The Second City’s Dysfunctional Holiday Revue

SAT, DEC 1, 2018 | 8 PM | CAPITOL THEATER
CHURCH BASEMENT LADIES
IN RISE UP, O MEN

Sat, Mar 23, 2019 | 2 & 8 pm
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BIOGRAPHIES

TERRENCE CAREY

comes from the deep south side—in Madison, Wisconsin. A graduate from Columbia College Chicago, with a degree in Theater and a concentration in Acting and Debt, you might have seen him in Second City theatricals such as #DateMe, Legendary Laughs, or Improv All-Stars. Terrence can be seen performing or teaching workshops all over the city, with his improvised spoken word collective, that he co-founded: PREACH! Terrence is mad thankful to be a touring company member here at the Second City. Follow Terrence and everything he shouts out on his instagram @tbabybabybaby, please type the baby.

SARAH DELL’AMICO

is from South Florida, 954 Fo Sho. She is currently a member of The Second City Touring Company’s Mighty Mighty Blue Co. Some of per past credits include Twist Your Dickens (The Goodman Theatre) & Fast Loud & Funny (UP Comedy Club). She is a graduate of The Annoyance Theatre and The 2015 Bob Curry Fellowship. Sarah loves her family so much as well as Gilda Radner & Tupac. Also - Cardi B is killing the game and she stands by that. OKRRRR.

ASIA MARTIN

is absolutely thrilled to be performing with The Second City! Originally from Washington D.C., she moved to Chicago to pursue acting and comedy. Upon graduating from DePaul’s Theatre School in 2015, she has done shows and readings at Steppenwolf, Victory Gardens, Timeline, Court, The Playground, The Crowd, The Revival, The Annoyance and Goodman Theatre. Catch her around town doing stand-up about her cats, partying with her spoken word improv troupe, PREACH, and making funny sketches with Huggable Riot. She sends love and kisses to her cute little mom, Alesha.

OLIVIA NIELSEN

is thrilled to be performing with The Second City. A New York native, Olivia moved to Chicago after graduating from Skidmore College in Saratoga Springs, NY with a double major in Theater and Psychology. She has performed with Second City aboard the NCL Gem and can be seen performing around Chicago with her sketch duo, OPIE, and Lil’ Tooties (iO). She can still see when she’s smiling, so no funny business.

CHUCK NORMENT

hails from Newport News, Virginia. They can also be seen performing at iO with Virgin Daiquiris, Your Fucked Up Relationship and harold team Meridian Chuck was a featured performer in Second City and NBCUniversal’s Breakout Comedy Festival in 2016. They are single as hell, so slip into their DMs on instagram @masculinehair.

GRiffin WENZLER

is originally from Nashville, Tennessee, where he played instrumental rock with Lasermonster. In Chicago he can be seen performing spoken comedy with Trigger Happy at the Annoyance Theater every Thursday night. He would like to thank his family and his haters for propelling him to new heights. Follow him at www.ILikeToCuss.com. Griffin is represented by Paonessa Talent Agency.
MOLLY TODD MADISON (Director) is very excited to be directing for The Second City. She holds a BFA in Musical Theater from Western Kentucky University. Molly is a graduate the Second City Directing Program as well as both the Second City Conservatory and Music Conservatory. Molly is also a House Co Severn Darden Graduate Program Alumni and an Infinite Sundaes Alumni. Molly’s recent directing credits can be seen at various theaters such as Stage 773; SAME and at The Revival Theater. The Revolution Will Not Be Improvised. Molly is a founding member of many Chicago based sketch and improv groups including Anarchy: an improvised rock opera. She has coached and directed several groups around the city including the award winning Tapped: a New Musical. Molly loves Chicago and all the history it holds and would like to thank her very supportive husband.

STEPHANIE K. HAWKINS (Stage Manager) is a freelance stage manager and production manager in the Chicago area.

All actors and stage manager are members of Actors’ Equity Association, the professional union for actors and stage managers.

THE SECOND CITY TOURING COMPANY

CEO & Executive Producer
Andrew Alexander

Vice President of Production
Jen Hoyt

Producer of the Touring Companies
Joe Ruffner

Company Manager
William Collins

Casting Director
Claudia Wallace

She is originally from Detroit and is a proud alumna of the University of Michigan. SM: Indiana Repertory Theatre, Children’s Theater of Madison, South Coast Repertory. PM: Oak Park Festival Theatre, Hangar Theatre, Berkshire Theatre Company. Go Blue!

STUART MOTT (Music Director) is a Chicago-based music director of improv and sketch comedy. He previously music directed for The Second City aboard Norwegian Cruise Line’s Dawn and Breakaway and is thrilled be a part of The Second City Touring Company. Stuart teaches in the music program at The Second City Training Center and can be seen playing regularly at The Annoyance, ComedySportz, and iO Chicago. He has music directed such groups as VAMP, Anarchy, Buzzed Broadway, Storytown, MIINt, Shamilton, Wavelength, and Baby Wants Candy. He is a graduate of the University of Wisconsin-Madison.
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