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There’s No Place Like the Stage for the Holidays

By Stephanie Harte

From world premieres and comedy sketches, to one-woman shows and classic literature sequels, we get the inside scoop on four nontraditional holiday shows coming to Milwaukee.

**Miss Bennet: Christmas at Pemberley, Milwaukee Repertory Theater**

While the Milwaukee Repertory Theater has treated audiences to a whopping 43 years and counting of *A Christmas Carol*, this season the powerhouse company is adding another holiday title to the docket.

*Miss Bennet: Christmas at Pemberley*, by Lauren Gunderson and Margot Melcon, serves as a sequel to Jane Austen’s *Pride and Prejudice*. This time, the nerdy and often forgotten middle child of the five Bennet sisters, Mary (Rebecca Hurd), takes the spotlight, and finds an unexpected romance of her own in fellow book worm Arthur de Bourgh (Jordan Brodess).

“I’m really looking forward to developing an ensemble with the amazing artists I’ve assembled,” director Kimberley Senior says. “The play is so engaging and has a wonderful wink to the fact we are watching it in 2018, even though it takes place in the past.”

*Miss Bennet* picks up two years after *Pride and Prejudice* left off, with Mary’s older sister Elizabeth (Margaret Ivey), hosting Christmas for her extended family at Pemberley, the ancestral home of Fitzwilliam Darcy (Yousof Sultani). Elizabeth and Fitzwilliam’s romance helped drive the plot of *Pride and Prejudice*.

Senior says her own experience as a sister gives her a personal connection to these characters.

“Our sisterly collisions regarding values and the way we were raised, versus the way we want to live our lives has colored most of our interactions these 40 years,” Senior explains. “I also love the feistiness of all the women (in the play) and that they get to take front and center stage is wonderful.”

*Miss Bennet: Christmas at Pemberley*, presented by Milwaukee Repertory Theater, runs November 13 – December 16 at the Rep’s Quadracci Powerhouse, 108 East Wells Street. For tickets visit milwaukeerep.com or call the box office at (414) 224-9490.
Next Act Theatre has built a mission on producing pieces that bring social, cultural and political issues into the spotlight. However, this often makes finding a piece for the November-December slot challenging.

“I’ve learned over the years that people don’t really gravitate to those sort of topics during the holiday time,” says David Cecsarini, producing artistic director of Next Act. “Although I don’t look for something that necessarily has Christmas in the title or has a direct relationship to the holidays, I look for something, or create something that has redemptive value. Something that makes people feel good, while offering a fresh perspective.”

In 2015, after no luck finding a holiday piece that fit the bill, Cecsarini approached playwright Josh Kishline about creating a play set around a Milwaukee radio station on Christmas Eve in the 1950s. This came to be UnSilent Night, which premiered in Nov. 2016.

While this season’s offering, The Twelve Dates of Christmas, a one-woman show about navigating the dating world, may not sound like a typical Next Act piece, Cecsarini insists the redemptive quality in the script made it work.

“Mary (the woman) finds a certain peace within herself that allows her to not worry about what other people are saying,” Cecsarini explains. “She becomes comfortable embracing life.”

In The Twelve Dates of Christmas by Ginna Hoben, Mary (Susie Duecker) catches her fiancée kissing another woman on national TV at the Macy’s Thanksgiving Day parade. What follows is a year’s worth of luckless romances, building Mary’s cynicism on life and love.

Throughout the course of the play, Duecker will transform into the men Mary is dating and her persistent matchmaking family members.

The Twelve Dates of Christmas will also feature the musical stylings of two doo-wop girls, Kelly Doherty and Marcee Doherty-Elst. Although this singing duo doesn’t necessarily have to be in the show, Hoben includes a suggestion in her script to add this element of live music.

Cecsarini brought on Jack Forbes Wilson to music direct and arrange the musical accompaniment to the piece. Together they are also creating a number that parodies The Sound of Music to open the show.

“There’s hardly a Thanksgiving song out there, so we decided to add our own, called ‘My Thanksgiving Things,’” Cecsarini says. “It just adds entertainment value. The addition of live music is always energetic and fun.”

The Twelve Dates of Christmas, presented by Next Act Theatre, runs Nov. 15 – Dec. 9 at Next Act’s performance space, 255 S. Water St. For tickets visit nextact.org or call (414) 278-0765.
Back in 1992, James DeVita slipped a script across a Milwaukee Rep dressing room counter to fellow actor C. Michael Wright. The script was for *Waiting for Vern*, a one-man show he had been quietly working on.

Although DeVita admits he didn’t know Wright well at the time, he greatly admired his work as an actor and director, and therefore wanted him to be the first person that saw his work. “He was wonderfully ruthless,” DeVita says. “There were Xs and red marks everywhere. He spent about a week with it, which was actually really encouraging because I know he saw some merit in it.”

After DeVita and Wright reworked the script, *Waiting for Vern* marked the inaugural production of the theatre company they started together, Collision Theatre Ensemble, in 1993. Although the company only lasted a few years, DeVita and Wright continued to collaborate on numerous projects, including another one-man play DeVita wrote called *Dickens in America*, which Wright directed.

This holiday season, Milwaukee Chamber Theatre presents the world premiere of DeVita’s *Christmas in Babylon*, a comedy about a blue-collar, lower-middle-class family living in North Babylon, Long Island. In *Christmas in Babylon*, Terry McShane (Tom Klubertanz) is randomly contacted by his ex-fiancée, Kathleen O’Rourke (Laura Gray), who he hasn’t seen in 25 years. Kathleen is a former Babylonian with an extremely successful self-help empire and a huge secret for Terry.

Wright has been MCT’s producing artistic director since 2005, and will once again direct DeVita’s piece. “Just like *Miracle on South Division Street* (last year’s holiday show at MCT) I love how it is about family,” Wright says. “What we regard as important in terms of who our family is and opening up our doors to a bigger family. I feel like because of my life in the theater, that’s always been a strong part of who I am. I consider Jimmy DeVita my brother. He is definitely part of my family because we have been through so much.”

Like the characters in the play, DeVita also grew up in North Babylon. DeVita’s own Irish family inspired the characters’ personalities. “They are the funniest people I have ever met,” DeVita says. “They are witty and dry and I don’t care what’s going on, how bad the situation is, they will find something to make you laugh. The world is on fire and if we could just get a little respite to laugh, I think that would be wonderful.”

*Christmas in Babylon*, presented by Milwaukee Chamber Theatre, runs Nov. 21 – Dec. 23 at the Broadway Theatre Center’s Studio Theatre, 158 N. Broadway. For tickets visit milwaukeechambertheatre.com or call the box office at (414) 291-7800.
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Over its past 21 seasons, In Tandem Theatre has become Milwaukee's unofficial home for alternative holiday fun—and co-founders Chris and Jane Flieller do not plan on giving up that reputation anytime soon.

For this season's offering, *Merry Chris-Mess*, think early *Saturday Night Live*.

The show is set as an old-fashioned television variety show, hosted by the Cudahy Carolers, of *A Cudahy Caroler Christmas* fame. In Tandem Theatre staged a non-consecutive nine seasons of *A Cudahy Caroler Christmas*, which connected with audiences for poking fun at our fair city with songs like “O Bowling Night,” “In the Dells,” and “We T’ree Guys from Cudahy Are.”

Profits from the first six runs of *Cudahy Caroler* played a major role in building and opening In Tandem’s current home, the Tenth Street Theatre, located in the lower level of the Calvary Church.

*Merry Chris-Mess*, In Tandem Theatre

with *Merry Chris-Mess*, bringing together new *Cudahy Caroler* songs, original sketches and a one-act spoof of *It’s a Wonderful Life*, frankly called *It’s a Life*.

“It dawned on me once while I was watching *It’s A Wonderful Life* just how irritating George (Bailey) was,” Wood jokes. “It’s still a charming film, but I just said ‘wow, what an annoying guy.’”

Wood then proceeded to rent the complete script of *It’s A Wonderful Life* from the Milwaukee Public Library and pick it apart. In Wood’s version, when the guardian angel shows George what life would be like without him, everyone is actually much happier.

“I think the reason it went over well with the original audience is that everybody knows that movie,” Wood says. “There probably isn’t anyone in this century that hasn’t seen it unless you live under a rock. You make a joke about something, they know what it is right away.”

*Cudahy Caroler* creator Anthony Wood returns
It’s a Life takes up the complete second act of Merry Chris-Mess, with the comedic sketches and Cudahy Caroler tunes making up the first act.

“It’s our favorite sketches from years passed and even before In Tandem,” Jane explains. “I know there are many people who haven’t seen these before, or haven’t seen them in 20 years or more.”

Before Jane and Chris started In Tandem, they were members of a theater company called Screaming Penguin Productions. Jane describes Screaming Penguins as a loose-knit group of friends that produced one to three pieces a year. Wood was also a part of Screaming Penguins.

“It was pretty much whoever smelt it dealt it,” Jane says. “If you went, ‘here’s a play I want to produce,’ then you got to produce it.”

Each season, Screaming Penguins created a show called Holiday Hell, composed of sketches and song parodies much like Merry Chris-Mess.

When the Fliellers decided to bring the Holiday Hell comedy variety show back in 2016, they commissioned Wood to write the piece. This turned into Holiday Hell: The Curse of Perry Williams, a full-length musical about a television crooner in the midst of his annual Christmas special in the 1950s.

“Since people would now associate Holiday Hell with Perry Williams, we had to come up with a new title for this sketch comedy show,” Jane shares. “We came up with Merry Chris-Mess so people would get the idea that it’s not your traditional holiday affair. It’s right in line with what we’ve become known for.”

Merry Chris-Mess, presented by In Tandem Theatre, runs November 29 – January 6 at the Tenth Street Theatre, 628 N. 10th St. For tickets visit intandemtheatre.org or call the box office at (414) 271-1371.
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Mark Clements
Artistic Director

Chad Bauman
Executive Director

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Administrative Office
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Fax Number: 414-224-9097
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        Patty & Jay Baker Theater Complex
        108 E. Wells Street; Milwaukee, WI 53202

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Recording Equipment and Cameras: The use of recording equipment and cameras in the theater is strictly forbidden.
Milwaukee Repertory Theater presents

MISS BENNET: CHRISTMAS AT PEMBERLEY

by Lauren Gunderson and Margot Melcon

Directed by Kimberly Senior*

Scenic Designer
Courtney O’Neill

Costume Designer
Mieka van der Ploeg

Lighting Designer
Noele Stollmack

Sound Designer
Pornchanok Kanchanabanca

Dialect Coach
Eva Breneman

Casting Director
Frank Honts

Stage Manager
Audra Kuchling*

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Miss Bennet: Christmas at Pemberley was originally produced by Northlight Theatre, Chicago, Illinois (BJ Jones, Artistic Director; Timothy Evans, Executive Director).

Miss Bennet: Christmas at Pemberley is presented by special arrangement with Dramatists Play Service, Inc., New York.

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Arthur de Bourgh ................................................................. Jordan Brodess*
Charles Bingley ................................................................. Fred Geyer*
Mary Bennet ................................................................. Rebecca Hurd*
Elizabeth Darcy ................................................................. Margaret Ivey*
Anne de Bourgh ................................................................. Deanna Myers*
Jane Bingley ................................................................. Saraí Rodríguez*
Fitzwilliam Darcy ................................................................. Yousof Sultani*
Lydia Wickham ................................................................. Netta Walker*

UNDERSTUDIES
Sadé Ayodele (Elizabeth Darcy and Anne de Bourgh); Justin Jones (Charles Bingley); Jessica Ma (Jane Bingley); Nima Rakshanifar (Arthur de Bourgh); Isabella Reeder (Lydia Wickham); Hannah Shay (Mary Bennet); Michael Wu (Fitzwilliam Darcy)

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Associate Director .................................................................................. Marti Lyons *
Stage Movement Director ....................................................................... Joey Stone
Assistant Stage Manager ........................................................................... Rebekah Heusel*
Assistant Director .................................................................................. Nadja Simmonds
Stage Management Resident ................................................................. Josh Hart
Assistant Director .................................................................................. Ismael Lara, Jr.

Miss Bennet: Christmas at Pemberley will be performed with one 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

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PRODUCTION STAFF

Production Manager ............................................................................... Jared Clarkin
Associate Production Manager ......................................................... Kaitlyn Anderson
Co-Technical Director ........................................................................... John Houtler-McCoy
Co-Technical Director ........................................................................... Sean Walters
Properties Director .................................................................................. Jim Guy
Charge Scenic Artist ................................................................................ Jim Medved
Costume Director ................................................................................... Nicholas Hartman
Lighting & Video Director ...................................................................... Aaron Lichamer
Sound Director ........................................................................................ Erin Paige
Production Stage Manager ....................................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
Over the last 65 years, The Rep has employed countless remarkable artists, some of whom have achieved notable acclaim throughout their careers. Dedicated to fostering both eminent and up-and-coming talent, we have had the great honor of working with gifted actors, directors, and playwrights. Below are just a few of The Rep’s famous current and former personnel:

Ayad Akhtar, Playwright
This Milwaukee native is taking the American theater scene by storm with his thought-provoking and high intensity dramas. He has earned a number of impressive accolades, including the 2013 Pulitzer Prize for Drama, and secured multiple Tony nominations for Best Play. Best known for Disgraced, Akhtar continues to collaborate with The Rep in a multi-year partnership as a Rep Associate Artist and a recently appointed member of the Board of Trustees. His new play Junk will make its regional premiere at The Rep in January, and he is currently developing a stage adaptation of his 2012 novel, American Dervish, with Rep Artistic Director Mark Clements to premiere at The Rep in an upcoming season.

Kenny Leon, Director
Now an acclaimed film and Broadway director, Kenny Leon started his career at The Rep with shows like Talley’s Folly in the 1988/89 season, Driving Miss Daisy in the 1990/91 Season, and a production of A Raisin in the Sun in 1992/93. He revisited A Raisin in the Sun on Broadway in 2004 and again in 2014, and won the Tony Award for Best Direction of a Play and Best Revival for the 2014 production. Other notable credits include The Mountaintop, which starred Samuel L. Jackson and Angela Basset, and Holler if You Hear Me, a new musical featuring the music of Tupac Shakur.

Judith Light, Actor
Before launching her career in television, this leading lady starred in a number of Rep productions, including Cat Among the Pigeons (1971/72), Measure for Measure (1971/72), All Together Now (1972/73), Little Foxes (1973/74), and Our Town (1973/74). Light made her Broadway debut in 1975 as Helene in A Doll’s House. She then took to the small screen as Karen Wolek on “One Life to Live,” a soap opera for which she won two consecutive Daytime Emmy Awards. Other memorable TV roles include Shelly Pfefferman on “Transparent,” Claire Meade on “Ugly Betty,” and Angela Bower on “Who’s the Boss?” which ran from 1984 until 1992. Light, in addition to being a celebrated actor, is also an active advocate for LGBTQ issues.
Rita Moreno, Actor

Moreno is a Presidential Medal of Freedom recipient, and one of the few performers (and the very first) to win an Oscar, an Emmy, a Tony and a Grammy. She is known for playing Anita in the 1961 movie adaptation of West Side Story, as well as her role on the 1970’s children’s show “The Electric Company.” Moreno made her way to The Rep at its beginning, performing at the Fred Miller Theatre in Dark of the Moon in our sixth season. She appeared in several Broadway productions and won a Tony for The Ritz in 1975. Moreno, who was often pigeonholed into “exotic” roles at the start of her career, worked to overcome stereotyping through moving and award-winning performances.

Larry Shue, Playwright and Actor

As a member of The Rep’s company, Shue started as an actor in 1977, but later wrote new plays at the behest of then Artistic Director John Dillon. While working at The Rep, Shue penned six shows: The Nerd, The Foreigner, Grandma Duck Is Dead, Wenceslas Square, and Shue Biz. Unfortunately, his canon stops there, as Shue died tragically in a plane crash in 1985. Colleagues describe his writing as wholly representative of who he was: funny, eccentric, and imaginative.

Betty White, Actor

Before playing the lovable Rose Nyland in “Golden Girls,” White graced the Fred Miller Theatre stage in Who Was That Lady I Saw You With? in The Rep’s sixth season. White boasts an impressive resume such as the titular character on the 1952 television show “Life with Elizabeth.” Still, some of her most iconic roles include Rose on “Golden Girls,” Sue Ann Nivens on “The Mary Tyler Moore Show,” and more recently as Elka Ostrovsky on “Hot in Cleveland.” Over the course of her lengthy career, she has received eight Emmy Awards in various categories, three American Comedy Awards, three Screen Actors Guild Awards, and a Grammy Award. She was inducted into the Television Hall of Fame in 1995.
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BIOGRAPHIES

Jordan Brodess, 
Arthur de Bourgh

Jordan is thrilled to be at Milwaukee Rep for the first time. Selected theater credits: Red (Dallas Theater Center), Feathers and Teeth (Goodman Theatre), Eat Your Heart Out (Actors Theatre of Louisville), Home of the Brave (Merrimack Rep), American Myth (American Blues), A Christmas Carol (Drury Lane) and Black Tie (WaterTower). Television: “Easy” (Netflix), “Chicago Fire” (NBC), “Crisis” (NBC). Jordan has a BFA from the University of Oklahoma, was an apprentice at Actors Theatre of Louisville, and studied at The Shaw Festival in Ontario. Represented by Stewart Talent Chicago.

Fred Geyer, 
Charles Bingley

Fred makes his Milwaukee Rep debut! Fred is based in Chicago, where his credits include Shakespeare in Love, Othello, Dunsinane and King Lear (Chicago Shakespeare Theater), Fallen Angels and Northanger Abbey (Remy Bumppo Theatre Company), The Pitchfork Disney (Interrobang Theatre Project - Jeff Award nomination), The Merry Wives of Windsor and Twelfth Night (First Folio Theatre), The Mistakes Madeline Made (LiveWire Chicago Theatre) and She Kills Monsters (Buzz22 Chicago). Regional credits include productions with Utah Shakespeare Festival, Montana Shakespeare in the Parks, Riverside Theatre and the Texas Shakespeare Festival. Fred received his BA in theatre from Northwestern University and is represented by the awesome folks at Shirley Hamilton Talent. Find him on Instagram @fred.geyer

Rebecca Hurd, 
Mary Bennet

Rebecca is delighted to be making her Milwaukee Rep debut. Her recent credits include An Enemy of the People at The Goodman Theatre and The Importance of Being Earnest at Writers Theatre. She has also worked regionally with the Guthrie Theater, Chicago Shakespeare Theater, American Players Theatre and Montana Shakespeare in the Parks. Her TV credits include “Chicago PD,” and upcoming credits include Sophie in Mamma Mia! at Drury Lane Theatre. She is an active volunteer with 826CHI, a non-profit writing, tutoring, and publishing center for Chicago youth, and holds a BFA from the University of Minnesota/Guthrie Theater. Rebeccamariehurd.com.

Margaret Ivey, 
Elizabeth Darcy

Margaret is excited to be back at Milwaukee Rep – from Jane Eyre to Jane Austen! She is particularly tickled to team up with Kimberly again after their work on The Niceties at the Contemporary American Theater Festival. Ms. Ivey’s Off-Broadway credits include Measure for Measure and Dominique Morisseau’s Mend (Epic Theatre Ensemble). Regional credits include The Legend of Georgia McBride and Good People (Ensemble Theatre Cincinnati), pen/man/ship and The Wedding Gift (Contemporary American Theatre Festival) and Richard III, All My Sons and Stargirl (People’s Light). TV/Film credits include the “The Blacklist,” Different Flowers, and the upcoming short film, Millie. She trained at the University of Southern California, the British American Drama Academy, and the American Theatre Wing’s Springboard NYC program. Follow her adventures at www.margaretivey.com.
Deanna Myers, Anne de Bourgh

Deanna is thrilled to be making her debut at Milwaukee Rep. Selected Chicago credits: The Scene and Smart People (Writers Theatre), King of the Yees (New Stages: Goodman Theatre), You on the Moors Now (The Hypocrites), Two Mile Hollow (First Floor Theater). TV/Film: The Drunk, “Chicago Fire,” “Hot Date.” Deanna is a perpetual student of Actors Gymnasium, a company member with Barrel of Monkeys (where she finds her favorite playwrights in Chicago’s Elementary Schools), and is proudly represented by Stewart Talent. Gratitude to her cheer team: LKP, KO, and KVS. As always, for Carol Jane, whose favorite holiday was Christmas.

Saraí Rodríguez, Jane Bingley

Saraí thanks you for taking the time to see this production she is insanely grateful to be a part of. A couple of companies in Chicago she’s worked with include The Hypocrites, Victory Gardens, Teatro Vista, Steep Theatre, Steppenwolf Theatre, Silk Road Rising, Goodman Theatre, Chicago Dramatists, First Floor Theater, Emerald City Theatre Co., Stage Left, Sideshow Theatre Company and even a few defunct ones, too. She has been fortunate enough to be seen on screen in “Chicago Med” and “Chicago Fire” (NBC), the film Widows (20th Century Fox), as well as many commercials in both English and Spanish. She is proudly represented by Gray Talent Group. For Vinny and Tony. Psalm 28:7.

Yousof Sultani, Fitzwilliam Darcy

Yousof is thrilled to be returning to Milwaukee Rep! He was recently seen on stage in Guards At The Taj in the Stiemke Studio. Other Chicago credits include The Doppelgänger: An International Farce (Steppenwolf Theatre), United Flight 232 (House Theatre), A Disappearing Number and Inana (TimeLine Theatre), The Fundamentals (Steppenwolf Theatre), Othello (Chicago Shakespeare Theater), The Hundred Flowers Project (Silk Road Rising), Henry V: Proud Dream (NWU Site Festival), Make Me Love You (New Rock Theater) and The Observatory (Viable Theater). Regional credits include Amadeus (Richmond Shakespeare Theater) and Henry V (Richmond Shakespeare Festival). Film credits include Glass House. Television credits include “The Brave” (NBC), “Empire” (FOX) and “Chicago Fire” (NBC). Yousof received his BFA in Performance from Virginia Commonwealth University. Yousof is proud to be represented by Gray Talent Group!

Netta Walker, Lydia Wickham

Netta is so excited to be working with Milwaukee Rep for the first time! Chicago credits include Hamlet and The Grapes of Wrath (The Gift Theatre), No Child (Definition Theatre), Continuity (Goodman Theatre New Stages), Great Expectations (Silk Road Rising/Remy Bumppo Theatre), Puff: Believe It or Not! (Remy Bumppo Theatre), Spin Moves (Victory Garden Ignition Festival), truth and reconciliation (Sideshow Theatre) and Coriolanus (Commission Theatre). Film: Come As You Are (2019). Proudly represented by Paonessa Talent. She dedicates everything she does to her late father, Tony Walker.
Lauren Gunderson,
Playwright

Lauren is the most produced living playwright in America, the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-Year Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work has been commissioned, produced and developed at companies across the US including the Denver Center (*The Book of Will*), South Coast Rep (*Emilie, Silent Sky*), The Kennedy Center (*The Amazing Adventures of Dr. Wonderful and Her Dog!*), Eugene O'Neill Theatre Center, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire, San Francisco Playhouse, Marin Theatre, Synchronicity, Olney Theatre, Geva Theatre Center, and more. Her work is published by Dramatists Play Service (*Silent Sky* and *Bauer*), Playscripts (*I and You, Exit, Pursued by a Bear and Toil and Trouble*) and Samuel French (*Emilie*). She is a Playwright in Residence at The Playwrights Foundation, and a proud Dramatists Guild member. She is from Atlanta, GA, and lives in San Francisco. www.laurengunderson.com and @LalaTellsAStory

Margot Melcon,
Playwright

Margot is a theater artist, administrator and writer. She was the Director of New Play Development at Marin Theatre Company for seven years, where she was dramaturg for over 30 productions—including six world premieres—and administered the company’s two annual new play prizes and commissioning program. She has developed plays with TheatreWorks, Bay Area Playwrights Festival, Crowded Fire Theater, Shotgun Players, Berkeley Rep's Ground Floor, The Kennedy Center, New Harmony Project, and the Playwrights' Center in Minneapolis. She is currently the Program Executive for Promoting Culture at the Zellerbach Family Foundation. Margot is a graduate of California State University, Chico.

Kimberly Senior,
Director

Kimberly directed the Broadway premiere of Ayad Akhtar’s Pulitzer Prize-winning play *Disgraced*, which she previously directed off-Broadway at Lincoln Center Theater (LCT3), Goodman Theatre, Seattle Repertory Theatre, Berkeley Repertory Theatre and Mark Taper Forum. Off-Broadway: *The Niceties* (Manhattan Theatre Club), *Career Suicide* (produced by Judd Apatow), *Sakina’s Restaurant* (Audible), *Discord* (Primary Stages), *Engagements* (Second Stage) and *The Who & The What* (LCT3). Regionally: *The Niceties* (Huntington Theatre), *Disgraced*, *Rapture, Blister, Burn* and *Support Group for Men* (Goodman), *Buried Child, The Scene, Marjorie Prime, The Diary of Anne Frank, Hedda Gabler and The Letters* (Writers), *Sex with Strangers* (Geffen), *Want* and *The North Plan* (Steppenwolf) and *Other Than Honorable* (Geva), among others. TV: Chris Gethard’s “Career Suicide” (HBO). Kimberly is the recipient of the 2016 Special Non-Equity Jeff Award, 2016 Alan Schneider Award (TCG) and 2018 Einhorn Award (Primary Stages).

Courtney O’Neill,
Scenic Designer

Courtney is delighted to return to Milwaukee Rep, having previously designed *Black Pearl Sings!, The Amish Project* and *Song Man Dance Man*. She has designed at theaters across the country including Alliance Theatre, Arena Stage, Baltimore Center Stage, Children’s Theatre Company, Court Theatre, Goodman Theatre, The Hypocrites (Jeff Award for *Mud*), Kansas City Repertory, Lookingglass.
Theatre Company, Marin Theatre Company, Northlight Theatre, Round House Theatre, South Coast Repertory, Steppenwolf Theatre Company, Virginia Stage Company and Writers Theatre. Courtney is the recipient of the 2017 Michael Maggio Emerging Designer Award. She holds an MFA from Northwestern, a BFA from DePaul University, and currently teaches at both institutions. courtneyoneill.com

Mieka van der Ploeg, 
Costume Designer

Mieka is a costume designer based in Chicago. Credits include designs with Lyric Opera Unlimited, Paramount Theatre, Marriott Theatre, Chicago Shakespeare Theater, Writers Theatre, Court Theatre, Remy Bumppo Theatre, Second City Theatricals, Redmoon, Lookingglass Theatre, The Hypocrites, Chicago Children’s Theatre, About Face Theatre, Steep Theatre, The House Theatre, Theater Wit, Next Theatre, The Building Stage, Albany Park Theater Project, Dog and Pony Theatre and Manual Cinema. She is an Artistic Associate at About Face Theatre and a member of USA829.

Noele Stollmack, 
Lighting Designer

Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theater, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, and Milwaukee’s Florentine Opera. Regional design for theaters includes Baltimore Center Stage, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theater and Jeff Daniels’s Purple Rose Theatre. Lighting and Scenic Realization include Meredith Monk’s international tours of mercy and impermanence. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavalier and the world premieres of Harvey Milk, Desert of Roses and Dracula Diary. Member: United Scenic Artists.

Pornchanok Kanchanabanca, 
Sound Designer

Nok is thrilled to be working with Milwaukee Rep. A Thai artist and sound designer composer, she graduated from Yale School of Drama. Recent productions include Cymbeline (Original music, Yale Rep), The Curious Incident of the Dog in the Night-Time (Steppenwolf), Be Here Now (original music, Cincinnati Playhouse) Frontières sans Frontières (The Bushwick Starr), The Humans (TheatreSquared), Alligator (New Georges and The Sol Project), Father Comes Home from The Wars (Juilliard). She also has collaborated on the design with theater companies in Thailand including B-floor, Babymine, Crescent Moon, Makharpom, Democracy since 2008. She is a member of TSDCA - Theatrical Sound Designers, US. wishnok-music.com

Eva Breneman, 
Dialect Coach

Eva is delighted to be back at The Rep. Previous Milwaukee Rep credits include Always…Patsy Cline, The Who & The What, Moby Dick and The Foreigner. Wisconsin credits include three seasons at American Players Theatre and Blithe Spirit at Madison Rep. Chicago credits include multiple shows at Lookingglass Theatre, Goodman Theatre, Steppenwolf, TimeLine Theatre Company, Court Theatre, Northlight Theatre and Chicago Shakespeare. Regional credits include Actors Theatre of Louisville, Baltimore Center Stage and Kansas City Repertory. National tours include Fun Home, Motown and Mamma Mia!. Eva is an associate artist at TimeLine Theatre Company.
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Frank Honts,
*Casting Director*

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison and was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Marti Lyons,
*Associate Director*

Marti most recently directed *Witch* by Jen Silverman, which is currently playing at Writers Theatre. Other directing credits include *Botticelli in the Fire* (Woolly Mammoth Theatre), *The Wolves* (Studio Theatre), *Native Gardens* (Victory Gardens Theater), *Guess Who’s Coming to Dinner?* (Court Theatre), *Shakespeare in Love* (Illinois Shakespeare Festival), *Twelfth Night* (Montana Shakespeare), *Short Shakespeare! Romeo and Juliet* (Chicago Shakespeare Theater), *The City of Conversation* (Northlight Theatre), *Wondrous Strange* for the Humana Festival (Actors Theatre of Louisville) and *Title and Deed* (Lookingglass Theatre). She received the 2015 Maggio directing fellowship at Goodman Theatre and next, Marti will direct *Kings* by Sarah Burgess at Studio Theatre. Marti is a proud member of SDC. www.martilyons.com

Joey Stone,
*Stage Movement Director*

Joey is very excited to make something beautiful here at Milwaukee Rep! Most recently, he played Smokey Robinson in the Broadway company and first national tour of *Motown the Musical*. He has performed and choreographed for directors Mary Zimmerman, Frank Galati, and Gary Griffin in Chicago, New York, and Las Vegas. He currently teaches young artists on the faculty of the theatre and musical theatre departments at the Chicago Academy of the Arts. “All I have is gratitude for the amazing Kimberly Senior and this fantastic team!”

Audra Kuchling,
*Stage Manager*

Audra is delighted to be back at The Rep for her fifth season, after beginning her career at MRT as an intern in 2014. Favorite credits among her 20+ shows at The Rep include *Liberace!, Dreamgirls, The Foreigner, Black Pearl Sings! and Our Town*. Audra is a 2014 graduate of Illinois Wesleyan University in Bloomington, Illinois, where she graduated with degrees in English Literature, theatre arts, and history. She’s extraordinarily grateful for the artistic home she has made here over the years and for the dedicated Rep staff and artists who feel like family. All her love to Stephen for being her biggest supporter in all she does.

Rebekah Heusel,
*Assistant Stage Manager*

Rebekah is thrilled to be returning to Milwaukee Rep after working on *Songs for Nobodies, Holmes and Watson*, and *Always...Patsy Cline*. Other credits include *The Merchant of Venice* (Compagnia de’ Colombari), *King Lear* and *Much Ado About Nothing* (Optimist Theatre), *Mary Jane* and *Cymbeline* (Yale Repertory Theatre), *The Little Mermaid Jr.* (Children’s Theatre Company) and *Blessing* (The Yale Institute...
BIOGRAPHIES CONT.

for Music Theatre). Rebekah earned her BA in Classics and Theatre from Knox College and her MFA from the Yale School of Drama.

Josh Hart,  
Stage Management Resident

Josh is a recent graduate of the University of Chicago, with a B.A. in Psychology and a minor in Theater and Performance Studies. While at Chicago, he stage managed such shows as Peter and the Starcatcher, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, and a burlesque-inspired circus showcase. He assistant stage managed Echo Theater Collective’s first production, Blues for Mister Charlie, in Chicago. He is thrilled and grateful to be working with Milwaukee Rep this season!

Ismael Lara, Jr.,  
Assistant Director

Ismael is a director, teacher, and community organizer from Southeast Texas. Directing credits include And All the Dead Lie Down by Harrison David Rivers (Convergence- Continuum, workshop), Aunt Leaf (Cleveland Play House: Theatre Academy), The Mint Play (Cleveland Public Theatre), The Story of Mr. Not So Well (Playwrights Local), The Tempest and The Winter’s Tale (San Francisco Shakespeare Festival: teen productions) and the Texas premiere of Clown Bar (Texas A&M Corpus Christi). Assistant Director credits include The Family Claxon (Cleveland Public Theatre, world premiere), Oreo. Carrot. Danger. (Fault Line Theatre, San Francisco, world premiere), The Heidi Chronicles, Passion Play and Julius Caesar (TAMUCC). Ismael is also part of the 2018/19 SDCF Observership Class.

Mark Clements,  
Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing the musical to the mainstage, starting a tradition that is now the highlight of every season. His Milwaukee Rep directing credits include the world premiere of One House Over, world premiere adaptation of the current A Christmas Carol, Guys and Dolls, The Glass Menagerie, Man of La Mancha, world premiere of American Song, Of Mice and Men, Dreamgirls, world premiere of Five Presidents, The Color Purple, The History of Invulnerability, End of the Rainbow, Ragtime, Clybourne Park, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells, and Cabaret. Some of his New York and international work includes the world premieres of Speaking in Tongues, The Milliner, and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.
Chad Bauman, Executive Director

Appointed in 2013, Chad is now in his sixth season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He's completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new A Christmas Carol and deepened the theater's community engagement programs. Through his efforts, the theater has been awarded UPAF's Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage from where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who's Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham's A Time to Kill in addition to the world premieres of Marcus Gardley's Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
MILWAUKEE REPERTORY THEATER STAFF

ARTISTIC DIRECTOR
Mark Clements

ARTISTIC
Associate Artistic Director and
Director of New Play Development .......... Brent Hazelton
Associate Artistic Director .......................... May Adrales
Casting Director and Director of
Emerging Professional Residency .............. Frank Honts
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Grace Hern, Ami Majeskie,
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Brandite Reed, Kat Wodtke

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Jonathan Gillard Daly (Actor),
Lee E. Ernst (Actor),
Laura Gordon (Actor/Director),
Angela Iannone (Actor),
Todd Edward Ivins (Scenic and Costume Designer),
Dan Kazemi (Composer/Musician),
Marc Kudisch (Actor), Reese Madigan (Actor),
Jeff Nellis (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
Todd Rosenthal (Scenic Designer),
Eric Simonson (Director/Playwright),
Lindsay Smiling (Actor), Deborah Staples (Actor),
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By Duncan Macmillan
Featuring Scott Greer
with Jonny Donahoe
who was Lennie in
Directed by Terrence J. Nolen
The Rep’s Of Mice and Men

“NOTHING SHORT OF A CELEBRATION OF THE FACT THAT... LIFE IS FULL OF BRILLIANT THINGS”
- DC THEATER SCENE

The Stiemke Studio Season is presented by: Ed Seaberg & Patrick Smith, Four-Four Foundation, Inc.
Executive Producers: Ellen & Jim Flesch

“I have gained respect for other people's opinions, decisions, beliefs, etc. Even if I disagree on something, I still give respect to other people. I treat people the way I want to be treated. I don't take criticism personally; I take it as an idea or saying to help me get better.”

— STUDENT PARTICIPANT

FEBRUARY 13 – MARCH 24, 2019 | STIEMKE STUDIO

THE CHINESE LADY

By Lloyd Suh
Directed by May Adrales

Executive Producers: Mara & Craig Swan

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<th>Amount Range</th>
<th>Company Name</th>
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<td>$1 million +</td>
<td>United Performing Arts Fund (UPAF)</td>
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<td>$100,000 – $999,999</td>
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<td>$25,000 – $49,999</td>
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Dinner & A Show

THE TWELVE DATES OF CHRISTMAS
Next Act Theatre
Dumped on Thanksgiving Day by her fiancé, Mary stumbles back into the dating world, where “romance” ranges from weird and creepy to absurd and comical.

November 15 – December 9
Next Act Theatre
(414) 278-0765

HAIRSPRAY
Skylight Music Theatre
You can’t stop the beat in this big, bold, beloved story of a teenager’s triumphant transformation from social outcast to TV star who fights for everyone’s rights.

November 16 – December 30
Cabot Theatre
(414) 291-7800

CHRISTMAS IN BABYLON
Milwaukee Chamber Theatre
From Wisconsin’s own James DeVita comes this world premiere comedy about two people trying to find a way to forgive each other—and themselves—for the past.

November 21 – December 23
Studio Theatre
(414) 291-7800

A CHRISTMAS CAROL
Milwaukee Repertory Theater
The Rep’s hit new adaptation, which broke box office records last December, is a tale of love, hope and redemption.

November 27 – December 24
Pabst Theater
(414) 224-9490

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CANDY CANE TALES AND HOLIDAY CAROLS
Waukesha Civic Theatre
Celebrate with a cast of all ages acting, singing, and dancing through classic seasonal songs and stories.
November 29 – December 16
Waukesha Civic Theatre
(262) 547-0708

CHRISTMAS BELLES
Sunset Playhouse
A church Christmas program spins hilariously out of control in this Southern farce about squabbling sisters and family secrets.
November 29 – December 23
Furlan Auditorium
(262) 782-4430

MERRY CHRIS-MESS
In Tandem Theatre
In Tandem whips up the perfect concoction of silly songs, hilarious sketches and a one-act parody called It's A Life by Anthony Wood.
November 29 – January 6
In Tandem Theatre
(414) 271-1371

CHRISTMAS CAROL
Falls Patio Players
Two company members, Carol Klose and Jack Strawbridge, collaborated to write this musical version, which encompasses French and English carols.
November 30 – December 23
North Middle School Auditorium
(262) 255-8372

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Our bar shakes & stirs until 2 a.m.
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One free drink per person per visit.
Expires 1/15/19.

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**SPRING AWAKENING**
Cardinal Stritch University
Winner of 8 Tony Awards, this folk-infused, hard-hitting rock musical is based on Frank Wedekind’s 1891 play exploring coming of age in 19th century Germany.

**MY FAVORITE THINGS; JOYFUL SOUNDS OF CHRISTMAS**
Wisconsin Philharmonic
On this evening we celebrate the amazing Brusubardis clan, “the Von Trapp Family of Waukesha.”

**CHRISTMAS WITH ANNIE MOSES BAND**
Cedarburg Performing Arts Center
The Annie Moses Band has been inspiring and entertaining audiences with their distinctive style of string music and vocals for over a decade.

**ALL THIS NIGHT MY HEART REJOICES – LESSONS AND CAROLS**
The Festival of Lessons and Carols is a service celebrating the birth of Jesus through scriptural readings and song.

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JOHN MCGIVERN’S HOLIDAY TALES
Cedarburg Performing Arts Center
This show recounts holidays past and present and is guaranteed to generate loads of laughs and a warm, holiday glow.

THE ERIC MINTEL QUARTET CHARLIE BROWN JAZZ
Oconomowoc Arts Center
The quartet will perform favorite holiday classics and original versions of songs by Vince Guaraldi.

WINTER CONCERT
Chant Claire Chamber Choir
Commemorating the 100th anniversary of Armistice Day, please join us in remembering the day World War I ended in peace.

CHRISTMAS AT FIRST CHURCH
First Congregational Church of Wauwatosa
Featuring the First Church Choir and Jubilation Ringers; the Junior and Cherub Choirs led by Roxanne Trump-Miles; and Rhonda Kwiecien at the organ.

TOM AND EVAN LEAHY BAND FEATURING STAS VENGLEVSKI
Oconomowoc Arts Center
Popular father and son musical duo are joined by accordion virtuoso, Stas Venglevski.

A CHORAL UNION CHRISTMAS
Waukesha Choral Union
Waukesha Choral Union presents holiday choral music that will ignite the spirit of the season.

December 14 – 16
Various Locations
(414) 297-9310

December 15
Cedarburg PAC
(262) 376-6161

December 15
OAC Mainstage
(262) 560 3172

December 15
St. Sebastian Catholic Church
Chantclaire.org

December 16
First Congregational Church of Wauwatosa
(414) 258-7375

January 11 – 12
OAC Cabaret Theater
(262) 560 3172

December 14 – 16
Various Locations
(414) 297-9310

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January 11 – 12
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