Ladies and gentlemen, there can be no photography during the performances and no video or audio recording of the show. We thank you for remembering to turn off any personal electronic devices that might beep, buzz, ring, or vibrate.

Peck School of the Arts
Department of Theatre
presents

The Tempest

By
William Shakespeare

Directed by
Michael Cotey

Rebecca Hamlin
Scenic Designer

Sanja Manakoski
Costume Designer

Stephen Roy White
Lighting Designer

Christopher Guse
Sound Designer
CAST (IN ALPHABETICAL ORDER)

Audra Cashman .................................................................................................................. Ariel
Connor Dalzin ..................................................................................................................... Ensemble
Zoë Drews ............................................................................................................................. Ensemble
Zane Dukes .......................................................................................................................... Sebastian
Connor Finnegan .................................................................................................................. Caliban
Jessie Heesacker .................................................................................................................. Ensemble
Joy Hortman .......................................................................................................................... Alonsa
Amanda Houchens .................................................................................................. Gonzala
Elisabeth Markman ............................................................................................................. Antonia
Parker Muñoz ......................................................................................................................... Stephano
Ashley Oviedo ....................................................................................................................... Miranda
Izaiah Ramirez ..................................................................................................................... Ferdinand
Hope Riesterer ...................................................................................................................... Ensemble
Rebecca Simpson ................................................................................................................. Trincula
Evan Szymkowski .............................................................................................................. Ensemble
Ellie Trotter ........................................................................................................................... Ensemble
Bill Watson ........................................................................................................................... Prospero

This production is supported in part by funds from the PSOA Black and Gold Committee differential tuition allocation.

There will be one 15 minute intermission

THE STORY (SPOILER ALERT—READ AT YOUR OWN PERIL!)

A fierce storm rages at sea, battering a ship that carries noble cargo: Queen Alonsa of Naples; her son, Ferdinand, and brother, Sebastian; and Antonia, Duchess of Milan.

From an island shore, the young Miranda watches with horror as her father, Prospero, looks on with delight. As Miranda suspects, the storm is her father’s doing. He tells her that the ship carries those who betrayed them. Twelve years before, he was the Duke of Milan, but his sister, Antonia, plotted with Alonsa to overthrow him. Set adrift in a leaky boat with his infant daughter, Prospero has been marooned on this island with her ever since. Now, with the help of Ariel, an island spirit, and his own magic arts, Prospero seeks revenge.

Prospero allows the ship’s passengers to make land safely but separates them, leaving Alonsa to believe her son, Ferdinand, has drowned. Antonia sees Ferdinand’s loss as an opportunity; she plots with Sebastian to kill his sister to seize her crown.

Their’s is not the only plot afoot. Prospero’s slave, Caliban, encounters the drunken butler, Stephano, and the jester, Trincula, and persuades them to kill Prospero so they can rule the island. In the meantime, Ferdinand and Miranda meet and fall instantly in love. Prospero tests Ferdinand with hard tasks and then, finally satisfied with the young man’s worth, conjures up an elaborate celebration to bless the young couple’s engagement.

But Prospero ends the revels before they are done, suddenly remembering he must deal with his enemies. The stage is set, the players are all met, and now, with power beyond imagination at his fingertips, Prospero must choose which story will truly set him free: one that ends in the revenge he craves or the one that ends with something unimaginable even to the powerful sorcerer himself: forgiveness.
SPECIAL THANKS

Dean and Georgette Cotey and Jami Hanreddy

PRODUCTION PERSONNEL

ARTISTIC STAFF

Composer/Choreography ....................................................................................... Audra Cashman
Projection Designer ............................................................................................... Maya McBrady Norman
Assistant Director ................................................................................................. Sydney Sokolowski-Kiesow
Associate Costume Designer .................................................................................. Amanda Rabito
Assistant Costume Designer .................................................................................. Mimi Wyland
Stage Manager ......................................................................................................... Rutger Henriksen
Assistant Stage Manager ....................................................................................... Pam Seccombe
Production Assistant ............................................................................................ Fiona Dolce

TECHNICAL PRODUCTION STAFF

Technical Director .................................................................................................... Christopher Guse
Production Shop Supervisor ................................................................................... Denis Kavanagh
Scenic Charge Artist ............................................................................................... Nerissa Eichinger
Scenic Artists ............................................................................................................ Caitlin Concannon, Frank Salzberg, Students of Theatre 214 Stagecraft
Properties Supervisor ............................................................................................. Ana McHenry
Properties Artisans .................................................................................................. Laine Hodel, Lukcas Nightengale, Students of Theatre 214 Stagecraft
Lighting Director ..................................................................................................... Stephen Roy White
Electricians ............................................................................................................... Students of Theatre 214 Stagecraft
Sound Supervisor .................................................................................................... Christopher Guse
Light Board Operators ........................................................................................... Dan Byrne-Szafoi, Maryza Hanson
Sound and Video Operator ...................................................................................... Meghan Henderson
Deck Run Crew ....................................................................................................... Luca Clesceri, Caleb Joyner, Emma Kropidowski, Jessica Llanas, Michael Mercuir, Stefano Peralma, Bryanna Scott, Lauren Westfahl

COSTUME PRODUCTION STAFF

Costume Shop Manager ............................................................................................. Corey Collins
Wigmaster .................................................................................................................. Dana Rochester
Assistant Wigmaster ................................................................................................. Olivia Mauseth
Staff Draper ............................................................................................................... Carla Eble
Stitchers ..................................................................................................................... Harmonie Baker, Taylor Godden, Eric Jenels, Mimi Wyland, Students of Theatre 225
Apprentice Stitchers ................................................................................................. Brooke Ballas, Elliot Blackburn, Aliyah Goldburger, Joe Hudak, Isabelle Hughes, Kimberly Laberge, Zoe Waeltz
Wardrobe Supervisor ............................................................................................... Mimi Wyland
Wardrobe Run Crew .............................................................................................. Lucas Brown, Chase Gilbertson, Alayna Perry, Daniel Persino, Tiffany Polzin, Luis Portillo, Isabelle Rashkin, Aly Rader, Cassandra Schneider, Olivia Wall, Lauren Zidek
**CAST BIOGRAPHIES**

**Audra Cashman** (Ariel, Composer/Choreographer)  
*The Tempest* is Audra’s fourth UWM production and her third Mainstage show. Her most recent credits include *9 to 5* and her original musical *Killer Green*, which premiered with a cast of UWM students last spring. She is thrilled to play the part of Ariel, as well as create music and choreography for this production. She will be graduating with Honors from the Musical Theatre BFA Program in December and hopes to move to Las Vegas to perform with Cirque du Soleil.

**Connor Dalzin**  
(Ensemble)  
Connor is very excited to be in his 4th show here at UWM. His previous credits include *9 to 5* on the Mainstage and *A Month in the Country* and *Women on the Verge of a Nervous Breakdown* in 508 Kenliworth. He also was in *Next to Normal* with All In Productions last fall and in a student written production called *Killer Green* last winter. Connor is pumped to be in his first play written by Shakespeare, who he didn’t appreciate until recently. He wants to thank all his friends and family that have supported him in following his passion.

**Zane Dukes** (Sebastian)  
Zane is a fourth year Musical Theatre BFA student at UW-Milwaukee and is exceedingly grateful for this opportunity to appear in *The Tempest*. Other appearances in UW-Milwaukee shows include *Damn Yankees, Women on the Verge of a Nervous Breakdown, Arcadia, and 9 to 5*. Zane would like to thank their mother, grandparents, and friends for their constant support alongside the crew, director, and cast for providing such a wonderful and unique experience to grow and perform.

**Connor Finnegan**  
(Caliban)  
Connor is a forward-thinking senior in the BFA Acting Program who is looking ahead to this bittersweet final year ahead. For now, however, he is overjoyed to be in the present moment working on what is thought to be Shakespeare’s swan song. Other UWM credits include: *Book of Days, Major Barbara, A Month in the Country, Translations*, and *The Hot L Baltimore*. Finally, Connor would like to thank those who have been working diligently and joyfully on this piece, but most importantly all those who have showed him what it means to be an empathetic human.

**Zoë Drews** (Ensemble)  
Zoë is a Junior in the Musical Theatre BFA. She is ecstatic for her second production at UWM after performing in *9 to 5* last Spring. She is a Milwaukee native and has performed with numerous companies in the area including Greendale Community Theatre, Soulstice Theatre, and Sunset Playhouse. Enjoy the show!

**Jessie Heesacker**  
(Ensemble)  
Jessie is very grateful to be playing Iris/ensemble in *The Tempest* for her fourth show at the Peck School of the Arts! She has previously been seen as Christina in the musical *Women on the Verge of a Nervous Breakdown* and Katya Vasilyevna in *A Month in the Country* her freshman year. Her sophomore year included Missy/Candy
Striper in the musical 9 to 5. She has also been seen in a few student films in the UWM film department. Jessie is appreciative of everyone that comes to see the show, and she hopes you all thoroughly enjoy the performance!

Joy Hortman (Alonsa)
Joy is very excited to be a part of this amazing cast and to be working on her first Shakespeare play. This is Joy’s first mainstage show but you may have seen her in Book of Days and The Road North. She would like to give a special thank you to her family and friends for their love and encouraging support.

Amanda Houchens (Gonzala)
Amanda is so excited to be in The Tempest for her last show at UWM. Other credits include Macbeth, Orphan Train, A Month in the Country and 26 Miles. She would like to thank the cast and crew as well as her friends and family for all their support through this process and over the years.

Elisabeth Markman (Antonia)
Elisabeth is a Senior in the BFA Acting program. She is thrilled to be a part of her sixth production here at UWM. Previous roles include Ruth Hoch / Joan of Arc in Book of Days, and productions include Blue Lantern, Anon(y)mous), Before It Hits Home, and Orphan Train. She was recently a part of the crew and background for the feature film “Small Town Wisconsin’. She’d like to thank Michael and the rest of the cast and crew for this amazing experience.

Parker Muñoz (Stephano)
Parker is a senior and third-year BFA Acting major here at UWM. He was most recently seen on the Mainstage as Frank Hart in the musical 9 to 5. Other roles on the Mainstage include Mr. Zyclo in Anon(y)mous) and Doalty in Translations. Parker was a researcher though the office of undergraduate research his Sophomore and Junior years forming the Orphan Train Company with peers and researching devised theatre and creating workshops to teach devised theatre to children, students and adults of all ages. Finally, Parker would like to thank his loving family and the cast and crew of The Tempest for their energy and encouragement.

Ashley Oviedo (Miranda)
The Tempest is Ashley’s third show at the Peck School of the Arts and she is thrilled to have the opportunity to work on Shakespeare’s timeless piece with such an inspiring team. Ashley is a BFA Musical Theater student at UWM and her past productions include shows like 9 to 5, This is Washington Park This is Milwaukee, West Side Story, The Wizard of Oz, Hairspray, and Beauty and the Beast. She is grateful to her beautiful family, the spectacular cast and crew of The Tempest, and the craft of theater for reminding her each day why she chose this career path. Thank you for supporting our show!
Erik Peppey (Ensemble)
Erik is proud to be starring in his first mainstage show. Erik helped work on and create UWM’s Orphan Train and served as an understudy in Damn Yankees. He is now very excited to be part of the ensemble of Shakespeare’s The Tempest! I enjoy the fact that the show is directed by a UWM alumnus and features a current Theatre Department professor. It has been fantastic working with the cast and crew of The Tempest as I have closely worked with the majority of the people previously and have enjoyed every minute of it.

Izaiah Ramirez (Ferdinand)
Izaiah is extremely excited and honored to play Ferdinand in the UW-Milwaukee PSOA production of William Shakespeare’s The Tempest. Izaiah is currently a third-year BFA Acting student at UWM and will be graduating in the spring. Previous roles at UWM include Old Joe Boyle in Damn Yankees, Zebadiah Johnson/Reporter/Officer Kelly in The Orphan Train, Othello/Montano in The Tragedy of Othello and Len Hoch in Lanford Wilson’s Book of Days.

Hope Riesterer (Ensemble)
This is Hope’s sophomore year in the Peck School of the Arts as a musical theatre major. She is so thrilled to be able to work on a Shakespeare play again after a life-changing experience performing at the Utah Shakespeare Festival with the Young Company at First Stage. Some of her favorite past roles include Winnifred in Once Upon a Mattress, Emily in Our Town, and Cherisse in TXT U L8R. She now hopes you can suspend your disbelief and enjoy this beautiful world within The Tempest that everyone has worked so hard to create.

Rebecca Simpson (Trincula)
This is Rebecca’s fifth and final play at UWM! Playing Trincula in The Tempest has been a wonderful growing experience for her as an actor. Rebecca most recent work was in Twelve Ophelias (Mina), for which she was nominated for the Irene Ryan competition. Her other roles have included a devised piece, Blue Lantern (Self) and Anon(ymous) (Ensemble/Choreographing). Rebecca has not only been limited to stage, she has recently wrapped working on the feature film “Small Town Wisconsin” (releasing in 2019). Rebecca would like to thank her BFA professors, Rebecca, Bill, Raeleen and Michelle, for how they have helped her grow. Thank you to her mom and dad for being her biggest supporters. God bless and enjoy the show!

Evan Szymkowski (Ensemble)
Evan is thrilled to be part of this production! His passion for theatre and other performing arts sparked at the age of nine, and he is proud to have continued pursuing his talents in university. Evan is especially excited to exhibit his talents in music and dance, having previous years of experience in both. Returning for his third Mainstage performance at UWM, having previously been in Major Barbara and 9 to 5, Evan is eager to experience the excitement of the stage once again.
CAST BIOGRAPHIES CONT.

Ellie Trotter (Ensemble)
Ellie is excited to be finishing her first semester in the BFA Acting Program with this, her second UWM production. In the future she hopes to bring her training from UWM to film acting. Ellie would like to thank her friends and family for being supportive of her journey with a special shout out to her brothers for taking the stage themselves.

*Bill Watson (Prospero)
Bill is a professional actor and director and has taught movement, acting and directing on the faculties of the Universities of Texas, Idaho, and Montana before coming to UWM to head up the BFA acting program. Professional credits include: Seattle Repertory Theatre, Intiman Theatre, Colorado Shakespeare Festival, Milwaukee Chamber Theatre, First Stage, In Tandem Theatre, The Montana Repertory Theatre, Montana Shakespeare In The Parks, and A Contemporary Theatre. Watson teaches Acting, Directing, Alexander Technique, Mask Performance and Clowning. He has collaborated and studied with such international physical performers as Bob Berky and Avner Eisenberg. Along with his wife, Nancy Smith-Watson, and colleague, Jim Tasse, Bill is a cofounder of Milwaukee’s Feast of Crispian: Shakespeare with Veterans.

*Bill appears by arrangement with Actors’ Equity Association.
Fiona Dolce is very excited to be working on her second show, here at UWM. She is currently a junior studying Theatre Education with a focus in Stage Management. She would like to thank everyone for coming and hopes you enjoy the show.

This is Taylor Godden’s fourth year in the BFA Production program. She is so excited to have worked alongside Dana Rochester in the costume shop. From hair and makeup to wigs and costume design, Taylor is looking forward to combining her skills on her first realized black box show, the upcoming 508 production of Cymbeline.

Rutger Henriksen is in his third year at UWM and in his second year of the BFA Theatre Production program. The Tempest is Rutger’s first time back in the big boy chair since high school, and he would like to thank everyone involved for white-knuckling their way through this with him. His previous UWM credits include Deck Chief for 9 to 5 and Assistant Stage Manager for 12 Ophelias and Major Barbara. When he’s not in the theater, he’s probably planning a black tie dinner for the Hotel Vanjie Dinner Club. He’d like to send love and thanks to his family and friends.

Eric Jenels is a student, pursuing a BFA in production from UWM with a focus in costume design and set design. Before moving from Grays Lake, Illinois, Eric prop designed many productions for The College of Lake County, including South Pacific, James and the Giant Peach, and Everyman. More recently he was a stitcher for UWM’s production 9 to 5 the Musical and The Little Theater On the Square’s production of Hello Dolly. Most recently, Eric was the assistant costume designer for UWM’s production of Red Velvet and he will be the costume designer for The Children’s Hour in the spring.

Lukcas Nightengale is thrilled to be working as a props artisan this semester. Lukcas is a junior pursuing a BFA in theatrical production and a BA in general linguistics. They are also doing lighting design for Cymbeline in Kenilworth 508.

Maya Norman recently transferred to UWM’s Theatre Production BFA program having earned two Associate degrees in Television & Video Production from MATC. When she’s not snuggling her Vietnamese street cat, Corndog, she can be found operating the TV equipment at Milwaukee PBS or working most recently as a Casting Coordinator for feature films Small Town Wisconsin and Cohabitation and short films, Overgrowth and Reflection. Film acting credits include HiSteria, Rocket Rain and Honeymoon. Stage acting credits include Evil Dead: The Musical Milwaukee, The Comedy of Othello, kinda sorta... and Cats on Broadway (Brooklyn, NY). This is Maya’s first time producing video projections and she looks forward to developing more multimedia content for unique applications.

Pam Seccombe is excited to be a part of this production of The Tempest and to work with a talented team of actors and production members. Previous stage management work includes 33 Variations at Waukesha Civic Theatre, Much Ado About Nothing at SummerStage, and Blithe Spirit at Sunset Playhouse. She hopes you enjoy our work in this wonderful theatre.
Sydney Sokolowski-Kiesow is a senior in the theatre production BFA at UWM. Her most recent credits include Stage Manager for Stupid F**king Bird, Assistant Stage Manager for Arcadia and La Perichole, Wardrobe Supervisor for several of the dance departments’ productions, along with various other roles. She is excited to finally work on a mainstage production that is performed on the mainstage and would like to thank the SM team for keeping things interesting.

Mimi Wyland is the Assistant Shop Manager, Stitcher and Head of Wardrobe for this production of The Tempest. She is a Junior in the Costume Production Program here at UWM. Other productions she has worked on are Major Barbara, 9 to 5 and 12 Ophelias. Her goal is to design costumes for the stage and film professionally. She has been on the Dean’s List at Peck School of the Arts three times and received the Pamela Rehberg Scholarship for Costume Production/Costume Design last semester. This show will be her first as Head of Wardrobe and Assistant Shop Manager. She is very excited to have this opportunity and thanks you for coming to the show.
ADMINISTRATIVE STAFF

Dean’s Office
Scott Emmons, Dean
Robert Grame, Associate Dean
Jim Burmeister, Assistant Dean
Rebecca Christman, Assistant to the Dean

Department Chairs
Simone Ferro, Professor, Dance
Jessica Meuninck Ganger, Professor, Art & Design
LeRoy Stoner, Associate Professor, Theatre
Kevin Hartman, Professor, Music
Rob Yeo, Associate Professor, Film, Video, Animation & New Genres

Division Support
Kayla Premeau, Programs Manager, Performing Arts
Michelle Oddo, Programs Manager, Visual & Media Arts
Barb Garncarz, Programs Assistant, Performing Arts
Kristy Volbrecht, Programs Assistant, Visual & Media Arts

Myesha Cole, Office Manager

Student Services
Louis Molina, Assistant Dean
Shelly Bednar, Advisor
Sarah Glaser, Advisor
Rebecca Reece, Advisor
Lori Sieckert, Recruitment Coordinator

Business & Technology
Amanda Obermeyer, Assistant Dean
Mark Petersen, Arts Technology Director

Development
Ana Conant, Director of Development
Annie Peterson, Development Assistant

Facilities & Operations
Randall Trumbull Holper, Facilities Manager
Kyle Norris, Box Office Manager
Elizabeth Dickson, Operations Manager
Jessica Berlin Krivsky, Production Manager

Marketing
Justin Kunesh, Art Director & Web Specialist
Support for the arts continues with a move to Milwaukee Catholic Home.

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.