My Favorite Things: Joyful Sounds of Christmas

Tuesday, December 4, 2018 | 7:30 pm
Shattuck Music Center, Carroll University

Conductor
Alexander Platt

Guest Artist
Brusubardis Family

Featuring the choirs of Hartford Union HS (Ernie Brusubardis), Waukesha North HS (Joseph Hyland), Waukesha Choral Union (Mike Chapel), Jubilate Chorale (Vicki Taylor), & Milwaukee Children's Choir (Lynn Swanson)

The concert and appearance of the Brusubardis Family are sponsored by Century Fence & Waukesha State Bank.

Special thanks to the grant providers who also made this concert possible – Waukesha County Community Foundation and Westbury Bank Charitable Foundation.

The Wisconsin Philharmonic welcomes our community partner – NAMI Waukesha. We hope that everyone has a healthy and happy holiday. To find out more about the services that NAMI Waukesha provides for the community, you can visit their table out in the lobby or their website: www.namiwaukesha.org

Please turn off all cellular phones and other digital devices. We respectfully request members of the audience to refrain from the use of camera equipment or recording devices during the performance.
PROGRAM

Concerto for Four Violins .......................................................................................................................... Antonio Vivaldi (1678-1741)
in D Major, Op. 3/1 RV 549
    Arianna, Daniella, Ernie & Kristian Brusubardis, soloist

Viola Concerto ........................................................................................................................................... Georg Philipp Telemann (1681-1767)
     Sonora Brusubardis, soloist

Cello Concerto in E Minor, RV 409 ........................................................................................................... Vivaldi
    Viktor Brusubardis, soloist

Panis Angelicus ........................................................................................................................................ César Franck (1822-1890)

Edelweiss from THE SOUND OF MUSIC .................................................................................................. Richard Rodgers (1902-1979) & Oscar Hammerstein II (1895-1960)
    Brusubardis Family

A Christmas Festival ................................................................................................................................. Leroy Anderson (1908-1975)

______________________________________________________________________________________________ INTERMISSION _______________________________________________________________________________________

Jesus Child ................................................................................................................................................ John Rutter (b. 1945)

Mary’s Lullaby ......................................................................................................................................... Rutter

Star Carol ................................................................................................................................................ Rutter

Christmas Sing-Along .............................................................................................................................. John Finnegan
    LYRICS ON PG. 8-9

Suite from HOME ALONE ........................................................................................................................ John Williams (b. 1932)
    I. Somewhere in my Memory
    II. Star of Bethlehem
    III. Merry Christmas, Merry Christmas

Laudate Dominum, from the “Solemn Vespers” ....................................................................................... Wolfgang Amadeus Mozart
    Indra Brusubardis, soloist
    (1756-1791)

    LYRICS ON PG. 9

Hallelujah Chorus from “Messiah”.......................................................... George Friedrich Händel (1685-1759)
    LYRICS ON PG. 9
Support for the arts continues with a move to Milwaukee Catholic Home.

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.
Happy Holidays everyone! We are so glad you braved the weather and joined us on this chilly, December night to enjoy the sounds of Christmas. This is the Philharmonic’s biggest holiday collaboration to date, with five very talented choirs and the Brusubardis Family spreading the seasonal cheer! We have a large selection of music from classics like “Sound of Music” & “Home Alone” to Vivaldi, Franck & Telemann’s Concertos.

We would like to welcome and thank our community partner, NAMI Waukesha, for their support and amazing presentation on the healing powers of music and the best ways to have a healthy, holiday season – both mentally and physically. Special thanks to Coach Bus as well, for always providing transportation so that we can have additional parking for the concert.

Please be sure to join us throughout the rest of the season – our annual Family Concert, in partnership with Waukesha’s Janboree Festival is on Sunday, January 27th. On St. Patrick’s Day, we celebrate the holiday with Julian Rhee and the Trinity Irish Dancers. The season concludes on April 7th with pianist Andrew Russo playing the difficult score of Franz Liszt and the Shining Stars winners of 2019, join the orchestra on stage for Sibelius’ Second Symphony.

The Wisconsin Philharmonic would like to thank all of our wonderful patrons who have generously donated and supported us to keep live classical music concerts performing in Waukesha County. A very special thank you to the Education Committee of the Philharmonic who has brought Music Education to our county elementary, middle and high school students, so that they might experience the joy and beauty of classical music.

Please be sure to keep up with your Wisconsin Philharmonic on our website: www.wisphil.org, and like us on all social media platforms!

Enjoy the concert!

Allyson Imig
Director of Operations

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At this most special time of the year, the Philharmonic finally gets to celebrate another of the musical treasures of Waukesha County -- the family of Ernie and Indra Brusubardis.

Proudly hailing from a long-lined family of Latvian choral musicians, Ernie and Indra are part of deep and vital tradition of choral music as a force of community and freedom in the Baltic states. From time immemorial a kind of geo-political checkerboard for the warring empires of Germany, Poland, Sweden and Russia, the little Baltic nations of Latvia, Estonia and Lithuania have long turned to choral music as an expression of their self-reliance and solidarity -- indeed, including massed stadium events for thousands of people. It has ensured for them at least a spiritual freedom, when their actual freedom went into eclipse. Choral music is one of the Baltics' great exports to the world, and in the Brusubardis clan -- a family in which music, both vocal and instrumental, is truly everywhere -- Waukesha has its own version of the Von Trapp family from “The Sound of Music”. We delight, therefore, in a celebration that is long overdue.

Antonio Vivaldi, “The Red Priest” (1678-1741) and his hundreds of concertos are justly celebrated, and one should be reminded of their inspiration: the “Pio Ospedale della Pieta”, the convent-like school for orphan girls run by the Republic of Venice, where the flame-haired composer and cleric spent four decades as master of music and whose weekly orchestral concerts, showing off the talents of his many young charges, attracted visitors from all over Europe. Of course, it is the four violin concertos known as “The Four Seasons” that are the most well-known, but the Concerto for four violins, in D Major, from the composer’s Opus 3, is perhaps an even more quintessential example of the perfection of Vivaldi’s art. Glorious textures, perfect construction, arresting little ideas -- the D-Major concerto is a miniature example of everything we love about this composer.

The other Vivaldi work on the program, the “Cello Concerto in E Minor”, is of a more reflective tone, and something of a beloved curiosity. Originally a sonata for cello and harpsichord, it was turned into a miniature concerto, in late-Romantic dress, in the early 20th century by the French academic composer Vincent d’Indy, and has been a favorite solo vehicle ever since. Georg Philipp Telemann (1681-1767) -- friend and colleague of J.S. Bach, and general music director of the Free City of Hamburg -- was one of many German composers of the Baroque and Roccoco eras who took on Vivaldi’s music as an inspiration, and his little G-Major Viola Concerto -- a piece which I, and many thousands of viola players, performed as a youth -- never loses its indelible charm, following completely in the Italian Baroque tradition of a four-movement, slow-fast-slow-fast design.

The remainder of our evening together is devoted to bona-fide Holiday classics, both sacred and profane. Mozart’s heartbreaking little “Laudate Dominum”, for solo soprano, choir and ensemble, is excerpted from his early set of “Solemn Vespers” for the Salzburg Cathedral; the equally poignant “Panis Angelicus”, excerpted from an otherwise unremarkable Mass by the Belgian master Cesar Franck (1822-1890), has also been justly beloved by sopranos and music-lovers alike at Christmastime.

Of all the contemporary choral artists, the English choral composer and conductor John Rutter (b.1945) has exhibited over his long and successful career a singular ability to blend both classical and popular musical styles, while firmly remaining in the aura of the English cathedral-music tradition. Starting his career as choirmaster at Clare College,
Cambridge -- literally in the shadow of my alma mater King’s College Chapel, with its legendary Choir -- Rutter decided to strike his own path, blending the Anglican cathedral style with that of British popular music of the 1960’s, with its jazzy harmonies and Calypso rhythms. The results of his labor have been both beloved and unique.

As for American pops fare at Holiday time, Leroy Anderson’s “Christmas Festival” has been an indestructible favorite since its premiere in 1950 by Arthur Fiedler and the Boston Pops; with an Eisenhower-era heft it delivers the goods, putting all the most classic Christmas carols in symphonic garb. Of more recent vintage there is the genius film composer John Williams -- who succeeded Arthur Fiedler as maestro of the Boston Pops, a quarter-century later -- and his charming music for choir and orchestra from the 1990 John Hughes classic HOME ALONE, one of several wistful, coming-of-age classics by this elegiac director (“16 Candles”, “The Breakfast Club”, “Ferris Buehler’s Day Off”), who really distilled the magic of Chicago during the years of its second Golden Age, before his sudden death in 2009. And as tonight we’re celebrating “The von Trapp Family of Waukesha”, there’s no better way to conclude our evening than with the stirring final number from Rodgers and Hammerstein’s final masterpiece, THE SOUND OF MUSIC --unless of course we’re following it with that most traditional of Holiday encores, Handel’s ‘Hallelujah’ Chorus from MESSIAH.

Alexander Platt
Silent Night
Silent night! Holy night! All is calm, all is bright:
Round yon Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

Away in a Manger
Away in a manger, no crib for a bed,
The Little Lord Jesus lay down his sweet head,
The stars in the sky looked down where he lay,
The little Lord Jesus asleep on the hay.

Deck the Halls
Deck the halls with boughs of holly, fa la la la la la la la la,
Tis the season to be jolly, fa la la la la la la la la,
Don we now our gay apparel, fa la la la la la la la la,
Troll the ancient Yuletide carol, fa la la la la la la la la.

O Come All Ye Faithful
O come all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem.
Come and behold Him, born the King of Angels.
O come let us adore Him.
O come let us adore Him.
O come let us adore Him, Christ the Lord.
— arr. Finnegan

Jingle Bells
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Dashing through the show, in a one horse open sleigh,
O’er the fields we go, laughing all the way!
Bells on bobtails ring, making spirits bright
What fun it is to ride and sing a sleighing song tonight!
Jingle bells, jingle bells...
Joy to the World
Joy to the world! The Lord is come! Let earth receive its King.
Let ev’ry heart prepare Him room,
And heaven and nature sing, and heaven and nature sing
And heav’n, and heav’n, and nature sing.

It Came Upon a Midnight Clear
It came upon a midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold.
“Peace on the earth, good will to men, from heaven’s all gracious king.”
The world in solemn stillness lay to hear the angels sing.

Hark! the Herald Angels Sing
Hark! the herald angels sing, Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!
Joyful all ye nations rise; join the triumph of the skies;
with the angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing, Glory to the newborn King.

Climb Ev’ry Mountain
Climb every mountain, search high and low
Follow every byway, every path you know
Climb every mountain, ford every stream
Follow every rainbow, till you find your dream
A dream that will need, all the love you can give
Every day of your life for as long as you live
Climb every mountain, ford every stream
Follow every rainbow, till you find your dream
— Rodgers and Hammerstein, from The Sound of Music

Hallelujah!
Hallelujah!
For the Lord God omnipotent reigneth.
The kingdom this world is become
the kingdom of our Lord and of his Christ.
And He shall reign forever and ever.
King of kings, and Lord or lords.
Hallelujah!
— Handel from Messiah
The Brusubardis performers come from an extended family tree of musicians. The father, Ernest Brusubardis III, serves as artistic director of Hartford Union High School and of the 87-year old Brusubardis-Dzimtene Koris ensemble. He has a long career of choral conducting in and beyond the Milwaukee area. Ernest has been instrumental in promoting and maintaining the arts within the worldwide Latvian Community. Mother Indra is a trained music therapist (BFA-Music Therapy) and has performed as a vocalist with Milwaukee Symphony Chorus and the Milwaukee Choral Artists (MCA) as soloist. She maintains a private piano and voice studio in Oconomowoc, and teaches vocal lessons at Pewaukee High School. Her career has also helped bring musical programs to area schools.

Ernest III, Indra, Ernest IV, Viktor, Sonora, and Daniella went through UW-Milwaukee’s music degree programs and have performed through the years at the Latvian Song and Dance Festivals. Both Earnests earned Bachelor’s and Master’s degrees at UW-Milwaukee. Viktor received his BFA from UW-Milwaukee just this past spring. Kristian received his Bachelor’s Degree in Music from Indiana University-Bloomington, and now is earning his artist diploma in UW-Milwaukee’s Institute of Chamber Music. All family members perform regularly in local groups throughout South Eastern Wisconsin. Ernest IV gigs in many bluegrass and gypsy swing bands, most notably: Chicken Wire Empire, and is Sheboygan Symphony’s concertmaster. Kristian, Viktor, Sonora and Daniella have begun a new career with the Milwaukee Youth Symphony Orchestra, teaching elementary and middle school musicians within the MYSO program. Arianna, the youngest sibling, just began her studies towards a music performance degree this semester at The Juilliard School in Manhattan, NY. The siblings have formed the Brusubardis Quartet, striving to focus on chamber music repertoire.

Indra puts her family’s love for music perfectly: “Music is something my husband and I have been involved with our whole lives. […] Music lifts us all to things more noble than our earthly surroundings. Music engages our spirit and our communication in a way only the arts can.”
Violin 1
Timothy Kamps, Concertmaster
Ashley Rewolinski, Asst. Concertmaster
Andrea Buchta
Tatiana Magliaccio
Erik Leveille
Cynthia Arden

Violin 2
Christopher Ruck, Principal
Cathy Kolb, Asst. Principal
Jenny Wendling
Jessica Williams
Kristen Tan
Joyce Malloy

Viola
Nicholas Mowry, Principal
Michael Zahlit
Lynne Fields
JoAnn Haasler

Cello
Trischa Loebl, Principal
Loni Gornick
Alicia Storin
Ingrid Tihtcheva

Bass
Steve Rindt, Principal
Kate Krueger
Susan Sullivan

Flute
Scott Metlicka, Principal
Rosemary Bennett

Oboe
Suzanne Geoffrey, Principal
Emily Knaapen

Clarinet
Bernie Parish, Principal
Laura McLaughlin
William Pietsch

Bassoon
Andrew Jackson, Principal
Steve Whitney

Horn
Kelly Hofman, Principal
Thomas Vienna
Dana Sherman
Nancy Cline

Trumpet
Christian Anderson, Principal
Joe Burzinski
Daniel Birnschein

Trombone
Matthew Bragstad, Principal
Glen Lunde
Eric Larsen

Tuba
Ethan Morrison

Timpani
Terry Smirl

Percussion
Mike Lorenz, Principal
Josh Sherman
Tobie Wilkinson

Harp
Rebecca Royce

Piano
Kevin Bailey
## CHOIR MEMBER ROSTER

### HARTFORD UNION HIGH SCHOOL

<p>| Soprano 1 | Grace Brehmer  | Lindsay Hoeppner  | Louiza Kuepper  | Isabel McCauley  | Elizabeth Rhinehart  | Olivia Tadlock |</p>
<table>
<thead>
<tr>
<th>Soprano 2</th>
<th>Olivia Carroll</th>
<th>Kenna DeRosa</th>
<th>Chloé Gruszynski</th>
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<tr>
<td>Soprano 2 cont.</td>
<td>Abigail Holappa</td>
<td>Olivia Jude</td>
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<tr>
<td>Tenor 1</td>
<td>Isaiah Amateau</td>
<td>David Buhle</td>
<td>Nicholas Higley</td>
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<td>Tenor 2</td>
<td>Matthew Becker</td>
<td>Trent Westfall</td>
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### WAUKESHA NORTH HIGH SCHOOL CONCERT CHOIR

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### WAUKESHA CHORAL UNION

| Soprano | Karen Bieszk  | Diane Bleke  | Tina Congdon  | Tami Cook  | Phyllis Cramer  | Patricia Hummel*  | Makenzie Kojis  | Barbara Miller  | Allison Nastoff  | Carol Slaybaugh  |
| Soprano cont. | Wendy Stippich  | Kathi Stoiber  |
| Alto | Nancy Bertram  | Melissa Brefka  | Mary Carvalho  | Mary Beth Ebert  | Connie Farrow  | Maureen Hair  | Elizabeth Heflin  |
| Alto cont. | Annie Hwang  | Ann Lambert  | Maureen Olszewski  | Michele Rinka  | Susan Till  | Sue Wallenslager  | Anne Wandler*  |
| Tenor | Scott Campbell  | Robert Henderson  |

* Denotes section leader
**CHOIR MEMBER ROSTER CONT.**

### JUBILATE CHORALE

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<th>Soprano</th>
<th>Tenor</th>
<th>Alto</th>
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<tr>
<td>Hannah Bronner, Student intern</td>
<td>Mike Dutelle, Jon Holsclaw, Jon Marschall, Tim Reynolds, Michael Schaner, Steve Tennies</td>
<td>Val Brown, Emma Carlson, Susan Daniels, Kristen Doepke, Pat Gardner</td>
<td>Carolyn Masterson, Carolyn Meler, Kay Richardson, Susan Swaer, Lynn Syverson, Anne Marie Vassalotti</td>
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<td>Jenine Cramer</td>
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<td>Rebecca Imes</td>
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<td>Cindy Ische</td>
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<td>Erika Marcott</td>
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<td>Nicole Skowronski</td>
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<td>Sara Vanden Heuvel</td>
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<td>Holly Van Hecke</td>
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* Section Leader + Founding Member ^ Board Member ° Committee Chair

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### MILWAUKEE CHILDREN’S CHOIR — VOICES OF ETERNA

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<th>Soprano</th>
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<tr>
<td>Elena Ciancaglini</td>
<td>Bryana Gonzalez, Lindsey Hladio, Katherine Mendez, Rebekah Michel</td>
<td>Grace Ohlendorf, Sawyer Olson, Andreea Petculescu, Linnea Plichta</td>
<td>Christopher Roska, Nathan Roska, Thea Stewartson, Moira Wigderson</td>
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<td>Kushal Daruwala</td>
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<td>Mandy Dulle</td>
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<td>Kalijah Gincer</td>
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### MILWAUKEE YOUTH CHORALE

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<tr>
<td>Adedapo Adeboyejo</td>
<td>Katherine Fendrick, Abigail Freeman, Claire Gerlach, Kendra Kabara, Kylie Kenny, Abbigail Kurschner, Murren Loughlin, Max Luksich</td>
<td>Olyvia Marinez, Ariel Marks, Maura Mitchell, Violet Nehmer, Nick Perzacki, Carl Plichta, Annika Potter, Grace Provan</td>
<td>Magdalyn Rowley-Lange, Sophia Singleton, Aleana Torres, Rosie Towey, Tatyana Waukau, Kelly Yan</td>
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<td>Cayman Alatalo</td>
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<td>Jenna Bachmann</td>
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<td>Angela Deptula</td>
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<td>Daniella Ewing</td>
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**CHOIR MEMBER ROSTER CONT.**
ALEXANDER PLATT BIOGRAPHY

ALEXANDER PLATT is in constant demand as an American conductor and music director, holding four concurrent posts in the Hudson River Valley and the Upper Midwest. He is Music Director of the La Crosse Symphony Orchestra, the Wisconsin Philharmonic Orchestra and the Marion Philharmonic in Indiana, where he retired in the spring of 2017 after 21 years in the post. He spends his summers in Woodstock, New York as Music Director of the Maverick Concerts, which just celebrated its centenary as the oldest summer chamber-music festival in America.

Building on his bedrock experience as Apprentice Conductor of the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and the Minnesota Opera (1991-93), Alexander served for 12 years (1993-2005) as Music Director of the Racine Symphony Orchestra, which he transformed from a struggling community orchestra into an artistically and financially thriving institution. During this time he undertook conducting assignments at the Skylight Opera Theatre (including a memorable production of the John Mortimer version of DIE FLEDERMAUS) and the Minnesota Opera (Colin Graham’s admired production of MADAMA BUTTERFLY).

Alexander Platt made his debut with Chicago Opera Theater in 1997, conducting Charles Newell’s production of DON GIOVANNI, and then served as the company’s Resident Conductor and Music Advisor from 2001 to 2012.

At the same time, Alexander also spent five valuable years as Music Director of the Grand Forks Symphony Orchestra (2010-15), two years as Music Director of the Minnesota Philharmonic (2014-16), and ten years as a frequent conductor of the Boca Raton Symphonia.

Having made his professional debut at England’s legendary Aldeburgh Festival, Alexander Platt has also guest-conducted the Scottish Chamber Orchestra, the Wisconsin Chamber Orchestra, the City of London Sinfonia, the Freiburg Philharmonic in Germany, and for three seasons the Aalborg Symphony in Denmark -- along with Camerata Chicago, the Illinois, Riverside California and Hudson Valley Philharmonics, and the Houston, Charlotte and Indianapolis Symphony Orchestras, among others. In 2007 Alexander made his New York debut with the Brooklyn Philharmonic in Central Park, the first of several innovative, successful appearances with that orchestra. In 2013 he made his debut at the Ravinia Festival, leading soloists from the Lyric Opera of Chicago.

Devoted to regional orchestras and their communities, Alexander Platt has led all of his ensembles to continuing success in today’s uncertain climate for orchestras. Under his direction since 2010, the La Crosse Symphony has undergone a complete revival -- with sold-out houses, added performances, hitherto-unknown artistic standards, new collaborations with both the city’s dance companies as well as the La Crosse Youth Symphony, and the establishment of over $1 million in endowment funds. Under his direction since 1997, the Wisconsin Philharmonic has rebounded and thrives. The orchestra just finished celebrating a successful 70th Anniversary season with a sold out concert, an event celebrating inspirational women with guest composer Libby Larsen, and a few free community concerts during the summer. Last March, it served as the orchestra for Milwaukee’s renowned Florentine Opera company. Under his direction since 2003, the Maverick Concerts, one of Woodstock’s historic institutions, just celebrated its centenary in an unprecedented era of artistic and financial success, having been...
transformed over the last 14 years into an eclectic 12-week festival of world, folk, jazz and international classical-music performances.

A research scholar for the National Endowment for the Humanities before he entered college, Alexander Platt was educated at Yale College, where on graduation he won the University’s most prestigious undergraduate arts prize; as a British Marshall Scholar at King’s College Cambridge, where he was the one student member of the College’s building committee; and as a conducting fellow at both Aspen and Tanglewood, where he studied with Murry Sidlin, Gustav Meier, Leon Fleisher, Oliver Knussen, Seiji Ozawa and Simon Rattle. At Cambridge he was the first American to hold the coveted post of Assistant Conductor of the Cambridge University Musical Society, and as Conductor of the Cambridge University Opera Society his revival of Britten’s neglected OWEN WINGRAVE earned high praise in the London press. During this time he made his London debut at the Wigmore Hall under the auspices of the Benjamin Britten Estate, conducting the premiere of his own reconstruction of the lost Vienna chamber version of the Mahler Fourth Symphony (1993), which has since gone on to become a classic of the repertoire with many commercial recordings. In addition to his having recorded for Minnesota Public Radio, National Public Radio, the South-West German Radio and the BBC, his recording for Cedille Records of the Max Bruch Scottish Fantasy, with the Scottish Chamber Orchestra and Rachel Barton Pine, is still heard frequently on radio stations across North America.

**CONGRATULATIONS SHINING STARS COMPETITION WINNERS 2018**

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Dorothy Goff Frisch Scholarships  
**Grace Woo, Violin**  
**Arie Horaitis, Violin**

Anita Ransome-Kuchler Scholarships  
**Matthew Daley, Trombone**  
**Kyle Lee, Alto Saxophone**

Wisconsin Philharmonic Scholarships  
**Clark Snavely, Violin**  
**Jack Gronseth, Violin**  
**Kiana Ratay, French Horn**
Holiday Word Search

HAPPY HOLIDAYS FROM YOUR FRIENDS AT FOOTLIGHTS!

A CHRISTMAS CAROL
BOB CRATCHIT
BOB WALLACE
BUDDY
CAROLS
CLARA
ELF
GEORGE BAILEY
HOLLY

HALLELUJAH
IT’S A WONDERFUL LIFE
NUTCRACKER
SCROOGE
SNOW
SUGAR PLUM FAIRY
THE CHRISTMAS SCHOONER
THE MESSIAH
WHITE CHRISTMAS
President.......................................................................................................................... Sally Lunde, Waukesha
Senior Vice President ......................................................................................................... Carol Taylor, Waukesha
Executive Vice President ..................................................................................................... Jody Lowe, Milwaukee
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Kelly Hofman, Shorewood

Phil Kelley, Oak Creek
Bob Groth, Oconomowoc
Karl Robe, Mukwonago

Ex-Officio, Non-Voting
Alexander Platt
Allyson Imig

Music Director .................................................................................................................... Alexander Platt
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We apologize for any error. Please contact the Wisconsin Philharmonic office should a correction be needed (262) 547-1858.
Creativity has always been part of The Wisconsin Philharmonic’s history. Special efforts like the Annual Gala generate substantial funds which are deeply appreciated. In addition to special events, other fund development efforts add pivotal revenue to The Wisconsin Philharmonic’s bottom line.

The Individual Campaign is conducted in the fall of each season. It is an opportunity for individuals to support The Wisconsin Philharmonic at a level that is meaningful to them. Contributors receive valuable benefits based on the level of their donation. For a complete list of donor levels and benefits, visit The Wisconsin Philharmonic’s web site www.wisphil.org.

The Wisconsin Philharmonic also offers Planned Giving Programs, designed to ensure that The Wisconsin Philharmonic will continue for future generations. Options include Wills and Bequests, Trusts (like a Charitable Remainder Trust), Insurance (an old cash value policy), Appreciated Stock and Retirement Plan Proceeds.

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The Wisconsin Philharmonic offers four Endowment Funds that are open and accept additional donations.

The Wisconsin Philharmonic Endowment Fund provides income to support general operations. Gifts to this permanent fund help to preserve the future of classical music in our communities.

The James and Dorothy Goff Frisch Endowment Fund was created to honor the founding members of The Wisconsin Philharmonic and is used to sponsor a soloist during the season.

The Wisconsin Philharmonic Education Investment Fund provides funding for the educational programs of The Wisconsin Philharmonic.

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The Wisconsin Philharmonic education programs are an example of the orchestra’s steadfast commitment to providing programs that serve the entire community and provide opportunities to help students achieve success and enrichment through classical music.

Shining Stars Scholarships—Annual auditions each March are open to string, wind and percussion Waukesha County middle and high school students. Winners are presented in recital and receive a cash award to be used for continuing music studies.

Chapman Memorial Competition—Bi-annual competition held in March for Waukesha County piano students age 14 through 20. The winner will perform with the Wisconsin Philharmonic during the following season, and will also receive a scholarship in memory of Eleanor Chapman, a long time beloved piano teacher in the Waukesha area.

Clinics by the Maestro & Maestro Classes—Alexander Platt, Music Director of the Wisconsin Philharmonic, plus Wisconsin Philharmonic Orchestra members offer orchestra clinics and solo master classes to school orchestras in Waukesha County.

Major Classic for Minors—In an effort to inspire Waukesha County’s youngest students, we offer two types of presentations for elementary school students (kindergarten through sixth grade): interactive Instrument Petting Zoos or an assembly style presentation titled, Behind the Scenes with the Wisconsin Philharmonic.

Masterworks Chamber Music Program—The Masterworks Chamber Music Program challenges advanced string students from Waukesha County high schools by assigning string players from the Wisconsin Philharmonic to coach small string ensembles (usually quartets) for five sessions. The Pro Arte Spring Quartet further refines the understanding of the pieces that the students are playing by providing a Master Class on String Quartets performance. The program concludes with a performance festival of all ensembles at a hosting high school.

VISIT OUR OFFICE

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234 W. Main Street Suite 9
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Website: www.WisPhil.org  Email: office@wisconsinphilharmonic.org

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