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PRESENT

School of Rock

BASED ON THE PARAMOUNT MOVIE WRITTEN BY MIKE WHITE

BOOK BY
JULIAN FELLOWES

LYRICS BY
GLENN SLATER

NEW MUSIC BY
ANDREW LLOYD WEBBER

WITH
MERRITT DAVID JANES
LEXIE DORSETT SHARP
MADISON MICUCCI
LAYNE ROATE
GARY TRAINOR

SAMI BRAY
JULIAN BREScia
GRIER BURKE
JOHN CAMPIONE

PATRICK CLANTON
CHRISTOPHER DeANGELIS
SAMMY DELL
KRISTIAN ESPRITU
MELANIE EVANS

LIAM FENNEKEN
BELLA FRAKER
BRIAN GOLUB
MYSTIC INSCHO
ELYsIA JORDAN

DEIDRE LANG
ALYSSA EMILY MARVIN
SINCLAIR MITCHELL
THEO MITCHELL-PENNER

JACOB MORAN
LEANNE PARKS
ARIANNA PEREIRA
JP QUALTERS
BLAKE RYAN
TIM SHEA

ISABELLA ROSE SKY
JESSE SPARKS
JONATHON TIMPANELLI
CAMERON TRUEBLOOD
GABRIELLA UHL

SCENIC AND COSTUME DESIGN
ANNA LOUIZOS

LIGHTING DESIGN
NATASHA KATZ

SOUND DESIGN
MICK POTTER

HAIR DESIGN
JOSH MARQUETTE

ASSOCIATE DIRECTOR
DAVID RUTTURA

ASSOCIATE CHOREOGRAPHER
PATRICK O’NEILL

CASTING
TARA RUBIN CASTING
MERRI SUGARMAN, CSA

MUSIC SUPERVISOR
JOHN RIGBY

MUSIC COORDINATOR
TALITHA FEHR

MUSIC DIRECTOR
MARTYN AXE

PRODUCTION STAGE MANAGER
MICHAEL DANek

GENERAL MANAGER
TROIKA ENTERTAINMENT
BRIAN SCHRADER

TOUR BOOKING AGENCY
THE BOOKING GROUP

TOUR MARKETING & PRESS
ALLIED TOURING

PRODUCTION MANAGER
TROIKA ENTERTAINMENT
JESSICA SENTAK

ORCHESTRATIONS BY
ANDREW LLOYD WEBBER

EXECUTIVE PRODUCERS
BESPOKE THEATRICALS &
MADELEINE LLOYD WEBBER

CHOREOGRAPHED BY
JoANN M. HUNTER

DIRECTED BY
LAURENCE CONNOR

NOV 20-25, 2018 | OVERTURE HALL

OVERTURE.ORG | School Of Rock
CAST IN ORDER OF APPEARANCE

Dewey ................................................. MERRITT DAVID JANES
Dewey (at certain performances) .................................. GARY TRAINOR
Rosalie ................................................ LEXIE DORSETT SHARP
Ned ..................................................... LAYNE ROATE
Patty .................................................... MADISON MICUCCI
Shonelle ............................................... ARIANNA PEREIRA
Katie ..................................................... LEANNE PARKS
James ................................................ JACOB MORAN
Marcy .................................................. ALYSSA EMILY MARVIN
Mason .................................................. JULIAN BRESCIA
Tomika ............................................... GRIER BURKE
Freddy ................................................. CAMERON TRUEBLOOD
Zack ................................................... MYSTIC INSCHO
Billy .................................................... SAMMY DELL
Lawrence ........................................... THEO MITCHELL-PENNER
Summer ............................................. SAMI BRAY
Sophie ............................................... GABRIELLA UHL
Doug/Mr. Spencer ................................ TIM SHEA
Ms. Sheinkopf/Security Guard #1 ......................... DEIDRE LANG
Snake/Mr. Mooneyham .................. SINCLAIR MITCHELL
Stanley/Mr. Williams ...................... JONATHON TIMPANELLI
Gabe Brown/Mr. Hamilton/Jeff Sanderson ...... PATRICK CLANTON
Bob/Mr. Sandford/Cop ..................... LIAM FENNEKEN
Mrs. Hathaway ................................ ELYSIA JORDAN
Theo .................................................. JP QUALTERS
Security Guard #2 .............................. MELANIE EVANS
Ensemble ....................................... PATRICK CLANTON, KRISTIAN ESPIRITU, MELANIE EVANS,
LIAM FENNEKEN, ELYSIA JORDAN, SINCLAIR MITCHELL,
JP QUALTERS, TIM SHEA, JONATHON TIMPANELLI

UNDERSTUDIES

Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.

for Dewey—LIAM FENNEKEN, JONATHON TIMPANELLI;
for Rosalie—MELANIE EVANS, ELYSIA JORDAN; for Patty—KRISTIAN ESPIRITU, MELANIE EVANS;
for Ned—JOHN CAMPIONE, BRIAN GOLUB, TIM SHEA;
for Ms. Sheinkopf/Security Guard #1—KRISTIAN ESPIRITU, ELYSIA JORDAN;
for Mrs. Hathaway—BRIAN GOLUB; for Security Guard #2—BRIAN GOLUB;
for Summer—BELLA FRAKER, GABRIELLA UHL; for Freddy—SAMMY DELL, JACOB MORAN;
for Zack—BLAKE RYAN, JESSE SPARKS; for Lawrence—JULIAN BRESCIA, BLAKE RYAN;
for Katie—BELLA FRAKER, ISABELLA ROSE SKY; for Tomika—ARIANNA PEREIRA, GABRIELLA UHL;
for Shonelle—BELLA FRAKER; for Marcy—BELLA FRAKER, GABRIELLA UHL;
for Mason—BLAKE RYAN, JESSE SPARKS; for Billy—BLAKE RYAN, JESSE SPARKS;
for Theo—JOHN CAMPIONE, BRIAN GOLUB, TIM SHEA

SWINGS

JOHN CAMPIONE, CHRISTOPHER DeANGELIS, BELLA FRAKER,
BRIAN GOLUB, BLAKE RYAN, ISABELLA ROSE SKY, JESSE SPARKS

DANCE CAPTAIN—CHRISTOPHER DeANGELIS

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
MUSICAL NUMBERS

ACT 1

Scene 1: The Olympic Powerhouse
“Rosalie” ........................................................................................................................................ No Vacancy and Dewey

Scene 2: Dewey’s Bedroom
“When I Climb to the Top of Mount Rock” ....................................................................................... Dewey

Scene 3: Horace Green—The Assembly Hall
“Here at Horace Green” ..................................................................................................................... Rosalie, Students and Teachers

Scene 4: The Apartment
“Mount Rock” (Reprise) ...................................................................................................................... Dewey and Ned

Scene 5: Horace Green—The Hallway Outside the Music Room
“Queen of the Night” .......................................................................................................................... Rosalie, Dewey and Gabe

Scene 6: Horace Green—The Classroom
“You’re in the Band” ............................................................................................................................... Dewey and Students

Scene 7: Students’ Homes
“If Only You Would Listen” ................................................................................................................. Dewey and Students

Scene 8: Horace Green—The Classroom
“In the End of Time” ............................................................................................................................. Dewey

Scene 9: Horace Green—The Faculty Lounge
“Faculty Quadrille” ............................................................................................................................... Teachers

Scene 10: Horace Green—The Classroom
“In the End of Time” (Band Practice) ................................................................................................. Dewey and Students

Scene 11: Horace Green—The Halls

Scene 12: The Palace Theatre—Backstage
“Stick It to the Man” (Reprise) ............................................................................................................... Dewey and Students

ACT 2

Scene 1: Horace Green—The Classroom
“Time to Play” ....................................................................................................................................... Summer and Students

Scene 2: Horace Green—The Faculty Lounge

Scene 3: Horace Green—The Classroom
“Amazing Grace” ..................................................................................................................................... Tomika

Scene 4: The Roadhouse
“Where Did the Rock Go?” .................................................................................................................... Rosalie

Scene 5: The Apartment—The Living Room

Scene 6: Horace Green—The Classroom
“School of Rock” (Band Practice) ........................................................................................................ Dewey and Students

Scene 7: The Apartment—Dewey’s Bedroom
“If Only You Would Listen” (Reprise) .................................................................................................... Tomika and Students

Scene 8: The Palace Theatre—Onstage
“I’m Too Hot for You” (Reprise) ............................................................................................................. No Vacancy

Scene 9: The Roadhouse
“School of Rock” .................................................................................................................................. Dewey and Students

Scene 10: The Apartment—Dewey’s Bedroom
“Stick It to the Man” (Encore) ................................................................................................................. Dewey and Students

Scene 11: The Palace Theatre—Offstage
“Finale” .................................................................................................................................................... Full Company

ORCHESTRA
Music Director/Keyboards—MARTYN AXE
Assistant Music Director/Keyboards—JULIE HOMI
Children’s Music Director—BENJAMIN ZOLESKI
Guitar 1—ANTHONY RUBBO; Guitar 2—DIEGO ROJAS; Guitar 3—DAVID SAENGER;
Bass—LYNN KELLER; Drums—TAURUS LOVELY
Band Tech—BENJAMIN ZOLESKI; Librarian—LYNN KELLER
Music Coordinator—TALITHA FEHR-TL MUSIC INTERNATIONAL
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CAST

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LEXIE DORSETT SHARP
MADISON MICUCCI
LAYNE ROATE
GARY TRAINOR
SAMI BRAY

JULIAN BRESCHIA
GRIER BURKE
JOHN CAMPIONE
PATRICK CLANTON
CHRISTOPHER DeANGELIS
SAMMY DELL

KRISTIAN ESPRITU
MELANIE EVANS
LIAM FENNEKEN
BELLA FRAKER
BRIAN GOLUB
MYSTIC INSCHO

ELYSIA JORDAN
DEIDRE LANG
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SINCLAIR MITCHELL
THEO MITCHELL-PENNER
JACOB MORAN

LEANNE PARKS
ARIANNA PEREIRA
JP QUALTERS
BLAKE RYAN
TIM SHEA

ISABELLA ROSE SKY
JESSE SPARKS
JONATHON TIMPANELLI
CAMERON TRUEBLOOD
GABRIELLA UHL
MERRITT DAVID JANES (Dewey). Colchester, VT; UMaine and Circle in the Square graduate. Broadway: School of Rock (original cast). New album: Waiting in the Wings. National tours: Sweeney Todd (Sweeney), Beauty and the Beast (Lumiere), The Wedding Singer (Robbie), Shrek (Farquaad), Catch Me If You Can (Hanratty), The Phantom of the Opera 25th. merrittdavidjanes.com. Instagram: mdjtanner. Twitter: @MDavidJanes.


MADISON MICUCCI (Patty) is stoked to jump into the School of Rock tour! Favorite credits: The Band’s Visit (Dina standby), “Orange is the New Black” (Lisa), The Crucible (Abigail), Sunday in the Park with George (Dot). “Big love to my family, frambly, Wifey and Bob.” Instagram: @madimicucci.

LAYNE ROATE (Ned). National tour debut! Regional: Rent (Mark), Peter and the Starcatcher (Boy/Peter), Blood Brothers (Mickey), Baskerville (Sherlock Holmes), Children of Eden (Adam/Noah), The Music Man (Harold Hill), American Idiot (Johnny). Much gratitude to God, Tara Rubin Casting, the SoR team, family and his librarian.

GARY TRAINOR (Dewey at certain performances). Musicals: Nathan in Rothchild and Sons (London), Dewey Finn in School of Rock (West End original cast), Donnie Krishner in Beautiful (Aldwych original cast). I Can’t Sing (London Palladium), Buddy Holly (U.K. tour). Films: Meadow Lane (Indie Film—Harper Bros) and Mate (Indie Film—Oliver Lidert). @garytra.


JULIAN BRESCEIA (Mason, u/s Lawrence) is 9 years old and thrilled to be joining SoR! He loves music and all things creative. “Thank you to my family, Jackie Reid, Innovative Artists, Ron Tieno, Dynamic Kids, Brickhouse NYC, George Oakley, Robin Dunn, Kathy Renna, ATNY, Tara Rubin and SoR creative team.”

GRIER BURKE (Tomika) is excited to join this cast and be in the band! She most recently appeared in the Broadway national tour of Disney’s The Lion King as Young Nala. Regional theater credits: Elf The Musical, A Christmas Story, Annie Warbucks, and Billy Elliot. Many thanks to Gray Talent Group. grierburke.com. @iamgrierburke.


SAMMY DELL (Billy, u/s Freddy) is thrilled to debut as Billy with School of Rock’s national tour. Special thanks to those who have contributed to this amazing journey, especially Pat Foti and Endicott Performing Arts Center, voice coaches Anthony Laciura and Jordan Schreiner, drum-teacher extraordinaire Chris Adams and Nancy Carson. Much love to Dad, Mom and Alison!

KRISTIAN ESPRITU (Ensemble, u/s Patty, Ms. Sheinkopf) is ready to rock! New York: Here Lies Love (The Public), NYMF, Lysistrata. Scorched. Head-banging front-woman of Over the Pass. For Spencer and POC. Mabuhay! Instagram: @kriscendo.


LIAM FENNECKEN (Bob, Mr. Sanford, Cop, Ensemble, u/s Dewey). Singer/songwriter and proud graduate: Penn State, B.A. theater. National tour: Once (Svec), American Idiot (Ensemble, u/s Will), Peter Pan 360 (Smee/Nana). Thanks to family, friends and the SoR team! IG: @Lfennecken.

BELLA FRAKER (Swing, u/s Summer, Marcy, Katie, Shonelle) is thrilled to rock out with the first School
of Rock tour. From Atlanta, Ga., giving many thanks to God, family, Nancy, casting, Orbit Arts, Broadway Dreams, Bob and Debbie.

BRIAN GOLUB (Swing, u/s Ned). National Tour: Joseph...Dreamcoat (Reuben). International: Jekyll & Hyde (S. Korea) Film: “When In Rome” (w/ Kristen Bell). Print: Fantasy Football NY: Standard Time, Caligula. Thanks Merri, Mikey & my family! Namaste Y'all. BrianGolub.com @Brigolub

Mystic Inscho (Zack). On stage since 4, now 9. Started with dancing, Mystic quickly developed into a singer, actor and multi-instrumentalist. He loves to shred on guitar. He writes music and lyrics. School of Rock is throwing him into an exciting future. Thanks to all his wonderful teachers. Insta: @mysticinscho. mysticinscho.com


Alyssa Emily Marvin (Marcy) is thrilled to rock across the U.S. with the amazing SoR team! Int’l tour: Annie (Molly). Love and thanks: Nancy Carson, Tara Rubin Casting, SoR creative, Bob Marks, Janine Molinari, Denise Simon, Raquel/MYS, Alex, Mom, Dad, Grandma Diane, Andy, Julia, Cookie dog, family and friends! alyssamarin.com; Insta: @alyssamarin


Theo Mitchell-Penner (Lawrence). Playing the piano since age 5, Theo is over the moon to be making his touring debut in SoR! Thanks to Nancy Carson, his teachers and the Walnut. Love to his family and friends. Special thanks to Merri Sugarman, Sir Andrew Lloyd Webber and the cast and creative team.

Jacob Moran (James, u/s Freddy). Rocking out on the drums since the age of 2, Jacob is honored to join the cast of SoR. Credits: Young Will (Big Fish), Simba (The Lion King). “Many thanks to my family, teachers Jason, Nico and Mr. Fleming and Merri Sugarman, Claire Burke and the cast and creative team.” jacobmoran.actor.

Leanne Parks (Katie) is thrilled to be a part of the School of Rock family! She thanks the SoR in Port Jefferson Station, N.Y., all of her piano teachers over the years, the entire SoR family, Tara Rubin Casting and her mom and dad. LeanneParks.com. Instagram: leannebarbaraparks.

Arianna Pereira (Shonelle, u/s Tomika) from South Fla., is thrilled to make her debut on the School of Rock first national tour. Thanks to Tara Rubin Casting and SoR creative for this opportunity! “Love to my family (especially mom), Tammy Holder. BCPA, FLCT, UCPA and the entire “village” that made this possible!”


Blake Ryan (Swing, u/s Zack, Lawrence, Mason, Billy) rocks the piano, guitar, ukulele and harmonica. He and his brother perform as BroBand. Thanks to Tara Rubin Casting and SoR creative. Love and thanks to mom, dad, Kellen. @blakeryanofficial. BroBandRocks.com.

Tim Shea (Doug, Mr. Spencer, Ensemble, u/s Ned). Tour: Rock of Ages. Regional: White Christmas, Best Little Whorehouse..., Evita. Phillips Exeter Academy and NYU. Thanks to TKO, Tara Rubin Casting and family for their love and support. timshea.me.

Isabella Rose Sky (Swing, u/s Katie) National Tour debut! Isabella lives to sing, act, dance, play instruments and write music. Thanks to her amazing teachers & directors, BCPA, MCC, JCAT, JECC, IMI Studio, SOR NMB. Website: IsabellaRoseSky.com. Instagram: @theisabellarosesky.

Jesse Sparks (Swing, u/s Zack, Mason, Billy). Born a NYC rocker, Jesse grew up attending concerts and listening to all genres of music. Jesse started lessons at age 6, quickly finding his passion for electric guitar!

Jonathon Timpanelli (Stanley, Mr. Williams, Ensemble, u/s Dewey). National tour debut! Some credits: Finding Nemo The Musical (Bloat), Rock of Ages (Lonny), ...Spelling Bee (Barfeè), Peter
and the Starcatcher (Smee). “Huge thanks to family, friends and my crazy cat lady!”

CAMERON TRUEBLOOD (Freddy). Born in L.A., long-time drummer Cameron is honored to join the SoR cast! Love and gratitude to mom, dad, brothers (Dylan, Mason and Ethan), Tonya, Aaron and Tara Rubin Casting.

GABRIELLA UHL (Sophie, u/s Tomika, Summer, Marcy). From Cornwall, N.Y., and excited and thankful for this national tour debut “in the band!” “Thanks to my family, my voice coach Ilene Reid, and everyone who’s supported this adventure.

ANDREW LLOYD WEBBER (Composer). When Sunset Boulevard joined School of Rock, Cats and The Phantom of the Opera on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include Aspects of Love, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita and Love Never Dies. He has co-produced his own shows including Cats and The Phantom of the Opera, and as a solo producer he has presented the groundbreaking Bombay Dreams which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. He owns seven West End theaters, including the Theatre Royal Drury Lane, the Palladium and most recently the St James, which reopened this year as The Other Palace to provide a unique London home for new musicals in development. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain’s leading charities supporting the arts and music. In 2016, the foundation funded a major new national initiative which endowed the American Theatre Wing with a $1.3 million, three-year grant to support theater education opportunities for under-served young people and public schools across the U.S. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass which contains one of his best known compositions, Pie Jesu. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.
GLENN SLATER (Lyricist) co-created Disney’s worldwide smash Tangled (2011 Grammy winner, 2010 Oscar and Golden Globe nominee), as well as the international hit musicals Sister Act (2011 Tony nominee) and The Little Mermaid (2008 Tony and Grammy nominee). With composer Alan Menken, he wrote the songs for the ABCTV series “Galavant” (2015–16), Disney’s Home on the Range (2004) and Broadway’s Leap of Faith (Tony nominee, Best Musical 2012). In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber’s Love Never Dies (2010 Olivier nominee, Best Musical). Other work includes an Emmy-nominated song for ABC-TV’s “The Neighbors” (2013) and New Yorkers at MTC (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn lives in NYC with composer/lyricist/wife Wendy Leigh Wilf and future rock stars Benjamin and Daniel. Twitter: @SlaterLyrics.

JULIAN FELLOWES (Book Writer) received a Tony nomination for his work on School of Rock—The Musical. He is the creator, sole writer and executive producer of the worldwide hit series “Downton Abbey,” which has received 69 Emmy Award nominations, winning 15, including two awards for Fellowes. Broadway: Mary Poppins (Drama Desk nominee, Best Book). Film writing credits: Gosford Park (Academy Award winner, Original Screenplay), Vanity Fair, Piccadilly Jim, Separate Lies (National Board of Review Directorial Debut Award), From Time to Time (directed), The Young Victoria, The Tourist, Romeo & Juliet. Television writing credits: “Little Lord Fauntleroy,” “The Prince and the Pauper,” “Titanic,” “Doctor Thorne.” Books: Belgravia, Snobs, Past Imperfect, The Curious Adventures of the Abandoned Toys. Fellowes is also a screen and stage actor. He and his wife, Emma, live in London and Dorset, England. They have a son, Peregrine.

LAURENCE CONNOR (Director). Directorial credits: Les Misérables (Broadway, U.K. and U.S. tours), Miss Saigon (London), Jesus Christ Superstar (U.K., U.S. and Australian arena tour, cinema streaming worldwide and DVD release), the entirely new stage production of The Phantom of the Opera (U.S. and U.K.), Oliver! (U.K. tour) and Miss Saigon (U.K. tour and worldwide). Laurence directed the 25th anniversary concert of The Phantom of the Opera at the Royal Albert Hall and the 25th anniversary concert of Les Misérables at the O2 in London, both broadcast in cinemas worldwide and released on DVD. Laurence has also been associated with the London productions of The Phantom of the Opera (Her Majesty’s Theatre), Oliver! (Drury Lane), The King and I (London Palladium) and A Slice of Saturday Night (Liverpool Empire).


JOHN RIGBY (Music Supervisor). As a musical supervisor, his credits include The Phantom of the Opera (U.K. and U.S. tours), School of Rock (London), Miss Saigon (London), Jesus Christ Superstar (world arena tour). As a symphony conductor, John continually works with the U.K.’s leading orchestras and has been awarded an honorary doctorate for his services to conducting and musical theater.

ANNA LOUIZOS (Scenic & Costume Designer). Tony Award nominations: The Mystery of Edwin Drood, In the Heights and High Fidelity. Other original Broadway designs: Dames at Sea, Honeymoon in Vegas, It Shoulda Been You, Rodgers + Hammerstein’s Cinderella, Avenue Q. The Performers, Irving Berlin’s White Christmas, Curtains, Baby It’s You!, All About Me, To Be Or Not to Be, Steel Magnolias, Golda’s Balcony. Off-Broadway/ regional: Just Jim Dale, Sons of the Prophet, The Foreigner, Speech and Debate, Crimes of the Heart (Roundabout); world premieres of Altar Boyz (NWS) and Jonathan Larson’s tick, tick...BOOM! (Jane Street); Goodspeed Musicals: Second Stage; MTC; Dallas Theater Center; Primary Stages; 5th Avenue Theatre. New York City Center Encores! 2014–15 season. Founder of Broadway Design Exchange, an online market for theatrical treasures. broadwaydesignexchange.com.

NATASHA KATZ (Lighting Designer) is a New York-based lighting designer who has had the pleasure to work throughout the world. Recent Broadway credits include An American in Paris (Tony Award), Skylight, Gigi, The Glass Menagerie (Tony Award), Aladdin, Once (Tony Award), Motown, Follies, The Coast of Utopia: Salvage (Tony Award), Aida (Tony Award), Twelfth Night and Beauty
and the Beast. She recently designed *The Iceman Cometh* at BAM and the Goodman Theatre. Her varied career has led her to design lighting for all aspects of entertainment, including dance and opera companies, concerts, international theaters, regional theaters, Off-Broadway, Las Vegas, TV and permanent lighting installations.

MICK POTTER (Sound Designer) has designed more than 100 productions worldwide including these West End and Broadway musicals: Saturday Night Fever, Bombay Dreams, The Woman in White, Zorro, The Wizard of Oz, Sister Act, Evita, Love Never Dies, The Phantom of the Opera, Les Misérables, Betty Blue Eyes, From Here to Eternity, Miss Saigon. Awards include an Olivier for *The Woman in White* London 2005, a Parnelli Award for The Phantom of the Opera Las Vegas 2006, a Green Room Award for Love Never Dies Australia 2011, a Tony nomination for Les Misérables on Broadway 2014, a Helpmann Award for Les Misérables in Australia 2015.


DAVID RUTTURA (Associate Director). As Associate Director, Broadway: School of Rock, Spider-Man: Turn Off the Dark, Follies, Lombardi, Million Dollar Quartet, White Christmas, A Man for All Seasons. Tour: The Phantom of the Opera. Regional: Kennedy Center, La Jolla Playhouse, Old Jews Telling Jokes. Directing projects with Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, Araca Project, Ars Nova, 2g, Joe’s Pub, Juilliard, Fordham University.

MARTYN AXE (Music Director) is very happy to be touring with the youngest and best rock band in America. Thanks to John, David and the team. Love as always to Sienna.


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11


ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: Bat Out of Hell; The Book of Mormon; Roald Dahl’s Charlie and the Chocolate Factory; Rodgers & Hammerstein’s Cinderella; Elf The Musical; Hello, Dolly!; Kinky Boots; The Play That Goes Wrong; Rent; School of Rock; Something Rotten!; and Irving Berlin’s White Christmas. Upcoming tours: Bandstand, The Lightning Thief, Mean Girls, Rock of Ages and SpongeBob SquarePants.

THE BOOKING GROUP (Tour Direction) (TBG) has represented 24 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to School of Rock, TBG also currently represents the touring productions of An American in Paris; Anastasia; The Book of Mormon; The Color Purple; Come from Away; The Curious Incident of the Dog in the Night-Time; Dear Evan Hansen; Escape to Margaritaville; Fiddler on the Roof; Finding Neverland; Fun Home; Groundhog Day; Hello, Dolly!; The Humans; On Your Feet!; The Play That Goes Wrong; Something Rotten!; Waitress; and Hamilton.

TROIKA ENTERTAINMENT LLC (Tour Management) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America; Europe; and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include Love Never Dies, On Your Feet!, School of Rock, Kinky Boots and Cats. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.

BRIAN SCHRADER (General Manager) is in his fifth season with Troika Entertainment. Current tours: The Bodyguard (first nat’l), The Color Purple, School of Rock (first nat’l). Previous tours as Associate GM: An American in Paris (first nat’l), 42nd Street, Annie (U.S., Jakarta, Singapore), Dancing Pros Live, Bring It On (U.S., Japan), Ghost (first nat’l), Mike Tyson: Undisputed Truth, Priscilla Queen of the Desert (first nat’l), West Side Story, Catch Me If You Can (first nat’l). Previously, he served as Company/Production Manager for one of Louisiana’s largest non-profit arts organizations. Graduate of Loyola University New Orleans with a degree in theater arts and business administration. Member ATPAM.


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November 1 - December 23, 2018
NEURO TOUR (Physical Therapy) provides performing arts physical therapy and is honored to be part of School of Rock. Neuro has provided backstage treatment to more than 80 musical theater productions including Broadway: The Lion King, Hedwig and the Angry Inch; Off-Broadway: Stomp!, Sleep No More; Tours: Movin’ Out, Billy Elliot, War Horse; Concert: U2, Pink and Katy Perry.

THE REALLY USEFUL GROUP (Producer) is Andrew Lloyd Webber’s theater-producing and rights-licensing company and controls the theatrical rights for all of Andrew’s works, including The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita and Sunset Boulevard. The Really Useful Group reached more than 20 million people across the globe last year from live theater and concert audiences, cinema goers, television viewers and music fans to social media and art lovers. In 2015, the Really Useful Group continues to work across film, television and theater as it produces and develops new projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

WARNER MUSIC GROUP (Producer). Beyond producing, Warner Music Group’s involvement with School of Rock includes the release of the cast album via Warner Bros. Records. With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music industry, including Asylum, Atlantic, Big Beat, East West, Elektra, Erato, Fueled by Ramen, Nonesuch, Parlophone, Reprise, Rhino, Roadrunner, Sire, Warner Bros. Warner Classics, Warner Music Nashville and Word, as well as Warner/Chappell Music, one of the world’s leading music publishers, with a catalog of more than one million copyrights worldwide.

ACCESS INDUSTRIES (Producer) is a privately held industrial group with longterm holdings worldwide. Founded in 1986 by Len Blavatnik, an American entrepreneur and philanthropist, Access focuses on four key sectors: natural resources and chemicals, media and telecommunications, real estate, and technology and e-commerce. Its media and entertainment holdings include Warner Music Group and AI Film. Access entities have supported numerous film and theatrical productions over the years, including Hamilton and Finding Neverland and the Public Theater. accessindustries.com.

THE SHUBERT ORGANIZATION (Producer) has produced and co-produced hundreds of Broadway plays and musicals, including Cats, Dreamgirls, Sunday in the Park with George, The Life and Times of Nicholas Nickleby; Hugh Jackman: Back on Broadway, Once, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, The Gin Game and King Charles III. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 historic Broadway theaters and six Off-Broadway venues.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theaters including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include the all new Broadway production of Cats, An American in Paris and On Your Feet!—The Story of Emilio & Gloria Estefan.

BESPOKE THEATRICALS (Executive Producer). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current/recent productions include The Play That Goes Wrong, Groundhog Day, Present Laughter, Cirque du Soleil’s Paramour, Cats, The Curious Incident... (Broadway/tour), The Color Purple and Something Rotten! General Managers in the firm include Nathan Gehan, David Roth and Danielle Saks.

MADELEINE LLOYD WEBBER (Executive Producer) chased the stage rights of School of Rock from 2006 after watching the film with her children, finally landing them in 2012. She fell in love with the film, finding it hilarious, charming and above all, very touching. The film’s celebration of the transforming power of music on young people was very close to her heart. She is proud to be a trustee of the Andrew Lloyd Webber Program, which promises every child an entitlement to study a musical instrument on entry to school, as well as tuition and the opportunity to play and perform as part of ensemble or orchestra groups. Nearly 3,000 children are now part of that program. She is a director of Really Useful Group and Really Useful Theatres.
STAFF FOR SCHOOL OF ROCK

GENERAL MANAGEMENT
TROIKA ENTERTAINMENT LLC
Brian Schrader

PRODUCTION MANAGEMENT
Jessica Sentak

TECHNICAL DIRECTOR
Dave Burch

COMPANY MANAGEMENT
Nicole McClendon
Assistant Company Manager........Elizabeth Grunenwald

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ALLIED TOURING
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Sarah Dahlberg Jennifer Gallagher
Meghan Kastenholz Anne Dailey Meyer
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TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
thebookinggroup.com

CASTING
TARA RUBIN CASTING
Tara Rubin CSA,
Merri Sugarman CSA, Eric Woodall CSA,
Kaitlin Shaw CSA, Lindsay Levine CSA
Claire Burke, Emma Atherton

PRODUCTION MANAGEMENT
Production Stage Manager...............Michael Danek
Stage Manager............................Amanda Kosack
Assistant Stage Manager..............Jenifer A. Shenker
Associate Director.........................David Rututura
Assistant to the General Manager......A.J. Orth
Dance Captain.............................Christopher DeAngelis
Associate Scenic Designer...............Jeremy W. Foil
Associate Costume Designer...........Lisa Zinni
Assistant Costume Designers..........Abigail Hahn,
Amanda Jenks
Associate Hair Designer................Sarah Levine
Associate Lighting Designer..........Ed McCarthy
Assistant Lighting Designer..........Jessica Creager
Moving Light Programmer...............Alex Fogel
Associate Sound Designer..............Adam Fisher
Production Electrician..................Jeremy Lane
Production Sound Supervisor...........Colle Bustin,
Josh Hummel
Production Props........................Corey Kloos
Head Carpenter.........................Sean Sacco
Assistant Carp—Flyman..............Graham Stuart
Assistant Carp—Automation............Mitch Ponikiski

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Head Electrician.................................Adam Lansing
Assistant Electrician..............................Brandi Fucci
FOH Light Operator.................................Jes Halm
Head Audio...........................................Michael Skadel
Assistant Audio.................................Cory Raynor
Assistant Audio.................................Collin Ronsonette
Head Properties......................................Danielle Suhr
Assistant Properties..........................Laura Choate
Wardrobe Supervisor.........................Kaitlyn Day
Assistant Wardrobe..............................Casey Sacco
Hair Supervisor.....................................Lily Volle
SDCF Observer.................................Maggie Monihan
Vocal Coaches.................................Fiona Grace McDougal,
                                            Chelsea Calder

Physical Therapy.....Neurosport Physical Therapy, LLC
Medical Director.................................Craig E. Weil, MD
Production Photography....................The Really Useful Group
Digital Marketing..............................Troika Entertainment
Travel Agent........................................Road Rebel
Merchandising.................................Platypus Productions, LLC
Children's Services.............................InSite Education
Head Tutor..........................................Bethany Hagen
Head Guardian.................................Karen Berry, Brian Schrader
Tutors/Wranglers...............................Andrew Lundquist,
                                            Kristin Nocero
Team Costumes.................................Courtney Irizarry,
                                            Kaitlyn Day, Holly McCaffrey
Housing Services.................................Road Rebel

FOR TROIKA ENTERTAINMENT
Chief Executive Officer........................Randall A. Buck
Chief Operating Officer........................Angela Rowles
Executive Vice President, Production........Kori Prior
Executive Vice President, Marketing.........Amy Katz
General Managers..............................Karen Berry, Brian Schrader
Assistant to the General Manager.............Madeline M. McCluskey,
                                            A.J. Orth
Technical Director...............................Dave Burch
Production Managers............................Gregg Damanti,
                                            Jessica Sentak
Production Coordinator........................Nathaniel Vilandre
Booking Manager.................................Doria Montfort
Financial Controller............................Nikel Davis
Forecasting Manager.............................George Lamberty
Senior Accountant...............................Lourdes Castillo
Staff Accountant..................................Marite Espinoza
Accounting Clerk...............................Elektra Walker
Costume Shop Administrator..................Alison M. Smith
Warehouse Manager.............................Scott Garnish

THE REALLY USEFUL GROUP
President.................................Jessica Koravos
Vice President of Production...............Tim Leist
Marketing & Comms. Director..............Phil Day
Music Manager.................................David Wilson
EA to Andrew Lloyd Webber..................Jan Eade
Executive Producer
for North America..............................Ken Davenport

Andrew Lloyd Webber would like to thank Rob Cavallo for his fantastic input into our work with his L.A. rock musicians.

MUSIC CREDITS
All music by Andrew Lloyd Webber
and lyrics by Glenn Slater, except:
“Queen of the Night” by Wolfgang Amadeus Mozart.
“You’re in the Band” by Andrew Lloyd Webber and Glenn Slater

School of Rock rehearsed at Carroll Music, Inc.
SchoolOfRockTheMusical.com

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The musicians employed in this production are members of the American Federation of Musicians.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

OVERTURE.ORG | School Of Rock 17
We’re leaning on you!

Please consider making a year-end gift to keep Overture’s stages and seats filled with children throughout the year.

Thank you!

Visit overture.org/support, text OVERTURE to 41444 or call 608.443.1758 to make your gift.

Students from Nuestro Mundo Elementary School in the 2018 Disney Musicals in Schools Student Share Celebration at Overture.
Photo courtesy Mark Frohna.
We gratefully acknowledge the following contributors to Overture Center for the Arts.

# LOCAL LEGENDS

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

## 2017-18
- Connor Hughes Family
- Betty Harris Custer & Custer Plumb Financial Services
- Charles & Barbara Saeman
- Jack & Sarah Salzwedel
- Vance & Jody Tang
- Old National Bank

## 2016-17
- Exact Sciences Corporation
- Jun & Sandy Lee
- Nick & Judy Topitzes
- An anonymous couple in honor of Glenda Noel-Ney, Overture’s former VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement,

## 2015-16
- Jim & Sue Bakke
- Diane Endres Ballweg
- Jim Imhoff & Kitty Kuhl
- Jonathan & Susan Lipp
- Tom & Peggy Pyle

## 2014-15
- Anonymous donor in honor of Ted & Gail DeDee
- Ron & Deborah Krantz

## 2013-14
- Bea & Lau Christensen
- Joe & Mary Ellyn Sensenbrenner

## 2012-13
- Dianne Christensen
- Kelly Family Foundation
- Madison Gas & Electric Foundation, Inc.

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</thead>
<tbody>
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John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John & Lisa Bakanowicz
Janice M. Baldwin
John & Lisa Bakunowicz
Rajai & Chickee Atalla
Mark & Dawn Ashley
Tino Balio & Mary Pinkerton
Janice M. Baldwin
John & Lisa Bakunowicz
Rajai & Chickee Atalla
Mark & Dawn Ashley
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Overture Center Development Department  |  608.443.1758  |  development@overture.org

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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

Support For Overture
Gifts received 7/1/17 - 6/30/18

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Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

**ORDERING & INFORMATION**
Order online at overture.org

*Buy in person/phone:* Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

*Group orders:* Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

**PATRON SERVICES & POLICIES**

**Accessibility:** Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
- Wheelchair-accessible seating
- Sign language interpretation
- Braille playbill
- Other accommodations

More information: overture.org/tickets/faqs

**Children and lap seating:** Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

**Event Staff:** Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

**Lost and Found:** Visit the information desk in the Rotunda Lobby or call 608.258.4973.

**Rentals:** For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

**ETIQUETTE**
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

**RESIDENT COMPANIES**

Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

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Madison Opera
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Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638