An Evening of Dance

Saturday, November 17 | 7:00pm

Fr. Robert V. Carney Performing Arts Center
Wendy Joy Lindsey Theater

Kristin Herlache Dimmer, Artistic Director
Tina Coe, Faculty
Imani Jalil, Adjunct Faculty
Lex Olander, Adjunct Faculty
Welcome to our 7th annual “An Evening of Dance”! We are so blessed to be sharing the stage with the many guest artists from around Southeastern Wisconsin tonight. We are pleased to welcome the dance programs of University of Wisconsin – Milwaukee, University of Wisconsin – Stevens Point, University of Wisconsin – Whitewater, and Marquette University. We are also pleased to be dancing alongside the Nancy Einhorn Milwaukee Ballet II program, Milwaukee Ballet School & Academy Extension program, DanceCircus, Lake Arts Project, and Panadanza Dance Company. These interactions between our students, pre-professionals, and professional dancers create lasting memories, valuable education experiences, and further inspire their passion for dance. The program this evening is an example of all the many dance opportunities and performances available locally for both our students and patrons. I encourage you to check out our guest artists and see them in action at their upcoming performances!

The 2018 – 2019 school year is proving to be rich in experiences for our students! We welcomed back adjunct faculty members Tina Coe and Imani Jalil. We also welcomed alum Lex Olander to our adjunct faculty, who worked with our dancers on Hip Hop and Jazz. Our students continue to grow in our faculty’s care and I thank them for their dedication to the Pius XI Dance Department. Looking forward into the year, students will be partaking in classes, workshops, and performances with the Milwaukee Ballet and University of Wisconsin-Milwaukee. We are so blessed to work with the dancers and staff at each organization to further the dance experiences of our students.

New members were inducted in our National Honor Society for the Dance Arts Chapter here at Pius XI Catholic High School this October. Students have begun planning exciting dance experiences and workshops for our Dance Department and dance outreach in the community. Be on the lookout for more information on their great works soon!

Finally, I would like to thank the parents for your dedication to your student’s dance education. The time driving back and forth to the many rehearsals, the cost of shoes and class attire, along with the many other associated expenses is a sacrifice each of you make to instill discipline, grace, and artistry into your dancers. I hope that you can see the reward of your efforts tonight and as we progress throughout the year.

We thank you for your continued support of our program and students. Please enjoy the show and we look forward to seeing you again soon!

Warm Regards,
Kristin Herlache Dimmer
Artistic Director, Dance Department
Pius XI Catholic High School
"Cry Me A River” – Dance III
Choreography by Tina Coe
Music by Justin Timberlake
Dancers: Bishop Allen, Raven Brown, Sydney Daleiden, Roxane Gaytán, Lauryn Hudson, Jaiyana Johnson, Alison Martin, Nyasia Palmer, Emma Persch, Shantierra Robinson, Brooke Thoren, Amuriya Trotter-Wright, Brenda Valadez Servin, Maria Wall

“Ascension After the Fourth” – University of Wisconsin – Milwaukee
Choreography by Amanda Laabs (Senior BFA student) in collaboration with the performers
Music by Sophia Jane
Dancers: Courtney Dorzok, Liam Fleming, Rose Horky, Breannah Palubiski, Hannah Stout

“Mandiani” – Pius XI Dance Department
Choreography by Imani Jalil
Music by Sidiki Diallo and E. Blunt, R. Cummings, J. Blunt, K. Cummings
Dancers: Ahnareiyah Boatman, Maricarmen Figueroa, Aasiya Harris, Jaiyana Johnson, Alison Martin, Nazigeona Milan, Rochelle Nash, Nyasia Palmer, Astiyah Penigar, Isabella Ybarra

“The Monarch’s Journey” – DanceCircus
Choreography and Concept by Betty Salamun
Music by Oju Charleston, Anna Paula Soares and Mark Wooldrage (edited from video)
Costumes by Jen Larky
Dancers: Lisa Moberly, Betty Salamun, Kristina Krueger, Susan Corlett
“The Monarch’s Journey” is a dance excerpt from the full-length performance “Monarchs, Mounds, Migrations,” a collaboration of 25 diverse artists exploring ‘what is migration’ through dance, text, poems and music. This dance is the story of the four monarch butterfly generations on their annual migration – following the toxic milkweed – from Mexico to Canada and returning to Mexico.

“Survivor” – Pius XI Dance Department
Choreography by Tina Coe
Music by 2WEI

“Peasant Pas de Deux from Giselle” – The Nancy Einhorn Milwaukee Ballet II Program
Choreography by Marius Petipa
Music by Adolphe Adam
Dancers: Kendra Woo** and Diego Garcia-Castillo**
**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program
“Paradiddle Overture” – Pius XI Dance Department
Choreography by Tina Coe
Music by Leopold Stokowski
Dancers: Sydney Daleiden, Tali Grubor, Emily Heier, Eladia Ilk, Ava Loudon, Kennedy Maduscha, Kaila Medina, Mamesarr Seck

“Three Nocturnes” – University of Wisconsin – Stevens Point
Choreography by Michael Estanich
Music by Morten Lauridsen performed by the Polyphony Britten Sinfonia
I. Sa nuit d’ete
II. Soneto de la noche
III. Sure on This Shining Night
Dancers: Jessica Pyle, Bruno Salgado, Aaron Deets, Amanda Spencer, Cora Sfida, Morgan Chojnacki, Kylie Jacobson, Jax Emmel, Alissa Krueger

“Black and Gold” – Marquette University
Choreography by Akunna Korieh
Music by Sam Sparro
Dancers: Akunna Korieh

“Waltz of the Flowers from The Nutcracker” – Dance IV and Dance V
Choreography by Kristin Herlache Dimmer after Marius Petipa
Music by Pyotr Ilyich Tchaikovsky

INTERMISSION

“Another One Bites The Dust” – Dance III
Choreography by Tina Coe
Music by Queen
Dancers: Arianna Balton, Aubrey Bunzel, Madelyn Bunzel, Dayanna Capers, Estefany DeJesus, Maura Driscoll, JennyLee Flores, Mackenzie Harts, Alison Martin, Nazigeona Milan, Seraiah Moore, Irit Nunez Hernandez, Astiyah Penigar, Daisy Perez Gomez, Eve Velazquez, Margaret Villagomez, Imajaniece Washam-Reynolds
“A Pink Flower; an Unhinged Door” – Lake Arts Project
Choreography by Bonnie Watson
Music by Marc Ribot
Dancer: Madeleine Rhode**

**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program

Lake Arts Project is pleased to be a part of this evening’s performance. Thanks so much to Kristin Herlache Dimmer for including us. We are an arts based local non-profit that creates projects and performance involving professional dancers and musicians, high school student artists of multiple disciplines, and community members. We strive to motivate, inspire, and enrich lives through art and arts education.

In the past year, Lake Arts Project has been working closely with Feast of Crispian and Military Veterans. We have created two arts collaboration projects, and two performances based on this insightful connection – one performance in Milwaukee, and one in the Catskills area of New York. Tonight you will see three excerpts from these two performances. The individual works were inspired by poems from high school student writers, and by the Veterans that we’ve gotten to know.

“One Track Mind” – University of Wisconsin – Milwaukee
Choreography: Abby Skowronski (Senior BFA student at UWM-Dance)
Music by Finnolia Sound Effects, Extrawelt, and Ingilizce Saati
Dancers: Missy Benevice, Ava Ferrier, Jailyn Schroeder, Halle Sivertson, Gabrielle Weber

“To Shining See” – Lake Arts Project
Choreography by Adam McKinney
Dancers: Libby Flunker***, Madeleine Rhode*, and Milwaukee Ballet School & Academy Extension Dancers***

**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program
***Appears courtesy of Milwaukee Ballet School & Academy’s Artistic Director, Rolando Yanes

“We Know How To Party” – Pius XI Dance Department
Choreography by Lex Olander
Music by Trip Lee, LeCrae, and Chris Brown

“Separare Insieme” – Lake Arts Project
Choreography by Karl von Rabenau

*Appears courtesy of Milwaukee Ballet Company
**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program
***Appears courtesy of Milwaukee Ballet School & Academy’s Artistic Director, Rolando Yanes
“Havana” – Pius XI Dance Department
Choreography by Lex Olander
Music by Camillia Cabello, J Balvin, and Beyonce
Dancers: Mariam Diakite, Roxane Gaytán, Emily Heier, Alison Martin, Astiyah Penigar, Shantierra Robinson, Mamesarr Seck, Corinne Wright

Bee Stings & Oil Pouring: the “Super(man)” – University of Wisconsin – Whitewater
Choreography and Costuming by Piper Morgan Hayes
Music by Jamie Harrison and Brene Brown
Dancer: Piper Morgan Hayes

“Throwback” – Pius XI Dance Department
Choreography by Tina Coe
Music by Unk, T-Pain, Fat Joe, Ying Yang Twins
Dancers: Ahnareiyah Boatman, Aubrey Bunzel, Azaria Dupree, Maricarmen Figueroa, Aasiya Harris, Nazigeona Milan, Rochelle Nash, Astiyah Penigar, Shantierra Robinson, Hailey Scheidt, Brooke Thoren, Amuriya Trotter-Wright

“Sweet Gershwin” – The Nancy Einhorn Milwaukee Ballet II Program
Choreography by Jean Charles Gil
Music by George Gerswhin
Dancers: Jo-Ann Burke** and Richard Marks**
**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program

“Baho Kende” – Panadanza Dance Company
Choreography by Karlies Kelley
Music by Celia Cruz
Dancers: Imani Jalil, Karlies Kelley, Miriam Levie, Devin Settle

“Heaven I Know” – Dance IV & Dance V
Choreography by Tina Coe
Music by Gordi

Finale
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INFORMATION

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Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.