MADISON BALLET PRESENTS

The Nutcracker

Sara Stewart Schumann, Artistic Director

OVERTURE CENTER FOR THE ARTS | DECEMBER 9–26, 2018

Music .......................................................... Peter Ilyich Tchaikovsky
Choreography .................................................. W. Earle Smith
Set Design ...................................................... Joseph Varga
Costume Design .............................................. Tracey Lyons
Additional Costume Design ......................... Karen Brown-Larimore
Lighting Design .............................. Kenneth Ferencek
Wig and Make-Up Design ............................. Jan Ross

COMPANY DANCERS

Bri George  Jacob Ashley
Kristen Hammer Andrew Erickson
Michela King Randy Herrera
Janel Meindersee Damien Johnson
Abigail Mentzer Lucas Segovia
Shannon Quirk Lily Edgar, Apprentice
Catherine Rogers Elizabeth Greenhalgh, Apprentice

The sets and costumes for The Nutcracker were acquired through a generous grant from American Girl’s Fund for Children. Stage labor is represented by the International Alliance of Theatrical Stage Employees, Local 251 in Madison, WI. The use of cameras or recording equipment of any kind is strictly forbidden.

Cover image courtesy of Natalie Armstrong.

Madison Ballet
School of Madison Ballet
160 Westgate Mall / Madison, WI 53711
608-278-7990 / madisonballet.org
Sara Stewart Schumann, Interim Artistic Director
Sara Stewart Schumann was a choreographer, solo dancer, and ballet master with the Lyric Opera of Chicago from 1990 to 2006. Her choreography for Lyric productions includes: La Traviata, Faust, Macbeth, Manon Lescaut, Rigoletto, Attila, I E Capuletti et Montechi, and Un ballo in Maschera. She also set Un ballo in Maschera at the Houston Grand Opera, and worked with the San Diego Opera on its production of Samson and Delilah. Locally, Ms. Schumann has choreographed Faust, Carmen, and The Beggars’ Opera for DuPage Opera Theatre; Carmen for Milwaukee’s Florentine Opera; Madame Pompadour for Chicago Folks Operetta; and Persuasion for Chicago Chamber Opera. As a teacher, she has taught dance extensively throughout the Chicago area, until she received her Juris Doctor from Chicago Kent College of Law and was admitted to the Illinois Bar. As a performer, Sara is still remembered in Chicago for her performances with the Lyric Opera and as the American Beauty Rose in The Nutcracker at Arie Crown Theater. She performed the role of Sugar Plum for 16 years as a guest artist nationally and overseas with the Scottish-American Ballet. She also performed with the Pennsylvania Ballet and Ohio Ballet, and represented the U.S. in Tokyo, Japan’s First International Dance Competition in 1992.
Gretchen Bourg, Managing Director
A native of Spooner, Wisconsin, Gretchen Bourg brings over 25 years of experience as a business manager, community leader, educator and performer to Madison Ballet. She has served as Madison Ballet’s Managing Director since June 2018. From 2011–2018 she was the organization’s General Manager, following 5 years as Education & Outreach Coordinator and Registrar for the School of Madison Ballet. Under her leadership, Ms. Bourg has expanded Madison Ballet’s community engagement programming, developed regional touring partnerships, and helped establish the School of Madison Ballet, which opened its doors in 2005. An engaging educator, Ms. Bourg received a BS in Arts Education from the University of Wisconsin in Menonomie and has enjoyed working with young artists throughout her career. Actively involved in the community, she serves on the Resident Company Advisory Board for Overture Center for the Arts and is a member of Leadership Greater Madison’s Class of 2018. As a dancer, Ms. Bourg performed corps and soloist roles in The Nutcracker, A Midsummer Night’s Dream, Cinderella, and Peter Pan.

Rachelle Butler, School of Madison Ballet Director, Assistant Ballet Master.
A Madison native, Ms. Butler’s professional training began with Madison Ballet’s Artistic Director, W. Earle Smith in 1999. She was later accepted on full scholarship to The Rock School of the Pennsylvania Ballet where she trained for two years. Ms. Butler continued her training with Ballet Chicago and Miami City Ballet School. While at Ballet Chicago she performed a large repertoire of Balanchine ballets as a soloist and principal dancer. Her professional career began with Sacramento Ballet and continued with Madison Ballet until she retired from performing in 2015. Favorite roles include Mina in W. Earle Smith’s Dracula as well as many other roles created on her by the Artistic Director. Ms. Butler began her teaching career as a student with Ballet Chicago and honed her style while performing with Sacramento Ballet and Madison Ballet. She also worked in the Chicago, Sacramento, and Madison communities in outreach and education throughout her career.

Visit www.madisonoriginals.com to purchase gift certificates good at over fifty local restaurants.

BUY NOW AND GET A BONUS FOR YOURSELF!
W. Earle Smith, Choreographer

W. Earle Smith has over 35 years of professional experience choreographing, teaching, and performing, and served as Artistic Director for Madison Ballet from 1999–2018. As a dancer, D Magazine called Mr. Smith “meticulously chosen and prepared…who knows Balanchine.” The Wisconsin State Journal hails his choreography as “imaginative and…rhythmically smooth and lively.” Principal and soloist credits with Texas Ballet Theater include Balanchine’s Western Symphony, Four Temperaments and Who Cares?, and Meija’s Sonata, Eight by Adler, Sarasate, Seasons, The Nutcracker and Cinderella. His choreography credits in New York, New Orleans, Hawaii, Seattle, Texas and Madison include Cinderella, The Nutcracker, Night Dances, La Luce d’Amore, Peter Pan, and Dracula. Mr. Smith’s preparation for his role as Artistic Director was beyond the traditional—he worked as a program counselor for inner-city youth in New York City, as a financial and business analyst, and as director of special projects for a national membership association. Smith has long believed that collaborating with other performing arts organizations not only expands his own personal artistic growth, but strengthens the performing arts community as a whole. Through his love for ballet and passion for sharing it with young people, he used his artistic leadership to develop and expand education and outreach programs, making ballet affordable and accessible to all. In 2018, Smith joined the team at Custer Plumb Financial Services as a Financial Planner & Business Development Consultant.

Sarah Melli, Assistant Choreographer.

Born in Madison, Ms. Melli began her ballet training at the Wisconsin School of Ballet with Tibor Zana. She began her professional dance career with the Boston Ballet, and has danced with Chicago City Ballet (Director, Maria Tallchief), Joffrey II (Director, Sally Bliss), San Antonio Ballet (Director, Vladimir Marek) and Dayton Ohio Ballet (Director, Stuart Sebastian). She has performed leading roles in Concerto Barocco, Serenade, Jewels, Stars and Stripes, Apollo, Coppelia, Swan Lake, Tarantella, Tchaikovsky Pas De Duex, Sleeping Beauty, Nutcracker, and Graduation Ball and was awarded scholarships and danced with Ballet West, Burklyn Ballet Theatre, Joffrey Ballet, Pittsburgh Ballet, Houston Ballet, Cleveland Ohio Ballet, and Cincinnati Ballet. Ms. Melli served as Choreography Assistant for Jillana, one of George Balanchine’s first Prima Ballerinas, for her summer programs in Taos, NM. She has taught Master Classes at California State Fullerton, Mt. Sac College, Malibu by the Sea, Huntington Academy, Tustin Ballet Academy, Bare Dance Company, and Inland Pacific Ballet.
Bri Taylor George
Bri George trained with Central Pennsylvania Youth Ballet, School of American Ballet, Boston Ballet, and Orlando Ballet. At 18 she joined Orlando Ballet's second company, and at 19 she joined the first company under Robert Hill. During her 6 seasons there, her highlights were Odette in Swan Lake, Sugar Plum, Snow Queen, and Dew Drop in The Nutcracker, Zulma from Giselle, Diane and Acteon, George Balanchine's Valse Fantasie, Robert Hill's Carmina Burana, Fernando Bujones's Bolero, performing with Mariah Carey, and choreographing with Cirque Du Soleil. In 2015 she joined Ballet Arizona, where she performed Balanchine's Rubies, Symphony in 3, and original works by Ib Anderson. This is Ms. George's second season with Madison Ballet.

Kristen Hammer
Kristen Hammer began her training in Bloomfield Hills, MI, at Geiger Classical Ballet Academy and Michigan Classic Ballet Company. Her training continued at Boston Ballet, Central Pennsylvania Youth Ballet, and Cincinnati Ballet. Ms. Hammer was awarded scholarship at Butler University and graduated with her B.S. in Dance Arts Administration. She was then invited to join Nevada Ballet Theatre where she performed in Serenade by George Balanchine and in numerous collaborations with Cirque du Soliel. Ms. Hammer is currently a company dancer with Madison Ballet where she has been featured as the Spring Fairy in Cinderella, the Ballerina Doll in The Nutcracker, a Gypsy in Dracula, the First Theme in The Four Temperaments and in Elegié by George Balanchine. Ms. Hammer has additionally performed in Swan Lake, Giselle, The Rite of Spring, and Balanchine's Raymonda Variations. This is her fifth season with Madison Ballet.

Michaela King
Michaela King has attended summer intensives at Chautauqua, Carolina Ballet and performed Serenade with Suzanne Farrell's company. After two years studying in Pittsburgh Ballet Theatre’s Grad Program, she joined the company, where she danced for two seasons. Her repertoire includes La Bayadere, Swan Lake, Don Quixote, Cinderella, and Le Corsaire. King is in her third season Madison Ballet where she has has performed Le Spectre, along with soloist and featured roles in mixed repertory programs.

Janel Meindersee
Beginning her career at Oregon Ballet Theatre, Ms. Meindersee went on to dance with Nevada Ballet Theatre before joining Milwaukee Ballet in 2011. Under the direction of Michael Pink, Meindersee had the honor of performing classical, contemporary, and world premiere works by both local and international choreographers. After 7 seasons in Milwaukee, Meindersee is proud to be pursuing a degree at the University of Wisconsin-Madison. This is Ms. Meindersee's first production with Madison Ballet.
Abigail Mentzer
Abigail, a NYC native, trained at The School of American Ballet. Credits include; NYCB, Miami City Ballet, Pennsylvania Ballet (Soloist title), Black Swan (film), Phantom of the Opera (tour). Featured roles include; Sugar Plum Fairy, Coppelia, Hermia in A Mid-Summer Night’s Dream, and Afternoon of a Faun. Abigail has been featured in Pointe, Dance and Philadelphia magazines. Follow her on IG @abigailmentzerdesigns, @abbiementz. She is pleased to be making her debut with Madison Ballet.

Shannon Quirk
Currently dancing at Ballet Tucson, Shannon Quirk began her training with Orange County Regional Ballet and earned a BFA in Dance Performance from UC Irvine. Upon graduation, she joined Pasadena Dance Theater. The following year she was invited to join Madison Ballet, where she performed principal roles for her six seasons, including George Balanchine’s Elegié, Four Temperaments, Tchaikovsky Pas De Deux, Who Cares?, Diana and Acteon Pas De Deux, Christopher Wheeldon’s The American and W. Earle Smith’s Cinderella, Dracula, and The Nutcracker. She has had been a guest performer with UW Madison Dance Department’s 90th Anniversary Celebration and Summer Solstice Invitational, and ICMOVEMENT Project based in Washington D.C.

Catherine Rogers
Catherine Rogers trained at the Joffrey Ballet School in New York. She toured nationally and internationally with the Joffrey Ballet Concert Group under the direction of Davis Robertson. During that time, Ms. Rogers performed in the works of George Balanchine, Gerald Arpino and Merce Cunningham. Since joining Madison Ballet, she has performed in the works of W. Earle Smith, Jin-Wen Yu, Peter Anastos, and Jacqueline Stewart. This is Ms. Rogers’ third season with Madison Ballet.

Jacob Ashley
Jacob Ashley is a Chicago native who began his dance training at the Chicago Academy for the Arts under the instruction of Randy Duncan, Guillermo Leyva, Sandra Kaufmann, and the late Anna Paskevska. After attending Columbia College Chicago’s modern dance program he became an apprentice for Luna Negra Dance Theater. Mr. Ashley has been a guest artist for companies such as, Ballet Chicago, Lyric Opera of Chicago, Houston Grand Opera, and San Diego Opera. This is his ninth season with Madison Ballet.

Andrew Erickson
Born in Baltimore, Maryland, Andrew Erickson received his training at Hubbard Street Dance and Ballet Chicago. He has danced for Madison Ballet, Minnesota Ballet, Ballet Tucson, performing roles in Swan Lake, Coppelia, Cinderella, Dracula, Giselle,
Nutcracker, Don Quixote, A Midsummer Night’s Dream, and Grand Pas Classique. He has appeared in Balanchine’s Who Cares? and Divertimento 15 and has originated roles for the New York Choreographic Institute of New York City Ballet. Mr. Erickson has appeared as a solo dancer with Chicago Folks Operetta, Haymarket Opera, and Chamber Opera Chicago. In September 2018, Erickson made his choreographic debut with his staging of Arnold Schoenberg’s Book of the Hanging Gardens in collaboration with Metropolitan Opera mezzo-soprano Jennifer Johnson Cano. This is Mr. Erickson’s fifth season with Madison Ballet.

Randy Herrera
Mr. Herrera began his studies at the Chicago Academy for the Arts from 1994-98, where he studied under the direction of Anna Paskevska, Claire Bataille. He was also trained at the School of American Ballet and San Francisco Ballet school. Mr. Herrera received the prestigious Princess Grace award at 19 years old. He was a soloist at the Joffrey ballet and danced with Houston ballet as a Principal dancer for nine years. Currently Mr. Herrera is a guest artist both national and international.

Damien Johnson
Damien Johnson is a Dallas, Texas native and received his early training there from Kitty Carter, Dallas Metropolitan Ballet, and Booker T. Washington High School for the Performing Arts. He went on to study at Rock School in Pennsylvania and The School of American Ballet. In his diverse career, he has performed with the American Repertory Ballet, Dance Theatre of Harlem, New Chamber Ballet, Los Angeles Ballet, Madison Ballet, London-based Ballet Black, and most recently The Suzanne Farrell Ballet and The Ashley Bouder Project. This is Mr. Johnson’s second season with Madison Ballet.

Lucas Segovia
Originally from Buenos Aires, Argentina, Lucas Segovia started dancing at the age of 16. He has been a Principal Dancer with Ballet Argentino and danced with The Washington Ballet, Morphoses/The Wheeldon Company and The Joffrey Ballet. Throughout his career, he has danced in more than 300 cities around the globe and has appeared or starred in four musicals (West Side Story, An American in Paris, Brigadoon and Oklahoma!). This is Mr. Segovia’s first season with Madison Ballet.

Lily Edgar, Apprentice
A Wisconsin native, Lily Edgar began her dance training at the Beaver Dam Dance Academy at the age of 4, and transferred to the School of Madison Ballet in 2010. She has performed in numerous productions there including The Nutcracker, A Midsummer Night’s Dream, Cinderella, and repertoire performances She and Rise. Ms. Edgar has also attended summer programs at Ballet Chicago and, more recently, Milwaukee Ballet. This is her first season with Madison Ballet.
Elizabeth Greenhalgh, 
Apprentice
Elizabeth Greenhalgh began training at Bountiful School of Ballet, where she spent seven years learning from amazing teachers including Sandra Swenson and Kate Ostrowski. She continued her training with faculty including Calvin Kitten, Jay Kim, and Jan Fugit at the University of Utah where she obtained a BFA (Ballet) and a BS (Chemistry). She is currently pursuing a PhD in chemistry at UW-Madison. This is Mrs. Greenhalgh’s third Nutcracker with Madison Ballet, and first season as an apprentice.

Alberto Andrade, 
Apprentice
Born in New York, Alberto Andrade started his ballet training in Atlanta, Georgia at the age of 10. He has attended the HARID conservatory, the school of Pennsylvania Ballet, the School of American Ballet, Ellison Ballet and most recently Milwaukee Ballet, performing roles in ballets by choreographers Jerome Robbins and George Balanchine. This is Mr. Andrade’s first season with Madison Ballet.

Andrew Sewell, Music Director
Maestro Andrew Sewell enters his nineteenth season as music director of the Wisconsin Chamber Orchestra, and second season with the San Luis Obispo Symphony having had long tenures with the Wichita, Toledo and Mansfield, Ohio Symphonies. Known for his innovative programming and knack for discovering new talent, Sewell is a highly skilled orchestra builder with a wide knowledge and range of repertoire. In demand as a guest conductor, he has led the Toronto, Detroit, Milwaukee, Columbus, Syracuse, Illinois, Monterey, Gulf Coast and Eugene Symphony Orchestras, as well as the New Zealand Symphony Orchestra, Auckland Philharmonia, Christchurch Symphony, National Symphony of Mexico, Kyushu Symphony (Japan), City Chamber Orchestra of Hong Kong, OK Mozart Festival, WI Peninsula Music Festival and Masterworks Festivals in the US and London.

The summer Concerts on the Square in Madison continue to expand, drawing weekly crowds of 45,000 people and are a highlight of the summer. While not conducting, he enjoys cycling and other outdoor pursuits and visiting family in New Zealand. He and his wife, Mary have three grown children and reside in Madison, Wisconsin. Over the years he has been credited with numerous awards for services to music including the 2017, Service to Music Award from the Association of Wisconsin Symphony Orchestras, the 2013 Rabin Arts Youth Award for Individual Achievement by the Wisconsin Youth Symphony Orchestra, the 2005 Best Individual Artist Award by Wichita Arts Council, and 2005 Musician of the Year by the Wisconsin State Journal, for services to music and the greater arts community. Sewell holds a Master of Music degree with Honors in Conducting from the University of Michigan.
The Madison Ballet has been dancing into our hearts for the last 37 years. Quarles & Brady is proud to continue our long-standing relationship.

For more information on our wide array of legal services, contact Ave M. Bie, Madison Office Managing Partner, at 608.283.2441 or ave.bie@quarles.com.
VIOLIN I
Suzanne Beia, *Concertmaster*
Valerie Sanders, *Asst. Concertmaster*
Hillary Hempel
Elspeth Stalter-Clouse
Clayton Tillotson
Lydia Sewell

VIOLIN II
Mary Theodore, *Principal*
Tim Kamps
Paran Amirinazari
Laura Burns
Neil Gopal

VIOLA
Nora Frisk, *Principal*
Christopher Dozoryst
Katrin Talbot
Rachel Goff

CELLO
Karl Lavine, *Principal*
Tim Archbold
Karen Cornelius

BASS
Ben Jensen, *Principal*
David Scholl

FLUTE
Brandon LePage, *Principal*
Elizabeth Marshall
Dawn Lawler

PICCOLO
Elizabeth Marshall
Dawn Lawler

OBOE
Laura Medisky, *Principal*
Andrea Gross Hixon

ENGLISH HORN
Jennifer Morgan

CLARINET
Nancy Mackenzie, *Principal*
Bernard Parish

BASS CLARINET
Bethany Schultz

BASSOON
Amanda King Szczys, *Principal*
Midori Samson

HORN
Linda Kimball, *Principal*
Michael Szczys
Bill Muir
Ingrid Mullane

TRUMPET
Frank Hanson, *Principal*
Rob Rohlfing

TROMBONE
Eric Larsen, *Principal*
Jamie Kember

BASS TROMBONE
Brian Whitty

TUBA
Tom Curry, *Principal*

PERCUSSION
Lana Wordel, *Principal*

TIMPANI
Kent Barnhart, *Principal*

HARP
Jennifer DeRoche, *Principal*

KEYBOARDS
Beth Wilson, *Principal*

---

**BIGGER THAN BEFORE**

*More space for our favorite Wisconsin goods!*

*Now in our new location just down the block at 230 State Street.*

anthologymadison.com  |  @Anthology230
The Nutcracker is a holiday fairy tale about a young girl, Clara, and her favorite Christmas. Her Godfather, Drosselmeyer, is a magical, mysterious character and this Christmas he has a special gift for her—a beautiful Nutcracker doll—which she receives from him at the annual family party. Very excited about the new doll, Clara wants to stay up all night with it, but her family sends her off to bed. After everyone has left and her family is asleep, Clara sneaks downstairs to look at her Nutcracker. She eventually falls asleep and, with a little help from Drosselmeyer’s magic, her dream begins.

Clara is awakened and startled to see mice in her room. The Rat King tries to kidnap her and take her to his kingdom. Clara frantically searches for her Nutcracker doll, but it is nowhere to be found. Suddenly, the Christmas tree grows to an enormous height and everything in the room seems out of proportion. Life-size toy soldiers come to her rescue, followed closely by a life-size Nutcracker! An exhausting battle ensues and ends when Clara and the Nutcracker defeat the Rat King while his soldiers defeat his army of rats.

After the battle, Drosselmeyer takes Clara and her Nutcracker on a magnificent journey. They meet the Snow Queen and her glistening Snowflakes and end at an enchanted garden where they are introduced to the Sugar Plum Fairy and her Cavalier, envisioned by Clara to be grown-up versions of herself and her Nutcracker prince. They are greeted by friends from Russia, Arabia, Spain and Siam—reminiscent of the guests she met at the party earlier in the evening. They meet Dewdrop and her beautiful Waltzing Flowers, and are amused by the playful Pulcinellas. Clara does not want this magical dream to end, but she finally drifts into a deep sleep, awakening on Christmas morning with delight to the merry sounds of the holiday celebration.
A satisfied customer from Kewaskum, WI says, "Aaron helped us with so many things - like picking out furniture, paint, drapes and accessories. It was the best decision we ever made! He’s not only an incredible designer, but has become a great friend to us as well!!"

See additional photos of this design project, and many more at www.steinhafels.com/decorating-solutions

"Aaron helped us with so many things - like picking out furniture, paint, drapes and accessories. It was the best decision we ever made! He’s not only an incredible designer, but has become a great friend to us as well!!"

Satisfied Customer from Kewaskum, WI
# NUTCRACKER CAST
## MADISON BALLET 2018-19

### ACT I

<table>
<thead>
<tr>
<th>Character</th>
<th>Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Clara</strong></td>
<td>Claire Grunewald, Olivia Peters</td>
</tr>
<tr>
<td><strong>Nutcracker</strong></td>
<td>Randy Hererra, Lucas Segovia, Damien Johnson</td>
</tr>
<tr>
<td><strong>Drosselmeyer</strong></td>
<td>Andrew Erickson, Alberto Andrade</td>
</tr>
<tr>
<td><strong>Frau Stahlbaum</strong></td>
<td>Tricia Schulz, Tricia Schulz</td>
</tr>
<tr>
<td><strong>Herr Stahlbaum</strong></td>
<td>David Hughes, David Hughes</td>
</tr>
<tr>
<td><strong>Fritz</strong></td>
<td>Lucas Benhart, Lucas Benhart</td>
</tr>
<tr>
<td><strong>Maids</strong></td>
<td>Jackie Ramin, Tania Pregl, Lolita Altane</td>
</tr>
<tr>
<td><strong>Chinese Mother</strong></td>
<td>Tania Pregl, Valentina Ritz</td>
</tr>
<tr>
<td><strong>Siamese Mother</strong></td>
<td>Jayme Shimooka, Mattie Mormino</td>
</tr>
<tr>
<td><strong>English Mother</strong></td>
<td>Laura Rose, Susie Sims-Mormino</td>
</tr>
<tr>
<td><strong>Italian Mother</strong></td>
<td>Tracie Wuthrich, Loan Rathgeber</td>
</tr>
</tbody>
</table>

**ACT I**

12/8, 12/15 2pm, 12/16, 12/23, 12/26
12/9, 12/15 7pm, 12/22, 12/24
12/8, 12/9, 12/15 2pm, 12/15 7pm, 12/16, 12/23, 12/24, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 2pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26
12/8, 12/15 7pm, 12/16, 12/23, 12/26

---

**EXCEPTIONAL DENTAL CARE IN A RELAXED, MOVIE THEATRE THEMED ENVIRONMENT.**

Providing Pediatric Dental Care for children of all ages and Orthodontic Care for children as well as adults.

Our goal is to create an atmosphere where children and adolescents enjoy going to the dentist, not just when they are little, but for the rest of their lives.

Each member of our team delivers exceptional care in a gentle manner. Providing both dental and orthodontic treatment, our clinic offers the best complete care possible for your child.

---

**INTRODUCING...**

**DR. JENNIFER CHUN**

100 River Place, Suite 110
Madison, WI | 608-222-6160
madisonpediatricdental.com
**NUTCRACKER CAST**
**MADISON BALLET** 2018-19

<table>
<thead>
<tr>
<th>Russian Mother</th>
<th>Jenah Ulrich</th>
<th>Margarita Northrop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scottish Mother</td>
<td>Brisa Flores</td>
<td>Christi Stutz</td>
</tr>
<tr>
<td>Indian Mother</td>
<td>Laura O’Flanagan</td>
<td>Tessa Fitzsimmons</td>
</tr>
<tr>
<td>Spanish Mother</td>
<td>Leslie Goodavish</td>
<td>Leslie Goodavish</td>
</tr>
<tr>
<td>Siamese Father</td>
<td>John Hutchinson</td>
<td>John Hutchinson</td>
</tr>
<tr>
<td>Spanish Father</td>
<td>Steve Rose</td>
<td>Steve Rose</td>
</tr>
<tr>
<td>Scottish Father</td>
<td>Rich Bolton</td>
<td>Rich Bolton</td>
</tr>
<tr>
<td>Russian Father</td>
<td>Michael Peterson-Meister</td>
<td>Michael Peterson-Meister</td>
</tr>
<tr>
<td>Indian Father</td>
<td>Casey Benhart</td>
<td>Casey Benhart</td>
</tr>
<tr>
<td>Chinese Father</td>
<td>Dean Ballweg</td>
<td>Dean Ballweg</td>
</tr>
<tr>
<td>English Father</td>
<td>Jason Laffin</td>
<td>Jason Laffin</td>
</tr>
<tr>
<td>The Duchess</td>
<td>Peggy Both</td>
<td>Peggy Both</td>
</tr>
<tr>
<td>Italian Girl</td>
<td>Genevieve Raasch</td>
<td>Genevieve Raasch</td>
</tr>
<tr>
<td>Spanish Girl</td>
<td>Paulina Pregl</td>
<td>Paulina Pregl</td>
</tr>
<tr>
<td>Scottish Girl</td>
<td>Cerise Sirek Kreye</td>
<td>Leena Rathgeber</td>
</tr>
<tr>
<td>Indian Girl</td>
<td>Meredith Rosemurgy</td>
<td>Erin Hughes</td>
</tr>
<tr>
<td>Chinese Girl 1</td>
<td>Sophia Sadler</td>
<td>Sophia Sadler</td>
</tr>
<tr>
<td>Chinese Girl 2</td>
<td>Evelyn Schulz</td>
<td>Evelyn Schulz</td>
</tr>
</tbody>
</table>

**Family Law Matters.**
Helping families in transition find solutions that reduce trauma for kids, while protecting your assets.

152 W. Johnson St.  | Suite 210  | Madison, WI
(608) 819-6800  | yourfamilylawcenter.com
<table>
<thead>
<tr>
<th>Character</th>
<th>Actor 1</th>
<th>Actor 2</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Girl 1</td>
<td>Ivana Northrop</td>
<td>Evelyn Lange</td>
<td>12/15 7pm, 12/22</td>
</tr>
<tr>
<td>English Girl 2</td>
<td>Izabella Flores</td>
<td>Julia Laffin</td>
<td>12/8, 12/24</td>
</tr>
<tr>
<td>Siamese Girl 1</td>
<td>Mei Dryer</td>
<td>Mei Dryer</td>
<td>12/9, 12/16, 12/26</td>
</tr>
<tr>
<td>Siamese Girl 2</td>
<td>Lillian Ulrich</td>
<td>Lillian Ulrich</td>
<td>12/15 2pm, 12/23</td>
</tr>
<tr>
<td>Chinese Boy</td>
<td>Noah Schauf</td>
<td>Noah Schauf</td>
<td></td>
</tr>
<tr>
<td>English Boy</td>
<td>Dane Peterson-Meister</td>
<td>Dane Peterson-Meister</td>
<td></td>
</tr>
<tr>
<td>Scottish Boy</td>
<td>Ingrid Nonemacher</td>
<td>Ingrid Nonemacher</td>
<td></td>
</tr>
<tr>
<td>Siamese Boy</td>
<td>Nate Rasmussen</td>
<td>Nate Rasmussen</td>
<td></td>
</tr>
<tr>
<td>Indian Party Boy</td>
<td>Landon Herelle</td>
<td>Landon Herelle</td>
<td></td>
</tr>
<tr>
<td>Tiny English Girls</td>
<td>Tiana Shimooka</td>
<td>Jovie Brezina</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anna Fletcher</td>
<td>Emma Stutz</td>
<td></td>
</tr>
<tr>
<td>Ballerina Doll</td>
<td>Kristen Hammer</td>
<td>Lily Edgar</td>
<td>12/15 7pm, 12/22, 12/24, 12/23, 12/26</td>
</tr>
<tr>
<td>Soldier Doll</td>
<td>Jacob Brooks</td>
<td>Randy Hererra</td>
<td>12/9, 12/15 7pm, 12/22, 12/24</td>
</tr>
<tr>
<td>Rat King</td>
<td>Max Pfluger</td>
<td>Liam Pursian</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/26</td>
</tr>
<tr>
<td>Baby Mice</td>
<td>Marjorie Benhart</td>
<td>Stefan Northrop</td>
<td></td>
</tr>
</tbody>
</table>

Broken Tooth? Too Many Sugar Plums?

VISIT MADISON SMILE SOLUTIONS
FAMILY FRIENDLY DENTISTRY
CALL TODAY 608-227-7000
### Nutcracker Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother Mouse</td>
<td>Lena Schindel, Violet Nonemacher, Hadley Korhonen, Colette Alf</td>
</tr>
<tr>
<td>Rats</td>
<td>Madeline Wuthrich, Tessa Navin, Sophia Laffin, Cora White, Winter White</td>
</tr>
<tr>
<td></td>
<td>Jenna Geisler, Jillian Dyer, Eleanor O’Flanagan, Fiona Rydell-Schultz</td>
</tr>
<tr>
<td></td>
<td>Madeline Wuthrich, Ani Seeger</td>
</tr>
<tr>
<td>Bugle Boy</td>
<td>Lucas Herelle, Thia Benhart, Ariela Marckel, Oliva Alf</td>
</tr>
<tr>
<td></td>
<td>Gabriella Schauff, Finnoulay Kaump Luedtke, Doruk Cikla</td>
</tr>
<tr>
<td></td>
<td>Cathy Shepard, Caroline Niebauer, Tia Ellickson, Arianna Dyreson</td>
</tr>
<tr>
<td></td>
<td>Emmie Goodavish, Cate Hughes</td>
</tr>
<tr>
<td>Bugle Boy</td>
<td>Ashton Herelle, Anna Fletcher, Jovie Brezina</td>
</tr>
<tr>
<td>Soldiers</td>
<td>Thia Benhart, Ariela Marckel, Oliva Alf, Gabriella Schauff, Finnoulay Kaump Luedtke, Doruk Cikla, Cathy Shepard, Caroline Niebauer, Tia Ellickson, Arianna Dyreson, Emmie Goodavish, Cate Hughes</td>
</tr>
<tr>
<td></td>
<td>Makayla Wuthrich, Ariela Marckel, Charlotte Isenbarger, Gabriella Schauff, Ellie Steiner, Zoey Regehr, Cathy Shepard, Saige McWilliam, Tia Ellickson, Deniz Ayaz Yankol, Emmie Goodavish, Clara Voigt</td>
</tr>
</tbody>
</table>

### Holiday Express: Flower and Model Train Show

**December 1-31**

**I Spy an Adventure**

[olbrich.org](http://olbrich.org)
### NUTCRACKER CAST

**MADISON BALLET 2018-19**

<table>
<thead>
<tr>
<th>Role</th>
<th>Act I Dates</th>
<th>Act II Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genevieve (Gigi) Becker</strong></td>
<td>12/9, 12/22, 12/24</td>
<td>12/9, 12/15 7pm, 12/22, 12/24</td>
</tr>
<tr>
<td><strong>Lillian Seeger</strong></td>
<td>12/8, 12/23, 12/26</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/26</td>
</tr>
<tr>
<td><strong>Keira Intermill</strong></td>
<td>12/15 2pm, 12/15 7pm, 12/16</td>
<td>12/22, 12/23, 12/24, 12/26</td>
</tr>
<tr>
<td><strong>Evy Vedo</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Snow Queen</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Michaela King</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Abigail Mentzer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bri George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Campbell Hackbart</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catherine Rogers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elise Woloshin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Greenhalgh</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kristen Hammer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lily Edgar</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mary Elizabeth Raasch</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maurissa Powell</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Snowflakes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Abigail Mentzer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bri George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Campbell Hackbart</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catherine Rogers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elise Woloshin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Greenhalgh</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kristen Hammer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lily Edgar</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mary Elizabeth Raasch</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maurissa Powell</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bri George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Campbell Hackbart</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catherine Rogers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elise Woloshin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Greenhalgh</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kristen Hammer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lily Edgar</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mary Elizabeth Raasch</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maurissa Powell</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Michaela King</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Snow Queen</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Michaela King</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Abigail Mentzer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bri George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Campbell Hackbart</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catherine Rogers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elise Woloshin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Greenhalgh</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kristen Hammer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lily Edgar</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mary Elizabeth Raasch</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maurissa Powell</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Michaela King</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ACT II

<table>
<thead>
<tr>
<th>Role</th>
<th>Act I Dates</th>
<th>Act II Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Garden Attendants</strong></td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/26</td>
<td>12/8, 12/9, 12/15 2pm, 12/15 7pm, 12/16, 12/22, 12/23, 12/24, 12/26</td>
</tr>
<tr>
<td><strong>Colette Alf</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lena Schindel</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hadley Korhonen</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Violet Nonemacher</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Marjorie Benhart</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lucas Herelle</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Anna Fletcher</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tiana Shimooka</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sugar Plum Fairy</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Janel Meindersee</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shannon Quirk</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**IT’S NOT A PARTY IF YOU DON’T INVITE MA!**

**Ma Baensch.**

**www.mabaensch.com**
I’m dreaming of a white kitchen

Makeovers to match your lifestyle and budget

- Factory painted finish on your cabinets
- Replacement doors and drawer fronts
- New cabinets - custom and semi custom
- Hardware, Granite, Quartz and more!

CALL FOR A FREE CONSULTATION: 608-KITCHEN (548-2436)
WWW.VINEYARDCHICMADISON.COM

Madison Waldorf School
Preschool - Grade 8

Play-based kindergarten
Rigorous math
Hands-on science
Engaging history
Arts every day
German & Spanish
Critical thinking Initiative
Purpose Play
Think Waldorf

madisonwaldorf.org

OPEN HOUSES
Jan 26 & Mar 2
<table>
<thead>
<tr>
<th>Role</th>
<th>Cavalier</th>
<th>Spanish Soloist</th>
<th>Arabian Soloist</th>
<th>Russian Soloist</th>
<th>Mother Ginger</th>
<th>Pulcinellas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Randy Hererra</td>
<td>Andrew Erickson</td>
<td>Michaela King</td>
<td>Jacob Brooks</td>
<td>Marcia Miquelon</td>
<td>Esme Sprotte</td>
</tr>
<tr>
<td></td>
<td>Lucus Segovia</td>
<td></td>
<td>Bri George</td>
<td></td>
<td>Marcia Miquelon</td>
<td>Kendall Schoenecker</td>
</tr>
<tr>
<td></td>
<td>Damien Johnson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rose O'Flanagan</td>
</tr>
<tr>
<td>Dates</td>
<td>12/8, 12/9, 12/15 2pm, 12/15 7pm, 12/22, 12/23, 12/24, 12/26</td>
<td>12/8, 12/15 2pm, 12/16</td>
<td>12/15 2pm, 12/15 7pm, 12/22, 12/24, 12/26</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/24, 12/26</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/24, 12/26</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/24, 12/26</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Elia Kitina</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Nia Vestigan</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Juilanne Niebauer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mirabelle Niebauer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lisette Wokasch</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Eva Sutherland</td>
</tr>
</tbody>
</table>
# NUTCRACKER CAST
## MADISON BALLET 2018-19

<table>
<thead>
<tr>
<th>Character</th>
<th>Dancer</th>
<th>Dancer</th>
<th>Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dewdrop</td>
<td>Bri George</td>
<td>Abigail Mentzer</td>
<td>Shannon Quirk</td>
</tr>
<tr>
<td></td>
<td>12/9, 12/15 7pm, 12/22, 12/24</td>
<td>12/8, 12/15 2pm, 12/16, 12/23, 12/26</td>
<td></td>
</tr>
<tr>
<td>Flowers</td>
<td>Campbell Hackbart</td>
<td>Campbell Hackbart</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Catherine Rogers</td>
<td>Catherine Rogers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elise Woloshin</td>
<td>Elise Woloshin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elizabeth Greenhalgh</td>
<td>Elizabeth Greenhalgh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kristen Hammer</td>
<td>Kristen Hammer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lily Edgar</td>
<td>Lily Edgar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mary Elizabeth Raasch</td>
<td>Mary Elizabeth Raasch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maurissa Powell</td>
<td>Maurissa Powell</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Michaela King</td>
<td>Michaela King</td>
<td></td>
</tr>
<tr>
<td>Soldier Doll</td>
<td>Randy Herrera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snow Demi-Soloist</td>
<td>Campbell Hackbart</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elise Woloshin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lily Edgar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snowflakes</td>
<td>Anie Nickel</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isabella Pursian</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joselina Webster</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nicole Parra</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sarah Stoddard Cameron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sugar Plum</td>
<td>Michaela King</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cavalier</td>
<td>Jacob Brooks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish Corp</td>
<td>Madeline Wuthrich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arabian Soloist</td>
<td>Andrew Erickson</td>
<td>Catherine Rogers</td>
<td></td>
</tr>
<tr>
<td>Arabian Corp</td>
<td>Genevieve Raasch</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jillian Dyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Madeline Wuthrich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thai</td>
<td>Mary Elizabeth Raasch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merliton</td>
<td>Elise Woloshin</td>
<td>Maurissa Powell</td>
<td></td>
</tr>
<tr>
<td>Flowers</td>
<td>Joselina Webster</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sarah Stoddard Cameron</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## ALTERTINES

- **Soldier Doll**: Randy Herrera
- **Snow Demi-Soloist**: Campbell Hackbart, Elise Woloshin, Lily Edgar
- **Snowflakes**: Anie Nickel, Isabella Pursian, Joselina Webster, Nicole Parra, Sarah Stoddard Cameron
- **Sugar Plum**: Michaela King
- **Cavalier**: Jacob Brooks
- **Spanish Corp**: Madeline Wuthrich
- **Arabian Soloist**: Andrew Erickson, Catherine Rogers
- **Arabian Corp**: Genevieve Raasch, Jillian Dyer, Madeline Wuthrich
- **Thai**: Mary Elizabeth Raasch
- **Merliton**: Elise Woloshin, Maurissa Powell
- **Flowers**: Joselina Webster, Sarah Stoddard Cameron

**Kat's Photography**

DANCE | THEATRE | BEAUTY | SENIOR PORTRAITS
BY AWARD-WINNING PHOTOGRAPHER, KAT STENNION
The second largest dance organization in Wisconsin, and Madison's resident ballet company, Madison Ballet celebrates its 37th year with the 2018–2019 Season. Each year, Madison Ballet brings world-class ballet to the greater Madison area, serving as the hub for the dance community in south-central Wisconsin.

Best known for its dazzling production of the holiday classic, *The Nutcracker*, Madison Ballet’s repertoire features the ballets of well-known choreographers George Balanchine, Christopher Wheeldon, and Peter Anastos, alongside works by emerging choreographers.

The company’s performances offer something for audiences of all ages, from timeless stories like Shakespeare's *A Midsummer Night’s Dream* and the high-flying *Peter Pan*, to contemporary works by former artistic director W. Earle Smith such as *Groovy* and the original steampunk rock ballet *Dracula*.

The School of Madison Ballet (SMB) provides professional ballet instruction for dancers of all ages, and is the official training institute for Madison Ballet. SMB takes students from their very first steps through a comprehensive curriculum of classical ballet and related studies. New in 2018, SMB established the city’s first Trainee program, a rigorous course of study focused on preparing students for a career as a professional dancer.

Madison Ballet's educational programs engage the young—and young at heart—with informative and interactive presentations. *Madison Ballet: Offstage & Personal* lecture demonstrations offer a behind-the-scenes look at the life of a ballet dancer, and *Movement in Your World* helps the city’s Head Start students connect music and movement with self-expression and positive self-image.

Madison Ballet is proud to lead the dance community in providing accessible and inclusive arts opportunities for all. Through generous community support, Madison Ballet’s scholarship fund provides $25,000 in tuition assistance annually to aspiring students, and nearly 1/3 of School of Madison Ballet students represent communities of color.
Give Yourself the Gift of health

Start 2019 off on the right foot.
Join Anytime Fitness today and receive $0 Enrollment + 30 days of Unlimited Personal Training!
Simply bring in this ad to get started.


Over 40 Area Locations in Southern Wisconsin.
| anytimefitness.com |
Robert Cottingham
Wipfli, LLP, Partner

Emily Boyd
American Family Insurance, HR Shared Services

Corkey Custer
Custer Plumb Financial Services, Managing Partner

Rikaela Greane
Quarles & Brady, Attorney

Andrea Marquardt Finck
Old National Bank, Vice President—Community Relations Manager

Kim Miller
Milwaukee Institute of Art & Design, Department Chair, Fine Arts and New Studio Practice

David Nissenbaum
Nissenbaum and Schleusner PRO Physical Therapy, Owner

Jane Richardson
Community Leader

Martha Schram
Aegis Therapies, President

Susan Springman
Mullins Group, Senior Project Manager

Matthew Ulrich
Epic, Technical Services Engineer Team Lead

Rachel Werner
BRAVA Magazine, Assistant Editor/Social Media Manager

Madison Ballet Staff
Sara Stewart Schumann
Interim Artistic Director

Gretchen Bourg
Managing Director

Rachelle Butler
School of Madison Ballet Director, Assistant Ballet Master

Perry Bourg
Artistic Contractor

Veronica Castillo
Office Assistant

Music Staff
Marina Hegge
Principal Accompanist

Patrick Christians
Lisa Mueller
Stacy Regehr

Production Staff
Ken Ferencek
Lighting Designer

Brian Weinkauf
Production Manager

Billy Larimore
Technical Director

Janel Meindersee
Sarah Melli
Annika Reikersdorfer
Catherine Rogers
Jackson Warring

Kathleen Rock
Stage Manager

Karen Brown-Larimore
Costumer

Brian Hatfield
Property Master

Rebecca Broberg
Assistant Lighting Designer

Alice Combs
Master Carpenter

Shawn Galligan
Assistant Stage Manager

Vicky Young Assarattanakul
Laurie Everitt
Brenna Farmer
Teri Fulton
Kim Wilson
Sharron White
Wardrobe Assistants

Robert Cottingham
Wipfli, LLP, Partner

Emily Boyd
American Family Insurance, HR Shared Services

Corkey Custer
Custer Plumb Financial Services, Managing Partner

Rikaela Greane
Quarles & Brady, Attorney

Andrea Marquardt Finck
Old National Bank, Vice President—Community Relations Manager

Kim Miller
Milwaukee Institute of Art & Design, Department Chair, Fine Arts and New Studio Practice

David Nissenbaum
Nissenbaum and Schleusner PRO Physical Therapy, Owner

Jane Richardson
Community Leader

Martha Schram
Aegis Therapies, President

Susan Springman
Mullins Group, Senior Project Manager

Matthew Ulrich
Epic, Technical Services Engineer Team Lead

Rachel Werner
BRAVA Magazine, Assistant Editor/Social Media Manager

Madison Ballet Staff
Sara Stewart Schumann
Interim Artistic Director

Gretchen Bourg
Managing Director

Rachelle Butler
School of Madison Ballet Director, Assistant Ballet Master

Perry Bourg
Artistic Contractor

Veronica Castillo
Office Assistant

Faculty
Jacob Ashley
Alissa Bratz
Lily Edgar
Kristen Hammer
Michaela King

Janel Meindersee
Sarah Melli
Annika Reikersdorfer
Catherine Rogers
Jackson Warring

Music Staff
Marina Hegge
Principal Accompanist

Patrick Christians
Lisa Mueller
Stacy Regehr

Production Staff
Ken Ferencek
Lighting Designer

Brian Weinkauf
Production Manager

Billy Larimore
Technical Director

Kathleen Rock
Stage Manager

Karen Brown-Larimore
Costumer

Brian Hatfield
Property Master

Rebecca Broberg
Assistant Lighting Designer

Alice Combs
Master Carpenter

Shawn Galligan
Assistant Stage Manager

Vicky Young Assarattanakul
Laurie Everitt
Brenna Farmer
Teri Fulton
Kim Wilson
Sharron White
Wardrobe Assistants
We are proud to acknowledge the wonderful generosity of the individuals, corporations, foundations and government agencies who support Madison Ballet. Every gift plays an important part in allowing Madison Ballet to continue offering world-class performances and excellent education and outreach activities. We gratefully recognize the gifts received to our Annual Fund between Jan 1, 2018 and November 15, 2018.

**Founder’s Circle $30,000+**
- Pleasant T. Rowland Foundation
- W. Jerome Frautschi
- Great Performance Fund
- Madison Ballet Endowment

**Producer’s Circle $20,000–$29,999**
- Park Hotel

**Artist’s Circle $15,000–$19,999**
- Anytime Fitness

**Choreographer’s Circle $5,000–$7,499**
- Quarles & Brady

**Dancer’s Circle $2,500–$4,999**
- Evjue Foundation
- Scott and Heidi Knapp
- Dane Arts
- Boardman Clark
- Old National Bank

**Partner $1,000–$2,499**
- David and Annette Ringdahl
- Karen and Craig Christianson
- Matthew and Jenah Ulrich
- Doug and Katie Reuhl
- Craig and Katie Parsons
- Sarah and Dave Kruger
- Avendula Massage Therapy, LLC
- Kevin Ripp
- Adams Outdoor Advertising

**Supporter $500–$999**
- Bob and Ann Cottingham
- William Smith
- Hotel Red

**Contributor $250–$499**
- Richard Slayton
- Carol Brooks & Wayne Bigelow Household
- Reynold Peterson
- David Hughes and Susan Brook Household
- Mrs. Jacqueline Jackson
- Mr. Reynold V Peterson

**Patron $100–$249**
- Johnny Li
- American Family Insurance
- Katie & Ellis Waller
- Casey and Eric Oelkers
- William and Sylvia Brauer
- Janet Laube
- Janine Smiley
- Michael Quieto
- Phyllis Scalia
  - On behalf of Elisabetta Scalia
- Charles Leadholm & Jeanne Parus
- Michael Nessman
- Anonymous
- Jill Jokela
- Greg Pfluger & Connie McElrone
- Paul & Kathleen Hammer
- Michael George and Susan Gardels Household
- Amy Flannery
- Karisa Johnson & Kenneth Strasma
- Evans Malanga
  - On behalf of Elisabeta Malanga
- Kevin McPherson

**Friend $99 or less**
- Rob Gillie
- Tony and Leslie Reitano Household
- Carol and Dean Schroeder
  - In Honor of Betty Custer
- Helen Schmedeman
  - In Honor of LuLu Bourg
- Sarah Whelan Blake
- Jan Mason
- Teresa Anderson
- Patricia and George Whitley
- Helen Hamilton
- David Carpenter
- Mrs. Linda Zank Barker
- Stephanie Hackbart
- Ms. Janet E Norsetter
- Donna Carnes
- Sara Tirner
- John Norsetter
- Amy Ketterer
- Mary Benson
- Sarah Walgenbach
- Michael Meton
- Tania Pregl
- Margarita Northrup
- Barbara Benson
- Hikari Maekawa
- Mr. Roy Sutcliffe
- Samantha and Bruce Crownover
- Alicia Stensberg
- Armando S Vera
- Daniel Lynch
- Lisa Mueller
- Laura Houlihan
- Kerry Kretchmar
- John Hutchinson
- Drew Feldkirchner
- Patricia Lauten
- Kimberly Marshall
- Mr. Michael Leonard Plautz
- Mrs. Rebecca Corbett
- Ron Serlin
It’s part of our plan.

Custer Plumb Financial Services knows that supporting the arts helps build a strong community. It’s part of our plan.

Thank you for supporting Madison Ballet and Overture Center for the Arts.

Custer Plumb Financial Services
406 Science Dr., Suite 310, Madison, WI 53711
608-238-8388 • 800-346-8864
www.custerplumbfinancialservices.com

Registered associates of Custer Plumb Financial Services are registered representatives of Lincoln Financial Advisors Corp. Securities and investment advisory services offered through Lincoln Financial Advisors Corp., a broker dealer, Member SIPC, and a registered investment advisor. Insurance offered through Lincoln affiliates and other fine companies. Custer Plumb Financial Services is not an affiliate of Lincoln Financial Advisors. CRN-1954648-112117
PARK HOTEL PROUDLY SUPPORTS MADISON BALLET’S

THE NUTCRACKER
Diane Ballweg  
Honorary Chair

American Girl  
AnchorBank Corporation  
Douglas R. Andrews and Maureen Murphy  
Anonymous  
Norma V. Arvold  
Associated Bank  
Waltraud A. Arts  
George Austin and Martha Vukelich-Austin  
Valerie Bailey-Rihn and David Rihn  
Helen Bakke  
Diane Ballweg  
Angela and Jeffrey Bartell  
Marjorie Berlow & Stanley Berlow, M. D.  
Bennett Berson and Rebecca Holmes  
Philip and Katherine Blake  
Bob and Anne Bolz  
Frank Burgess  
Jim and Cathie Burgess  
Jim and Sue Bakke  
Capital Newspapers, Inc.  
Chamberlain Research Consultants, Inc.  
Peter C. Christianson  
Nicolas Cindric  
James and Lauri Cole  
Jane Taylor Coleman  
Marvin and Mildred Conney  
Robert J. Cottingham  
William and Judith Craig  
Culver’s VIP Foundation, Inc.  
CUNA Mutual Group  
Betty and Corky Custer  
Frank J. Daily  
John J. Dawson  
Kevin A. Delorey  
Mary DeNiro and Robert F. Berns  
Sandra Derer  
Nancy Cross Dunham and Michael H. Dunham  
Julie Ebert  
Eugenie Mayer Bolz  
T. Everts Foundation, Inc.  
Fiore Companies  
First Business Bank  
First Weber Realty Group  
Flad & Associates, Inc.  
Rockne and JoAnne Flowers  
Foley & Lardner  
James D. Friedman  
Fred Gants  
Roberta A. Gassman and Lester A. Pines  
The Gialamas Company  
Linda and Bob Graebner  
Fritz and Janice Grutzner  
Terry L. Haller  
Peggy Hedberg  
Hooper Foundation  
J.H. Findorff & Son Inc.  
Marie and Ralph Jackson  
John A. Johnson Foundation  
Kim Johnson  
Peter Johnson  
Johnson Bank  
Lee and Rosemary Jones  
Terry and Mary Kelly  
Kenneth R. Kimport  
David L. Kinnaman  
Kraft Foods  
Ron and Lois Krantz  
Deirdre W. Garton  
Bill Kraus and Toni Sikes  
Michael and Kathleen Laskis  
Fred G. Lautz  
Lee Foundation  
Ruth and George Lewis  
Ruth Ann and Jack Loew  
Peter and Jill Lundberg  
Nancy and Dennis Lynch  
Richard and Mary Lynch  
Madison Gas & Electric Foundation, Inc.  
Madison Investment Advisors Inc.  
Marshall & Ilsley Foundation, Inc.  
Len and Luann Mattioli  
Hal and Christy Mayer  
Marie S. McCabe  
Walter A. and Jean Meanwell  
Margaret Metcalfe  
Michael Best & Freidrich LLP  
Lauri D. Morris  
Mortenson Family Foundation  
Oscar Rennebohm Foundation  
Park Bank  
W. Stuart Parsons  
Terrance D. Paul  
Donna Peters  
John Peterson  
Evan F. Pizer  
Thomas and Janet Plumb  
Potter Lawson, Inc.  
Carol Prange  
Quarles & Brady LLP  
David and Kim Reinecke  
James K. Ruhly  
Patrick M. Ryan  
Marianne and Stephen Schlecht  
Donald K. Schott  
Carol Schroeder  
Anne and Charles Scott  
Nicholas and Wendy Seay  
Marti Sebree  
Mary Ellyn and Joseph Sensenbrenner  
David and Margaret Sharpe  
Terry and Sandy Shockley  
Mr. & Mrs. Marcus G. Singer  
The Stark Company  
Joseph and Jamie Steuer  
Kent W. Stevens  
John and Mary Storer  
William and Audrey Strang  
John Taylor  
Gamber and Audrey Tegtmeyer, Jr., M.D.  
Thomas Terry  
Todd and Elizabeth Tiefenthaler  
William J. Toman  
Judy and Nick Topitzes  
US Bank  
James and Sylvia Vaccaro  
Chris Hamacher Vincent and Ron Vincent  
Virchow, Krause & Co., LLP  
Wahlin Foundation, Inc.  
Ellis and Katie Waller  
Ronald L. Wallenfang  
Michael S. Weiden  
Dr. Carl and Susan Weston  
Stephen R. White  
John T. Whiting and Mary S. Olen  
Elyn L. Williams  
Wingra Technologies, LLC  
Wisconsin Energy Corporation  
WISC-TV 3  
Kathleen E. Woit, Ph.D.  
Paul and Tracy Wrycha  
Sue and Michael Zaleski  
Zander’s Interiors, Inc.
THE LAW CENTER, s.c.

WE BELIEVE IN LAW WITH A CONSCIENCE

THE CHILD COMES FIRST

FAMILIES COME IN MANY FORMS

WE ARE NOT AFRAID TO FIGHT

FORMING AND PROTECTING FAMILIES
ADOPTION • ASSISTED REPRODUCTION
FOSTER PARENTING • IMMIGRATION
GRANDPARENT RIGHTS

ADVISING AND DEFENDING FAMILIES
DIVORCE • ESTATE PLANNING • REAL ESTATE
BUSINESS LAW • SCHOOL LAW • TAXES
PROBATE • PRE-NUPUTIAL AGREEMENTS

CHILDREN & FAMILIES
PROPERTY & BUSINESS
LIFE & ESTATE PLANNING

WWW.LAW4KIDS.COM • 608-821-8200
450 S. YELLOWSTONE DRIVE, MADISON, WI 53719