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From world premieres and comedy sketches, to one-woman shows and classic literature sequels, we get the inside scoop on four nontraditional holiday shows coming to Milwaukee.

**Miss Bennet: Christmas at Pemberley, Milwaukee Repertory Theater**

While the Milwaukee Repertory Theater has treated audiences to a whopping 43 years and counting of *A Christmas Carol*, this season the powerhouse company is adding another holiday title to the docket.

*Miss Bennet: Christmas at Pemberley*, by Lauren Gunderson and Margot Melcon, serves as a sequel to Jane Austen's *Pride and Prejudice*. This time, the nerdy and often forgotten middle child of the five Bennet sisters, Mary (Rebecca Hurd), takes the spotlight, and finds an unexpected romance of her own in fellow book worm Arthur de Bourgh (Jordan Brodess).

“I’m really looking forward to developing an ensemble with the amazing artists I’ve assembled,” director Kimberley Senior says. “The play is so engaging and has a wonderful wink to the fact we are watching it in 2018, even though it takes place in the past.”

*Miss Bennet* picks up two years after *Pride and Prejudice* left off, with Mary’s older sister Elizabeth (Margaret Ivey), hosting Christmas for her extended family at Pemberley, the ancestral home of Fitzwilliam Darcy (Yousof Sultani). Elizabeth and Fitzwilliam’s romance helped drive the plot of *Pride and Prejudice*.

Senior says her own experience as a sister gives her a personal connection to these characters.

“Our sisterly collisions regarding values and the way we were raised, versus the way we want to live our lives has colored most of our interactions these 40 years,” Senior explains. “I also love the feistiness of all the women (in the play) and that they get to take front and center stage is wonderful.”

*Miss Bennet: Christmas at Pemberley*, presented by Milwaukee Repertory Theater, runs November 13 – December 16 at the Rep’s Quadracci Powerhouse, 108 East Wells Street. For tickets visit milwaukeerep.com or call the box office at (414) 224-9490.
Next Act Theatre has built a mission on producing pieces that bring social, cultural and political issues into the spotlight. However, this often makes finding a piece for the November-December slot challenging.

“I’ve learned over the years that people don’t really gravitate to those sort of topics during the holiday time,” says David Cecsarini, producing artistic director of Next Act. “Although I don’t look for something that necessarily has Christmas in the title or has a direct relationship to the holidays, I look for something, or create something that has redemptive value. Something that makes people feel good, while offering a fresh perspective.”

In 2015, after no luck finding a holiday piece that fit the bill, Cecsarini approached playwright Josh Kishline about creating a play set around a Milwaukee radio station on Christmas Eve in the 1950s. This came to be UnSilent Night, which premiered in Nov. 2016.

While this season’s offering, The Twelve Dates of Christmas, a one-woman show about navigating the dating world, may not sound like a typical Next Act piece, Cecsarini insists the redemptive quality in the script made it work.

“Mary (the woman) finds a certain peace within herself that allows her to not worry about what other people are saying,” Cecsarini explains. “She becomes comfortable embracing life.”

In The Twelve Dates of Christmas by Ginna Hoben, Mary (Susie Duecker) catches her fiancée kissing another woman on national TV at the Macy’s Thanksgiving Day parade. What follows is a year’s worth of luckless romances, building Mary’s cynicism on life and love.

Throughout the course of the play, Duecker will transform into the men Mary is dating and her persistent matchmaking family members.

The Twelve Dates of Christmas will also feature the musical stylings of two doo-wop girls, Kelly Doherty and Marcee Doherty-Elst. Although this singing duo doesn’t necessarily have to be in the show, Hoben includes a suggestion in her script to add this element of live music.

Cecsarini brought on Jack Forbes Wilson to music direct and arrange the musical accompaniment to the piece. Together they are also creating a number that parodies The Sound of Music to open the show.

“There’s hardly a Thanksgiving song out there, so we decided to add our own, called ‘My Thanksgiving Things,’” Cecsarini says. “It just adds entertainment value. The addition of live music is always energetic and fun.”

The Twelve Dates of Christmas, presented by Next Act Theatre, runs Nov. 15 – Dec. 9 at Next Act’s performance space, 255 S. Water St. For tickets visit nextact.org or call (414) 278-0765.
Back in 1992, James DeVita slipped a script across a Milwaukee Rep dressing room counter to fellow actor C. Michael Wright. The script was for *Waiting for Vern*, a one-man show he had been quietly working on.

Although DeVita admits he didn’t know Wright well at the time, he greatly admired his work as an actor and director, and therefore wanted him to be the first person that saw his work.

“He was wonderfully ruthless,” DeVita says. “There were Xs and red marks everywhere. He spent about a week with it, which was actually really encouraging because I know he saw some merit in it.”

After DeVita and Wright reworked the script, *Waiting for Vern* marked the inaugural production of the theatre company they started together, Collision Theatre Ensemble, in 1993. Although the company only lasted a few years, DeVita and Wright continued to collaborate on numerous projects, including another one-man play DeVita wrote called *Dickens in America*, which Wright directed.

This holiday season, Milwaukee Chamber Theatre presents the world premiere of DeVita's *Christmas in Babylon*, a comedy about a blue-collar, lower-middle-class family living in North Babylon, Long Island. In *Christmas in Babylon*, Terry McShane (Tom Klubertanz) is randomly contacted by his ex-fiancée, Kathleen O’Rourke (Laura Gray), who he hasn’t seen in 25 years. Kathleen is a former Babylonian with an extremely successful self-help empire and a huge secret for Terry.

Wright has been MCT’s producing artistic director since 2005, and will once again direct DeVita’s piece.

“Just like *Miracle on South Division Street* (last year's holiday show at MCT) I love how it is about family,” Wright says. “What we regard as important in terms of who our family is and opening up our doors to a bigger family. I feel like because of my life in the theater, that’s always been a strong part of who I am. I consider Jimmy DeVita my brother. He is definitely part of my family because we have been through so much.”

Like the characters in the play, DeVita also grew up in North Babylon. DeVita's own Irish family inspired the characters’ personalities.

“They are the funniest people I have ever met,” DeVita says. “They are witty and dry and I don’t care what’s going on, how bad the situation is, they will find something to make you laugh. The world is on fire and if we could just get a little respite to laugh, I think that would be wonderful.”

*Christmas in Babylon*, presented by Milwaukee Chamber Theatre, runs Nov. 21 – Dec. 23 at the Broadway Theatre Center's Studio Theatre, 158 N. Broadway. For tickets visit milwaukeechambertheatre.com or call the box office at (414) 291-7800.
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Over its past 21 seasons, In Tandem Theatre has become Milwaukee’s unofficial home for alternative holiday fun—and co-founders Chris and Jane Flieller do not plan on giving up that reputation anytime soon.

For this season’s offering, *Merry Chris-Mess*, think early *Saturday Night Live*.

The show is set as an old-fashioned television variety show, hosted by the Cudahy Carolers, of *A Cudahy Caroler Christmas* fame. In Tandem Theatre staged a non-consecutive nine seasons of *A Cudahy Caroler Christmas*, which connected with audiences for poking fun at our fair city with songs like “O Bowling Night,” “In the Dells,” and “We T’ree Guys from Cudahy Are.”

Profits from the first six runs of *Cudahy Caroler* played a major role in building and opening In Tandem’s current home, the Tenth Street Theatre, located in the lower level of the Calvary Church.

*Merry Chris-Mess*, In Tandem Theatre

with *Merry Chris-Mess*, bringing together new *Cudahy Caroler* songs, original sketches and a one-act spoof of *It’s a Wonderful Life*, frankly called *It’s a Life*.

“It dawned on me once while I was watching *It’s A Wonderful Life* just how irritating George (Bailey) was,” Wood jokes. “It’s still a charming film, but I just said ‘wow, what an annoying guy.’”

Wood then proceeded to rent the complete script of *It’s A Wonderful Life* from the Milwaukee Public Library and pick it apart. In Wood’s version, when the guardian angel shows George what life would be like without him, everyone is actually much happier.

“I think the reason it went over well with the original audience is that everybody knows that movie,” Wood says. “There probably isn’t anyone in this century that hasn’t seen it unless you live under a rock. You make a joke about something, they know what it is right away.”

*Cudahy Caroler* creator Anthony Wood returns
It’s a Life takes up the complete second act of Merry Chris-Mess, with the comedic sketches and Cudahy Caroler tunes making up the first act.

“It’s our favorite sketches from years passed and even before In Tandem,” Jane explains. “I know there are many people who haven’t seen these before, or haven’t seen them in 20 years or more.”

Before Jane and Chris started In Tandem, they were members of a theater company called Screaming Penguin Productions. Jane describes Screaming Penguins as a loose-knit group of friends that produced one to three pieces a year. Wood was also a part of Screaming Penguins.

“It was pretty much whoever smelt it dealt it,” Jane says. “If you went, ‘here’s a play I want to produce,’ then you got to produce it.”

Each season, Screaming Penguins created a show called Holiday Hell, composed of sketches and song parodies much like Merry Chris-Mess.

When the Fliellers decided to bring the Holiday Hell comedy variety show back in 2016, they commissioned Wood to write the piece. This turned into Holiday Hell: The Curse of Perry Williams, a full-length musical about a television crooner in the midst of his annual Christmas special in the 1950s.

“Since people would now associate Holiday Hell with Perry Williams, we had to come up with a new title for this sketch comedy show,” Jane shares. “We came up with Merry Chris-Mess so people would get the idea that it’s not your traditional holiday affair. It’s right in line with what we’ve become known for.”

Merry Chris-Mess, presented by In Tandem Theatre, runs November 29 – January 6 at the Tenth Street Theatre, 628 N. 10th St. For tickets visit intandemtheatre.org or call the box office at (414) 271-1371.
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Now in its 65th Season, Milwaukee Repertory Theater is the largest performing arts organization in Wisconsin in terms of audiences served and is nationally recognized as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

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Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Executive Director
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Contact Info

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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Cellular Phones/Electronic Paging Devices
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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THE REP EXPERIENCE

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes You may purchase parking passes to the Milwaukee Center’s garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep’s Ticket Office during Rep performance times. SAVE TIME AND MONEY!

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CAST

Charles Dickens, Ebenezer Scrooge..............................................Jonathan Wainwright*
Alice.........................................................................................Sadé Ayodele*
Fred, Gentleman ......................................................................Jesse Bhamrah*
Ghost of Marley, Gentleman, Old Joe.......................................Mark Corkins*
Belle, Ellen’s Sister.................................................................Arya Daire*
Dick Wilkins, Ghost of Christmas Future.................................Blake Dava
Ghost of Christmas Present, Thomas’s Father............................Todd Denning*
Mrs. Fezziwig, Assistant to Dickens, Charitable Worker, Mrs. Dilber........Angela Iannone±*
Ellen, Cook ...............................................................................Jessica Ma
Bob Cratchit.............................................................................Reese Madigan*
Young Scrooge, Assistant to Dickens, Topper, Caroline’s Husband......Christopher Peltier*
Mr. Fezziwig, Charitable Worker, Gentleman..................................James Pickering±*
Belle’s Husband ........................................................................Nima Rakhshanifar
Mrs. Cratchit, Thomas’s Mother..................................................Rána Roman*
Nanny ......................................................................................Hannah Shay
Ghost of Christmas Past, Ellen’s Sister, Caroline.......................Deborah Staples±*
Ensemble..................................................................................Justin Jones, Isabella Reeder, Michael Wu

YOUNG PERFORMERS

Peter Cratchit ...........................................................................Teddy Anagnostopoulos
Want .......................................................................................Coco Archuleta
Emily Cratchit ...........................................................................Baylee Bates
Ignorance ..................................................................................Ashley Bock
Thomas ....................................................................................Zachary Church
Belinda Cratchit/Turkey Boy .....................................................Phinlee Clarkin
Martha Cratchit ........................................................................Priyanka Guptasarma
Mathew Cratchit ........................................................................Jakobie Jackson
Sniffer ......................................................................................Eliel Pozos-Lopez
Tiny Tim ...................................................................................Gabe Smith
Teen Scrooge ............................................................................Jack Trettin
Boy Scrooge ...............................................................................Claire Zempel
Ensemble ..................................................................................Isabel Bastardo, Brooklyn Bates, Cody Sims, Ethan Sprague, Casey Westphal


UNDERSTUDIES:

Jonathan Wainwright- Reese Madigan*; Arya Daire and Isabella Reeder- Sadé Ayodele;
Justin Jones and Christopher Peltier- Blake Dava; Jesse Bhamrah, Mark Corkins, Christopher Peltier and Michael Wu- Justin Jones; Deborah Staples- Jessica Ma; Todd Denning and James Pickering - Nima Rakhshanifar; Angela Iannone, Jessica Ma, Hannah Shay and Deborah Staples- Isabella Reeder; Sadé Ayodele and Rána Roman- Hannah Shay; Blake Dava, Reese Madigan and Nima Rakhshanifar- Michael Wu;

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

A Christmas Carol will be performed with one intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists
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PRODUCTION SUPPORT

Associate Music Director ................................................................. David Bonofiglio
Assistant Stage Manager ................................................................. Kimberly Carolus*
Stage Management Fellow ......................................................... Kira Neighbors
Young Performers Stage Manager ............................................. Josh Hart
Assistant Director ......................................................................... Jose Galvan
Movement Captain ......................................................................... Rána Roman
Orchestrations ........................................................................... Larry Moore
Assistant Lighting Designer ......................................................... Jason Fassl
Assistant Sound Designer .......................................................... Michael J. Patrick

SPECIAL THANKS

To the staff of The Pabst Theater.

PRODUCTION STAFF

Production Manager ....................................................................... Jared Clarkin
Associate Production Manager ................................................... Kaitlyn Anderson
Co-Technical Director ................................................................ John Houtler-McCoy
Co-Technical Director ................................................................ Sean Walters
Properties Director ...................................................................... Jim Guy
Charge Scenic Artist .................................................................. Jim Medved
Costume Director ...................................................................... Nicholas Hartman
Lighting & Video Director .............................................................. Aaron Lichamer
Sound Director ........................................................................... Erin Paige
Production Stage Manager ......................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.

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Once again all of us at The Rep are delighted to thank the Patty and Jay Baker Foundation for their generosity and commitment to the children of our community. Milwaukee Rep’s annual production of Charles Dickens’ A Christmas Carol has brought joy to thousands of children and adults every holiday season. In addition, the Greater Milwaukee Foundation has renewed their commitment enabling The Rep to provide over 2,500 tickets to youth and families through the Tiny Tim Ticket program.

Our warm thanks to the Bakers and to the Greater Milwaukee Foundation for their generous holiday gift to our community.

Happy Holidays!

Chad Bauman
Executive Director

Through the support of the Patty and Jay Baker Foundation and the Greater Milwaukee Foundation, The Rep was able to provide tickets to a host of organizations including those listed below. Additional organizations were still being finalized at the time of printing this program.

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Teddy Anagnostopoulos, 
Peter Cratchit
Teddy is excited to perform for his fourth consecutive year in A Christmas Carol. Teddy is a sophomore at Menomonee Falls High School where he runs cross country. He wants to thank Milwaukee Rep for allowing him to become part of the ACC family and to his own family for supporting him.

Coco Archuleta, 
Want
Coco is thrilled to have her first professional role in A Christmas Carol. She has been studying voice with Maestro Makers this year. Her past experience includes Seussical Jr. and the Maple Dale school choir. She has always loved singing and was inspired by Taylor Swift, who started singing lessons at age eight. Coco was born in New York City and lives in Milwaukee. She loves dogs, sour candy and fashion.

Sadé Ayodele, 
Alice
Sadé is a recent graduate of the University of California at Riverside’s Theatre, Film, and Digital Production program and is very excited to be embarking on the next chapter of her career as a Milwaukee Rep Emerging Professional Resident. She has played Teiresias in Antigone and Sebastian in The Little Mermaid—but she plays women, too (promise!). When she isn’t pretending to be someone else on stage, she likes to dance and write short stories. She would like to extend a sincere thank you to you for being a part of her creative growth and journey.

Isabel Bastardo,
Ensemble
Isabel is a sophomore at Golda Meir High School and is excited to be making her debut at Milwaukee Rep. She was recently Fiona in Golda Meir’s production of Shrek and an ensemble member in First Stage’s 2018 production of The Wiz. In 2017, she played Mayzie in her school production of Suessical the Musical. She is a dedicated dancer at DanceWorks and is a member of First Stage’s Young Company.

Brooklyn Bates,
Ensemble
Brooklyn is honored to have this opportunity to be a part of A Christmas Carol. Outside of performing in school plays, Brooklyn loves to cook, swim and hang out with friends. She has a way with kids and is always willing to help out in the nursery at church or her sister’s Girl Scout troop. Brooklyn would like to acknowledge her family for always supporting her.

Baylee Bates,
Emily Cratchit
Baylee is extremely proud to be returning to A Christmas Carol. Baylee lives in Franklin and is in the fourth grade. In addition to acting and performing, Baylee loves tumbling and poms. In her spare time she can be found mixing up a variety of slime recipes. Baylee has a heart of gold and takes pride in helping others. Baylee would like to thank her family and friends for their support.
Jesse Bhamrah,  
*Fred/Dickens Assistant*

Jesse is jazzed to be back in Milwaukee for *A Christmas Carol!* Milwaukee credits include *A Christmas Carol, Man of La Mancha* and *Jane Eyre* (Milwaukee Rep) and *Sherlock Holmes and the Case of the Jersey Lily* (Milwaukee Chamber Theatre). Regional credits include *An Enemy of the People* (Goodman Theatre), *Last Stop on Market Street* (Chicago Children’s Theatre), *Disgraced* (NextStop Theatre Company) and *A Midsummer Night’s Dream* and *I Heart Juliet* (Illinois Shakespeare Festival). Next up, Jesse will be in *As You Like It* at Guthrie Theater in Minneapolis. Jesse was an Emerging Professional Resident at The Rep for the 2016/17 season.

Ashley Bock,  
*Ignorance*

Ashley is returning for her fourth year in Milwaukee Rep’s *A Christmas Carol* and is thrilled to be back. Ashley is 10 years old and in fifth grade at Muskego Lakes Middle School. Ashley also enjoys basketball and softball and loves her dog Charlie. Ashley would like to thank her parents, teachers and the directors for giving her this wonderful opportunity. She hopes you enjoy the show!

Zachary Church,  
*Thomas*

Zach is grateful to be a part of *A Christmas Carol!* He is 12 years old and in seventh grade. He’s previously performed with Milwaukee Repertory Theater, First Stage Children’s Theater, and Spotlight Productions. This spring season, Zach will appear in *Big River* at the Todd Wehr Theater.

Phinlee Clarkin,  
*Belinda Cratchit/Turkey Boy*

Phinlee is a fifth grader at Milwaukee German Immersion School and is so happy to be back at The Rep after appearing in *Our Town* last season! Other credits include *The Nutcracker* at Milwaukee Ballet, *Annie* at Skylight Music Theatre and *Ella Enchanted* at First Stage, where she is thrilled to return for their upcoming production of *Tinker Bell*. In addition to theater, she enjoys playing violin, swimming and math and loves exploring outdoors with friends.

Mark Corkins,  
*Ghost of Marley*

Mark is pleased to return to the Pabst and *A Christmas Carol*. Mr. Corkins was last seen by Rep audiences as Dr. Evans in *Holmes and Watson*. Other favorite Milwaukee Rep productions include *The Cherry Orchard, True West, King Lear* and *End Game*. Locally Mark has also performed with Next Act, Milwaukee Chamber, First Stage, In Tandem, Optimist and Cooperative Performance. He’s also spent many summers in Spring Green with American Players Theatre. Nationally Mark has worked with Utah Shakespeare Festival, Arena Stage, Berkeley Rep, Berkshire Theatre Festival and SITI Company. In January, Mark will appear as Sarastro in Milwaukee Opera Theatre’s *Zie Magic Flute* under the dome of the Tripoli Shrine Center.

Arya Daire,  
*Belle*

Arya is rhapsodic to return to the beautiful city of Milwaukee and Milwaukee Rep. TV credits include “*A Christmas Carol - The Concert*” (PBS).
Enjoy the show!

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and “Chicago Fire” (NBC). Theater credits include An Enemy of the People (Goodman Theatre), Miranda (Indiana Repertory), A Disappearing Number and Inana (TimeLine), Julius Caesar (Writers Theatre), Suburbia (University of Chicago), Samsara and Disconnect (Victory Gardens), Principal Principle (Stage Left), Rudolph the Red-Nosed Reindeer (Emerald City) and Much Ado About Nothing (Rasaka). Much love to her amazing mama, dadu, bro, friends (shoutout Blondy) and my beloved MM. Warmest thanks to Mark Clements, Leda Hoffmann and the amazing cast and crew. Dressing Room B has lozengers. Arya attended Northwestern University and is represented by Stewart Talent. www.aryadaire.com

Blake Dava, Dick Wilkins/Ghost of Christmas Future
Blake joins Milwaukee Repertory Theater as a 2018 Ohio University graduate with a BFA in Acting Performance and a BA in Strategic Communications. Prior to coming to Milwaukee, Blake played Lysander in A Midsummer Night’s Dream (Tantrum Theater). Highlights of his time at Ohio University include The Last Days of Judas Iscariot (El-Fayoumy), The Ladies Man (Etienne), Stop Kiss (George) and Urinetown (Tiny Tom, Dr. Billeaux), along with several new plays in development including A Driving Beat, The Undetected Deaths of Cardinals in the Park and What Life Stole from Me.

Todd Denning, Ghost of Christmas Present
Todd is a Milwaukee-based actor, director, teacher and fight choreographer who is substantially stoked to be back with Milwaukee Rep. Most recently, he was seen as Charlemagne in Pippin with Skylight Music Theatre. Todd has been an adjunct faculty member at Marquette University since 2008. Regional acting credits include Utah Shakespeare, South Coast Repertory, Illinois Shakespeare, Tennessee Repertory, Georgia Shakespeare, Willamette Rep, PCPA Theaterfest, Door Shakespeare, Milwaukee Chamber Theatre, Next Act Theatre, Milwaukee Shakespeare, Optimist Theatre, In Tandem, Umbrella Group and First Stage. Todd holds an MFA from the University of California-Irvine.

Priyanka Guptasarma, Martha Cratchit
Priyanka is a senior at Nicolet High School. She is delighted to join Milwaukee Rep for A Christmas Carol! Priyanka was last seen in Our Town at The Rep and recently appeared in The Very Hungry Caterpillar Show at First Stage. In addition to acting, Priyanka loves to sing, dance and compose music. She is a proud member of Milwaukee Rep’s Professional Training Institute. Priyanka would like to thank her family for their tremendous support and everyone at The Rep for another wonderful show!

Angela Iannone, Mrs. Fezziwig
Angela is a Folger Shakespeare Library Artist in Residence/Research Fellow, two-time Lunt/Fontanne Fellow, Broadway World Best Actress Award winner, Queens Kudos Award winner, Ruth Schudson Leading Lady Award winner, 4-time Best of Milwaukee Award winner, Joseph Jefferson Award winner, Creative Achievement Award winner, Footlights Award winner and she has been named Resident Playwright for Theater RED. Her Milwaukee Rep roles include Marie Lombardi in Lombardi and Fraulein Kost.
in Cabaret. Other roles include Maria Callas in Master Class, Brutus in Julius Caesar, Kate Hepburn in Tea at Five, Diana Vreeland in Full Gallop, Lady Macbeth in Macbeth and Lady Bracknell in Earnest in Love. Off-Broadway credits include Lady Bracknell in The Importance of Being Earnest and Queen Margaret in Richard III. She is the playwright of “The Edwin Booth Play Cycle” with premieres Off-Broadway and at Theater RED in Milwaukee. www.theedwinboothplays.com

Jakobie Jackson, Mathew Cratchit
Jakobie is so excited to be in the cast of A Christmas Carol for the second year. He is a sophomore at Golda Meir High School and he is a very great kid. He has a very high level of energy and hopes to be in A Christmas Carol for a long time. His biggest dream is to be on Broadway for Barack Obama and Michelle Obama.

Justin Jones, Ensemble
Justin is thrilled to join Milwaukee Rep as an Emerging Professional Resident this season! Originally from New York City, Justin is a graduate of the LaGuardia High School Drama Department and Williams College, where he was a double major in History and Chinese. Some of his favorite roles at LaGuardia and Williams include Reverend Hale in The Crucible, Adham in The Hour of Feeling, Bernard Nightingale in Arcadia and Horatio in Hamlet. Justin has also been seen on “Law and Order: SVU” and in the film The Express, and is an alumnus of Teach for America. In his free time, he loves watching baseball, learning about aviation and listening to country music.

Jessica Ma, Ellen/Cook
Jessica is so excited to be a part of Milwaukee Rep’s 2018 Emerging Professional Residency program! Originally from Dallas, Jessica is a recent graduate of Southern Methodist University with a BFA in Acting. Recent productions include Crystal in Bethany, Mrs. Oxenham in The Hot l Baltimore and Gloria/Mother Teresa in The Last Days of Judas Iscariot. Jessica is also a solo-performance artist with her most recent work entitled Lotus Blossoms Don’t Cry: Lamentations of an Asian Savage. In her free time, she enjoys writing, listening to music and hiking.

Reese Madigan, Bob Cratchit
Reese is pleased to be returning to A Christmas Carol and proud to be an Associate Artist with The Rep. Milwaukee Rep credits include Death of a Salesman, Lombardi, Venus in Fur, Othello, The 39 Steps, Cat on a Hot Tin Roof and Five Presidents, among his favorites. Other theater credits include Silent Sky at Next Act Theatre, Russian Transport at Renaissance Theaterworks and Born Yesterday at American Players Theatre. Reese has appeared on Broadway at Lincoln Center and Circle in the Square, Off-Broadway at Manhattan Theatre Club and Public Theater. Regional appearances include Arena Stage, CenterStage, Actors Theatre of Louisville, Cincinnati Playhouse, Door Shakespeare and Arizona Theatre Company. Recent TV work includes “House of Cards” and “The Blacklist.” Many thanks to Mark for having me back.
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Elliot Oquist, 
*Sniffer*

Elliot is thrilled to make his debut with Milwaukee Rep in *A Christmas Carol.* He has acted in *Peter Pan, Heidi, Pinocchio, Cinderella* and *Velveteen Rabbit* at Children’s Theatre of Wauwatosa, *Aladdin Jr.* and *Shrek Jr.* at Longfellow Middle School, *A Charlie Brown Christmas* at First Stage and many productions at St. Matthew’s Lutheran Church. He is a freshman at Tosa East. Elliot enjoys playing trumpet with the band, tennis, badminton, reading and hanging out with his dog.

Christopher Peltier, 
*Young Scrooge*

Christopher is chuffed to be returning to Milwaukee Rep! Recent credits include Will Shakespeare in *Shakespeare in Love,* Bertram in *All’s Well That Ends Well,* Antipholus of Ephesus in *The Comedy of Errors* and Murderer/Tyrell/Richmond in *Richard III* (Great River Shakespeare Festival). Other credits include Boy (Peter) in *Peter and the Starcatcher,* Laertes in *Hamlet,* and Sebastian in *Twelfth Night* (Illinois Shakespeare Festival) and *Red* (Riverside Theatre). Regional credits include American Players Theatre, Door Shakespeare, Raven Theatre, The Gift Theatre, three seasons with Riverside Theatre in the Park and six tours with Montana Shakespeare in the Parks and Schools. He attended the University of Minnesota/Guthrie Theater BFA Actor Training Program. Love, always, to his inspiring wife, Eliza Stoughton.

James Pickering, 
*Mr. Fezziwig*

This Yuletide marks the 43rd presentation of Milwaukee Rep’s *A Christmas Carol* here in the glorious Pabst Theatre. Jim is appearing in the holiday classic for the 26th time. He originated the role of Bob Cratchit opposite his late wife, Rose Pickering, in 1976 and has played Ebenezer Scrooge in 14 iterations of the production. He is one of the select club of actors who will have portrayed both Mr. and Mrs. Fezziwig. His most recent appearance in the vibrant Milwaukee theatre scene was as Tony Reilly in *Outside Mullingar* at Next Act Theatre. He lives in Bay View with his wife, actress Tami Workentin, and his stepson, Edan Ness.

Eliel Pozos Lopez, 
*Tiny Tim*

Eliel was born in Milwaukee, Wisconsin on September 6, 2009. With mixed heritage coming from Matagalpa, Nicaragua and Monterrey, Mexico, Eliel has been living in Milwaukee for his whole life. This will be his debut on stage, as he has never participated in any theater experience before, but he has decided to try new experiences and this was one of them.

Nima Rakshanifar, 
*Belle’s Husband*

Nima is an actor in Milwaukee Rep’s Emerging Professional Residency. Other credits include Ensemble in *Freaky Friday,* John Proctor (understudy) in *The Crucible,* Jehan in *The Hunchback of Notre Dame* (Pacific Conservatory Theatre, California), Dick Daldry in *In the Next Room (or The Vibrator Play)* and Coriolanus in *Coriolanus* (PCPA Conservatory). Other theater credits include Link Larkin in *Hairspray* (South Bay Musical Theatre) and Ensemble in *Evita* (Sunnyvale Community Players). Nima trained at PCPA in Santa Maria, CA with a special interest in circus and Contact Improv. Playing instruments such as zarb and daf, Nima started
performing at the age of four in the Iranian Youth Orchestra. Nima is from San Jose, California.

Isabella Reeder, Ensemble

Isabella is delighted to be a part of Milwaukee Rep’s EPR program! She recently completed her training at the University of Utah’s Actor Training Program, where she had the great opportunity to work as an intern at one of Salt Lake’s major regional theatre companies, Pioneer Theatre Company. Additionally, Isabella was also fortunate enough to have spent a year abroad studying acting at the Royal Conservatoire of Scotland, where she enjoyed an (over)abundance of fried foods at the local chippies and learned to always count on a lovely rainy day. Recent credits include *Twelfth Night* and *King Charles III* (Pioneer Theatre), *The Final Debate* (Plan-B Theatre Company) and *Love’s Labour’s Lost* (University of Utah). Many thanks to family and friends for all their love and support!

Hannah Shay, Nanny

Hannah is a recent graduate of UW-Parkside, where she earned a BA in Theatre Arts with a concentration in acting. Some of her favorite credits there include *A Streetcar a Named Desire*, *Macbeth* and *Angels in America*. Before graduation, she had the opportunity to intern with Renaissance Theaterworks in *Top Girls* (understudy, Marlene) and The Shakespeare Project of Chicago in their presentation of *Much Ado About Nothing* (Margaret). She has trained with the Society of American Fight Directors, passing with recommendation in Rapier & Dagger, Unarmed and Smallsword. Hannah feels incredibly honored to be given this opportunity to work with Milwaukee Rep as an EPR, and she’d like to thank the many talented artists and mentors over the years whose collaborative efforts challenged, humbled and inspired her.

Rána Roman, Mrs. Cratchit

Rána is a Milwaukee native and proud graduate of Milwaukee H.S. of the Arts. She is mirthful to be returning to The Rep alongside her Cratchit family. Most recently, Rána was seen in *In the Heights* (ensemble) and *Our Town* (Mrs. Webb) at Milwaukee Rep. Other credits include *Hot Mikado* with Skylight Music Theatre (Yum-Yum), *Exit Strategy* at Forward Theater of Madison (Jania), *Vanya and Sonya and Masha and Spike* at Milwaukee Chamber Theatre (Cassandra) and *Agnes of God* at Renaissance Theaterworks (Agnes). This season, you can also catch Rána in *Life Sucks* (Ella) at Forward and in *Kiss Me Kate* (Lili/Kate) at Skylight Music Theatre. As always, Rána would like to thank her family and friends for their support on this crazy journey. “Family not only need to consist of merely those with whom we share blood, but also for those whom we’d give blood.”- Charles Dickens

Cody Sims, Ensemble

Cody is a sophomore at Rufus King International Baccalaureate High School. Previously, Cody had a lead role in the Rufus King High School production of *Parents Just Don’t Understand* by Bryan Starchman. Additionally, Cody had lead roles in *Legally Blonde* by Heather Hach and *The Jungle Book* by Monica Flory. Cody has competed in the National Speech & Debate Association (NSDA) placing 8th out of 112 participants in the 2018 State of Wisconsin High School competition.
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**BIOGRAPHIES CONT.**

**Gabe Smith, Teen Scrooge**
Gabe is thrilled to be back at The Rep for his eighth year of *A Christmas Carol!* Since 2011, he has played Ignorance, Remembrance, Boy Scrooge and Dick Wilkins. Outside of The Rep, Gabe has been in numerous shows with First Stage, most recently as Awon in the world premiere of *Antarctica, WI.* Gabe would like to thank his family and everyone at The Rep for another fantastic year of *A Christmas Carol!*

**Ethan Sprague, Ensemble**
Ethan is thrilled to be returning to Milwaukee Rep’s *A Christmas Carol.* Ethan lives with his family in Wauwatosa and is in the eighth grade at Longfellow Middle School. He has performed in Longfellow’s production of *Robin Hood and The Wizard of Oz.* He began acting with the Wauwatosa Children’s Theatre, participating in several plays including the lead role in *Aladdin.* Ethan enjoys spending time with family and friends and playing multiple sports, especially baseball and volleyball.

**Deborah Staples, Ghost of Christmas Past**
Deborah is blissed out to be here telling this beloved story! In the past year, Deborah has played Clover the horse in Milwaukee Rep’s and Baltimore Center Stage’s productions of *Animal Farm,* Beatrice (*Much Ado About Nothing*) and Adriana (*The Comedy of Errors*) at beautiful Door Shakespeare and Rosemary (*Outside Mullingar*) at Next Act Theatre. Past favorite roles include Anna (*Coming Up For Air* - indie feature film, lead and co-writer); one-woman shows *The Blonde, The Brunette and the Vengeful Redhead* (Joseph Jefferson Award nominated) and *The Amish Project;* the title roles in *Hamlet, Mary Stuart, Anna Karenina, Mirandolina, Phedre, Anna Christie* and *Elizabeth Rex;* Cleopatra (*Anthony and Cleopatra*), Juliana (*The Other Place*) and Henrietta (*Silent Sky*). Deborah is a Milwaukee Rep Associate Artist. Happiest of holidays everyone!!! DeborahStaples.com

**Jack Trettin, Boy Scrooge**
Jack, an eighth grader at Whitefish Bay Middle School, is extremely excited to be a part of Milwaukee Rep’s *A Christmas Carol.* Past roles include Joe Crowell in *Our Town* at Milwaukee Rep, Jeremy Potts in *Chitty Chitty Bang Bang* and Rudolph in *Rudolph the Red-Nosed Reindeer* at First Stage. When not on stage, Jack enjoys playing baseball and spending time with friends and family. Jack would like to thank Milwaukee Rep and his family and friends for making this magical experience possible.

**Jonathan Wainwright, Ebenezer Scrooge**
Jonathan is comforted to once again take to the Pabst stage to tell this iconic, timeless, and important story. His past Milwaukee Rep credits include Bob Cratchit, Roderigo in *Othello,* George in *Of Mice and Men,* and Doalty in *Translations.* He misses past favorites like *The Good Father* at Milwaukee Chamber Theatre, where he played opposite his lovely and talented wife, Laura Gray; *Grace* at Next Act Theatre, where he will once again be working this coming spring; and Optimist Theatre, spending this past summer playing Edmund in *King Lear.* Thank you for coming out to soak up some Christmas. Peace to all.
Casey Westphal, *Ensemble*

Casey is excited to make his debut with Milwaukee Rep! Fresh off playing Michael Banks in *Mary Poppins* at Sunset Playhouse, he’s been blessed to have worked at West Allis Players, First Stage, Second City, “The Chi” and on “Chicago Fire.” Casey wants to thank his amazing voice teacher Adam Qutaishat and the directors for this incredible opportunity! Casey is a seventh grader at Asa Clark in Pewaukee.

Michael J. Wu, *Ensemble*

Michael is a professionally trained actor who has been working passionately for five years and continues to drive for excellence in his artistry. He has studied at the Pacific Conservatory of Performing Arts under the direction of Roger DeLaurier, along with attendance at masterclasses with Derrick Lee Weeden, Faith Prince, Natasha Hause and Vincent Rodriguez III. His credits include shows such as *The Hunchback of Notre Dame*, *Mamma Mia!, Twelfth Night, Freaky Friday: The Musical, The Crucible* and *Superior Donuts*. He has recently closed the show *Coriolanus* as Tullus Aufidius, where he also assisted the fight choreographer, Peter Hadres. Michael is an Air Force veteran, loves animals, and is a lover, not a fighter. (But he is also a fighter, so don’t get any ideas.) He is excited to be in Milwaukee this year.

Claire Zempel, *Fan*

Claire is ecstatic to be back for her fourth year of *A Christmas Carol*. She is a senior at Lake Country Lutheran and a proud member of the Young Company. Favorite past productions include Mary in *The Secret Garden* (Soulstice Theatre), Lucy in *A Charlie Brown Christmas* (First Stage), Old Major in *Animal Farm* (First Stage), and Darcy in *Searching for David’s Heart* (Acacia Theatre). She would like to thank her family and friends for their never-ending support.

**CREATIVE TEAM**

Mark Clements, *Adaptor, Original Direction, Rep Artistic Director*

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing the musical to the mainstage, starting a tradition that is now the highlight of every season. His Milwaukee Rep directing credits include the world premiere of *One House Over*, world premiere adaptation of the current *A Christmas Carol*, *Guys and Dolls*, *The Glass Menagerie, Man of La Mancha*, world premiere of *American Song*, *Of Mice and Men*, *Dreamgirls*, world premiere of *Five Presidents*, *The Color Purple*, *The History of Invulnerability*, *End of the Rainbow*, *Ragtime*, *Clybourne Park*, *Assassins*, *Othello*, *Next to Normal*, *Death of a Salesman*, *Bombshells*, and *Cabaret*. Some of his New York and international work includes the world premiers of *Speaking in Tongues*, *The Milliner*, and *Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train*. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore...
Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

Leda Hoffmann, Director

This is Leda’s fifth A Christmas Carol, having been the Associate Director in 2017, 2016, and 2014 and the Assistant Director in 2010. Other directing credits include Black Pearl Sings, Lady Day at Emerson's Bar and Grill and The Amish Project (Milwaukee Rep), A Lovely Sunday for Creve Coeur (Milwaukee Chamber Theater), Hamlet (Illinois Shakespeare Festival), Censored on Final Approach (Renaissance Theatreworks), Mr. Burns: A Post-Electric Play, The Penelopiad and A Second Sam (Luminous Theatre), Student Body (Marquette University), The Comedy of Errors, The Tempest and Romeo and Juliet (Door Shakespeare), The Chairs and King Lear (Alchemist Theatre), Jesus Christ Superstar (Greendale Community Theater), Birth Witches (Riverside Theater) and Phaedra’s Love (World Stage Company).

Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing intern, SDCF Observer and a member of Lincoln Center Theater Directors Lab.

Upcoming: The Amish Project (Jedlicka Performing Arts Center) and Joan of Lowell (Mudlark Theater). www.ledahoffmann.com

Dan Kazemi, Music Director

Dan is a New York-based composer, actor, music director, educator, and is an Associate Artist at Milwaukee Rep. His recent musical director credits for Milwaukee Rep include In the Heights, The All Night Strut!, Murder for Two, Guys and Dolls, Man of La Mancha and A Christmas Carol. In Philadelphia, Dan recently musically directed See What I Want to See (Barrymore Nom), Herringbone (Barrymore Nom), and orchestrated and musically directed the World Premiere musicals, Field Hockey Hot (Barrymore Nom) and Tulipomania. He received Barrymore Awards for 11th Hour's Avenue X and Lizzie. Dan's music has been performed at the Cirque de Demain in Paris, Ballet Fleming and in 213 Productions collaborations Untitled Project #213 and Your Attention Pleas! Dan is also the composer of a new musical, The Tapioca Miracle.

Todd Edward Ivins, Scenic Designer

Todd loves to tell stories through design. Previous Milwaukee Rep scenic designs include Of Mice and Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, Ragtime, Clybourne Park, Assassins, Next to Normal. Scenic and costume designs include Cabaret and Othello (Milwaukee Rep) and Dorian Gray and Mirror Mirror (Milwaukee Ballet). Other Milwaukee credits include Michael Pink’s Beauty and The Beast (Milwaukee Ballet).

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Favorite credits include *The Illusionists: Turn of the Century* (Broadway, National and International Tour), *Circus 1903* (International Tour and Las Vegas at the Paris). Todd designs scenery, projections and costumes which spans over dance, plays, musicals, television and corporate events, ranging from intimate events to arenas. Love to my muses, my daughter Agatha and wife Abigail Trueblood.


**Alexander Tecoma, Costume Designer**

Alex has been a Draper in Milwaukee Rep’s Costume Shop for the past 22 seasons. He was Rep Company Member of the Year for the 2004/05 Season. Past designs for The Rep include the 2016 World Premiere of *A Christmas Carol*, *Guys and Dolls*, *Man of La Mancha*, *Dreamgirls*, *The Color Purple*, *Ragtime*, *Assassins* and *Always… Patsy Cline*. Other design credits include *Vanya and Sonia and Masha and Spike* (Milwaukee Chamber Theatre), *Barrimore, Memory House, Skin Tight, Educating Rita, Syncopation and A Phoenix Too Frequent* (Renaissance Theaterworks), *The Tempest* (Optimist Theatre) and Harley Davidson’s 100th Anniversary Tour. Alex received his MFA in Costume Design from University of Illinois.

**Jeff Nellis, Lighting Designer**

Jeff’s Milwaukee Rep designs include *Ragtime, Assassins, Othello, Next to Normal*, *Death of a Salesman*, *Bombshells* and *Cabaret*. New York designs include *Broadway’s Prymate*, *Off-Broadway’s Tryst* (New York Outer Critics Circle Award nomination), *The Milliner, Zanna Don’t!, The It Girl* and numerous others. He has worked around the country at theaters including Center Stage Theater, Alley Theatre, Actors Theatre of Louisville, Cleveland Playhouse, Bay Street Theatre, Walnut Street Theatre, Hartford Stage Company, Williamstown Theatre Festival, Westport Country Playhouse, Repertory Theatre of St. Louis, North Shore Music Theatre, Los Angeles Opera, Trinity Repertory Company, George Street Playhouse and others.

**Barry G Funderburg, Sound Designer**

Barry returns for his 21st season of *A Christmas Carol* and his 78th Rep production. Memorable productions include *Guards at the Taj, Our Town, Dreamgirls, Othello, The Seafarer, Pride and Prejudice, Mary Stuart and Angels in America*. Off-Broadway, he designed *Wittenberg* at The Pearl Theatre Company. Regional credits include four productions at Steppenwolf Theatre, 34 productions at Utah Shakespeare Festival, as well as Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Clarence Brown Theatre, City Theatre (Pittsburgh), Center Stage (Baltimore), Alabama Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, Peninsula Players, American Players Theatre and Indiana Rep. Barry has received two Chicago Equity Jeff Awards, a St. Louis Theater Circle Award, and an MFA in sound design from Purdue University.

**John Tanner, Original Music Score**

John, a Milwaukee Rep Associate Artist, is a composer and sound designer. His experience covers a broad range of work in scoring, arranging and music composition for television, documentaries, radio, industrial video and theater. His original music has won numerous awards, including Golden Reel Awards, Telly Awards, national, regional and local American Advertising Federation Awards, Silver Microphone Awards and Radio Amateurs of Canada Awards for
advertising. John has garnered Gold and Platinum sales certifications for his album engineering work. His projects include scores for NBC, ABC, Lionsgate and PBS. He has written original scores and designed sound for numerous theatrical productions around the country. Recent work includes music and sound design for the Milwaukee Public Museum and the Milwaukee Symphony Orchestra. Email: johnt@tannermonagle.com

Larry Moore, 
Orchestrations

Larry, a composer, arranger and producer from the Milwaukee area, is most widely known for his extensive catalog of arrangements for orchestra, published and distributed through the Hal Leonard Corporation. His commissions have been performed by orchestras in Milwaukee, Phoenix, Chautauqua and Indianapolis. In addition, his published works have been performed throughout the United States as well as worldwide, including orchestras in Belfast, Bremin, Milan, Prague and Slovinia. He has composed orchestra scores for television shows such as “ER,” “Fear Factor,” “The Gilmore Girls” and “Nightline.” He is also a studio musician and has produced and played on dozens of projects, including numerous CD’s for Hal Leonard. In live performance Larry has worked with such notable figures as Bob Hope and Cab Calloway. He also currently performs with his own jazz ensemble.

David Bonfiglio, 
Associate Music Director

David holds a BFA in Piano Performance from Cardinal Stritch University. Selected credits as musical director include Urinetown and Pippin at Skylight Music Theatre, Little by Little, Scrooge In Rouge, A Cuddyah Christmas Caroler Christmas and Jesus Christ Superstar at In Tandem Theatre and Sunday in the Park with George at Windfall Theatre. Cover piano/conductor credits include Once On The Island and La Cage Aux Folles for Skylight Music Theatre. Keyboardist and programmer credits include Power Her Face, Les Misérables, In the Heights and La Cage Aux Folles for Skylight Music Theatre.

Michael Pink, 
Movement Director

Michael is the Artistic Director of the Milwaukee Ballet, he is a prominent member of the Milwaukee arts community, demonstrating his commitment to the future of dance through new work, education, and collaboration. He is also an international choreographer, his work has been presented in Europe, Asia, America and Canada. His production of Peter Pan was broadcast nationally by PBS in 2014. His production of Romeo & Juliet was also filmed by Milwaukee PBS. His theatrical productions have been hailed as “Classical Ballet for the 21st Century.” He trained at The Royal Ballet School in London and has work with English National Ballet, The Paris Opera and La Scala, Milan. His credits with Milwaukee Repertory Theater include A Christmas Carol, Assassins, Cabaret and Next to Normal.

Brent Hazleton, 
Production Dramaturg

A Whitewater native, this year is Brent’s 20th Season at Milwaukee Rep and eighth as Associate Artistic Director. He oversees the John (Jack) D. Lewis New Play Development Program and its two dozen projects in progress, spearheads season planning, and collaborates on strategic planning. From 2003 to 2010, he led Milwaukee Rep’s Artistic Internship Program, strengthening it into the premiere regional theater internship for emerging professional artists. Brent wrote and directed the Stackner Cabaret hit Liberace!, conceived the first Rep Lab, and directed Song Man Dance Man, How the World Began, The Whipping Man (closed as best-selling drama in Stiemke Studio history), the final installment of the Hanreddy/Morgan A Christmas Carol, McGuire (best-selling production in
Stackner Cabaret history) and Our Town. He served as Production Dramaturg on One House Over, Five Presidents, American Song and Sirens of Song. This season, he will dramaturg Things I Know To Be True and is developing a theater event about Les Paul.

www.brenthazelton.com

Jayne Pink,
Dialect Coach

Jayne is impish with glee to join the team once more on A Christmas Carol. She has previously coached on Norman Conquests, and Happy Now for The Rep. Born in London, Jayne has spent much of her professional life as a dancer, graduating from the Royal Ballet School and joining Northern Ballet Theatre, where she quickly rose to the rank of principal dancer. She is best known for her created roles and close collaboration with Christopher Gable and Michael Pink, for which she was hailed as one of Britain’s finest dramatic dancers. Nominated for both a BAFTA and an Olivier award, she has since acted as répétiteur and coach for Milwaukee Ballet, Boston Ballet, Royal New Zealand Ballet, Norwegian National Ballet and Colorado Ballet Companies.

Frank Honts,
Casting Director

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward
the Park (Iowa City, IA), and Walt Disney World. She would like to thank her family for their endless love and support.

Kira Neighbors,
Stage Management Fellow

Kira is looking forward to returning to Milwaukee Rep as the new Stage Management Fellow after completing a wonderful season as a Stage Management Resident. Before making her way to Milwaukee, Kira attended the University of South Carolina where she studied theatre with a focus in stage management. Favorite past productions include Our Town and Souvenir (Milwaukee Rep) and Outlaw Song (University of South Carolina).
Josh Hart,
Young Performers Stage Manager

Josh is a recent graduate of the University of Chicago, with a B.A. in Psychology and a minor in Theater and Performance Studies. While at Chicago, he stage managed such shows as Peter and the Starcatcher, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, and a burlesque-inspired circus showcase. He was assistant stage manager for Echo Theater Collective’s first production, Blues for Mister Charlie, in Chicago. He is thrilled and grateful to be working with Milwaukee Rep this season!

Jose Galvan,
Assistant Director

Jose is an Emerging Professional Directing Resident in Milwaukee Rep’s 2018/19 Season. He is an Associate Member of the Stage Directors and Choreographers, an alumnus of Directors Lab West and University of San Diego. He was the first ever Artistic/Literary Intern at the Old Globe. Directing credits include Bees & Honey, Heridas Graves En El Parque De Juegos (San Diego Rep), Adam & Evie (self-produced), Supers (Cygnet), Gruesome Playground Injuries, Buried Child (USD). Assistant Directing credits include Kill Local (La Jolla Playhouse), The Blameless and tokyo fish story (Old Globe), Brownsville Song and Orange Julius (Moxie). He is a 2-time recipient of the KCACTF Meritorious Achievement Award. He trained in Meisner (MCIT) and Contemporary Dance (Culture Shock).

Chad Bauman,
Executive Director

Appointed in 2013, Chad is now in his sixth season at Milwaukee Rep. Under his guidance, the
theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new A Christmas Carol and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phyllicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
The Rep has produced Milwaukee’s favorite holiday tradition, *A Christmas Carol*, since 1976 in the historic Pabst Theater. The idea to produce Charles Dickens’ holiday tale began with Artistic Director Nagle Jackson. He walked past the Pabst Theater one evening in the winter of 1975 as it was snowing and what ensued was the Rep’s first adaptation of *A Christmas Carol*. The production was the most expensive work of the theater season and Managing Director Tonen (Sara) O’Connor secured a $30,000 loan from the Metropolitan Milwaukee Association of Commerce for the increase in tourism that this production would bring to the city. Nagle’s adaptation of Dickens’ Christmas ghost story was a narrative on stage; the set resembled pages of a book and the production featured an orchestra and included narration to bridge scenes of the past and present. Since its premiere in 1976, The Rep has produced five different adaptations of *A Christmas Carol*.

All five adaptations of *A Christmas Carol* have taken creative risks in telling the restorative story of Ebenezer Scrooge. Amlin Gray, a resident playwright at The Rep, premiered his version of *A Christmas Carol* in 1984. The production was rather socially conscious with a pronounced difference separating people with and without money. Following Gray’s adaptation was Philadelphia-born playwright and novelist Romulus Linney. The Rep commissioned him to write a new version in 1996 with hopes of...
The Rep has produced Milwaukee’s favorite holiday tradition, A Christmas Carol, since 1976 in the historic Pabst Theater. The idea to produce Charles Dickens’ holiday tale began with Artistic Director Nagle Jackson. He walked past the Pabst Theater one evening in the winter of 1975 as it was snowing and what ensued was the Rep’s first adaptation of A Christmas Carol. The production was the most expensive work of the theater season and Managing Director Tonen (Sara) O’Connor secured a $30,000 loan from the Metropolitan Milwaukee Association of Commerce for the increase in tourism that this production would bring to the city. Nagle’s adaptation of Dickens’ Christmas ghost story was a narrative on stage; the set resembled pages of a book and the production featured an orchestra and included narration to bridge scenes of the past and present. Since its premiere in 1976, The Rep has produced five different adaptations of A Christmas Carol. All five adaptations of A Christmas Carol have taken creative risks in telling the restorative story of Ebenezer Scrooge. Amlin Gray, a resident playwright at The Rep, premiered his version of A Christmas Carol in 1984. The production was rather socially conscious with a pronounced difference separating people with and without money. Following Gray’s adaptation was Philadelphia-born playwright and novelist Romulus Linney. The Rep commissioned him to write a new version in 1996 with hopes of bringing an innovative and refreshing new production of A Christmas Carol that had taken up residence in the Pabst Theater every holiday season for twenty years now. Linney’s version, however, did not meet expectations and was only produced for three years. Artistic Director Joseph Hanreddy stepped in and co-wrote a new adaptation with director and playwright Edward Morgan in 1998. Their version featured more musical elements and brought A Christmas Carol the invigorated energy the show craved.

Today, Mark Clements’ adaptation, which premiered in 2016, brings a dramatic production to life in the magical space that is the Pabst Theater. Covered in ornate marble and gold leaf, a 4,000 pound crystal chandelier hangs over the audience while an intricate gold arch frames the stage. The multi-level set rotates seamlessly transforming Scrooge’s dark and desolate bedroom into a lively Victorian Christmas scene captivating audiences of all ages.

As Milwaukee’s favorite holiday tradition, this production will continue to charm audiences for years to come and will, without a doubt, be accompanied by new adaptations of the classic tale, but the magic of the holiday and Charles Dickens’ story of forgiveness, rebirth and redemption will forever remain.
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Mark Clements

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A Christmas Carol - 37
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A Christmas Carol met great success upon its publishing in 1843 and its enduring legacy has extended long past Dickens' lifetime. Continuing as a Christmas classic for 160 years, A Christmas Carol has shaped our views of the holiday season. Less than a year after its release as a novella, the story was turned into a stage play by multiple theater producers, and in 1853, Dickens began to tour public readings of the piece.

A Christmas Carol has had many different adaptations over the years, from films to stage plays to television show episodes to comics to other literary versions. The themes of goodwill, charity, and the power of the Christmas spirit have made A Christmas Carol an appealing story for many different mediums.

Television Shows Featuring A Christmas Carol Themed Episodes

Mister Magoos Christmas Carol (1962)  
Bewitched (1967)  
The Odd Couple (1970)  
Sanford and Son (1975)  
Six Million Dollar Man (1976)  
WKRP in Cincinnati (1980)  
Family Ties (1982)  
Highway to Heaven (1984)  
The Jetsons (1985)  
Quantum Leap (1990)  
A Flintstones Christmas Carol (1994)  
Doctor Who (2010)

Film Adaptations

Scrooge, or, Marley's Ghost (1901)  
A Christmas Carol (1935, 1938, 1984)  
Scrooge (1951, 1970: musical adaptation)  
An American Christmas Carol (1979)  
Mickey's Christmas Carol (1983)  
Scrooged (1988)  
The Muppet Christmas Carol (1992)  
Disney's A Christmas Carol (2009)
The son of John and Elizabeth Dickens, Charles Dickens was born on February 7th, 1812 in Portsmouth, England. Dickens' father worked as a clerk at the Navy Pay Office, but landed himself in debtors' prison when Charles was only twelve. This left Charles to provide for his family, and his experiences working in Warren's Blacking Factory haunted him for the rest of his life, influencing his later written work.

In 1829, Dickens became a reporter at Doctor's Commons Courts, and by 1832, he was a successful reporter of debates in the House of Commons. He then became a newspaper reporter. In the following year, his first short story appeared and was followed very soon thereafter by several other stories and sketches.

He met Catherine Hogarth in 1835, marrying her in 1836. He published the first series of Sketches by Boz in that year and then began publishing the first of his serialized novels, The Pickwick Papers, which appeared in monthly parts through November of 1837. The Pickwick Papers met great success, and Dickens embarked on a career as a full-time novelist.

During this time, Dickens produced works at a rapid pace, publishing Oliver Twist, Nicholas Nickleby, and several other books in a period of just a few years. In 1842, he visited Canada and the United States, where he advocated for international copyright laws and the abolition of slavery. While Dickens found many things about the United States unfavorable, he toured his works to the U.S. again towards the end of his life.

Published in 1843 as part of a series of Christmas books, A Christmas Carol became an instant classic and sold 6,000 copies in less than a week. Between travels, writing, and the births of his ten children, Charles Dickens had much to occupy his time, but in 1858, he began touring public readings of his works. In that year he also separated from his wife and took up with an actress, Ellen Ternan, whom he had worked with in his theatrical company.

In the last decade of his life, Dickens embarked on several reading tours and continued to write. Incredibly unwell, Dickens continued his readings until he collapsed of stroke in 1869. Dickens' final readings took place in London in 1870. He died in June of 1870, after suffering another stroke. His final novel, The Mystery of Edwin Drood, remains unfinished.

Charles Dickens' Most Famous Writings

- The Pickwick Papers, 1836-37
- Oliver Twist, 1837-39
- Nicholas Nickleby, 1838-39
- A Christmas Carol, 1843
- David Copperfield, 1849-50
- A Tale of Two Cities, 1859
- Great Expectations, 1860-61
- The Mystery of Edwin Drood, 1870
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A Christmas Carol - 43
Scrooge doesn’t care about his community.

Scrooge doesn’t want to make a positive impact.

Scrooge doesn’t understand the importance of giving.

Don’t be a Scrooge.

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