and James Morehead, Artistic Director
present

DIRECTOR/MUSICAL DIRECTOR  JAMES MOREHEAD
LIGHTING DESIGNER   ERIK S BARRY and DAVID GOODMAN-EDBERG
SOUND DESIGNER  JOSH PRISCHING
CHOREOGRAPHERS
JANNEKE WAAL-FOWERS, NICO JOSHUA NEPOMUCENO, DAVID SPOOR-HARVEY
PRODUCTION MANAGER  BETH RICHARDS
COMPANY MANAGER  KEVIN CORBETT

November 30, 2018
Harris Theater for Music
and Dance, Chicago

December 1, 2018
North Shore Center for the
Performing Arts, Skokie

December 2, 2018
Beverly Arts Center, Chicago

PRESENTING SPONSORS
LETTER FROM THE ARTISTIC DIRECTOR

As I began to plan our 35th Season, I realized that anniversaries are huge milestones and a time to come together as a community and celebrate our achievements. It then occurred to me that Chicago’s artistic landscape is broad and varied. Unlike most other American cities, we have a large assortment of talented grassroots companies in the performing arts, especially in the LGBTQ+ community. I reached out across all branches of the performing arts and gathered ten companies to come join us in celebrating our anniversary!

Each company is bringing a piece they have written or performed to this concert and sharing the stage with CGMC for each and every song. The concert is fleshed out with beloved CGMC traditions to ensure our unique brand of humor, drag and quality singing.

I am honored at the reception and willingness by all of these companies to join us in our celebration. All of our companies have a unique voice and bring something special and beautiful to the table. We are not competing. We are sharing our audiences and this concert definitely celebrates Chicago’s inherent quality to work together and make this world a better place.

Our concert will culminate with a rousing rendition of “This Christmastide” with appearances by all our participants. We will then close our concert by singing together a cherished blessing for all of us.

Lastly, I want to thank Ashlee, Lil, Cody, Adam, Big Red, Kevin, my production team, my choreographers, my family and my circle of confidants. I especially want to thank all the faithful singers, supporters and donors of the chorus. Your hard work on and off stage makes my job possible and enjoyable! Thank you, thank you, thank you!

We look forward to seeing your smiling faces, boisterous laughter and generous applause in the upcoming season! To many more years of wonderful shows!

Yours Truly,

James Morehead
Artistic Director

This program is partially supported by a grant from the Illinois Arts Council Agency

CGMC is a proud member of GALA Choruses, the Gay and Lesbian Association of Choruses, an international organization.
ABOUT THE CHORUS

With more than 150 singing members, backed by a small army of volunteers, the CGMC family covers a diverse cross-section of the Chicago metropolitan area. Under the visionary guidance and inspired direction of Artistic Director, James J. Morehead, CGMC delivers a distinctive brand of entertainment that keeps our audience coming back again and again. Our members log thousands of hours annually to accomplish an ambitious schedule of concert performances, benefits and charitable appearances.

We Entertain and Enlighten

CGMC delivers a unique entertainment experience found nowhere else in the city. We produce professional-quality shows that combine the best elements of musical theater, cabaret and traditional choral performance. But only CGMC can add that special “twist of gaiety” that can make each show fun, moving and memorable.

We Inspire Change

CGMC serves as ambassadors and provides a positive image to countless thousands every year. Sometimes the message to take action can be delivered more effectively through song than through speech.

We Build Community

CGMC is a safe haven from discrimination and judgment. As part of a larger community, when asked to help, CGMC heeds the call. We have sung at the Auditorium Theater honoring the victims of Sept. 11. We sing at smaller memorial services honoring local community leaders and for our own members. We’re humbled to realize that CGMC’s presence can bring comfort and healing to those around us.

For more information, to join our mailing list or to find out how you can support Chicago Gay Men’s Chorus, visit cgmc.org.

This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events.
CAST OF CHARACTERS

Drag Queen Christmas Trio........................................ Micah McCain, Michael McGraw, Reggie Owens
Ave Maria (solo 1) .......................................................... Daniel Dempsey (Friday)
Chris Baer (Saturday)
Padraig McGuire (Sunday)
Ave Maria (solo 2) ............................................................ Nico Nepomuceno (Friday)
Michael Spiering (Saturday)
Alan Bringman (Sunday)
Ave Maria (solo 3) ............................................................. Adam Loredo (Friday)
Chad Baus (Saturday)
Sup Suh (Sunday)
God Rest Ye solo .......................................................... Dion Edwards (Friday)
Drew Guzman-Sutton (Saturday)
Alexis Rangel (Sunday)
We 3 Kings solos ......................................................... Robert McBlain, Billy Vitucci, Chris Blasone (Friday)
John Gordon, Aaron Kornick, Isaac Benson White (Saturday)
Ronald Bayer, Kalin Noel, Marco Vianello (Sunday)
Sugarplum monologue ................................................ Cole Headrick (Friday)
Bob Sanders (Saturday)
Charles May (Sunday)
Hot Hanukkah solo ....................................................... Carl Moss (Friday)
Sean Mallory (Saturday)
Rich Park (Sunday)
Little Drummer Boy/Peace on Earth Duet.................... Rick Aiello/Christian Castillo (Friday)
Marty Manuel/Benjamin Dille (Saturday)
Brandon Davidson/David Litchfield (Sunday)
Wrapping Paper Opening ............................................ Michael Kirby
Wrapping Papers ......................................................... Jim Hennessey, Leslie Star, Casey Campbell
Silent Monks ............................................................... Brad Held, Eric Karas, Andrew Werner,
Tom Myles, Tim Bullard, Donny Middlebrook,
Paul Shoun, Andy Greene, Ron Robert, Bart Goldberg.

THE BAND

Bass ................................................................................. Mark Berls
Drums ............................................................................. John Agno
Piano .............................................................................. Ken McMullen

ASL INTERPRETERS

STUDENTS
Katelyn Clayton, Emilio Cordova, Celia Grabill-Sulsik,
Megan Tarpinian, Alithea Tashey, Katelyn Mandel

PROFESSIONAL INTERPRETERS
CJ Speakman
When A Great Deal Matters, Shop Rob Paddor’s...

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7 or 8-Passengers

Subaru of America will donate $250 to one of six charities with any new Subaru purchase now through January 2nd.

Subaru of America will donate $250 for every new Subaru vehicle sold or leased from November 15, 2018, through January 2, 2019, to four national charities designated by the purchaser or lessee. Purchasers/lessees must make their charity designations by January 31, 2019.

The four national charities will receive a guaranteed minimum donation of $250,000 each. See Evanston Subaru for details or visit subaru.com/share. All donations are made by Subaru of America, Inc. Pre-approved Hometown Charities may be selected for donation depending on retailer participation. Certain participating retailers may make an additional donation to the Hometown Charities selected.

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FRI, DEC 14 IN CHICAGO, 7:30 PM
SUN, DEC 16 IN HINSDALE, 3:00 PM

GLOW
ACT ONE

Boogie Woogie Santa Claus ................................................................. Leon René (1902–1982) 
arr. by Patrick Sinozich  
Partner Company: Lakeside Pride Music Ensembles

Goin’ to Bethlehem ................................................................. Jay Althouse (b. 1951–)  
Partner Company: Windy City Gay Chorus

Solstice Carol ................................................................. The Weird Sisters 
transcr. by Sue Coffee  
Partner Company: Artemis Singers

Winter ................................................................. Julianne Wick Davis (b. 1960–)  
Partner Company: Artemis Singers and Pride Films and Plays

Wishing You A Drag Queen Christmas ............................................ Janet Hood/Bill Russell  
Micah McCain, Michael McGraw, Reggie Owens  
Choreographed by Michael McGraw

Let It Snow ................................................................. Jule Styne/Sammy Cahn  
Arr. by P. Sinozich  
Partner Company: Chicago Tap Theatre

War on Christmas (2017) .............................................................. Robin Trevino (b. 1979–)  
GayCo Cast

Lucky Day ................................................................. Amy Warren/Andre Pluess  
Arr. J. Morehead  
Partner Company: About Face Theatre  
Choreography by Janneke Waal-Fowers

Ave Maria ................................................................. Franz Biebl (1906–2001)  
Partner Company: Allegrezza  
Soloists: Daniel Dempsey, Nico Nepomuceno, Adam Loredo (Friday)  
Chris Baer, Michael Spiering, Chad Baus (Saturday)  
Padraig McGuire, Alan Bringman, Sup Suh (Sunday)

Carol Medley #1
God Rest Ye Merry Gentlefolk .......................................................... English Carol  
Solo: Dion Edwards (Friday), Drew Guzman-Sutton (Saturday), Alexis Rangel (Sunday)

What Child Is This? ................................................................. Greensleeves

We Three Kings ................................................................. J. H. Hopkins (1820–1891)  
Arr. by Gladys Pitcher  
Soloists: Robert McBlain, Billy Vitucci, Chris Blasone (Friday)  
John Gordon, Aaron Kornick, Isaac Benson White (Saturday)  
Ronald Bayer, Kalin Noel, Marco Vianello (Sunday)
Turkey Lurkey Time ................................................................. Burt Bacharach/Hal David
Arr. by P. Sinozich

Partner Company: Lakeside Pride Music Ensembles
Dancers: Michael Anderson, Alan Bringman, Casey Campbell, Chris Chen, Brian Dove,
Bart Goldberg, Omar Gonzalez, Shawn Hunt, Phil Joseph, Patrick Keefe, Michael McGraw,
Nico Joshua Nepomuceno, Alexis Rangel, David Spoor-Harvey, Khara Williams.
Choreography by Janneke Waal-Fowers and David Spoor-Harvey

INTERMISSION

ACT TWO

March ......................................................................................... Pyotr Illyich Tchaikovsky (1840–1893)
Arr. by J. Morehead

Partner Company: Lakeview Orchestra
Monologist: Cole Headrick (Friday), Bob Sanders (Saturday), Charles May (Sunday).
Dancers: John Bui, Casey Campbell, Dion Edwards, Omar Gonzalez, Fred Kaminski,
Greg Marquis, Michael McGraw, Austin Price, Kevin Swerdlow.
Choreography by Nico Joshua Nepomuceno

Waltz of the Flowers ................................................................................ arr. by P. Sinozich
Dancers: Michael Anderson, Christian Castillo, Sean Chen, Phil Joseph, Justin Lens,
Alexis Rangel, Zachary Ruesler, Billy Vitucci, Andrew Werner.
Choreography by David Spoor-Harvey

Hot Hanukkah ................................................................................. arr. by P. Sinozich
Partner Company: Lakeside Pride Music Ensembles
Soloist: Carl Moss (Friday), Sean Mallory (Saturday), Rich Park (Sunday).

Little Drummer Boy/Peace on Earth .................................................. H. Simeone, H. Onorati, K. Davis,
L. Grossman, I. Fraser, A. Kohan
Soloists: Rick Aiello and Christian Castillo (Friday)
Marty Manuel and Benjamin Dille (Saturday)
Brandon Davidson and David Litchfield (Sunday)

Go Tell It On the Mountain ..................................................................arr. by J. Morehead
Additional Lyrics by Sharreise Hamilton
Partner Company: Chicago Spirit Brigade
SPECIAL THANKS

Rick Aiello, Casey Campbell, Steve Rodgers, Cody Reynolds, Josh Prisching, CJ Speakman, DCASE.

ASL interpreting services provided by students and faculty in Columbia College’s ASL Department.

CHICAGO GAY MEN’S CHORUS MEMBERS

BARITONE

John Adewoye
Corey Blake
Eric Bond
Marty Brown
Brett Brune
John Bui
Casey S. Campbell
Sean Chen
Robert Conrad
Scott Cooper
David Costello
Craig Dannenbrink
Greg Dart
Dion Edwards

Nate Errett
Eric John Fredericks
Bart Goldberg
Omar Gonzalez
John Gordon
Andy Greene
Drew Guzman-Sutton
Brian Ham
Brad Held
Peter Hillsman
Paul Hughes
Anthony Jonas
Philip Joseph
Eric Karas
Aaron Kornick

David Long
Ara Lotfijou
Rico Marante
Charles May
Padraig McGuire
Carl Moss
Andrea Muo
Tom Myles
Nico Joshua Nepomuceno
Adrian Nicholas
Joseph Pak
Tony Potempa
Ed Pratt
Ruben T Ramos
Alexis J. Rangel

35TH ANNIVERSARY HOLIDAY HULLABALOO CONT.

Wrapping Paper ................................................................................................. Steve Williamson (b. 1964–)

Partner Company: Chicago Tap Theatre
Mr. Rogers Solo: Michael Kirby

Featured Actors: Casey Campbell, Jim Hennessey, Leslie Star.
Dancers: Michael Anderson, Brian Dove, David Long, Nico Joshua Nepomuceno
Choreography by Mark Yonally

Carol Medley #2
Joy to the World ......................................................................................................... G. F. Handel (1685–1759)

Angels We Have Heard on High .................................................................................. English Carol

Hark! the Herald Angels Sing ..................................................................................... F. Mendelssohn (1809–1847)

We Wish You a Merry Christmas ............................................................................... English Carol
Arr. by G. Pitcher

Hallelujah Chorus ...................................................................................................... G. F. Handel
arr. by Ralph Raymond Hays

Partner Company: Lakeview Orchestra
Silent Monks: Brad Held, Eric Karas, Andrew Werner, Tom Myles, Tim Bullard,
Donny Middlebrook, Paul Shoun, Andy Greene, Ron Robert, Bart Goldberg.

This Christmastide (Jessye’s Carol) ........................................................................ Donald Fraser

A Wish ........................................................................................................................ Patrick Sinozich
CHICAGO GAY MEN’S CHOIR MEMBERS CONT.

Eric Robbins
Ron Robert
Gustavo Rojo
Timothy Ryan
Bob Sanders
Paul Shoun
Mike Spiering
Robert M. Steck
Ronnie Toca
Carlos Torres
Joseph Torres
Jeremy Treadwell
Christopher Valera
Aaron Vinson
Drew Webb
Zach West
David Williams
Kenneth Barker*
Joe Buron*
Steven Fishman*
Josh Kelley*
Luke Kinney*
Owen Maggio*
David Maier*
Jamie Nelson*
Jonathan E. Pugh*
Elio Reyes*
Steve Rodgers*
Jim Rogers*
Michael Roman*
Cedric Thomas*
Eduardo Vargas*

BASS
Ronald Bayer
Isaac Benson White
Louis Bergonzi
Timothy Bullard
Andrew J. Clemmer
Brandon Davidson
Daniel Dempsey
Leonard Edwards
Michael Elder
Spencer Gartner
Jim Hennessey
Shawn Hunt
Michael D. Kirby
Reuben Lewy
Dave Litchfield
Paul Lorenzen
Robert McBlain
Paul Mumberger
Kalin Noel
Matthew Osborne
Gary R Paaren
Rich Park
Jeff Port
Jon Putnam
Zackary Ruesler
David Spoor-Harvey
Carl Stumpf
Kevin Swerdlow
Chris Wogaman
Jonathan Fitzpatrick*
Adam Lobermeier*
George Luebking*
Mark Nichols*
Larry Olson*
Gary Scanlon*

TENOR 1
Michael Anderson
Kavik Bressette
Timothy A. Casey Jr
Christian Castillo
Nick Conner
Benjamin Dille
Brian Dove
James Gillock
Cole Headrick
Fred Kaminski, Jr.
Patrick Keefe
Zaq Lambert
Douglas Leader
Elliott Mason
Micah McCain
Chris Perchatsch
Austin Thomas Price
Sup Suh
Andrea Wolpa
L.T. Cousineau*
Janneke Fowers*
Richard McKinney*
Jarrel Montgomery*
Michael Reyes*
Ari Smolen*

TENOR 2
Jon Adams
Richard L. Aiello, Jr.
Chris Baer
Christopher Ballar-Mientus
Chad A. Baus
Eric Beatty
Matt Belcher
David Biele

JOIN CGMC THIS JANUARY!
ALL ARE WELCOME.
SIGN UP AT CGMC.ORG/JOIN
**TRANSLATIONS**

**Ave Maria**

*Angelus Domini nuntiavit Mariae et concepit de Spiritu sancto.*

*The angel of God visited Maria and she conceived of the Holy Spirit.*

*Ave Maria, gratia plena, Dominus tecum.*

*Hail Mary, Full of grace, the Lord is with you.*

*Benedicta tu in mulieribus,*

*Blessed are you among women,*

*Et benedictus fructus ventris tui,*

*and blessed is the fruit of your womb,*

*Jesus, Jesus.*

*Maria dixit: Ecce ancilla Domini.*

*Maria said: See the servant of the Lord.*

*Fiat mihi secundum verbum tuum.*

*May it happen to me according to your word.*

*Ave Maria, gratia plena, Dominus tecum.*

*Hail Mary, Full of grace, the Lord is with you.*

*Benedicta tu in mulieribus,*

*Blessed are you among women,*

*Et benedictus fructus ventris tui,*

*and blessed is the fruit of your womb,*

*Jesus, Jesus.*

*Et Verbum caro factum est et habitavit in nobis.*

*And the Word became flesh and lived among us.*

*Ave Maria, gratia plena, Dominus tecum.*

*Hail Mary, Full of grace, the Lord is with you.*

*Benedicta tu in mulieribus,*

*Blessed are you among women,*

*Et benedictus fructus ventris tui,*

*and blessed is the fruit of your womb,*

*Jesus, Jesus.*

*Sancta Maria, Mater Dei, ora pro nobis peccatoribus,*

*Holy Mary, Mother of God, pray for us sinners,*

*Sancta Maria, ora pro nobis,*

*Holy Mary, pray for us,*

*nunc et in hora mortis nostrae.*

*nunc et in hora mortis nostrae.*


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**CHICAGO GAY MEN’S CHORUS MEMBERS cont.**

Chris Blasone
Corey T. Boone
Alan Bringman
Chris Chen
Andy Erne
Jim Fitzgerald
Steve Geiermann
Rob Gellman
Vince Henthorn
Bob Hogge
Kenneth D. Jones
Brian Khan
Mitchell Kraemer
Eric Ledbetter
Justin Lens
Roberto Lopez
Adam Loredo
Sean Mallory
Marty Manuel
Michael Marcrum
Greg Marquis
Michael McGraw
Donny Middlebrook
Reggie Owens
Tom Payne
Grady Schroeder
Michael Sheets
Brendan Siddall
Matthew Staman
Leslie Star
Spencer Terry
Steven Trombley
Marco Vianello
Billy Vitucci
Andrew Werner
Sean M. Weston
Khara Williams
Michael J. Curran*
Bradley Hamilton*
Octavio Lara*
Jason Ott*

*Denotes Leave of Absence*
**Carol Medley #1**

**God Rest Ye Merry Gentlemen**
God rest ye merry gentile folk
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan’s pow’r
When we were gone astray
**REFRAIN:**
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

**What Child Is This?**
What Child is this
Who laid to rest
On Mary’s lap is sleeping?
Whom Angels greet with anthems sweet,
While shepherds watch are keeping?
This, this is Christ the King,
Whom shepherds guard and Angels sing
Haste, haste, to bring Him laud,
The Babe, the Son of Mary.

**We Three Kings**
We three kings of Orient are;
Bearing gifts we traverse afar,
Field and fountain, moor and mountain,
Following yonder star.
**REFRAIN:**
O star of wonder, star of light,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.
Glorious now behold Him arise;
King and God and sacrifice;
Alleluia, Alleluia,
Earth to heav’n replies.

**Carol Medley #2**

**Joy to the World!**
Joy to the world
Joy to the world
Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare Him room
And Heaven and nature sing
And Heaven and nature sing
And Heaven, and Heaven, and nature sing

**Angels We Have Heard on High**
Angels we have heard on high
Sweetly singing o’er the plains
And the mountains in reply
Echoing their joyful strains
Gloria, in excelsis Deo
Gloria, in excelsis Deo

**Hark! the Herald Angels Sing**
Hark! the herald angels sing,
“Glory to the new-born King!
Peace on earth, and mercy mild,
God and sinners reconciled.”
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th’ angelic host proclaim,
“Christ is born in Bethlehem.”
Hark! the herald angels sing,
“Glory to the new-born King!

**We Wish You a Merry Christmas**
We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a happy new year
**BIOGRAPHIES**

**James Morehead, Artistic Director**
James is excited to celebrate the 35th season with CGMC. He is also co-Artistic Director for VOX3, www.vox3.org, music director/assistant organist at Immanuel Lutheran Church in Evanston, Illinois. James is also the music director/accompanist for Meghan Murphy Big Red, a cabaret act with sold out performances in Chicago, Los Angeles and at 54 Below in New York City. He has travelled internationally performing with Big Red over the last year. James received his MM in Piano Performance and Music Theory from Roosevelt University and his BM from Duquesne University. As a Music Director, James has worked on See What I Wanna See in the Steppenwolf Garage series 2013 and has also done The WIZ (Jeff Nominated: Music Direction), bare (Jeff Nominated: Music Direction), Passing Strange (Jeff Nominated: Music Direction), Dessa Rose (Jeff Nominated: Music Direction), Jerry Springer-the Opera, AIDA, Trouble in Tahiti, The Rainbow Connection, the Mikado, The Impresario, Barber of Seville, The Old Maid and the Thief, Two Gentlemen of Verona, Sondheim in the Park, The Wandering Scholar, The Bear, The Way We War, Copacabana, Cupid and Psyche, and Promises, Promises among many others. He worked as a coach, accompanist and music director for the Chicago College of Performing Arts at Roosevelt University, where he has also served as Adjunct Professor of Music Theory/History and German Diction. Classically, James has performed at Ravinia, the Auditorium Theater, Chicago Cultural Center, Rockefeller Chapel, Chicago’s Gospel Fest 2012, and Harold Washington Theater among many others. He has collaborated and performed with the Juliani Ensemble, the Grande Prairie Choral Arts Singers, Anaphora, Lyric Opera Kids and ChiArts, and multiple times on WFMT. He has also appeared as a featured pianist at the 54 Below/Feinstein’s in NYC, the Green Mill, Mary’s Attic, the Tavern, Gentry on Halsted, Spin Nightclub, Davenport’s, the 410 Club, the Spot and the Casino.

**Grace Chan, Executive Director**
Grace brings deep and broad management experience across multiple industries. She has directed development activities at Indo-American Center and at Common Cause Illinois. She also held senior level positions in business operations at SOS Children’s Villages, Chinese American Service League, LaSalle Bank, and Illinois Department of Employment Security. Earlier in her career, she held several roles in academic and student affairs at The University of Chicago. A long-time board member of the Illinois ACLU, Grace is currently the Illinois representative to the ACLU’s National Board. She is also active with many other community and civic organizations. She currently sits on the Leadership Greater Chicago’s Fellows Association Board and is an appointed member to the State of Illinois Asian American Employment Plan Advisory Board. Grace has been a singer and pianist since a young age and has participated in numerous choirs. She has also served on the board of Pegasus Theater and Chicago Chorale. Grace and her husband Tom McKibben have four young adult and teenage children.

**Rose Olea, Grants & Development Manager**
Rose brings over 20 years of work experience in a variety of industries and is passionately and actively involved in community organizations. Her past experience includes serving as Executive Director for a Chinese American museum, Director of an Orthopaedic medical society, Manager at a global IT Consulting organization, and raising over $300,000 in grants and corporate sponsorships for minority nonprofit organizations. She is the longest running President for the Chicago Chapter of the National Association of Asian American Professionals (NAAAP) and was the first woman elected as Board
Chair to the National Board in 2013. Rose established Asian American Group Leaders, a collaborative program that has brought together over 40 Asian Employee/Business Resource Groups to share best practices and collaborate on events in the Chicagoland area. She also established a Women in Leadership Program now recognized as a national program called Women in NAAAP.

She has served as Chairwoman to the Chicago Chapter of the National Asian Pacific American Women’s Forum and served on various committees for the Association Forum and Nonprofit Technology Network. She was recognized in 2012 for her contributions to the Asian Community by the National Federation of Filipino American Association’s Circle of Empowered Women in the Midwest and received the Filipino American Hall of Fame Award in 2017.

Kevin Corbett, Operations Manager
Kevin Corbett is excited to be a part of the CGMC staff! Kevin’s background is in theatre administration and audience services. In Chicago, he worked for The Music Conservatory at Roosevelt University as a Concert Coordinator and for TimeLine Theatre Company and American Theater Company. Kevin holds an MA in Performance Practices and Research from the Royal Central School of Speech and Drama. In London, Kevin was part of the FOH Team at the Donmar Warehouse and worked in several West End theatres.

Erik S Barry, Co-Lighting Designer
Erik S Barry is thrilled to be designing for the Gay Men’s Chorus again! He has designed lights around Chicago for the past two years. His designs have been seen at Chicago Shakespeare Theatre, Porchlight Music Theatre, Dead Writers Theatre, 16th Street Theatre, Bailiwick Chicago and The Museum of Contemporary Art. He received his Masters of Fine Arts degree at the University of Wisconsin-Madison campus. He has designed over 60 productions in his career. Highlights include The Rocky Horror Show with The University of Wisconsin-Madison, as well as Fiddler on the Roof, Chicago, and Forever Plaid with the Summer Theatre in Meredith Village. He dedicates this and every performance to the memories of Mom and Dad, and reminds Sara, Karen and Iris that he owes it all to them. www.eriksbarry.com

David Goodman-Edberg, Co-Lighting Designer
David Goodman-Edberg is delighted to be working with Chicago Gay Men’s Chorus! David has designed with such companies as Adventure Stage Chicago, Trap Door Theatre, Factory Theater, Akvavit Theatre, Otherworld Theatre, First Floor Theater, Eisenhower Dance Detroit, Visceral Dance Chicago, Cerqua Rivera Dance Theatre, Thodos Dance Chicago, RE|dance group, Chicago Repertory Ballet, and Marlene Skog & Dancers, among others. daviddesignsthings.com

Josh Prisching, Sound Designer
Josh Prisching is pleased to be working with CGMC again! After graduating he wanted to pursue his combined passions of theater and film and landed his first gig as the sound engineer for a small film called “Love, Blood, Kryptonite” and recently was the light board technician for the ABC network series “Betrayal”. In his theater life he has designed for Chicago Folks Operetta, Proud Kate Theater Project, Open Door Repertory, Momenta Dance Academy, Proviso High School, Transcendences Dance Studios, Green house theater, Underscore theatre, and Julian Middle School.

Beth Richards, Production Manager
Beth Richards is happy to be doing her first show with CGMC. She is a founding member of the ShowParty! theatre collective as a writer, performer, designer, and teacher since 2012. Her solo show, Welcome to My Living Room was produced by The Right
Brain Project (2012). Beth has also worked extensively as an electrician, carpenter, and in stage management since 2005. Favorite Credits include: NYE1, Science Fair, Never Look Away (ShowParty); Tea Partier in Alice (Upended Productions ‘14&’18); Vulcan Narrator in Klingon Christmas Carol (Commedia Beauregard), ASM for The Masrayana (Rasaka) and teaching for the VA Thespian Conference since 2015. She is a graduate of Antioch College.

Nico Joshua Nepomuceno, Choreographer  
Nico holds a Bachelor’s degree in Musical Theatre with the class of 2010 from North Central College in Naperville, Illinois. Past dance/stage credits include Pippin, Cats, The King and I, Singin’ in the Rain, Jesus Christ Superstar, West Side Story, and The Wiz. He has proudly been singing with the chorus since the spring 2012 show, That 80s Show. Now an active member of the chorus, Nico also serves as the current chair of the Performance Committee. Huge thank you to Jimmy Morehead, his fellow choreographers, dance captains, and dancers; and to Nate for his never ending encouragement and love.

David Spoor-Harvey, Choreographer  
David has been singing and dancing professionally since he was 16. Throughout high school and college, he spent his summers performing at Six Flags and King’s Island theme parks in Ohio. He then spent several years on board four ships for Carnival Cruise Lines, where he worked as a Production Singer, and where he also conceived and choreographed his own cabaret act. Then he relocated to Las Vegas, where he performed at MGM Grand Hotel and Casino. While in Vegas, he also worked as a guest choreographer for various local jazz and hip-hop dance troupes. Following his years in Las Vegas, David returned to Ohio to complete his education, during which time he directed and choreographed seasonal shows at Six Flags Ohio. He also taught jazz and hip-hop at several dance studios in the Cleveland area.

Janneke Waal-Fowers, Choreographer  
Janneke holds a B.A. in Dance Education and Choreography. She worked as a dance teacher and choreographer for theatre, television and fashion shows both in her native country of the Netherlands as in Bozeman, MT where she was a founding member of Montana Theatre Works, After receiving her M.A. in Art & Culture she moved to Chicago 17 years ago and is currently is the Site Manager at Mayslake Peabody Estate. CGMC has given her the opportunity to stay connected to her first love, choreography and she has been fortunate enough to choreograph over 25 CGMC shows. Thank you to Jimmy, all dancers, and her husband Jeff for their support.

Congratulations  
CGMC on 35 years!

Mark your calendars for  

Sheroes  
March 3, 2019

We’ll celebrate Women’s History Month and the strong women -- public and private -- who inspire us.

Artemis Singers is  
Chicago’s Lesbian Feminist Chorus Out and Proud since 1980

Learn more at artemissingers.org
The **Legacy Circle** of the Chicago Gay Men's Chorus is a group of unique individuals, through their visionary philanthropy, have made a commitment to ensure the future of the Chorus’ mission by remembering the Chorus in their estate plans.

**FOUNDING MEMBERS**
- Marty Brown
- Larry Burke +
- Merry Mary +
- Rick Marzec
- Greg Marquis
- Bruce Messick
- Tom Myles
- Leslie Star
- Matthew Wertman +

*Individuals who include CGMC in their estate plans through our 35th Anniversary Season will qualify as a Founding Member of the Legacy Circle.*

+Deceased

Planned giving is a present decision to make a future gift to leave money or other assets to the Chicago Gay Men's Chorus. From gifts of cash, to proceeds from bequests and trusts, there are many giving options that allow you to plan your gift during your lifetime and beyond. We can assist you with your charitable intentions so you don't have to make those decisions alone. We can also give you information about planned giving techniques that will include the Chorus in your estate plans.

If you are interested in making an estate gift or would like additional information, please contact Rose Olea, Grants & Development Manager, at roseolea@cgmc.org for a confidential discussion regarding your options and wishes.
Step onto the risers and become a part of Chicago Gay Men’s Chorus—a community of artists, volunteer members, donors and music lovers who have joined together to support Chicago’s Most Colorful Chorus, a voice of the LGBT community since 1983.

Chicago Gay Men’s Chorus gratefully acknowledges the generous annual gifts of the following individuals, foundations and corporations. For more information about the ways you can support CGMC, including Planned Giving options, visit our website at www.cgmc.org, or contact our Grants & Development Manager Rose Olea at roseolea@cgmc.org.

Donors listed for individual contributions received 7/1/17 through 11/1/18. CGMC’s fiscal year runs 7/1 through 6/30. Recognizing our supporters is important to us; if you believe there is an error or omission, please contact us immediately at operations@cgmc.org.

### Director’s Circle
(Recognizing donations of $1,000 and above)

<table>
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<tr>
<th>$10,000+</th>
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<td>Michael J. Anderson and Andrew Caruso</td>
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35th Anniversary Holiday Hullabaloo 19
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2019 Big Package Auction
Benefiting The Chicago Gay Men’s Chorus

Saturday, April 27, 2019, 5:00 PM - 8:00 PM
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With live entertainment by the amazing
Meghan Murphy: The Big Red Show

For tickets and info visit cgmchicago.org/bpa
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Lakeside Pride Chamber Ensembles’
“Pay It No Mind”
Saturday, January 26th • 3:00 pm • May Chapel • $10
2019 is the 50th anniversary of the Stonewall Riots. Lakeside Pride present an afternoon of music in honor of Marsha P. “Pay It No Mind” Johnson, the trans woman who threw the first brick at the riots in 1969. This concert celebrates her contributions to the community. Lakeside Pride will be joined by ResonaTe, Chicago’s transgender choir.

Tickets and details available at lakesidepride.org/nomind
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In addition to their many talents and their endless enthusiasm, Chicago Gay Men's Chorus members are also required to contribute financially to the success of the organization—through annual dues and miscellaneous costs associated with weekend rehearsal retreats and traveling performances.

Fortunately, CGMC members who are not able to meet these financial obligations can earn scholarships through the memorial fund left by Larry Burke, a longtime member and dear friend of the chorus who died in February 2005. Through Larry's generosity, every CGMC member has the opportunity to enjoy all the benefits and experiences the Chicago Gay Men's Chorus has to offer.

In Memory Of
Bill Albarran
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Earl Becker
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The Joan W. and Irving B. Harris Theater for Music and Dance is a 1,500-seat state-of-the-art performance venue located in Chicago’s Millennium Park. Opened in November 2003, the nonprofit Harris Theater was the first multi-use performance venue built in downtown Chicago since 1929. Harris Theater serves as a unique national model of collaboration between the philanthropic community and performing arts organizations in music and dance. More than a decade later, the Theater features the most diverse offerings of any venue in Chicago, hosting local, national, and internationally renowned artists and ensembles.

The Harris Theater is Chicago’s primary residence for music and dance, connecting diverse audiences with outstanding artists from across the city, the nation, and the world. The Theater’s activities fall under three central strategies: support for local music and dance companies, community engagement and educational programs, and presentation of national and international artists.

Support for local companies includes subsidized rent, technical expertise, and marketing support, allowing the organizations to focus on what they do best — bringing the finest in music and dance performances to the public. The Theater offers professional development opportunities, including the innovative Learning Lab, endorsed with grants from the National Endowment for the Arts. The Harris Theater’s original group of 12 resident companies has grown to include a wide range of diverse and exceptionally talented performing arts organizations, including internationally acclaimed Hubbard Street Dance Chicago, Music of the Baroque, Chicago Symphony Orchestra’s MusicNow, and collaborations with Lyric Opera of Chicago, National Museum of Mexican Art, Museum of Contemporary Art Chicago, and Columbia College Chicago. Through these partnerships, the Theater has earned national recognition as a distinctive model for collaboration, performance, and artistic advancement.

The Harris Theater is also dedicated to presenting internationally acclaimed music and dance organizations to enhance its reputation as well as to help build audiences and provide collaboration opportunities for the Theater’s resident companies and community partners. Through the Harris Theater Presents series, the Theater has achieved widespread recognition as a vital cultural anchor in Chicago. Daniel Barenboim, Mikhail Baryshnikov, Renée Fleming, the Hamburg Ballet, Lang Lang, the New York City Ballet, the Paris Opéra Ballet, the San Francisco Ballet, Stephen Sondheim, the Chamber Music Society of Lincoln Center, and many others have graced the Harris’ Elizabeth Morse Genius Stage through this series.

Through its commitment to artistic excellence, collaboration, and inclusion, the Harris Theater’s community engagement and education programs seek to deepen understanding of the arts and our world. We inspire people of all ages and communities, and nurture the next generation of artists and audiences. Since 2009, the Theater has provided over 10,000 fully underwritten tickets to children and families, representing 25 neighborhoods across the city of Chicago, and connected gifted young musicians and dancers with the master artists appearing on the Harris stage through workshops, master classes, and artist talks. Learn more about Community Engagement programs at engage.harristheaterchicago.org.
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(Listing as of May 1, 2017)
Rental information: If you have any questions about the Harris Theater, including rental of the facility, group tours, or volunteer opportunities, please call the administrative office Monday through Friday, 9AM–5PM, at 312.334.2407.

Ticket purchases: To purchase tickets, visit HarrisTheaterChicago.org. Call or visit our Box Office at 312.334.7777 Monday through Friday, 12–6PM or until curtain on performance days.

In consideration of other patrons and the performers: Please turn off all cell phones. Photography is not permitted in the Theater at any time and texting during performance is strictly prohibited. Film or digital images will be confiscated or deleted by the Harris Theater house staff; violators will be subject to a fine. Latecomers will be seated at the discretion of the house management. Smoking is prohibited within the Harris Theater. Allowance of personal items and baggage into the auditorium space is at the sole discretion of house management.

For your safety: Please take a moment and note the nearest exit. In the event of an emergency, follow the directions of the Harris Theater house staff. In the event of an illness or injury, inform the Harris Theater House Manager.

Accessibility: Infrared assisted listening devices are available from the Harris Theater house staff. The Theater is equipped for easy access to all seating levels for patrons needing special access. Please advise the Box Office prior to the performance for any special seating needs.

Parking: Discounted parking validation is available for all ticket holders using the Millennium Park Garage. A validation machine is located next to the Box Office on the Orchestra Level, as you enter the Theater lobby.
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Frank Rose
Senior Technical Staff
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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS

• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• The North Shore Center features a ListenTech RF assistive listening system available for all shows on a first come / first served basis. We ask that patrons using these devices please leave a driver’s license, state ID card or credit card with the House Manager until the device is returned at the end of the performance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.