A CHRISTMAS CAROL

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By scaling back the number of productions and professional company dancers for the 2018-2019 season, Gretchen Bourg, managing director of Madison Ballet, is hopeful the company can regain financial stability before stepping into the future.

“We are all 100 percent in for working hard in the arts, but we can’t operate at a high alert level and expect that to be a long-term life choice,” Bourg says. “We chose to trim the production season this year so we could step back and say, ‘what do we want? What is the path that we want to take?’”

This year’s season includes two productions: the holiday tradition of The Nutcracker along with Emerging Voices, a mixed repertory piece dedicated to up-and-coming choreographers. Outside its regular season, Madison Ballet will collaborate with Capital City Theatre for Leonard Bernstein’s On the Town, a wartime musical set in 1944.

While the search for a full-time artistic director continues, Madison Ballet hired Sara Stewart Schumann as interim director to oversee The Nutcracker. W. Earle Smith, who led the company for 19 years, stepped down at the end of the 2017-2018 season to pursue the next step in his career.

Schumann works as an attorney in Chicago and travels to Madison on the weekends to oversee Nutcracker rehearsals. She previously served as a choreographer, solo dancer and ballet master for Lyric Opera of Chicago.

Including her time as a ballet student, professional dancer, and teacher, Schumann estimates working on 30 different productions of The Nutcracker. Despite working on the same piece for so many years, Schumann insists The Nutcracker never feels stale to her.

“It’s kind of like if you see a Shakespeare production,” Schumann explains. “These
works have been done for such a long time over and over, but when you see a different production, you catch something new about it. Actors will tell you they never play it the same way, and that goes for dancers too. You can’t dance it the same way every time.”

Schumann also credits the element of live music with maintaining the energy surrounding the traditional production. The Wisconsin Chamber Orchestra will accompany this year’s holiday extravaganza.

Madison Ballet, with four professional company members, is employing an additional 12 professionals and apprentices just for The Nutcracker. Like in years past, the Madison Nutcracker will include around 135 children and community dancers from all over the state.

“Anyone coming to see this production won’t be able to tell the advanced students from the professionals,” Schumann says. “They will be seamless.”

In order to get everyone on this equal playing field, the community members and children rehearse for 12 weeks, while the professionals join four weeks prior to the show.

“Certainly this was not always a production that had a professional company,” shares Bourg, who has been involved with Madison Ballet in various capacities since 2005. “That was a really important thing for us to develop and not to the exclusion of our community cast. We really felt it could only enhance the production quality and provide opportunities for our community dancers to aspire to and work with these professionals.”

Madison Ballet’s near-sell-out productions of The Nutcracker have become a vital source of revenue for the company. Bourg says that an estimated half of their typical Nutcracker audiences are first-timers at the Overture Center.

“We consider that a great responsibility,” Bourg says. “We want them to come back as arts patrons for us, and for other performers, so we better get it right.”
Another crucial source of revenue for the ballet is the School of Madison Ballet, with enrollment ranging between 250 – 350 families today, and 450 families at its peak. Bourg played a part in opening the school in 2005, serving as education and outreach coordinator from 2006 – 2011.

The training exposes the Madison community to the art of ballet, while also feeding talent directly into the company. For instance, Rachelle Butler began her training with Madison Ballet in 1999, and now serves as director of the school.

Bourg notes that the Madison Ballet School never turns away families who can't afford classes, providing a $25,000 - $35,000 financial aid program.

“There certainly is a perception in the dance world that everyone comes from a certain position of affluence,” Bourg says. “We have a unique responsibility to make sure we are
For the past 13 years, Madison Ballet has rehearsed in its studio space located at the nearly vacant Westgate Mall. Bourg says moving into a new rehearsal space is another long-term goal for the company, in hopes of providing a new spark of enthusiasm.

“I really feel like we have the artistic challenge part down,” Bourg says. “It’s making sure we have an administrative and development support to continue these shows in a sustainable and manageable way. I’m excited about the prospects we have and the changes we can make.”

**Madison Ballet Season Details:**

*The Nutcracker* runs December 8 – 26 at Overture Hall at Overture Center for the Arts.

*Emerging Voices* runs April 12 – 13 at the Drury Stage at Bartell Theatre.

*On the Town*, in collaboration with Capital City Theatre, runs May 30 – June 2 at the Capitol Theater at Overture Center for the Arts.

Tickets for all shows, including *Emerging Voices* at Bartell Theatre, can be purchased at overture.org or by calling the box office at (608) 258-4141.
Curtain call
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A CHRISTMAS CAROL

By Charles Dickens
Adapted by Colleen Madden
Featuring David Daniel* as Ebenezer Scrooge

Director
James Ridge

Scene Designer
Christopher R. Dunham

Lighting Designer
Jason Fassl†

Costume Designer
Misti Bradford†

Sound Designer
Conrad St. Clair

Choreographer
Robin M. Fonfara

Stage Manager
Laura L. Arnold

*member, Actors’ Equity Association, the Union of Professional Stage Managers & Actors
† member, United Scenic Artists, Local 829

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BMO Harris Bank is honored to help bring the arts to venues throughout Madison. We proudly support Children's Theater of Madison.
We’re thrilled to share this holiday tradition with you, our grandest production of the year! For decades, thousands of families have made a tradition of seeing this show together. We’re so grateful that you have chosen to do so, too!

Because of your support, CTM continues to engage, educate, and inspire young people and their communities through the experience of theater. From cherished classics to fresh contemporary musicals and plays, there’s something for everyone on the CTM stage: wonderful stories for all ages, beautifully told in a first-class venue by some of the finest actors and artists in our community. And all of this shared with the best audience of all. What a gift!

Later this spring, we host our fourth annual “Springtacular,” a fundraiser that emphasizes FUN. Save the date for Friday, April 5th at The Edgewater. Come be part of this exciting and entertaining evening in support of our artistic and educational programs. It’s quickly becoming one of the best events in Madison and sold out last year!

Is there something you love about what we’re doing? Would you like to get more involved? Drop us a line or give us a call. We want to hear from you. And we encourage you to tell others about your experience with CTM. Sharing the value of CTM and the enjoyment of seeing live theater together is the most meaningful support of all. Thank you!

We look forward to seeing you and your family at another CTM production, educational program or community event in the coming year. For a full lineup of shows and classes, please visit us at ctmtheater.org.

Happy Holidays and enjoy the show!

Allen Ebert, Executive Director  Roseann Sheridan, Artistic Director

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FROM THE BOARD PRESIDENT, DANA ASMUTH

Welcome to our 42nd annual holiday tradition!

On behalf of the CTM Board, I want to thank our talented cast, crew, staff and volunteers for bringing this very special story to the stage. We hope you enjoy being swept up in the music, dancing, and celebration of watching a man find the holiday spirit.

As Ebenezer Scrooge learns, grows, and transforms into a more thoughtful and joyful person, I cannot help to think of CTM’s mission and all CTM does to support the growth of children in our community. Beyond igniting the imaginations of our children with thought-provoking performances, CTM offers a broad range of educational programs that inspire and engage young people from all different backgrounds. In these programs, I have seen my own children find confidence, creativity, friendship, and mentorship for life. With the same gratitude shining from Ebenezer’s heart after his journeys through time, I extend my sincere gratitude to all who have supported CTM and everyone here today.

Enjoy the show and best wishes for a happy holiday season!

Dana T. Arm

Isthmus is Madison’s independent, locally owned alt-weekly. In print every Thursday, online all the time. Join the conversation in print, online, social media and through Madison’s favorite events.
CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

**SENSORY FRIENDLY SHOWS**
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life, CI Pediatric Therapies, and ACT.

**AMERICAN SIGN LANGUAGE INTERPRETERS**
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar or website for specific performance dates.

**CENTER STAGE WITH CTM:**
**FREE CLASSES at MADISON COMMUNITY CENTERS**
Center Stage with CTM provides free after-school theater programs for the youth at Goodman Center (partnering for our fifth year) and Lussier Community Education Center (our second year). These programs are the first exposure to theater for many of these students.

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Associate Artistic Director ................................................................. Mike Lawler
Production Manager ........................................................................... Kat Sirico
Technical Director ............................................................................. Ryan Seifert
Vocal and Dialect Coach ................................................................. Liz Cassarino
Music Director ................................................................................. Cayla Rosché
Assistant Stage Managers ............................................................. Nicole Hageman, Kaitlynn Martin
Stage Manager Intern ...................................................................... Eliza Marcus
Assistant Costume Designer ......................................................... Megan Dickel
Assistant Lighting Designer .......................................................... Aaron Siegmann
Costume & Wardrobe Supervisor .................................................. Megan Dickel
Wardrobe Crew ................................................................................ Isa Leigh
Hair and Wigs Designer .................................................................... Joe Bonardi
Props Director .................................................................................. Garrett Steinke
Master Carpenter ............................................................................... Ken Keith
Scenic Carpenter ............................................................................... Michael Gray, Brett Price
Scenic Artist ....................................................................................... Callin Short
Deck Crew ........................................................................................ Nina Kenefick, Aileen Wall
Young Company Coach .................................................................... Leigha Vilen

CTM STAFF

Executive Director ............................................................................ Allen Ebert
Artistic Director ................................................................................ Roseann Sheridan
Access for All Coordinator ........................................................... Megwyn Sanders Andrews
Director of Education & Artistic Associate ..................................... Erica Berman
Director of Development ............................................................... Kathy Borkowski
Education Manager ........................................................................... Nichole Young Clarke
Volunteer Coordinator ...................................................................... Angie Garey
Director of Marketing & Communications .................................... Marc Glazer
Associate Artistic Director .............................................................. Mike Lawler
Operations Manager ......................................................................... Amy Montoya
Technical Director ............................................................................ Ryan Seifert
Production Manager ......................................................................... Kat Sirico
Education Associate .......................................................................... Jenna Grossman Spiers
Costume Rental Manager .............................................................. Mary Waldhart
Development Associate ..................................................................... Sally Wood

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of A Christmas Carol:

**360 Commercial Real Estate** and **Cultured Kids Immersion School** for rehearsal space; **Kathy Borkowski, Melanie Foxcroft, Karen and Mike Ostrov, Park Hotel** for artist housing; the applicants and winners of The Kindness Campaign; **Ian’s Pizza** and **Woodmans Food Market** for donating to our many special events; and to **Robin Fonfara** for contributing her choreography services to our production, in honor of her mother-in-law, Doris Fonfara.
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CHILDREN’S THEATER of MADISON
## CAST OF CHARACTERS

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<th>Role</th>
<th>Actor</th>
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<tr>
<td>Ebenezer Scrooge</td>
<td>David Daniel*</td>
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<tr>
<td>Narrator, Mr. C</td>
<td>Josh Krause</td>
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<tr>
<td>Bob Cratchit</td>
<td>Joe Picchetti</td>
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<tr>
<td>Fred, Scrooge's nephew</td>
<td>Jack Schmitt</td>
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<tr>
<td>Paul Poorlow, an orphan</td>
<td>Jamie Iskander</td>
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<tr>
<td>Mr. Wise, a charity gentleman</td>
<td>Ian Hathway</td>
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<tr>
<td>Mr. Worthy, a charity gentleman</td>
<td>Denzel J. Taylor</td>
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<tr>
<td>Jacob Marley</td>
<td>Nathan Connor</td>
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<tr>
<td>Spirit of Christmas Past</td>
<td>Laetitia Hollard</td>
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<tr>
<td>Boy Scrooge</td>
<td>Milo Herbst</td>
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<tr>
<td>Mr. Stone, the Schoolmaster</td>
<td>Ian Hathway</td>
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<tr>
<td>Joe, a schoolboy</td>
<td>Tyler Brose</td>
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<tr>
<td>Fan, Scrooge's sister</td>
<td>Felicity Klingele</td>
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<tr>
<td>Mr. Fezziwig</td>
<td>John Jajewski</td>
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<tr>
<td>Mrs. Fezziwig</td>
<td>Erin S. Baal</td>
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<tr>
<td>Young Scrooge</td>
<td>Brade Bradshaw</td>
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<tr>
<td>Belle</td>
<td>Hannah Ripp-Dieter</td>
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<tr>
<td>Fezziwig Daughters</td>
<td>Alexandra Asmuth, Allison Horvatin, Lauren Stoneman</td>
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<tr>
<td>Fezziwig Servants</td>
<td>Gracie Halverson, Amélie LaBarre</td>
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<td>Fezziwig Workers</td>
<td>Tyler Brose, Elijah Edwards, Ian Hathway, Jamie Iskander, Caleb Tucci</td>
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<td>Fezziwig Guests</td>
<td>Matthew Berthoud, Ian Hathaway, Brendan Moore, Anna Pfefferkorn, Joe Picchetti, Jack Schmitt, Jillian Sytsma, Denzel J. Taylor</td>
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<tr>
<td>John, Belle's Husband</td>
<td>Denzel J. Taylor</td>
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<td>Belle's Children</td>
<td>Tyler Brose, Gracie Halverson, Amélie LaBarre, Batool Nafid, Phoebe L. Werner</td>
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<tr>
<td>Carolers</td>
<td>Lauren Gruber, John Jajewski, Ethan Larsen, Anna Pfefferkorn</td>
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<tr>
<td>Spirit of Christmas Present</td>
<td>Kelsey Brennan*</td>
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<tr>
<td>Katherine, Fred's Wife</td>
<td>Nicole Tilford</td>
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<tr>
<td>Fred's Son</td>
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<td>Miss Susan</td>
<td>Hannah Ripp-Dieter</td>
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<tr>
<td>Topper</td>
<td>Brade Bradshaw</td>
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<td>Mrs. Wise</td>
<td>Lauren Gruber</td>
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<td>Worthy Children</td>
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<td>Mrs. Cratchit</td>
<td>Erin S. Baal</td>
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<td>Peter Cratchit</td>
<td>Milo Herbst</td>
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<td>Belinda Cratchit</td>
<td>Lauren Stoneman</td>
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<td>Jillian Sytsma</td>
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<td>Allison Horvatin</td>
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<td>Tiny Tim</td>
<td>Zélie Klingele</td>
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<tr>
<td>Ignorance</td>
<td>TBone Tucci</td>
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<tr>
<td>Want</td>
<td>Phoebe L. Werner</td>
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<tr>
<td>Spirit of Christmas Future</td>
<td>Matthew Berthoud</td>
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<tr>
<td>Violinists</td>
<td>Sammie Frakes, Miranda Moore</td>
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<tr>
<td>Will Clout, a gravedigger</td>
<td>John Jajewski</td>
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</tbody>
</table>
CAST OF CHARACTERS CONT.

Sam, gravedigger’s apprentice............................................................... Brendan Moore

Ensemble........................................................................................... Alexandra Asmuth, Erin S. Baal, Matthew Berthoud,
                                                               Brade Bradshaw, Tyler Brose, Elijah Edwards, Lauren Gruber,
                                                               Gracie Halverson, Ian Hathway, Milo Herbst, John Jajewski,
                                                               Felicity Klingele, Amélie LaBarre, Ethan Larsen, Brendan Moore,
                                                               Batool Nafid, Anna Pfefferkorn, Hannah Ripp-Dieter,
                                                               Jillian Sytsma, Denzel J. Taylor, Nicole Tilford, Caleb Tucci,
                                                               TBone Tucci, Phoebe L. Werner

*member, Actors’ Equity Association, the Union of Professional Stage Managers and Actors

THERE WILL BE ONE 15 MINUTE INTERMISSION

FROM THE DIRECTOR, JAMES RIDGE

We all have beliefs, closely held opinions of the world and people, especially about “the other”, the “them”. An important conversation in this country today centers on whether it is possible to alter one’s beliefs, to truly change how one views our place and purpose on this globe. A Christmas Carol is, in part, an invitation to “see and believe” that there is hope for change in oneself and joy in caring for and about “the others” in one’s world.

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MEET THE CAST

ADULT COMPANY ACTORS

David Daniel (Ebenezer Scrooge) Bah! This is David’s third season with A Christmas Carol. When not yelling at children and carolers, he’s a company member at American Players Theatre. David has worked with Forward Theater, Milwaukee Chamber, Aspen, Mill Mountain, Warehouse, and International Actor’s theatres, as well as performing as a child actor in his father’s own theatre- The Nichols Tavern Players. His lives in Spring Green with Mamma Bear and their three cubs and is a proud Army veteran. Share the arts with a vet!

Josh Krause (Narrator, Mr. C) Josh is excited to return to the CTM stage. He was last seen as Fred in A Christmas Carol. He just finished his second season with American Players Theatre where he appeared as Eddie in Born Yesterday, Bullock in The Recruiting Officer and Ross/Ketch in Our Country’s Good. Other regional credits include Jimmy in Miracle on South Division Street, Pip in Great Expectations for Milwaukee Chamber Theater; Sharpe/James in Equivocation for Next Act. He will be working with Renaissance Theatreworks next on their production of Photograph 51.

Erin S. Baal (Mrs. Cratchit, Mrs. Fezziwig, Ensemble) Erin is very excited to return to CTM and especially to be reprising her roles in this wonderful show. She was last seen as Hermoine in The Winter’s Tale (Strollers Theatre), and as Susan in Wait Until Dark (Madison Theatre Guild). She is looking forward to being a guest artist at Madison College this spring. She would like to thank those in the Madison theater community who have given their relentless support over her last 20 years of theater!

Brade Bradshaw (Young Scrooge, Topper, Ensemble) Brade is thrilled to make his CTM debut. He recently completed the Emerging Professional Program at Milwaukee Repertory Theater. Previous credits include: Our Town, Animal Farm, A Christmas Carol, and Guys and Dolls at Milwaukee Repertory Theater, Shinbone Alley at Third Avenue Playhouse and Heathers, Clybourne Park, and The Crucible at OCU. Proud Oklahoma City University alum. Special thanks to his amazing friends and family, Tanner, Olivia, and his unbelievably supportive parents. (bradebradshaw.com)

Kelsey Brennan (Spirit of Christmas Present) Kelsey Brennan makes her CTM debut! Kelsey is a Core Company Member at American Players Theatre where some favorite roles include: Liz Morden (Our Country's Good), Phoebe (As You Like It), Masha (Three Sisters), Eurydice, and Elizabeth Bennet (Pride and Prejudice). Kelsey has also been seen at Milwaukee Rep (The Glass Menagerie, Trouble in Mind), Next Act, Indiana Rep, and on various stages in Chicago, including Remy Bumppo (Pygmalion, Puff) where she is a Core Ensemble Member. Happy Holidays!

Nathan Connor (Jacob Marley) Nathan is thrilled to be returning to the CTM stage, having played Angus Tuck in the regional debut of Tuck Everlasting with CTM, and back from last year’s A Christmas Carol reprising his role as Jacob Marley. Nathan would like to thank the cast, crew and company of Carol for welcoming him back. Thanks also to his family for their love and support and a special thank you to Shanna: it’s only possible because of you.

Lauren Gruber (Mrs. Wise, Caroler, Ensemble) Lauren is delighted to return to this holiday classic for a second year! Recent credits include: Sweeney Todd (Middleton Players); The Puppet, La Cage Aux Folles (MTM); Man of La Mancha (Four Seasons); and Space Voyage (IMT). Lauren serves as a certified adjudicator for the Wisconsin School Music Association and has performed locally with the Oakwood Chamber.
MEET THE CAST CONT.

Players, Madison Chamber Choir, and internationally with the UW Concert Choir. Thanks to all who support Madison arts!

Ian Hathway (Mr. Wise, Mr. Stone, Fezziwig Guest, Ensemble) Ian is thrilled to be working with CTM on both Charlotte’s Web and A Christmas Carol this year. Ian is a dance teacher and choreographer, recently returned from living in London. He has appeared in various roles with Madison Shakespeare Company, with Strollers as Leontes in The Winter’s Tale, and in Imogen(s) at Broom Street Theater.

John Jajewski (Mr. Fezziwig, Will Clout, Caroler, Ensemble) This is John’s fourth performance of A Christmas Carol and his fifth CTM show (Tuck Everlasting). He has worked with many area theatre groups and recent credits include Guys and Dolls (Benny Southstreet), Carousel (Starkeeper/Doc Seldon), Les Miserables (Thenardier), Bengal Tiger at the Baghdad Zoo (Tiger), Copehagen (Heisenberg). John thanks Colleen and Daniel for their patience.

Ethan Larsen (Fezziwig Worker, Caroler, Ensemble) Based out of New York City, Ethan is thrilled to be returning to CTM after performing several years ago in Fiddler on the Roof. New York credits: Feinstein’/54 Below, Actors Fund Gala, Times Square Arts Centre, Equity Library Theatre. Regional credits: Capital City Theatre, Music Theatre of Madison, Bay Street Theater. Other Credits: CATS, Les Miserables, Guys & Dolls (SNC Summer Stage). BA, UW-Madison. Thank you to his friends and family for their never-ending love and support!

Anna Pfefferkorn (Mrs. Worthy, Fezziwig Guest, Caroler, Ensemble) Anna earned her BFA in musical theatre from UW-Milwaukee. Ms. Pfefferkorn previously appeared in CTM’s A Christmas Carol in 2016. She has performed with such companies as Skylight Music Theatre, Four Seasons Theatre, Capital City Theatre, and Middleton Players Theatre. Favorite credits
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include Fantine in *Les Miserables*, Nancy in *Oliver*, Lady of the Lake in *Spamalot* and Carrie in *Carrie: The Musical*. Learn more at annapfefferkorn.com.

**Joe Picchetti** (Bob Cratchit, Fezziwig Guest) Joe is thrilled to be making his CTM debut. Originally from Milwaukee, he has performed as an actor around town, as well as administrator for Summit Players Theatre. Many thanks to Jim, as well as his family, friends, and Maddy.

**Hannah Ripp-Dieter** (Belle, Susan, Ensemble) Hannah is excited to be returning to Children’s Theater of Madison, where she was most recently in *The Miraculous Journey of Edward Tulane*. She most recently appeared with The Actor’s Project NYC and in The Tank Dark Fest NYC, as well. For more information, visit hannahrippdieter.com.

**Jack Schmitt** (Fred, Paul, Fezziwig Guest) Jack is delighted to work with CTM for the first time. He recently performed at American Players Theatre (*As You Like It*, *The Recruiting Officer, Measure for Measure*) and Actors Theatre of Louisville (*Dracula, A Christmas Carol*). He thanks his family for their continued love and support.

**Denzel J. Taylor** (Mr. Worthy, John, Fezziwig Guest, Ensemble) Denzel is a recent UW-Madison alum with a Bachelor’s degree in Communication Arts: Radio, TV, and Film. Since completing school, Denzel has had the privilege to work with the Madison Shakespeare Company during their *Taming of the Shrew* production, and third year of *Sloshed Shakespeare*. New to *Charlotte’s Web* and looks forward to being in *Willy Wonka* this spring.

**Nicole Tilford** (Mrs. Fred, Ensemble) Nicole is ecstatic to be returning for a third winter with CTM for *A Christmas Carol*, this...
time as Mrs. Fred. Originally from Long Island, Nicole is the Company Manager at American Players Theatre. Favorite past roles include Catherine (The Foreigner), Roxane (Cyrano De Bergerac), and Audrey (As You Like It). Love to Rob for his endless love and support.

**MEET THE CAST CONT.**

**MATTHEW BERTHOUD** (Spirit of Christmas Future, Fezziwig Guest, Ensemble) Matthew is excited to join A Christmas Carol for his third year. He is a sophomore at Memorial High School, and enjoys running, reading, and sleeping! Special thanks to his family and the amazing cast and crew!

**YOUNG COMPANY ACTORS**

**ALEXANDRA ASMUTH** (Fezziwig Daughter, Ensemble) Alexandra is joyful to be spreading holiday cheer in CTM’s A Christmas Carol! A proud member of CTM’s Actors Academy, this is her second mainstage show, having appeared in Madagascar with CTM last fall. She is a sophomore at Madison Country Day, where she has performed in numerous shows including Into the Woods (Witch) and The Drowsy Chaperone (Kitty). Alexandra would like to thank Gail Becker, James Wagoner, her friends, and family for their amazing support and guidance!

**MATTHEW BERTHOUD** (Spirit of Christmas Future, Fezziwig Guest, Ensemble) Matthew is excited to join A Christmas Carol for his third year. He is a sophomore at Memorial High School, and enjoys running, reading, and sleeping! Special thanks to his family and the amazing cast and crew!

**TYLER BROSE** (Joe, Fezziwig Worker, Belle’s child, Worthy’s Child, Ensemble) Tyler is 14 years old and attends Glacial Drumlin Middle School. This is Tyler’s 7th CTM show. His favorite roles include Gavroche in Monona Grove High School’s Les Miserables, Grimsby in CTM’s Summer Stage The Little Mermaid, Jr, and Munchkin/Niko in CTM’s Wizard of Oz. Tyler would like to thank his parents for their support and CTM for providing him with this opportunity.

**ELIJAH EDWARDS** (Fezziwig Worker, Ensemble) Elijah is proud to join the cast of A Christmas Carol once again. He enjoyed performing in CTM’s productions of Charlotte’s Web and Edward Tulane. Elijah is an eighth grader at Spring Harbor, and enjoys singing, writing music and acting. Special thanks to his family for all their support!

**SAMMIE FRAKES** (Violinist) Samantha is excited to have the opportunity to combine her love of playing the violin with the opportunity to appear in another CTM production. Samantha is an eighth grader at Hamilton Middle School. She enjoys playing violin and viola da gamba, singing, drawing, and competitive swimming.

**GRACIE HALVERSON** (Jane Cratchit, Fezziwig Servant, Ensemble) Gracie is thrilled to be performing in her ninth CTM production! Some of her most recent shows include: Little Miss Sunshine (MTM, Mean Girl), Mary Poppins (CTM, Michael), Diary of a Worm, a Spider and a Fly (CTM, Ensemble), and A Christmas Carol (Fan). She’d like to thank Abby Nichols, her amazing vocal coach, her wonderful friends that supported her all the way, and her parents and Grandma, who will chauffeur to no end.

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MEET THE CAST CONT.

Milo Herbst (Boy Scrooge, Peter Cratchit, Ensemble) Milo, a sixth grader at Madison Country Day School, is thrilled to be a part of his first show at CTM. He discovered his love for acting last year in his school’s spring production of Crazy For You. Ever since, Milo has jumped into theater by participating in CTM’s Summer Stage and their musical theatre class, voice lessons and theater dance classes. He he CTM, Denzel was recently in would like to thank MCDS’s Theater Director, James Wagoner, and especially his parents for their support.

Laetitia Hollard (Spirit of Christmas Past) Laetitia is honored to be back as Past in this production. She was previously in CTM’s To the Promised Land, The American Girls Revue, and Shrek the Musical. She also appeared in Lines, with Theatre LILA. She is a sophomore at McFarland High School and enjoys acting. When offstage, she likes being involved in her community and international studies. Laetitia wants to thank Roseann Sheridan and Jim Ridge for this opportunity, CTM actors and staff, her friends and family for their encouragements.

Allison Horvatin (Martha Cratchit, Fezziwig Daughter) Allison is thrilled to be making her mainstage debut in this wonderful show! She is currently a sophomore at Waunakee High School and a member of CTM’s Actors Academy. Recently, Allison was in You Never Can Tell (Upstart Crows), The Addams Family (CTM Summer Academy), and Cinderella (Waunakee High School)-- for which she won a Jerry award for her portrayal of Charlotte. She would like to thank Gail Becker, Molly Petroff, Rick Braun, Hannah, and her family for always supporting her.

Jamie Iskander (Paul Poorlow, Fezziwig Worker) Jamie is in sixth grade at Edgewood Campus School. He is thrilled to be part of this production of A Christmas Carol. This is his second CTM production, having appeared in Diary of a Worm, a Spider, and a Fly. He enjoys dancing, swimming and watching movies. Jamie would like to thank his family and friends for their support and encouragement.

Felicity Klingele (Fan, Wise’s Child, Ensemble) Felicity is 14 years old and attends Memorial High School. CTM’s A Christmas Carol has been an important part of her childhood, and she is grateful for the opportunity to once again help tell this timeless story. Many thanks to Roseann, Jim, and her family for their support and encouragement.

Zélie Klingele (Tiny Tim) Zélie, age 9, is thrilled to reprise the role of Tiny Tim this season. A homeschooled third grader, Zélie loves to sing, dance, read, and play pretend with her many brothers and sisters. She thanks Jim, Roseann, and her whole family for their support and encouragement.
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MEET THE CAST CONT.

Amélie LaBarre (Belle’s Child, Wise’s Child, Fezziwig Servant, Ensemble) Amélie is thrilled to be a part of A Christmas Carol! She has been in numerous productions since she was 5 years old, and has always been happiest when performing. Amélie is an eighth grader at Velma Hamilton Middle School. In her spare time, she plays the drums, draws, dances, writes, and plays soccer. Amélie would like to thank her parents for supporting her, her sister for challenging her, and her friends for their motivation.

Eliza Marcus (Stage Manager Intern) Eliza is so happy to be able to help out behind the scenes with A Christmas Carol! Eliza has been in two of CTM’s mainstage productions – Madagascar and The American Girls Revue. She is grateful for the opportunity to learn from everyone in the cast and crew.

Miranda Moore (Violinist) Miranda is ecstatic to be joining CTM in A Christmas Carol. Miranda has recently been seen in Oregon as Almira Gulch and The Wicked Witch of the West in The Wizard of Oz, Baptista Minola in The Taming Of The Shrew and Madame Thenardier in Oregon Straw Hat Player’s Les Miserables - School Edition. Miranda has also been in many productions, such as Old Befana, with Ken Lonnquist.

Brendan Moore (Sam, Fezziwig Guest, Ensemble) Brendan is very excited to return to A Christmas Carol! Recent shows with CTM include Summer Stage performances of Robin Hood and Seussical. Others include Les Misérables, Hello Dolly, Oliver, and The Wizard of Oz. As a 9th grader at Oregon High, he also enjoys being part of the Jerry Ensemble and CTM’s Actor’s Academy. Special thanks to supportive family, friends, Heather Rattman, and Jennifer Yancey.

Batool Nafid (Belle’s Child, Worthy’s Child, Ensemble, Spirit of Christmas Past Understudy) Batool is so excited to be in this year’s production of A Christmas Carol! She has yet to be in many CTM shows but plans on doing so in the future as she has had so much fun with them this year. Batool is a ninth grader at Madison West High School, and loves to cook, take pictures, and spends most of her time with friends and family. Special thanks to her parents for driving her every day to and from rehearsals.

Lauren Stoneman (Fezziwig Daughter, Belinda Cratchit) Lauren is thrilled to be returning to CTM’s A Christmas Carol for her second year! Lauren attends Stanford Online High School and Oregon High School, and is a member of CTM’s Actor’s Academy. Her past shows with CTM include Seussical, Fiddler on the Roof, and Singin’ in the Rain. She’d like to thank her voice teacher Abby Nichols, her friends and family for their love and support, and the entire cast and crew of this wonderful production.

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MEET THE CAST CONT.

Jillian Sytsma (Mary Cratchit, Fezziwig Daughter, Ensemble) Performing is Jillian’s passion and A Christmas Carol is one of her favorites! This is Jillian’s second time in this show, and has performed in three additional CTM shows: Seussical, Diary of a Worm, a Spider, and a Fly, and Charlotte’s Web. She is currently a freshman at Memorial High School. She loves singing, playing the piano and flute, and her very large family.

Caleb Tucci (Fred’s Son, Fezziwig Worker, Ensemble) Caleb is ecstatic to join the A Christmas Carol cast this year! He has enjoyed the roles of Peter Pan, Cowardly Lion, and King of Hearts in productions at Charis Classical Academy, and sends Mrs. Candee his thanks for introducing him to theater. Caleb is an energetic eighth grader who loves soccer and running. Much thanks to his teachers, friends, and family for the incredible support they have given him! MERRY CHRISTMAS! Psalm 18:2

TBone Tucci (Ignorance, Ensemble) TBone is super excited to be a part of the A Christmas Carol cast again this year! He has enjoyed being in productions with VACT and Charis Classical Academy, where he is in 5th grade. TBone enjoys sports, especially soccer and running, meeting new friends, and being with his family. Thanks for coming! MERRY CHRISTMAS!

Phoebe L. Werner (Want, Belle’s Child, Ensemble) Phoebe is ecstatic to be appearing in her first mainstage CTM production (although she’s had plenty of practice the past four years during Summer Stage sessions and performing in Madison Ballet’s Nutcracker). When she’s not onstage or backstage, she’s busy practicing karate, singing, reading, making art and studying ahead in math. She’s grateful for all the support of her family and friends; especially Aunt Melanie,

THANK YOU!

This season, and every day, we are thankful for our emergency responders, and for the chance to care for our communities together. Happy holidays to you and your family.
**James Ridge** (Director)  
This is the fifth season of directing *A Christmas Carol* for James. He is a core company member of American Players Theatre, where he recently celebrated his 21st season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruchio, Didi, Malvolio, Col. Pickering and Lickcheese. He originated the role of Charles Dickens in collaboration with playwright James DeVita and director Michael Wright when *Dickens in America* was first produced at APT in the summer of 2007. Mr. Ridge has performed with many professional theaters in Wisconsin, including Milwaukee Rep, Madison Rep, Forward Theatre, Milwaukee Chamber Theatre, Renaissance Theatreworks, Next Act Theatre, and First Stage; as well as narrating with Wisconsin Chamber Orchestra, Madison Symphony Orchestra, and Con Vivo! He would like to acknowledge his deep appreciation to Roseann for being an mentor and his profound gratitude for the love of his family. Ps 118:24.

**Colleen Madden**  
(Playwright) A core company member of American Players Theatre, Colleen has performed on regional stages throughout the country. She received her Master’s degree in Theatre from the University of Delaware’s Professional Theater Training Program where she studied acting and classical texts. This is the seventh year that CTM is producing her adaptation of *A Christmas Carol*. Much thanks to Jim Ridge for his insight and encouragement and to JD for his mentorship. Special thanks to Roseann Sheridan, who opens a world for young and not-so-young artists, alike.

**Laura L. Arnold** (Stage Manager) Laura is originally from Baraboo, WI and graduated from the University of Wisconsin-Parkside with a BA in Theatre Arts and a Concentration in Direction and Stage Management. Laura was an Assistant Stage Manager at Forward Theater Company for two seasons, American Players Theatre for three seasons, and is now returning to Stage Manage CTM’s *A Christmas Carol* for a second year.

**Misti Bradford** (Costume Designer) Proud member of USA Local 829, Theatre Arts Department Chair and Associate Professor of Costume Design at the University of Wisconsin Parkside in Kenosha, WI. Selected design and costume crafts artisan credits include: Merrimack Repertory Theatre, American Players Theatre, Milwaukee Repertory Theatre, Door Shakespeare, Children’s Theatre of Madison, First Stage Children’s Theatre, Milwaukee Chamber Theatre, Utah Festival Opera and PCPA Theatrefest.

**Christopher R. Dunham** (Scene Designer)  
Christopher is pleased to be back with this lovely group of artists for another year of *A Christmas Carol*. Chris is the Assistant Professor of Theatre Design and Technology and Technical Director for the Department of Theatre Arts at Edgewood College. In addition to his designs at Edgewood, he has collaborated with CTM, Theatre LILA, Four Seasons Theatre, and Forward Theatre among others including designs for *The Mojo and the Sayso* (LILA), *Marjorie Primel* (FTC), and *Anne of Green Gables* (CTM).

**Jason Fassl** (Lighting Designer) Jason is returning to CTM after designing *A Midsummer Night’s Dream, James & the Giant Peach* (2014), *A Christmas Carol* (2013-2017) and *And Then They Came For Me* (2012). He has consumed mass quantities of electricity at the Milwaukee Ballet, the Milwaukee Repertory Theater, American Players Theatre, Peninsula Players, Door Shakespeare, Milwaukee Chamber Theatre,
MEET THE ARTISTIC TEAM CONT.

Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theatre, and many others. He is an Artistic Associate for First Stage Children's Theatre. Jason is a proud graduation of UW-Stevens Point and a member of both United Scenic Artists Local 829 and IATSE #18. Antishadows.com

Robin M. Fonfara (Choreographer) Robin M. Fonfara is an instructor of dance and theatre at Madison College. Her recent work there includes *The Addams Family*, *Bone Dance*, and *The Red Badge of Courage* (Director), *The Empty Table*, and *Burial at Thebes* (Choreographer). A frequent collaborator with area theatre companies, she has worked with CTM on productions of *A Christmas Carol*, *Alice in Looking Glass Land*, and *The Little Prince*. Ms. Fonfara would like to express her appreciation to the cast and crew of *A Christmas Carol*.

Cayla Rosché (Vocal Director) Cayla Rosché recently completed her Master degree in Voice Performance at the University of Wisconsin-Madison while studying with Mimmi Fulmer. She received her B.M. in Voice Performance and Choral/General Music Education from Lawrence University. Cayla is currently a voice teacher and children’s choir director at the Prairie Music & Arts Academy. She was Vocal Director for *A Christmas Carol* and *A Year with Frog and Toad*, and a teaching artist for CTM’s Summer Stage *Fiddler on the Roof*, *Legally Blonde*, *Seuss on the Loose*, and *Sing out in Summer*. Her performance history includes Operatic roles such as Mrs. Grose in *The Turn of the Screw*, Anne Sexton in *Transformations*, Lady Billows in *Albert Herring* and solo work in *The Fairy Queen*.

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MEET THE ARTISTIC TEAM CONT.

Conrad St. Clair (Sound Designer) Conrad St. Clair has a host of credits as a touring bassist, an audio engineer, and a theatrical sound designer. He’s played with Mick Fleetwood, mixed FOH for BB King, and designed for Madison Opera. Conrad’s long-running creative project, Kicksville, is a critically-acclaimed collective described by Wired Magazine as “…code gone wild in the Matrix.” He is also the bassist, music director, and arranger for The Furious Bongos, a Frank Zappa tribute band.

Garrett Steinke (Props Director) Garrett is a freelance theatre artist based in Chicago. He is delighted to work for Children’s Theatre of Madison. He has designed for New American Folk Theatre (Scraps) Dandelion Theatre (Everything in Between) and The Borrowers (Alaska) in Chicago. Other favorite design work includes Color of Motion, Still Life with Iris, and Dancing at Lughnasa.

Leigha Vilen (Young Company Coach) Leigha is a recent transplant to Madison from North Carolina, where she taught children’s theater for three years. She recently started as a teaching assistant with CTM’s education department, and is thrilled to translate those skills to support the wonderful youth cast on the mainstage.

Roseann Sheridan (CTM Artistic Director) This is Roseann’s eleventh season with CTM, following a 17-year career at American Players Theatre, where she was Producer and Associate Artistic Director. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La Mama International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

Mike Lawler (CTM Associate Artistic Director) Mike has been the head of production for CTM since 2007, and Associate Artistic Director since 2016. His recent scene design credits include How I Became a Pirate and The Miraculous Journey of Edward Tulane for CTM; TRASH and The BED for Theatre LILA; Life Sucks and Learning To Stay for Forward Theater Company; and The Resistable Rise of Arturo Ui for University Theatre. This season he made his CTM directorial debut with Charlotte’s Web. In 2007 Allworth Press/Skyhorse Publishing released Mike’s guidebook for students and working professionals, Careers in Technical Theater. He has also written extensively on the arts for American Theatre, Dramatics, Stage Directions, and is a staff writer for TYA Today.

Kat Sirico (Production Manager) Formerly the Production Manager at Emerald City Theatre and a freelance designer in Chicago, Kat is happy to be working with CTM this season! She has worked throughout the US, most notably at Court Theatre, Finger Lakes Musical Theatre Festival, Texas A&M University, Northern Stage, Jacob’s Pillow Dance Festival, Berkshire Theatre Festival and Sunrise Theatre. Kat is a proud alumna of Nazareth College of Rochester and the Yale School of Drama.
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Making The Grand Barton Grander

Capitol Theater’s Organ Restoration Set To Begin Next Spring With $35,000 Madison Community Foundation Grant Matched by Individual Donors

Overture Center for the Arts and Sandra Gajic, president and CEO, announced the restoration of the Capitol Theater’s original Grand Barton Organ can commence next spring, thanks to a successful fundraising campaign with support from Madison Community Foundation. It is one of only a few historic theater organs still in its original home and one of three unaltered Barton Organs still in existence. Its majesty was recognized in 1990 by the Organ Historical Society as “an instrument of exceptional merit,” a recognition that is usually bestowed on church organs.

“What an incredible gem we have in the Capitol Theater,” said Gajic. “A treasure such as this allows Overture to provide the Madison Community with a unique artform, especially through the Duck Soup Cinema silent film series. Thanks to support from our community, our historic Grand Barton Organ can continue to entertain for generations to come.”

In late 2017, the Madison Community Foundation provided a $35,000 challenge grant to help restore the organ, and Overture’s supporters rose to the challenge, providing generous donations exceeding the restoration goal by the Spring of 2018, including a major gift from Vance and Jody Tang, in memory of Donald Dietzler and in honor of William Dietzler. “We’re thrilled to make a gift to complete the restoration of this amazing instrument—and to make the gift in the names of Jody’s father and uncle, both of whom were organists,” commented the Tangs. “We encourage others to contribute to ensure the Grand Barton Organ is properly maintained forever!”
The Grand Barton Organ has been delighting audience members in the Capitol Theater since it opened in 1928. After celebrating its 90th anniversary in January 2018, the Grand Barton Organ continues to entertain visitors at events throughout the year. Overture features the historic organ during the Duck Soup Cinema silent film series, nationally known for providing an authentic silent film experience in the historic Capitol Theater. Film showings include vaudeville entertainment with an emcee, door prizes and a classic feature film with live organ accompaniment on the Grand Barton.

Remaining Duck Soup Cinema performances in Overture's 2018/19 season:

- **Ella Cinders** (DSC debut) | Saturday, Jan. 19, 2019, 2 & 7 p.m.
  This 1926 reimagining of the Cinderella story stars Colleen Moore.

- **The Wind** | Thursday, March 7, 2019, 7 p.m. (special feature film)
  This acclaimed 1928 drama was star Lillian Gish's last of the silent era.

- **Grandma's Boy** | Saturday, April 13, 2019, 2 & 7 p.m.
  In this 1922 comedy, a timid man (Harold Lloyd) gets a valuable lesson from his grandmother.

“"The Capitol Theater’s Grand Barton organ is an increasingly rare treasure today," said Organist Clark Wilson. "It is one of a bare handful of theater organs to survive unaltered in its original home and is a tremendously important historic instrument. Its continued use in scoring silent film programs is a joy to see, and its ‘Voice of the Theater’ presence makes Capitol Theater a more unique and special place. Its restoration to full glory will be a hugely significant event for the entire organ world!"

The Organ underwent minor restoration projects in 1995 and 2003, but a comprehensive restoration is sorely needed. In March 2018, work was completed on the “toy counter”—the traps and sound effects of the organ—made possible by a grant from the American Theater Organ Society.

In the next phase, restorers will utilize only parts and materials that are as similar to the original as possible. Each stage will require careful disassembly of the mechanical units, meticulous cleaning, and then the replacement or refurbishing of the worn components.

“"The Barton organ in the Capitol Theater is an important part of Madison's musical history and culture," said John Cornue, president of the Dairyland Theater Organ Society. "As one of the last remaining original theater organ installations in the country, it is important that it remain for future generations to enjoy."
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(608) 258-4141

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