CARDINAL STRITCH UNIVERSITY
PERFORMING ARTS DEPARTMENT
PRESENTS

SPRING AWAKENING

Book and Lyrics by
Steven Sater

Music by
Duncan Sheik

Based on the play by
Frank Wedekind

Directed by Mark Boergers

MTI
MUSIC THEATRE INTERNATIONAL
421 West 54th Street
New York, NY 10019

WITH

THE GIRLS: WENDLA .......................................................... Katrina Hermann
MARTHA ................................................................. Cynthia Lopez
THEA ........................................................................ Laura Ellingen
ANNA ............................................................... Ilse Merlin-Tiburcio
ILSE ...................................................................... Lucy Hartnell
HAZEL .................................................................. Bridget Akinpelu
LUISE .................................................................. Evelyn Rojas

THE BOYS: MELCHIOR .................................................. Monty Kane
MORITZ ................................................................ Donnie Williams
HANSCHEN .......................................................... Matthew Zietlow
ERNST / REINHOLD ............................................ Amanda Richards
GEORG / DIETER ................................................ Andres Hernandez
OTTO ................................................................... EJ Spencer

ADULT WOMEN: FRAU BERGMAN .................................. Kateri Duncklee
FRAULEIN KNUPPELDICK ...................................... Esmerelda Calderon
FRAU GABOR ..................................................... Azucena Reyes
FRAU BESSELL .................................................. Courtney King

ADULT MEN: HERR KNOCHENBRUCH ...................... Ashley Mulholland
HERR GABOR .................................................... Anthony D’Amato

SCENIC DESIGN CAILIN SHORT
COSTUME DESIGN KRISTINA VAN SLYKE
SOUND DESIGN DEREK BUCKLES
LIGHTING DESIGN GREG KAYE

A provincial German town in the late nineteenth-century
DIRECTOR'S NOTE

“All the darkness of the world cannot extinguish the light of a single candle”
—St. Francis of Assisi

MUSICAL NUMBERS

“Mama Who Bore Me”
“All That’s Known”
“The Bitch of Living”
“My Junk”
“Touch Me”
“The World of Your Body”
“The Dark I Know Well”
“And Then There Were None”
“The Mirror—Blue Night”
“I Believe”
“The Guilty Ones”
“Don’t Do Sadness / Blue Wind”
“Left Behind”
“Totally F-ed”
“Whispering”
“Those You Have Known”
“Song of Purple Summer”

WHO’S WHO

Mark Boergers
Director
Bridget Akinpelu
Esmerelda Calderon
Sarah Burger
Anthony D’Amato
Kateri Duncklee
Laura Ellingen
Lucy Hartnell
Katrina Hermann
Andres Hernandez
Monty Kane
Greg Kaye
Courtney King
Cynthia Lopez
Ilse Merlin-Tiburcio
Ashley Mulholland
Jeremy Nickolai
Azucena Reyes
Amanda Richards
Evelyn Rojas
Braydon Shewczyk
EJ Spencer
Donnie Williams
Matthew Zietlow
MARK BOERGERS (Director) Mark is excited and inspired to be in his fifth year as the Artistic Director of the theater program at Cardinal Stritch as well as Assistant Professor of Theater and Co-Chair of Performing Arts. He is proud to work with such an amazing team and faculty collaborators on this edgy endeavor. Mark is also the Artistic Director of The Arc Theatre in Chicago and the co-founder of Shakespeare on the Ridge in Evanston, IL. He also is a freelance casting associate at Paskal-Rudnicke Casting in Chicago. He holds his MFA in Acting from The Theatre School at DePaul University and his Bachelors in Business and Theater from Marquette University. Previous directing credits include a Midsummer Night’s Dream for Shakespeare on the Ridge, Slow Dance on the Killing Ground for Athena Theater in Los Angeles as well as Steel Magnolias, Kinderrtranspot, Do Black Patent Leather Shoes Really Reflect Up?, Godspell, Cinderella: Love What You Wish For, The Mousetrap, The Burials, and Sleeping Beauty at Stritch. Mark’s upcoming project is the Milwaukee Premiere of The Last Cyclist at Stritch in April, a collaboration with the Holocaust Education Resource Center featuring professional actors and artists on stage and backstage with Stritch students. markboergers.com

BRIDGET AKINPELU (Freshman Computer Science Major) Bridget has performed improv and in a rock band. She would like to thank God for everything. Bridget is so grateful to Mr. McGuire, her high school music teacher for encouraging her to always try new things and having faith in herself. She also thanks her parents for their support.

DEREK BUCKLES (Sound Designer) Derek is an award winning sound designer/composer, audio engineer, and production manager currently based out of Milwaukee. He attended the University of Wisconsin-Steven’s Point’s theatre program receiving a BA in Theatre Arts-Drama focusing on sound design. While in school, he continued to work professionally both in live music and theatrical productions, including sound designing on brand new works. Some of Derek’s professional appointments have included: Resident Master Carpenter at Timberlake Playhouse, Changeover Deck Chief/Fly Captain/Carpenter at Texas Shakespeare Festival, and Production Manager/House Sound Engineer at the Sharon Lynne Wilson Center for the Arts, and Technical Director at All In Productions. He has also worked with national acts such as: Jessica Lang Dance Company, Ailey II Dance Company, Kevin Eubanks, Elvin Bishop, Pat Metheny, Beach House, Ted Yoder, Lex Allen, Livingston Taylor, Phil Cook, Horseshoes and Hand Grenades, and many more.

SARAH BURGER (Senior Technical Theater Major) Sarah is glad to be part of a wonderful production team, trying out a new role as assistant stage manager. She was previously costume designer for W;T, sound and costume designer for the student run show of Beyond Therapy, sound designer for an internship with Arts@Large, sound and assistant lighting designer for Tartuffe, and sound designer for The Burials. She has also acted. Spring Awakening has been a wonderful challenge to tackle and she’s glad to see everyone’s hard work come to life in this moving performance.

BARRY PAUL CLARK (Double Bassist) Barry Paul Clark (BM 2009, Mannes College of Music-New School University, NYC) is a classically trained bassist, active in the creative arts community of southeastern WI. He currently performs in Festival City Symphony, Kenosha Symphony Orchestra, and Wisconsin Philharmonic. He teaches privately through West End Conservatory, on the support staff for the Hartford Union High School orchestra, and as adjunct faculty in the Music Department at Cardinal Stritch. He co-curates and hosts the monthly improvised music series Unrehearsed MKE. In 2014, Barry co-founded Tontine Ensemble, a contemporary music & improvising string ensemble.
quartet, and also plays upright bass in improvised music trio Argopelter, Americana inspired group Lady Cannon, electric bass in experimental folk-rock band Field Report (Verve Forecast-Universal Music Group), and as his solo experimental electronic project adoptahighway.

**KATERI DUNCKLEE (Senior Creative Writing Major)** Kateri was a cast member in Holiday Musical Spectacular and the Page in Sleeping Beauty during the 17–18 season at Cardinal Stritch University.

**LAURA ELLINGEN (Senior Theater/Communications Major)** From Menomonee Falls, Laura is excited and grateful for the opportunity to perform in her 12th show at Stritch. Her previous credits include W:T (E.M. Ashford), Tartuffe (Dorine), The Sleeping Beauty (Queen), Holiday Musical Spectacular, The Burials (Sophie), The Mousetrap (Miss Casewell), Jack and the Beanstalk (Cow), Godspell (Disciple), Little Shop of Horrors (Audrey), Cinderella, and A Midsummer Night’s Dream (Hermia). Outside of Stritch, Laura has most recently been seen wandering the streets of the Bristol Renaissance Faire as a street musician and performer. She would like to thank her family and everyone who has supported her in this journey and invites you to enjoy the show!

**LUCY HARTNELL (Junior Education Major/Theater Minor)** Lucy is very thrilled to play the role of Ilse in Spring Awakening! This is her seventh show that she has performed in at Stritch, and she’s so excited to be back on the stage with all of her amazing castmates! Lucy is extremely thankful for all of the support from her family and friends, and she invites you to enjoy this awesome show!

**KATRINA HERMANN (Junior Art Education Major/Theater Minor)** This is Katrina’s 9th show at Stritch. Her previous roles include Thomas Aquinas in Godspell, Brianna in the Milwaukee premiere of The Burials, Herself in Holiday Musical Spectacular, Princess Rose in Sleeping Beauty, Marianne in Tartuffe, and Prudence in Beyond Therapy. Katrina loves being a part of the theater program at Stritch and appreciates all of the support from her family and friends. Enjoy the show.

**MONTY KANE (Senior Theater Major)** Monty has performed in Tartuffe (Tartuffe), Godspell (Jesus), 9 Circles (Daniel Reeves), Little Shop of Horrors (Orin the Dentist), Stop Kiss (George), A Midsummer Night’s Dream (Oberon/Theseus), Do Black Patent Leather Shoes Really Reflect Up? (Felix Lindor), Toy Camp (Rover the Dog), Kindertransport (Sergeant Trotter), and Mousetrap (Sergeant Trotter) at Stritch. Film credits include The Laughter (Joey) and Camp William (Young Lance Clemons).

**GREG KAYE (Lighting Design/Technical Director)** Greg joined the Theater Department in 2017 in the role of Assistant Professor and Technical Director. Greg holds his MFA in Scenic Design from Florida State University, and is a proud alumnus of St. Norbert College. He recently partnered with St. Norbert College of Music Theatre’s Summer Stage as Lighting Designer for Mary Poppins, and Music Theatre’s Next Stage as Lighting Designer for their Wisconsin premier of School of Rock the Musical, and Scenic Designer for Jekyll and Hyde. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York—Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in theater would have been possible without the phenomenal support of his wife Ellen, and sons Charlie and Cooper. Check out Greg’s work at GregKayeDesign.com.

**COURTNEY KING (Junior Theater/Communications Major)** Courtney is excited to be a part of her fourth show at Stritch! Her past experiences include Tartuffe (wardrobe crew), The Sleeping Beauty (Friar/
Locksmith), and W;T (Lab Tech, Fellow, Student, and Code Team). She is excited to see what her next few years at Stritch will bring. With the love and help of her amazing support system, she is able to do what she loves. A HUGE thank you to her family and friends for their love and support (especially DAD, SUE, MEGHAN, and AARON).

ILSE MERLIN-TIBURCIO (Elementary Education Major/Math and English Minor) Ilse has been in choir for most of her life. She is a graduate of J.I. Case High School where she was part of Concert Choir, Women’s, and Master’s Choir. Ilse also participated in the ensemble for the musicals Les Misérables and Hairspray. She was given the honor of singing “Tonight, Tonight” from West Side Story within the Racine Live Concert with the Racine Symphony Orchestra. Her hope is to become a fourth-grade teacher!

ASHLEY MULHOLLAND (Senior Computer Science/Theater Major) Ashley is very excited to be in Spring Awakening, her 10th production and possibly her last musical for Stritch. Her previous shows include Toy Camp as Jack-in-the-Box, Do Black Patent Leather Shoes Really Reflect Up? as Sister Monica, A Midsummer Night’s Dream as Lady Plusios, Cinderella as Chorus 7 and Chef, Little Shop of Horrors in the Ensemble, Godspell as Galileo, Jack and the Beanstalk as Actor 10 and Voice 2, Holiday Musical Spectacular as a featured soloist, The Sleeping Beauty as Bluebell (or the best flower fairy ever). Productions outside of Stritch include featured soloists in Jesus Christ Superstar and a group quartet in Evita, both at West Allis Players. Ashley is thrilled to be Herr Knochenbruch or Mr. Bone Fracture in English returning to the dark side once again. She would like to thank Mark for allowing to expand upon her inner actor, both good and bad, her fellow cast and crew for an amazing experience, and her real and theater families for encouraging her to go forward to achieve her theatrical dreams. She hopes that you enjoy this amazing show and leave the theater knowing that you’ve learned an important lesson about life.

JEREMY NICKOLAI (Vocal Director) Jeremy graduated from Carroll University in 2004, earning his Bachelor of Fine Arts degree in drama and music with an emphasis in stage direction and vocal performance. He has studied music and performed in Italy, France, Spain, and Austria. Jeremy has been trained under the direction of Emmy award winning actors and New York Metropolitan opera singers. He has led workshops in musical theater choreography as well as acting and auditioning classes. Jeremy provides vocal training in conjunction with The White House of Music, as well as teaching private vocal lessons at Stritch. He was the artistic director of Main Street & Song Troupe from 2008–2017. Directing credits include Holiday Musical Spectacular, Bye Bye Birdie, The King and I, Joseph and the Amazing Technicolor Dreamcoat, and The Sound of Music. Performance credits include (Pontius Pilate) Jesus Christ Superstar, (Lun Tha) The King and I, (Levie) Joseph and the Amazing Technicolor Dreamcoat, (Adam) Children of Eden, (Adam) The Apple Tree, (Steve) Hair, (Perchik) Fiddler on the Roof, and (Papagano) The Magic Flute.

AZUCENA REYES (Sophomore/Business and Theater Major) Azucena is excited to be a part of this larger cast and crew and see this emotional musical. This will be her sixth production at Stritch she’s had an opportunity to be a part of. With a cast this big, she has had the opportunity to meet new people and grow with the rest of her cast and crewmates. Azucena wants to thank her friends and family for being with her and supporting her through everything. And she wants to give a final thank you to all of the audience members for coming out to see show!

AMANDA RICHARDS (Senior Theater Major) Amanda is thrilled to be a part of Spring Awakening, her sixth show at Stritch. Her past roles include Susie in W;T, Elmire in Tartuffe, Medlar in The Sleeping Beauty: A Light Within,
WHO'S WHO CONT.

Zoe Lucas in The Burials, a chorus member in Holiday Musical Spectacular, Gayle and Sandrine in UW-Rock County's production of Almost, Maine (Irene Ryan nominated performance), and Anna in UW-Rock County's Spring Awakening. Amanda is humbled to have the opportunity to work on this piece for the second time.

BRAYDON SHEWCZYK (Senior Technical Theater Major) This will be Braydon's fourth time as Stage Manager and he is ready for the challenge that comes with a show like Spring Awakening. In addition to management, he has also worked on the construction of the set for this show, as well as helped with costuming. Along with stage managing, Braydon has also acted in a few shows, as well as having directed Beyond Therapy, a student show here at Stritch.

KRISTINA VAN SLYKE (Costume Designer) Kristina is pleased to be returning to CSU for her third season. Past design credits include Godspell, Sleeping Beauty, and Mousetrap at Stritch, and has designed locally for First Stage Children’s Theater, Chamber Theater, Boulevard Ensemble, Cornerstone and Bialystock & Bloom. Special thanks to her family for helping manage her life and being everyday superheroes. Thank you to Mark Boergers for continuing to challenge and inspire us with bold choices. “Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.”—Willem Dafoe

DONNIE WILLIAMS (Senior Theater/Communications Majors) Donnie is excited to play Moritz in his 11th show here at Stritch. He enjoys long walks on the beach, fried chicken, and has mastered the art of procrastination. He is black and ready to step into this amazing role!!!

MATTHEW ZIETLOW (Senior Nursing Major) Matt is happy to be back in the theater here at Stritch. Recent credits include Little Shop of Horrors (Ensemble), Godspell (Disciple), The Mousetrap (Crew), and W;T (Mr. Bearing). In his free time, Matt studies (a lot), sings with Stritch’s concert choir, plays piano, DJ’s and works as a nurse intern.

PRODUCTION STAFF

Director ........................................................................................................................................... Mark Boergers
Scenic Design........................................................................................................................................ Cailin Short
Lighting Design/Technical Director ................................................................................................. Greg Kaye
Vocal Director ..................................................................................................................................... Jeremy Nickolai
Sound Design ...................................................................................................................................... Derek Buckles
Costume Design .................................................................................................................................. Kristina Van Slyke
Costume Director ............................................................................................................................... Jeanne Schrank
Double Bassist .................................................................................................................................... Barry Paul Clark
Stage Manager .................................................................................................................................... Braydon Shewczyk
Assistant Stage Managers ................................................................................................................ Sarah Burger, Abi Michalski
Scenic Carpenters .............................................................................................................................. Sara Bedessem, Sarah Burger, Katrina Hermann, Abi Michalski, Andrew Scholz, Coby Schuck, Braydon Shwecyk
Light Board Operator .......................................................................................................................... Andrew Scholz
Program Layout .................................................................................................................................... Karen Mihopulos
Promotional Material .......................................................................................................................... Jeff Zimpel
DON’T MISS THESE UPCOMING EVENTS!

SPRING AWAKENING
November 30–December 9, 2018
NANCY KENDALL THEATER

THE UGLY DUCKLING
February 9–17, 2019
NANCY KENDALL THEATER

POPS CONCERT
SPACE: THE FINAL FRONTIER
February 21, 2019  7:30 pm
NANCY KENDALL THEATER

THE LAST CYCLIST
April 5–14, 2019
NANCY KENDALL THEATER

SPRING CONCERT
SYMPHONY & SONG
May 9, 2019  7:30 pm
NANCY KENDALL THEATER

FACULTY RECITAL
EVENING OF CHAMBER MUSIC
May 13, 2019  7:30 pm
NANCY KENDALL THEATER

More information available at www.stritch.edu/performingarts.

CAMERAS AND RECORDING DEVICES
The use of cameras or sound recorders are strictly prohibited.

ELECTRONIC DEVICES
Please turn off all cellular phones, beepers, and alarm watches before the show begins.