. I love you.

Bethany Thomas (Motormouth Maybelle)* is excited to make her Skylight debut! Regional: Songs For Nobodies, The Color Purple, Ain’t Misbehavin’, Ragtime, Man of LaMancha, A Christmas Carol (Milwaukee Rep); A Moon For The Misbegotten (Writers Theatre); Marry Me A Little (Porchlight Music Theater); Fool Me Twice, Deja Vu (Second City); The Tempest (Chicago Shakespeare); Porgy and Bess (Court Theatre); Hair (Paramount Theatre); Iphigenia In Aulis (Getty Villa); Little Shop of Horrors (Geva Theatre). TV: Empire (FOX). Bethany is one quarter of Jon Langford’s Four Lost Souls (self-titled album on Bloodshot Records) and released her own EP called First. BethanyThomasMusic.com.

Joshua Brown (Youth Ensemble) is a hip hop dancer and singer in 11th grade at Milwaukee High School of the Arts. Thanks for coming to the show.

Sam Gist (Youth Ensemble) is 17 and attends Nicolet High School. He is thrilled with this debut performance at Skylight. Thanks to mom and friends for their continued support.

Kamani Graham (Youth Ensemble) is a 15 year old who attends Pius XI High School. This is Kamani’s debut on the Skylight stage. Kamani is grateful for this.

Meguire Hennes (Youth Ensemble) a junior at eAchieve, dances, plays piano/keyboard, sings and acts. Recent credits: Lost Girl (Milwaukee Rep) and Magic Flute (Lyric Opera Chicago). Stewart Talent.

Nathan Kabara (Youth Ensemble) is overjoyed to be making his Skylight debut! He is a junior at Whitefish Bay High School and would like to thank his family for their support.

Charles Kelley (Youth Ensemble) is excited to make his debut at Skylight Music Theatre. He would like to thank his friends and family for their constant support!
WHO’S WHO IN THE CAST CONT.

Jake Koch (Youth Ensemble) is thrilled to return to Skylight after appearing in Les Misérables in 2013. He would like to thank everyone involved for this incredible opportunity!

Gabby Koziol (Youth Ensemble) a sophomore at Whitefish Bay High School, is participating in her first Skylight production. She thanks her parents for their endless love and support.

Jasmine Love (Youth Ensemble) is a Junior attending Golda Meir High School. Jasmine plays several instruments. Jasmine is elated to take part in one of her favorite musicals, Hairspray!!!

Jarred Manista (Youth Ensemble) is a senior at Dominican High School. He has multiple credits in First Stage and Dominican productions and dances competitively. Thank you Skylight!

Ashley Nord (Youth Ensemble) is thrilled to make her debut at Skylight Music Theatre. She’s grateful for everyone’s encouragement and support to be where she is today.

Maya O’Day-Biddle (Youth Ensemble) is 12 years old and in 6th grade at Whitnall Middle School. Previous productions include shows at Skylight, First Stage and Milwaukee Rep.

Georgina Pink (Youth Ensemble) is so happy to be returning to Skylight after doing Les Misérables in 2013. She would like to thank everyone involved in the production!

Mackenzie Ross (Youth Ensemble) is a junior at Sheboygan’s North High. Credits: First Stage’s Chitty Chitty Bang Bang. Special thanks to D. Sabol-Williams, K. Christopherson, J. Johnson, L. Golda.

Jeffrey-Thomas (J.T.) Snow (Youth Ensemble) is a junior at Homestead High School and is thrilled to make his Skylight Music Theatre debut in Hairspray. Enjoy the show!

Alexandria Woods (Youth Ensemble) is an eighth grader at Golda Meir School and she loves performing, whether it is dancing, acting or singing. Her last performance was in The Wiz.

Maya O’Day-Biddle (Youth Ensemble) is 12 years old and in 6th grade at Whitnall Middle School. Previous productions include shows at Skylight, First Stage and Milwaukee Rep.

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**Zack Berinstein (Sound Designer)** is a Chicago-based sound designer, audio engineer and composer who is excited to be back at Skylight! In addition to recording and producing artists in the Midwest, other recent sound design credits include *Pippin* and *Annie* with Skylight Music Theatre (nominated for a Footlight People’s Choice Award in Outstanding Sound Design), *Souvenir* with Milwaukee Rep, *How I Learned to Drive* with The Artistic Home, *Forty Two Stories* with City Lit Theater, and *Little Flower of East Orange* with Eclipse Theatre. You can find him on the internet at ZackBear.com.

**Cindy Blanc (Music Director)** holds degrees in music education and performance and makes her living doing both. She is an accompanist, parish musician, PreK-5 music teacher, percussionist and private music instructor from Monroe, WI. Credits include *Spitfire Grill*, *Working*, *Music Man*, *Spamalot*, *Les Misérables*, *Hairspray*, *S’Wonderful*, *Rock of Ages*, *Titanic*, *Forum*, *Evita* and *Little Shop* (Timber Lake Playhouse); *All Shook Up*, *Brooklyn*, *Sweeney Todd*, *White Christmas*, *Plaid Tidings*, *Christmas Schooner*, *Little Shop of Horrors*, *Cabaret* (The Armory); *bare* (UW-Rock); *Rocky Horror* (UW-Rock, Broadway Madison); *Chicago*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Sister Act* (Rock River Repertory) *Avenue Q*, *Next to Normal*, *Legally Blonde* (Bower City).

**Lili-Anne Brown (Stage Director)** A native Chicagoan, Brown works as a director, actor and educator, both locally and regionally. She is the former artistic director of Bailiwick Chicago, where she directed *Dessa Rose* (Jeff Award), *Passing Strange* (BTA Award), *See What I Wanna See* (Steppenwolf Theatre Garage Rep), and the world premiere of *Princess Mary Demands Your Attention* by Aaron Holland. Other directing credits include *Caroline, or Change* (Firebrand Theatre), *Tilikum* by Kristiana Colon (world premiere, Sideshow Theatre), *Avenue Q*, *Next to Normal*, *Legally Blonde* (Bower City).

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Buddy: The Buddy Holly Story (American Blues Theatre), The Wolf at the End of the Block (16th Street Theatre), Marie Christine (Boho Theatre), Peter and the Starcatcher (Metropolis Performing Arts), The Wiz (Kokandy Productions; BroadwayWorld Award), Xanadu (American Theatre Company), Jabari Dreams of Freedom by Nambi E. Kelley (world premiere, Chicago Children’s Theatre), American Idiot (Northwestern University); the national tour of Jesus Snatched My Edges; and Little Shop of Horrors, Hairspray, Unnecessary Farce, Cabaret, Sweet Charity, and The 25th Annual Putnam County Spelling Bee at Timber Lake Playhouse. She is a member of SDC, AEA, SAG-AFTRA, and a graduate of Northwestern University.

Logan Bayuk (Costume Coordinator) recently graduated from the University of Wisconsin-Stevens Point with a BA in drama and minors in arts management and history. She specializes in hair, makeup and costume design. Some of her most recent designs include the hair and makeup design for Spamalot at UWSP and the costume design for Billy Bishop Goes to War at Third Avenue Playhouse. Logan would like to thank her parents and the rest of her family for all of their love and support.

Ryan Cappleman (Choreographer) returns after last season’s Urinetown. He took home Footlights Awards for choreographing Skylight’s Sweeney Todd and Pirates of Penzance, and appeared on stage as “Pooh Bah” in Hot Mikado, “Scarecrow” in Oz and “Woof” in Hair. He will be bringing two cabarets to the Skylight Bar and Bistro later this season and is on Skylight staff as the Resident Education Music Director. Other fun stuff: Billy Bishop Goes to War at TAP, King Lear at Optimist, and four other Hairsprays. Next: Torch and Glamour with Danceworks and Carmina Burana! Love to Gio, and to letting dance bring us all together!


Daniel J. Hanson (Production Stage Manager)* Previous Skylight credits include Urinetown, The Tales of Hoffmann, Zombies from The Beyond, Annie, Hot Mikado, Sweeney Todd, Beauty and the Beast, I Love You, You’re Perfect, Now Change, La Cage Aux Folles, Violet, and Tosca. Recent stage management credits include: Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater); The Snow (First Stage); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theatre Chicago); Big Fish, All Shook Up (Theatre at the Center, Munster, IN). Some favorite stage management credits include A Year with Frog and Toad, The 500 Hats of Bartholomew Cubbins (Children’s Theatre Company, Minneapolis, MN), To Kill a Mockingbird, Dr. Jekyll & Mr. Hyde, A Midsummer Night’s Dream (Park Square Theatre, St. Paul, MN); Queens of Burlesque (The History Theatre, St. Paul, MN); and Menopause the Musical (The Lab Theatre, Minneapolis, MN). Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors’ Equity Association.
Thomas Meehan (Book) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky, Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks’ *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children’s store Peanut Butter & Jane.

Mark O’Donnell (Book) plays include *That’s It, Folks!*, *Fables for Friends*, and *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots in Tinseltown*. Mr. O’Donnell collaborated with Bill Irwin on an adaptation of Feydeau’s *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club he translated Jean Claude Carriere’s *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park and Other Tall Tales* (both Knopf) as well as two recent novels *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

Vanessa Schroeder-Weber (Assistant Music Director) is stoked to be making her Skylight Music Theatre debut in *Hairspray* as the Assistant Music Director. Vanessa holds a BA in Music Theatre from Carthage College and MM in Vocal Performance from UW-Milwaukee, where she now teaches music theatre. Favorite music directing credits include: *9 to 5 the Musical, Little Women*, and *Once on This Island*. Past performance credits include: Velma Kelly (Chicago), Lucia (Women on the Verge of a Nervous Breakdown), Ginger (I Love a Piano), and Belle (Beauty and the Beast). Thank you to family and friends for endless support! www.vanessaschroeder.com

Marc Shaiman (Music & Lyrics) has been writing music, lyrics, arrangements, orchestrations and very lengthy Emails since entering show business at the age of 16, at LaMama, in 1976. He has won a Tony (for co-writing the score to *Hairspray* with co-lyricist Scott Wittman), a Grammy (also for *Hairspray*), an Emmy (for his work on Billy Crystal’s Oscar appearances) and if he hadn’t lost each of his five Oscar nominations (for *Sleepless In Seattle*, *Patch Adams*, *The First Wives Club*, *The American President* and *South Park- Bigger, Longer & Uncut*), he could boast of being an EGOT. Till then, he remains a EGT.

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He has also been nominated for other Tonys, Emmys and Grammys. Many in fact, but lost all of those also.

Other film work includes *Beaches, When Harry Met Sally, City Slickers, The Addams Family, A Few Good Men, Sister Act, Hocus Pocus, The Bucket List* and *Parental Guidance* to name a few. Millions of more titles are available upon request.

Other theatrical ventures include *Patti LuPone On Broadway, Martin Short: Fame Becomes Me*, the Tony winning musical *Catch Me If You Can* and on London’s West End, the current record-breaking, Olivier Award winning musical version of *Charlie & The Chocolate Factory* (coming soon to Broadway!).

His television ventures are varied and many: *The Sweeney Sisters* on SNL,
countless award shows with Mr. Crystal, Neil Patrick Harris, Jack Black and Will Ferrell, Jennifer Lewis’ Jackie’s Back as well as Smash, but his fondest is his collaboration with Bette Midler for Johnny Carson’s penultimate show.

He has co-produced recordings for Miss Midler, Harry Connick Jr. and Mariah Carey, among many others.

And he is quite fond of his online opus Prop 8-The Musical.

Currently, he and Mr. Wittman are about to write new songs for a film continuation of the “Mary Poppins” stories for Disney and Rob Marshall, for which they are over the moon with happiness. He is also overjoyed to report that two years ago he stopped reading online chat boards, and his life and well-being have improved drastically! He suggests you do the same.

Scott Whitmann (Lyrics) co-wrote (with Marc Shaiman) the lyrics for the Olivier Award wining musical “Hairspray”, for which the pair received Tony and Grammy Awards. He also served as an executive producer on the hit film starring John Travolta. They teamed up again on Broadway for “Martin Short: Fame Becomes Me”, which he also directed, and “Catch Me If You Can”, which received a Tony nomination for Best Musical. For their original songs on NBC’s musical drama “Smash”, Scott & Marc were nominated for two Emmy Awards, a Grammy and a Golden Globe. On SMASH they have composed songs for Jennifer Hudson, Uma Thurman, Bernadette Peters, and Liza Minnelli. Their original score for the Marilyn Monroe musical “Bombshell” was released on Sony Records. Scott co wrote the lyrics to “Charlie and Chocolate Factory” directed by Sam Mendes, currently playing to sold out houses at The Theatre Royal Drury Lane in London’s West End. For Patti LuPone, Scott has created and directed two Broadway shows, three recordings and three sold-out Carnegie Hall concerts. At "Jukebox Jackie" starring Justin Vivian Bond, Cole Escola, Steel Burkhardt and Bridget Everett. He is currently collaborating on Disney’s sequel to “Mary Poppins” for director Rob Marshall.

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