Feature Series 2018–19 Season
presented by

Wintrust
Community Banks

presents

David Crosby & Friends
Featuring Michael League, Becca Stevens and Michelle Willis
Monday, November 19, 2018
7:30pm
Legendary singer-songwriter and social justice activist David Crosby is a two-time Rock and Roll Hall of Famer, inducted as a member of both the iconic folk-rock band The Byrds—with whom he first rose to stardom—and the iconic Woodstock era-defining group Crosby, Stills & Nash.

A native Californian, and son of an Academy Award-winning cinematographer, Crosby originally intended to be an actor when he moved from Santa Barbara to Los Angeles in 1960. Music prevailed, however, and Crosby began his career as a folksinger, playing clubs and coffeehouses nationwide. Back in L.A. in 1963, Crosby formed The Byrds with Roger McGuinn, Chris Hillman, Gene Clark and Michael Clarke, winning widespread recognition for his songwriting and charismatic presence. Driven by hits including “Eight Miles High,” “Turn! Turn! Turn!,” and a cover of Dylan’s “Mr. Tambourine Man,” The Byrds’ signature electric folk-rock influenced countless musicians to come.

Crosby left The Byrds in 1967 to embark on a lifelong collaboration with Graham Nash and Stephen Stills. Renowned for vocal harmonies, stellar musicianship and timeless songs, Crosby, Stills, & Nash (CSN) have been called “the voice of a generation,” and were GRAMMY-honored in 1969 as Best New Artist. The trio’s self-titled debut album introduced classics including the Crosby-penned tracks “Guinnevere” and “Wooden Ships”—today, it is included on Rolling Stone’s list of the “500 Greatest Albums of All Time.” Crosby continues to tour and record with CSN, as well as with Crosby, Stills, Nash & Young, and as a duo with Graham Nash.

As a solo artist, Crosby debuted with the 1971 masterpiece If Only I Could Remember My Name, recently reissued as a two-disc set featuring a 5.1 mix, video footage, and other bonuses. David Crosby also performs and records with CPR, the jazz-flavored trio he formed in 1995 with his son James Raymond and Jeff Pevar.

Crosby’s 2004 release, Crosby-Nash, is a 2-CD set with Graham Nash, their first as a duo since 1976’s Whistling Down The Wire. Their debut LP together, ’72’s Crosby & Nash featuring “Southbound Train” and “Immigration Man”-is regarded as one of the best side projects from the CSN&Y sphere. Their catalogue also includes 1975’s Wind On The Water and the live gem Another Stoney Evening. Previously a CD-only release of a 1971 concert recording, the latter title is now available in digital and LP versions as the inaugural releases on Blue Castle Records, the independent label Crosby formed with Nash in 2011. Voyage, a 3-disc, career-spanning retrospective box set touching on all aspects of Crosby’s oeuvre, was released in 2006.

Sky Trails, his third album of original material in four years, takes the fearless folk-rock legend in a new musical direction as the set tilts toward a full band sound with deep, soulful grooves. Sky Trails follows 2016’s critically-acclaimed Lighthouse, which received praise from outlets including Rolling Stone, Stereogum and NPR Music. Lighthouse was preceded by 2014’s Croz, Crosby’s first solo album in twenty years. Though Crosby wrote many of the songs for Sky Trails as he was working on Lighthouse, the two are distinctly different projects. “Lighthouse was conspicuously and deliberately acoustic,” Crosby says. “Sky Trails was intended to be a full-band record from the start.”

Crosby is also the author of three books including Stand and Be Counted: Making Music, Making History/The Dramatic Story of the Artists and Causes That Changed America, which underscores his commitment to social activism, and belief that artists and musicians are potent agents for change. Crosby’s two autobiographical volumes are Long Time Gone and Since Then: How I Survived Everything And Lived To Tell About It. The latter, per Entertainment Weekly, chronicles, “A fascinating life worthy of a sequel.”
North Shore Center for the Performing Arts Foundation

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The North Shore Center for the Performing Arts Foundation is deeply saddened by the loss of Dr. William Banzhaf. He generously served on our board and his kindness will be missed.
Coming Up at the North Shore Center

The Manhattan Transfer
Sat, Nov 24 | 8pm

Salt Creek Ballet’s The Nutcracker
Sat, Dec 15 & Sun, Dec 16

An All-New Musical
American Girl Live
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The Capitol Steps
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Leftover Salmon
Sat, Feb 23
Madeleine Peyroux & Paula Cole
Sat, Mar 09

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Projects of the Foundation include:

In recent years, the Foundation has renewed its commitment to enhance the facility’s offerings. In 2015, the installation of the orchestra shell turned the Center into a first-class venue for classical music. In 2016, the renovation of the green room and dressing rooms provided artists spaces worthy of the high caliber talent they bring to the Center Theatre.

In Fall 2018, construction started on the mezzanine level event space which will transform a conference room into an area suitable for meetings, classes, workshops, and VIP receptions that overlook the Grand Lobby.

The North Shore Center’s Youtheatre program serves more than 10,000 school children annually through a series of performances that cross numerous arts and education genres. In the last five seasons, with support from donors like you, over 13,370 underserved students have attended an educational program at a reduced price or for free. Through the Rice Young People’s Endowment, which it manages, and other direct gifts, the Foundation helps to ensure that this vital program continues to serve the community.

The Foundation is also instrumental in enabling the Center to provide community outreach programs. Past projects include the Chicago premiere of Dar He: The Story of Emmett Till in 2015, the Center’s 20th Anniversary celebration events in 2016 and the free public performance of Jazz Ambassadors of the United States Army Field Band with Chicago Jazz Orchestra in 2017.

Last year, the Foundation launched the Sponsor-a-Seat campaign, which offers a unique opportunity to create a prominent legacy at the North Shore Center by placing the name of your family, friend or business in the limelight. Your donation is commemorated with a personalized plaque, mounted on a seat in the theatre.

For more information, visit NorthShoreCenter.org/Sponsor-a-Seat.

How can you join our efforts?

The Foundation accepts donations of any amount, which can be for general support or designated for a specific project or program. For more information contact Dipti Patel at 847-679-9501 x3308 or dpatel@northshorecenter.org.
North Shore Center for the Performing Arts in Skokie

9501 Skokie Boulevard | Skokie, IL 60077 | Administrative Phone (847) 679-9501
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www.NorthShoreCenter.org

North Shore Center is owned by the Village of Skokie and opened in November 1996.
Since it opened, the facility has been managed by Professional Facilities Management, Inc.

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS FOUNDATION
was established to support the ongoing programming and capital needs of the
North Shore Center for the Performing Arts in Skokie. The mission of the Foundation
is to create and sustain the North Shore Center as a preeminent venue
for the arts and as a major asset to the communities it serves.

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For more information about the North Shore Center for the Performing Arts Foundation,
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The North Shore Center for the Performing Arts gratefully acknowledges the support of the following Businesses, Individuals, Foundations and Government entities.

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie's plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS

- Latecomers will be seated at the discretion of management.

- Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

- The North Shore Center features a ListenTech RF assistive listening system available for all shows on a first come / first served basis. We ask that patrons using these devices please leave a driver’s license, state ID card or credit card with the House Manager until the device is returned at the end of the performance.

- Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.