A A DICKENS C A R O L

A MOSTLY TRUE CHRISTMAS STORY

By Ned Crowley
Directed by Matt Gall and Kevin Theis

Thank you to our 2018 PRESENTING SPONSORS

December 14–30, 2018 | Madison Street Theatre | Oak Park, Illinois
OAK PARK FESTIVAL THEATRE
IS PROUD TO PRESENT OUR
45TH
ANNIVERSARY SEASON

SUMMER SEASON 2019
ELIZABETH REX
BY TIMOTHY FINDLEY  DIRECTED BY BARBARA ZAHORA
&
MUCH ADO ABOUT NOTHING
BY WILLIAM SHAKESPEARE  DIRECTED BY MELANIE KELLER

GET 20% OFF YOUR 2019 SUMMER FLEX PASS TODAY
USING THE PROMO CODE “REX” ON OUR WEBSITE OAKPARKFESTIVAL.COM
Dear Friends,

For more than four decades, we at Oak Park Festival Theatre have shared magical moments in time with generations of audiences drawn from throughout the Chicagoland area. Our mission to breathe fresh air into timeless texts empowers us to explore contemporary themes as we invigorate the classics, examining our common humanity as we bring people together to collectively laugh, gasp, and cry as we share in the same story with artists and fellow audience members alike. **Throughout the centuries, the value of this community gathering has never changed—and we are the only ensemble of artists bringing this eternal tradition to the center of our local community, to Austin Gardens in the heart of Oak Park.**

As the Midwest's oldest professional outdoor theatre, we have so much to be proud of in our storied history. **However, our greatest accomplishment extends far beyond our stage and into the hearts and lives of those picnicking in the grass with us year after year—**you. Throughout the past 44 years, we have built much more than a summer tradition in Austin Gardens. We have created a true community—a family—of artists and audiences of which you are a vital member. **Theatre is nothing without an audience, and Oak Park Festival Theatre is truly nothing without you.**

This past season highlighted trailblazers in the face of adversity. Next season, we will examine and expand upon the role of gender in our lives under the theme "O, That I Were A Man." Our 45th Anniversary Season will be built upon the crackling debate of what it means to adhere to gender roles in our society—and what becomes possible when we break them. We can't wait to explore this crucial contemporary theme through the lens of these timeless texts. **Yet we can't produce such a momentous season without your help.**

**Please consider a gift to Oak Park Festival Theatre this holiday season.** As time grows short at the end of the year, we recognize that there are many demands on your hearts and pocketbooks. Remember that even a small gift makes a significant impact. Your generosity will ensure that our 45th anniversary is one to remember.

We are tremendously grateful for the family that surrounds us. Thank you, from the bottom of our hearts, for being part of that family. **And thank you, as always, for your devoted support of our mission to share classic stories with you under the stars.**

Sincerely,

Barbara Zahora
Artistic Director

Jhenai Mootz
Managing Director
AUTHOR’S NOTE

The many stories and specifics of Dickens life detailed here are all true. His marriage troubles. His book troubles. His dalliances with other women. His history in the blacking factory and apprenticeship in the law firm are also drawn directly from Dickens' life as was the time his family spent in Marshalsea Debtors Prison.

The only narrative change in this play is the timing of the South Eastern Railway crash which took the lives of ten passengers and nearly killed Dickens (or “Bozes” as some called him in his youth).

That crash's occurrence has been moved to a time just before the creation of A Christmas Carol. Reimagined as the very jolt than caused the inspiration for his holiday classic and changed the course of Dickens' fortunes forever.

Ned Crowley
During virtually any discussion wherein the greatest writers in the history of the English language are nominated, two names invariably jump to the top of every list: William Shakespeare and Charles Dickens. Dickens himself gratefully and repeatedly acknowledged Shakespeare as his greatest literary influence and his works are liberally sprinkled with Shakespearean references. (One catalogue of Shakespeare’s quotes and allusions in Dickens’ work runs over 120 pages).

Dr. Paul Schlicke of Aberdeen University wrote a 2004 essay on Dickens’ early immersion in Shakespeare’s writings and makes it clear that there was perhaps no greater admirer of the Bard than the young Charles Dickens:

“Dickens engagement with Shakespeare was lifelong. On the day after his eighteenth birthday, the earliest date he could gain admission to the library of the British Museum, among the books [Dickens] checked out were two multi-volume editions of Shakespeare…On the occasion of the first anniversary of *The Pickwick Papers*, his publishers Chapman and Hall presented [Dickens] with a set of Shakespeare…And on the eve of his departure for America in 1842, his friend and biographer John Forster gave him a one-volume edition which, Dickens reported, ‘I constantly carry in my great-coat pocket.’”

But Dickens’ admiration of Shakespeare went far beyond using him as a literary touchstone. Charles Dickens was an active member of the Shakespeare Club, meeting weekly for readings, papers and discussions. He was involved with the London Shakespeare Committee, which purchased and preserved Shakespeare’s birthplace in Stratford-Upon-Avon. Dickens numbered many theatre professionals among his closest friends, including the great Shakespearean actor William Charles Macready, and he regularly attended (and often wrote reviews of) performances of Shakespeare’s plays throughout his life. Dickens even appeared as Justice Shallow in a series of performances of *The Merry Wives of Windsor* to raise money for the bankrupt playwright and actor John Sheridan Knowles.

Of Shakespeare’s cameos in Dickens’ own work, Dr. Schlicke provides a short sampling:

“*Othello* is the play chosen for amateur theatricals by Mrs. Joseph Porter in *Sketches by Boz*; *Romeo* is the character in which Nicholas Nickleby achieves his finest hour with Vincent Crummles and his strolling players; and the most extended account of a Shakespearean performance appears in *Great Expectations*, when Pip and Herbert go to see Mr. Wopsle undertake the role of Hamlet.”

As to how Shakespeare influenced him directly, Dickens refers to himself in an early essay, *The Pantomime of Life*, as a follower of Shakespeare, “…tracking out his footsteps at the scarcely-worth-mentioning little distance of a few millions of leagues behind.”
• Dickens’ father John was renowned as a jovial opportunist who often begged Charles’ friends for money.

• In 1822, soon after moving to London, John Dickens was arrested for an outstanding debt to a baker and his entire family (except for Charles) was sent to Marshalsea debtors prison until he could pay off the debt.

• At age 10, Dickens worked a 12-hour day at Warren boot-blackening factory for 6 shillings a week (about 6 cents in today’s money) to help out his family.

• Dickens had 4 children and one on the way when he wrote *A Christmas Carol*. Kate, his youngest daughter, was nicknamed “Lucifer Box” for her fiery temper.

• As a young man, Dickens worked as a law clerk. The firm was Ellis & Blackmore, however, not Winterfezz & Marley. He eventually left to become a journalist.

• As a journalist, he became interested in social reform, writing stories about common working men and skepticisms of the upper class.

• Dickens’ first novel, a collection of newspaper installments called *The Pickwick Papers* was a huge success. Later efforts like *Barnaby Rudge* and *Curiosity Shop* paled in comparison. *American Notes* was considered frivolous and dull.

• Dickens wrote *A Christmas Carol* in a “feverish pitch” over only 6 weeks. He said he wrote “like a man possessed” and wept and laughed as he did.

• In Dickens’ London, the air was always yellow due to the constant fog and the 24/7 oil streetlamp glow.

• The Staplehurst train crash killed 10 passengers as 7 train cars went off the rails and into the Kent River.

• After the Staplehurst crash Dickens avoided all rail travel and campaigned vigorously for children’s rights.

• Dickens’ wife Catherine was the daughter of George Hogarth, the editor of London’s legendary *Evening Chronicle*.

• As Dickens’ books became illegally copied and sold, he was the first to petition for copyright laws against piracy.

• Dickens’ childhood nickname was “Bozes”.

• Rumors of Dickens’ affairs were numerous, including one with 19-year-old Eleanor Pickens, daughter of a family friend.

• The Staplehurst crash that nearly killed Dickens happened in June 1865, not Christmas 1842. It was caused because a flag man was placed at a distance too short for the train to stop.

• Dickens died 5 years to the day after the crash.

• Victorian prison uniforms were stamped with “the broad arrow” to denote the prisoner was crown property.
• Towards the end of his life, Dickens would read and perform *A Christmas Carol* to sold-out audiences on both sides of the Atlantic. First for charity and later for profit.

• Dickens became very close to his editor, John Forester, who believed Dickens to be a genius and went out of his way to serve him around the clock.

• In Dickens’ time, December 25th was associated with Winter’s Solstice—the longest night of the year—when the spiritual world and the physical world were considered particularly permeable and spirits would return to Earth for unfinished business.

**A NOTE FROM THE DIRECTORS**

Why?

As the story of *A Christmas Carol* has been performed in so many different ways, from the early stage versions, the films, the TV movies and even a number of animated features (from Muppets to Magoo), the question, really is: Why do it? Why return again and again to this story?

Look at the character of Scrooge. He is an old man, set in his ways, and very likely close to death. Why bother attempting to reform him? What’s the point? His life is almost over so…why should Marley and the other spirits even trouble themselves to redeem him? Wouldn’t it be better to simply wait for his inevitable passing, bury him in the ground, forget his name and move on? Why make the effort in the first place?

The answer, of course, is that it is never too late for redemption. No one—even a bitter, stubborn, avaricious old man—is beyond saving. If any one single character embodies the idea that great good that can come from experienced a late-in-life change of heart, it is Ebenezer Scrooge. When he wakes up on Christmas morning and realizes that he has been given a second chance, his first impulse is to reach out to everyone in his life—his neglected family, his abused clerk Bob Cratchit, his fellow businessmen—and try to make amends for all of his years of self-obsession. And his good deeds shine even more brightly coming from such an unlikely source.

The effects of his reformation are transcendent. His family rushes to embrace him in a burst of familial joy and celebration. Those seeking a charitable donation from him are stunned by his sudden and overwhelming generosity. And the Cratchits are the greatest beneficiaries of all, suddenly able to care for their doomed son and watch him grow healthy and strong. A Christmas miracle if there ever was one.

Today, the message of *A Christmas Carol* could not be more timely. If there was ever an era wherein we need to be reminded that compassion, generosity of spirit, mercy, charity and benevolence should—and can—be our primary focus on this Earth, it is right now. Dark times call for more light, not more darkness. The story of *A Dickens Carol*, like the original story upon which it is based, is like the good deed which, according to Mr. Shakespeare, shines so brightly in this weary world.

Kevin Theis and Matt Gall
THE CAST (IN ALPHABETICAL ORDER)

Andrew Bailes ................................................................. Ratchford/Young Dickens/Ensemble
Erica Bittner† ................................................ Prisoner/Ghost of Christmas Past/Mrs. Ratchford /Ensemble
Miles Chong ........................................................................ Blackie/Walter Ratchford/Ensemble
Margaret Garofalo.......................................................... Hall/Mrs. Winterfezz/Mrs. Dilbert/Ensemble
Frederick Harris .......................................................... Conductor/Ghost of Christmas Yet to Come/Ensemble
Robert Koon ........................................................................ Ghost of Shakespeare/Sgt. Joe/Ensemble
Mark Lancaster† .................................................. Ghost of Christmas Present/Winterfezz/Ensemble
Delilah Lane .................................................................... Little Kate/Little Belle/Ensemble
Jhenai Mootz† .............................................................. Catherine Dickens
Kevin Tre’Von Patterson ........................................ Chapman/Foreman/Rescuer/Ensemble
Kevin Theis*† .................................................................. Charles Dickens
Sam Theis .................................................................. Peter Ratchford/Young Charles/ Mary Dickens
Kate Vargulich ............................................................... Georgy/Mrs. Oliver/Musician/Ensemble

SETTING

London 1842, Christmas Eve

UNDERSTUDIES

For Charles Dickens and Ghost of Shakespeare—Scott Sawa;
   For Ratchford and Conductor—Brian Healy;
   For Georgy and Mrs. Hall—Erica Bittner;
For Ghost of Christmas Past and Mrs. Dilbert—Sam Theis;
   For Elizabeth and Mrs. Oliver—Jhenai Mootz†;
   For Catherine (Kate) Dickens—Kate Vargulich;
   For Mrs. Ratchford—Margaret Garofalo;
   For Chapman and Sgt Joe—Mark Lancaster;
For Little Kate, Little Belle and Mary Dickens—Sara Deodhar;
For Ghost of Christmas Present and Winterfezz—Rob Koon;
   For Blackie and Walter Ratchford—Lucas Puntillo

Understudies never substitute for listed performers unless announced at the time of the performance

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers
†Oak Park Festival Theatre Company Member
PRODUCTION STAFF

Playwright .......................................................................................................................... Ned Crowley
Co-Directors .................................................................................................................... Matt Gall†, Kevin Theis†
Stage Manager ............................................................................................................... Leigh Anne Barrett‡
Assistant Stage Manager ............................................................................................... Wallace Craig
Production Manager ...................................................................................................... Samantha Barr
Technical Director .......................................................................................................... Brian Sprague
Set Design ......................................................................................................................... Ira Amyx, Merje Veski
Lighting Design ................................................................................................................ Kevin Gawley
Costume Design ................................................................................................................ Rachel Sypniewski
Assistant Costume Design/Wardrobe Supervisor ......................................................... Gary Nocco
Dialect Coach ................................................................................................................... Barbara Zahora†
Original Music and Sound Design .................................................................................. Christopher Kriz§
Young Performer Supervisor ......................................................................................... Dana Clouser
House Manager ................................................................................................................ Rae Segbawu
Follow Spot Operator ..................................................................................................... Forest Mannikko
Sound Engineer ............................................................................................................... Andre Payne-Guillory
Photographer ................................................................................................................... Jhenai Mootz†

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
†Oak Park Festival Theatre Company Member
§Member of United Scenic Artists

"Oak Park, So Liberal Even the Exit Ramps Bear Left!"

Matching Unique Lives with Distinctive Homes Since 1996

JOE LANGLEY
RE/Max In The Village, Realtors
708-243-0330
Recreation, Not Just for Kids!

Fitness Classes • Sports Programs • Adult Trips
Nature & Gardening Programs • Art & Dance
Martial Arts • FLW Races • Swimming and more!

www.pdop.org/adult
Andrew Bailes (Ratchford/Young Dickens/Ensemble) is thrilled to make his Oak Park Festival Theatre debut. He’s had the pleasure of working with the side project, Steep Theater, Strawdog Theatre Company, and Victory Gardens. Film credits include No Resolution, directed by Tim Kasher. Andrew has twice performed at the Edinburgh Fringe Festival, traveling to Scotland with Wishbone Theatre Collective and, most recently, Forks & Hope Ensemble. As an improviser, Andrew has collaborated with the Annoyance and Chicago Improv Studio. He received an MFA in Acting from the University of Florida. Prior to UF, Andrew was a Resident Actor and Teaching Artist at Florida Studio Theater. He is proudly represented by Gray Talent Group.

Erica Bittner† (Prisoner/Ghost of Christmas Past/Mrs. Ratchford/Ensemble) is thrilled to return to the cast of A Dickens Carol this year. She is an Artistic Associate at Oak Park Festival Theatre, where she has appeared in You Can’t Take It With You, A Dickens Carol (2017), Pygmalion, and Love’s Labours Lost. Other Chicago credits include: Bad Jews (Theatre Wit/North Shore/Royal George); The Madness of Edgar Allan Poe (First Folio–2018 and 2012) A Christmas Carol (Drury Lane); Richard III: No Beast So Fierce (Oracle Theatre); Dead Man Walking (Piven Theatre); and productions with Music Theatre Works, Music Theatre Company, Redmoon, One Year Chekhov, GreatWorks, Chicago Dramatists, Victory Gardens, and Chicago Shakespeare Theater. Regional: King Charles III (Cardinal Stage). International: The Two Noble Kinsmen (RADA) and Momentary Opera (Redmoon). Television: The Chi (Showtime), Chicago Fire (NBC), American Greed (CNBC). Erica holds a BFA from the Chicago College of Performing Arts and a certificate from the Royal Academy of Dramatic Art.

Miles Chong (Blackie/Walter Ratchford/Ensemble) is ecstatic to be making his Oak Park Festival Theatre debut and to be in the company of A Dickens Carol. His credits include: South Pacific (Drury Lane); Peter Pan (Music Theater Works); Saved by the Bard (Northlight Theatre); and Mary Poppins, The Lion King, James and the Giant Peach (Windy City Performs). Miles is a Chicago Public School Student at Wm H. Taft Academic Center where he is a member of the improv and drama clubs. When not performing, Miles enjoys attending the theatre, researching different musicals, learning magic tricks, and traveling. “Thanks to my parents, sister,
Gray Talent, extended family and friends for supporting me through this journey.”

**Sara Deodhar**  
(Understudy Little Kate/  
Little Belle/ Mary Dickens) is very excited to be making her Oak Park Festival Theatre debut. She would like to thank OPFT for giving her the opportunity to be involved in her first professional production! She would also like to thank her teachers Michelle, Yando, and Aaron from Porchlight Music Theatre for their wisdom and support. Sara has been involved in numerous productions through Emerald City Theatre, including Wicked, Hamilton, School of Rock, and Annie Jr. Her interests include attending musical theater shows, swimming, reading, writing songs, and playing piano. Sara is a 4th grader at Agassiz Elementary School in Chicago.

**Margaret Garofalo**  
(Hall/Mrs. Winterfizz/  
Mrs. Dilbert/Ensemble) This is Margaret’s second appearance with OPFT. She holds a BFA in Dramatic Writing from SUNY Purchase and an MA in Classical Theatre from Kingston University, London. Margaret has performed professionally in London, Italy, Scotland, and the USA. Her Chicago area credits include Metropolis’s Rosencrantz and Guildenstern are Dead (Horatio); JPAC’s Nevermore (Muddy); and Citadel Theatre’s A Funny Thing Happened on the Way to the Forum (Gymnasia). Some of her New England credits include The Pirates of Penzance (Director) Stowe Theatre Guild; School for Lies (Dubois) Waterbury Festival Players; Oliver! (Widow Corney) Lyric Theatre Company; Hamlet (Rosencrantz) Champlain Theatre; Sweeney Todd (Mrs Lovett) Stowe Theatre Guild; and Secret Garden (Martha) STG.

**Frederick Harris**  
(Conductor/Ghost of Christmas Yet to Come/  
Ensemble) is happy to be returning to OPFT this winter. Frederick’s most recent productions include Crowns: Fleetwood-Jourdain (Preacher) The View Upstairs: Circle Theatre (Willie) Company: Mercury Theater Chicago (Harry); Merrily We Roll Along: Porchlight Music Theatre (Jerome); A Dickens Carol: Oak Park Festival Theatre (Conductor); Little Shop of Horrors: William Street Repertory Theatre (Audrey II); Ragtime: Griffin Theatre (Booker T. Washington) Jeff Award for Best Musical; The Wiz: Kokandy Productions (The Wiz)Black Theatre Alliance Award for Best Featured Actor in a Musical; Direct from Death Row, The Scottsboro Boys: Raven Theatre (Piano Player)Jeff Award for Best Ensemble; Nunsense: Beverly Arts Center (Sis Hubert); Hands on a Hard Body: William
GIVE THE GIFT OF THEATRE THIS HOLIDAY SEASON!

THE OAK PARK FESTIVAL THEATRE FEST FLEX CLUB PASS IS THE PERFECT HOLIDAY GIFT!
(treat your loved ones and yourself!)

FEST FLEX CLUB 2019

4 TICKETS to our 45th ANNIVERSARY SUMMER SEASON:
Tickets can be redeemed in any combination for ELIZABETH REX
and/or MUCH ADO ABOUT NOTHING.

ELIZABETH REX JUNE 12-JULY 21  MUCH ADO ABOUT NOTHING JULY 25- AUGUST 31

No need to choose dates now or keep track of your tickets — we make it easy! Club members can come to any performance day of their choosing by giving their name at the box office.

FEST FLEX CLUB PRICING
$110 | Seniors (65+) $90 | Students (with valid student ID) $40

USE CODE DICKENS FOR ADDITIONAL 20% OFF THROUGH DECEMBER 31, 2018

FLEX PASSES are available for purchase at OAKPARKFESTIVAL.COM

HAPPY HOLIDAYS!
So much to discover in the Oak Park area, one place to go to make it happen.

Oak Park Visitors Center
1010 Lake St, Ground Floor
Oak Park, Illinois
(708) 848-1500

Your one-stop shop for tickets to a range of popular attractions, locally made gifts, maps, dining guides, and much more...

Show this coupon at the Visitors Center and SAVE 20% on select merchandise!
(Valid until 12/31/18. Some restrictions apply)
Street Repertory Theatre (Ronald). Frederick is thankful to God and the Spirit of his Ancestors for continuing to give love and light to his life. T.E.

**Brian Healy** (Understudy Ratchford/Conductor/Ensemble) Brian is happy to be back at Oak Park Festival Theatre where he was an intern and an understudy for the production of *Hamlet* in 2014. His other Chicago Theatre credits include *Letters Home* with Griffin Theatre; *Women in Jeopardy* with First Folio Theatre; *Candide* and *Die Fledermaus* with Music Theatre Works; and *Mother Goose’s Garden* with Emerald City Theatre. TV Credits include Chicago Fire (NBC). He is a proud graduate of the BFA Acting Program at DePaul University.

**Robert Koon** (Ghost of Shakespeare/Sgt. Joe/Ensemble) is pleased to be working with OPFT once again, after appearing in last year’s production of *A Dickens Carol* and 2016’s *The Taming of the Shrew*. Recent appearances include *Fun Harmless Warmachine* for The New Colony; *Pillars of the Community* for Strawdog Theatre Company; *The Woman in Black* for WildClaw Theatre Company; *Chagrin Falls* for The Agency Theatre Collective (Jeff nomination); and *Human Terrain* for Broken Nose Theatre. He is a Resident Playwright Alumnus at Chicago Dramatists, where his plays *Homecoming 1972* and *St. Colm’s Inch* were produced. He is also a former Playwright Resident at the William Inge Center for the Arts. Robert is an Associate Artist with 16th Street Theatre and Broken Nose Theatre, and he is a member of the Dramatists Guild.

**Mark Lancaster†** (Ghost of Christmas Present/Winterfezz/Ensemble) is a transplant from Dallas, TX, and has many clever responses to the question “Where’s your accent?” He moved to Chicago in 2007 once he decided to trade climates in exchange for an acting career. In 2012, he graduated from The Theatre School at DePaul University with an MFA in Acting and an Advanced Actor Combatant status with the Society of American Fight Directors. Since then he’s worked mostly as a burlesque emcee, a creature effects model, a husband (non-Equity), and petter of cats (uncredited). Mark is very easy to spot in crowds and at great distances.
CAST PROFILES CONT.

Delilah Lane (Little Kate/Little Belle/Ensemble) is a fifth grader at the British International School of Chicago, South Loop. She is thrilled to be back at Oak Park Festival Theatre for her second year in A Dickens Carol. Other major theater credits include: Neverbird Project’s Pinocchio at Chicago Children’s Theatre; Journey for the Sun at Actors’ Gymnasium; and shows with the Lookingglass Theatre Youth Ensemble. She also enjoys performing outdoors at Navy Pier. Other interests include reading, swimming, and playing piano and saxophone. She is represented by Stewart Talent.

Jhenai Mootz† (Catherine Dickens) is honored to have been working with OPFT since 2006 as an actor where she has been seen as Lady Macduff/Hecate in Macbeth, Kate in The Taming of the Shrew, Osric in Hamlet, Olivia in Twelfth Night, Lady Anne in Richard III, Raina in Arms and the Man, Chrissie in Dancing at Lughnasa, Margaret in Much Ado About Nothing, Christine in Murder by the Book and Madge in Picnic. Other credits around town: Saint Joan, Hay Fever, Man & Superman, Pygmalion, The Widowers’ Houses, The Millionairess, Mrs. Warren’s Profession, Arms and the Man (ShawChicago); Sparky!, Jane Eyre, The Moonstone (Lifeline Theatre); The Mystery of Edgar Allen Poe (First Folio Shakespeare Company), The Women and The Philadelphia Story (Circle Theatre). Jhenai joined the staff in 2016 as OPFT’s Managing Director. She holds a B.F.A. from the University of Utah’s Actor Training Program. Also a visual artist, Jhenai’s artwork can currently be found in the lobby of the Lifeline Theatre & Andersonville Galleria, O’Hare Airport, Northwestern Hospital gift shops and on her website at JhenaiMootz.com.

Kevin Tre’Von Patterson (Chapman/Foreman/Rescuer/Ensemble) is extremely excited to be making his OPFT debut. He was recently seen in Michigan Shakespeare Festival’s 2018 season. Other credits of his include Not about Nightingales (Raven Theatre); Rutherford’s Travels (Pegasus Theatre); The Marvin Gaye Story (Black Ensemble Theatre); and the Jeff Award-winning (Best Ensemble) production of Direct from Death Row: The Scottsboro Boys (Raven Theatre). Kevin would like to thank his friends and family for their support. He is represented by the lovely ladies of Big Mouth Talent.

OVATION ACADEMY FOR THE PERFORMING ARTS

Inspiring excellence in the performing arts and beyond!

Shows Camps Classes Workshops Private Lessons/Parties

Summer & Fall 2018 Enrollment Open!

(708) 222 - 7564
126 N Oak Park Ave, Oak Park IL
ovationacademy.org
Community Bank Proudly Supports

Oak Park Festival Theatre

As your local bank we're growing... and making personal banking more personal.

As the bank of choice for hundreds of nonprofits, we work together supporting the community!

1001 Lake Street • Oak Park, Illinois • 708.660.1000
7751 Lake Street • River Forest, Illinois • 708.366.4700
810 South Oak Park Avenue • Oak Park, Illinois • 708.919.6200
www.cboprf.com
Lucas Puntillo (Understudy Walter/Blackie) is so excited to be making his Oak Park Festival Theatre debut. His credits include: Freaky Friday (Bravo Academy); Willie Wonka, Jr. (Ovation Academy & the Junior Theater Festival); and Lion King, Jr. (Bravo Academy). Lucas is a 6th grader at Gwendolyn Brooks Middle School in Oak Park. When he’s not performing, he loves hanging out with his three brothers, playing baseball, running and reading.

Scott Sawa (Understudy Charles Dickens/Shakespeare) is excited to work with OPFT for the first time! Chicago credits include: Ten Dollar House (Pride Films and Plays); Hey! Dancin! Hey! Musical!, The Next Big Thing (Factory Theater); Lester’s Dreadful Sweaters, We Found a Hat (Lifeline Theatre); Bewildered, Poseidon (Hell in a Handbag). Scott has also worked with Nothing Special, iO, Refuge Theater Project, Compass Creative Dramatics, and First Folio Theatre. TV: Chicago Fire. When pronounced correctly, Scott Sawa rhymes with “Hot Lava”. Find more at www.ScottSawa.com.

Kevin Theis*† (Charles Dickens) happily returns to reprise the role of Charles Dickens, which he proudly premiered last year. Other roles with OPFT include Salieri in Amadeus, Edward in Someone Who’ll Watch Over Me (Jeff nomination), Benedick in Much Ado About Nothing and the title role in Richard III. He has appeared at a number of theatres across Chicago, including the Goodman Theatre, Next, Theatre Wit, Buffalo Theatre Ensemble and the Irish Theatre of Chicago, where he is an ensemble member. As a director, Kevin has staged nine shows with the Festival (including 2016’s Fair Maid of the West) as well as staging shows for the Timber Lake Playhouse, Irish Theatre, Michigan Shakespeare Festival and Lifeline, among others.

Sam Theis (Peter Ratchford/Young Charles/Mary Dickens) returns to Oak Park Festival Theatre for a fourth time, having appeared in last year’s A Dickens Carol as well as Macbeth and Richard III in Austin Gardens. Sam, a student at Oak Park River Forest High School, has appeared at the school in the ensemble of Hairspray and as Don John in Much Ado About Nothing. Sam was a finalist in last year’s English-Speaking Union.
Shakespeare Monologue competition and traveled to New York for the finals and performed at Lincoln Center. Sam has also played, among other roles Svetlana in *Chess* and Margot in *Diary of Anne Frank* with CAST in Oak Park.

Kate Vargulich (Georgy/Mrs. Oliver/Musician/Ensemble) is making her OPFT debut! Her favorite credits include Nurse Ratched in *One Flew Over the Cuckoo’s Nest* (Illinois State University), Space Monk in *Engage!*

A Choose-Your-Own Sci-Fight Adventure (Stellar Productions), Elf Effy Greenglow at Winter Wonderfest (Navy Pier), a Raptor Puppeteer for *Universal Studios’ Jurassic World: Exhibition* (Field Museum), Sister James in *Doubt: A Parable* (Harper College Theater Ensemble), Sandra Bloom in *Big Fish* (Elgin Community College), and being a member of the Commedia dell’Arte cast at the Bristol Renaissance Faire. Kate graduated from Illinois State University in 2016 with a BA in Acting, and currently resides in Chicago. Much love to her family and friends, especially Tommy.

Ira Amyx (Set Design) is an actor/designer based in Chicago. Previously, he has co-designed, with Merje Veski, *A Moon for the Misbegotten* and *The White Road* for The Irish Theater of Chicago, both Jeff nominated (Mid-Size Scenic Design, Equity). He has enjoyed time on stage with Steppenwolf Theater, The Irish Theater of Chicago, Strawdog Theatre Company and many others. He has been seen on TV and movie theaters in *Shameless, Empire, Chicago PD, Sirens, Written Off, Public Housing Unit* and a myriad of independent content. He has been nominated for 3 Equity Joseph Jefferson acting awards, winning for best ensemble, *The Seafarer* (ITC). He also works in film/advertising as an art director and scenic designer, he is Co-Owner of Hero Solutions, fabricating for film and TV for the past 10 years. He is represented by Gray Talent Group.

Samantha K. Barr (Production Manager) is pleased to be working on *A Dickens Carol*. Samantha is a company member of Aston Rep Theatre Company, Production Manager for Dominican University, and an Artistic Affiliate with Babes With Blades Theatre Company. When not working, Sam can be seen haunting the CTA, looking up funny cat pictures, or drinking coffee. Sam would especially like to thank all the cast and crew for doing such great work, and of course much love to Jeremiah and Edgar.

Leigh Anne Barrett*† (Stage Manager) is a proud Artistic Associate of Oak Park Festival Theatre and has been a director, designer and stage manager in the Chicago area since landing here in 1989. Her other artistic home is Babes With Blades Theatre Company, where she most recently directed *The Invisible Scarlet O’Neil,* and currently serves as the Associate Artistic Director. Chicago credits include work with Shattered Globe, Bailiwick Repertory, City Lit, Prometheus Theatre, The Conspirators, and Plasticene. Next up for Leigh will be sound design for Babes With Blades’ spring production of Othello.

Dana Clouser (Young Performer Supervisor) is very excited for her return to OPFT! She was a part of the OPFT summer internship, where she took part in the production of *Pygmalion* as a flower girl. Dana recently graduated from Illinois Wesleyan University with a BFA in Musical Theatre. She was a part of their shows, such as *Xanadu* (Calliope), *South Pacific,* and *The Crucible.* Since
graduation, Dana has portrayed various Disney princesses for birthday parties/events and performed in Highland Park Player's On the Town. She would like to thank her family and friends for their love and support, and the OPFT kids (and cast) for making this season bright!

Wallace Craig (Assistant Stage Manager) is a recent graduate from The University of Cincinnati College-Conservatory of Music where she earned a BFA in Stage Management. Wallace is excited to join OPFT for a second time. Previous productions include The Madness of Edgar Allen Poe (First Folio Theatre), The African Company Presents Richard III (Oak Park Festival Theatre), The Magic Flute (Cincinnati Opera), Peter Pan, Seussical The Musical, Love & Information (CCM), and Mary Poppins JR (CCM Prep).

Ned Crowley (Playwright) has been part of the Chicago theater scene since the mid-80’s as a founding member of the comedy group White Noise where he co-wrote, co-directed, and co-starred in such infamous productions as Stumpy’s Gang and Adnauseum. He later went on to direct others on stage, including Amy Poehler and Matt Walsh in The Upright Citizens Brigade. More recently, Ned as been busy writing and directing his own feature film, the award-winning dark-comedy Middle Man, starring his friend and star of TV’s Parks and Recreation, Jim O’Heir. Middle Man recently took top honors at the Seattle International Film Fest and the Edmonton International Film Fest before going onto a national theatrical release. Today, Middle Man can be seen on iTunes, Amazon and Netflix. Ned is also the writer of the festival favorite and award-winning dramatic comedy Parting Words. A published children’s book author and illustrator, Ned currently serves as the U.S. Chief Creative Officer for mcgarrybowen advertising where he has written, produced, and overseen hundreds of commercial productions. Ned currently and happily lives in Oak Park with his wife and 3 daughters.

Matt Gall*† (Co-Director) is an Artistic Associate at Oak Park Festival Theatre, where he appeared in (and was Assistant Director of) last year’s world premiere of A Dickens Carol, as well as in Macbeth, The Taming of the Shrew, and Hamlet in Austin Gardens. Recent Chicago credits include Boeing Boeing (Metropolis), New Country (Den Theatre), Design for Living (Pride Films & Plays), The Blue Room (Stage 773), and The Devil’s Disciple, Misalliance, Major Barbara, and Pygmalion (ShawChicago). Regional credits include Ah, Wilderness! (A Noise Within, Los Angeles) and the 2014 national tour of Griffin Theatre's Letters Home. Matt made his directing debut at 2017’s Chicago Fringe Festival with Rozara Sanders’ one-woman-show, The Mavens. Matt is a New Hampshire native and a graduate of Ithaca College.

Kevin T. Gawley (Lighting Design) is excited to be collaborating with Kevin Theis for the third time. Kevin’s design work at Lifeline Theatre was awarded the 2017 Non-Equity Jeff Award for A Wrinkle in Time for Lighting Design. His design of Rabbit Hole at Taylor University earned him the 2017 Kennedy Center American College Theatre Festival National Award in Lighting Design. In addition, Kevin’s lighting for Champaign Urbana Ballet’s Nutcracker was showcased on the cover of the 2017 Rosebrand Catalog. Over the span of his career, recognized critical acclaim includes seven additional Non-Equity Jeff Award nominations and two additional Jeff Awards for The Island of Doctor Moreau and Jane Eyre, and the After Dark Award for Strong Poison. His film credits include theatrical lighting design for Were the World Mine. Previous theatrical design and assistant design collaborations include Magik Theatre, the Goodman Theatre, Court Theatre, American Girl Productions, Lexington Children’s Theatre, Lifeline,
2018–2019 Y–KIDS: REGISTER TODAY

10% OFF 1st MONTH

BEFORE – SCHOOL PROGRAM BEGINS AT 7AM
AFTER – SCHOOL PROGRAM ENDS AT 7PM

HELPING YOUR CHILD BUILD A GREATER SENSE OF RELATIONSHIP, BELONGING & ACHIEVEMENT

K–8th BEFORE & AFTER–SCHOOL PROGRAM INCLUDES

• Half Days and Early Release Days
• Homework Time and Tutoring Available
• Transportation Available for Some Area Schools
• Flexible Payment Plans and Scholarships Available

ADD ON SWIM LESSONS OR SPORTS

West Cook YMCA | 708.383.5200 | westcookymca.org/ykids

FOR YOUTH DEVELOPMENT™
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

A Dickens Carol 21
DON HARMON
STATE SENATOR

PRESIDENT PRO TEMPORE
6941-B W. NORTH AVENUE
OAK PARK, ILLINOIS 60302
(708) 848-2002
HARMON@SENATEDem.Illinois.GOV

CAMILLE Y. LILLY
STATE REPRESENTATIVE

6937 W. North Avenue
Oak Park, Illinois 60302
(708) 613-5939
STATEREPCAMILLEYLILLY@GMAIL.COM

Best wishes to the
Oak Park
Festival Theatre
STAFF PROFILES CONT.

Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, Revels Chicago, Midwest Jewish, North Carolina Shakespeare Festival, Taylor University, and the National High School Institute at Northwestern University. Kevin is currently the Resident Scenic, Lighting and Projection Designer at the University of Louisville.

Christopher Kriz (Original Music and Sound Design) is an award-winning composer and sound designer. Chicago: Goodman Theatre, Chicago Shakespeare, Steppenwolf, Chicago Symphony Orchestra, Victory Gardens, Court, Northlight, Timeline, Remy Bumppo, The Gift, American Blues, About Face, Shattered Globe, Buffalo Theatre Ensemble, and dozens of others. Regional: Seattle Repertory, Kansas City Repertory, and many summer seasons at Peninsula Players. Kriz has been honored with 18 Jeff Nominations and 4 Jeff Awards and is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com.

Forest Mannikko (Follow Spot Operator) is soon to be a graduate of the Chicago College of Performing Arts and is glad to have found such a great community here at Oak Park. Aside from operating lights, he is also an actor that appeared in plays such as The Man Who Came to Dinner, a new work entitled Clash, and Angels in America. Follow him on Instagram, @Mann_4est, to keep up with his adventures.

Gary Nocco (Assistant Costume Designer/Wardrobe Supervisor) is pleased to return to Oak Park Festival Theatre. He is a Chicago-based freelance stylist, costume designer and make-up artist. Film Credit: Every 21 Seconds (Wardrobe Supervisor and Personal Stylist/Make-up Artist/Assistant to lead–Two 9 Productions). Theatrical Design Credits: L’Imitation of Life (Hell in a Handbag Productions), The Next Big Thing (The Factory Theater), Muthaland (16th Street Theater–Jeff Recommended), The Liar (Promethean Theatre Ensemble–Jeff Recommended), Eurydice (Promethean Theatre Ensemble), Carroll Gardens (16th Street Theater), Dating & Dragons (The Factory Theater), The Taming of the Shrew (Oak Park Festival Theatre). His work has been seen at Improv Olympic Chicago and Victory Gardens Biograph Theater.

Jhenai Mootz† (Managing Director/Photographer) See Cast Profile.

Andre Payne-Guillory (Sound Engineer) is a freelance theatre artist and a 2018 graduate of Dominican University. His most notable and recent projects include working on James and the Giant Peach as an audio technician for Metropolis Performing Arts Center and designing the set for the world premiere of Not for Sale at Urban Theater. He is very excited to be working with OPFT at Madison Street Theatre and to do art in the spirit of the holidays. Enjoy the Show!

Rae Segbawu (House Manager) is a junior at Missouri Western State University but is an Oak Park native! They are working on their BA in Theater and worked at OPFT as an intern Summer of 2017. They would like to thank OPFT and the cast & crew for allowing them to be a part of the team for a little Christmas magic.

Brian Sprague (Technical Director) is a Chicago-based freelance theatre artist. He graduated from Northern Illinois University with his MFA in Acting after receiving his BA in Theatre from the University of Kentucky. He has performed and studied internationally at the Moscow Art Theatre and the Adana State Theatre in Turkey. Previous roles include: Scrooge in Christmas Carol, Anton and Otto Frank in Thinking Myself Out: The Story of Anne Frank, Casca in Julius Caesar, Antiochus/Cleon in Pericles: Prince of Tyre, Antonio

**Rachel Sypniewski** (Costume Designer) is excited to be bringing back *A Dickens Carol* for another season! Other companies she has worked with include Goodman, The New Colony, Windy City Playhouse, Emerald City, Red Tape, Wild Claw, Redtwist, Lifeline, Haven, 20% Theatre, 16th Street Theater, Griffin, Promethean, Strawdog, Vitalist, Rasaka, and Factory. Rachel is a company member with The Factory and an Artistic Associate with Trap Door, 16th Street Theatre and Griffin. More info at www.rachelsyp.com.

**Kevin Theis** (Co-Director) See Cast Profile.

**Merje Veski** (Set Design) lives in Chicago and is working as a designer and decorator for film, television and theater. Most recently she was the designer for *My Way Residential, The Wier and In a Little World of Our Own* at Irish theatre of Chicago, where in 2012 she co-designed *A Moon for the Misbegotten* (Equity Jeff Nomination–Scenic Design) and 2015 *The White Road* (Equity Jeff Nomination–Scenic Design). Other theater credits include *Quills* (2001), *People Annihilation* (2005, directed by Tracy Letts) and *Eva Peron* (2007) for Trap Door Theater. Merje designed for Catherine Sullivan, media and video performances, *Tis a Pity She’s a Fluxus Whore* (2003), *Ice Flos of Franz Joseph Land* (2005 at Whitney Museum) and *The Chittendens* (2005 TATE Modern, UK). Currently she has been working as an Art Director for the last two seasons of NBC’s *Chicago Fire*.

**Barbara Zahora** (Artistic Director/ Dialect Coach) joined the OPFT company in 2017 after directing its critically acclaimed production of *Macbeth*, and in 2018 she was named Artistic Director. As an actor, she has appeared as Penny in *You Can’t Take It With You*, and Maggie in *Dancing at Lughnasa* and several benefit performances of Belinda Bremner’s *Mrs. Coney* and *Midwinter’s Tales*. Additional acting credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet, Heartbreak House, A Little Night Music*, and *Misalliance* (Writers’ Theatre); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth, The Moliere Comedies, The Taming of the Shrew, As You Like It, Richard III, The School for Scandal, and All’s Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere’s Fan* (Northlight Theatre); *A Christmas Carol, Wit* (Goodman Theatre); *Hard Times* (Lookingglass Theatre); *The Devil’s Disciple, Major Barbara, Coward in Two Keys, and What Every Woman Knows* (ShawChicago); and many appearances with the Shakespeare Project of Chicago, where she was the Associate Artistic Director. Directing credits include *Shrewish* (Artemisia Theatre); *Candida, Hay Fever,*
_STAFF PROFILES CONT._

*Misalliance, Private Lives* (ShawChicago); and *Something Shaw* and *Spoon River: Coming Home* for the Chicago College of Performing Arts at Roosevelt University. TV and film credits include *Chicago Fire* and *Operator*. Barbara is a visiting assistant professor at Roosevelt University’s Chicago College for the Performing Arts, and she previously taught at Northwestern University’s Bienen School of Music and North Central College. She is represented by Paonessa Talent and is a proud member of Actors’ Equity Association. Love to George, always.

_ACTORS’ EQUITY ASSOCIATION (AEA OR EQUITY)_

Founded in 1913, is the labor union that represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society.

_SPECIAL THANKS_

Sara Nichols  
Belinda Bremner  
Rosemary Foley and the staff of Madison Street Theatre

_FIND US ON FACEBOOK AND TWITTER_

Search for Oak Park Festival Theatre and “LIKE” us on Facebook to discover breaking news, sneak previews and special deals. We “LIKE” our Facebook friends!  
Follow us on Twitter @oakparkfestival.

_OAK PARK FESTIVAL THEATRE STAFF_

Artistic Director .........................................................Barbara Zahora*  
Managing Director .........................................................Jhenai Mootz†  
Finance Manager ..........................................................Robert W. Behr*  
Box Office Manager ......................................................Mary Liming  
Casting Director ...........................................................Lucy Carr
**OAK PARK FESTIVAL ARTISTIC ASSOCIATES**

Leigh Anne Barrett*  
Debo Balogun   
Erica Bittner  
Belinda Bremner  

Aaron Christensen*  
John Crosthwaite  
Luke Daigle  
Tony Dobrowolski*  

Amanda Forman  
Matt Gall*  
Jack Hickey†  
Mark Lancaster  

Rio Ragazzone  
Savanna Rae  
Mark Richard*  
Matty Robinson  

Kevin Theis*  
Bryan Wakefield*  
George Zahora  

*Member of Actors’ Equity Association, the union of professional actors and stage managers.  
†Artistic Director Emeritus

---

**ARTISTIC ASSOCIATES ACTIVITIES**

Leigh Anne Barrett*—See Profile in this program.

Debo Balogun  This past November, Debo closed Amelia Roper’s dark-comedy *Zurich* at Steep Theatre.

Erica Bittner—See Profile in this program.

Belinda Bremner has been very busy this year writing and adapting for OPFT. She created the frame story for *Love Spats* and adapted and embellished *Black Coffee*. She appeared in both. She has also appeared in the 2018 A Play + A Pint series in *True West*, *Little Gem*, and *Angel Street* and for P&P is directing the December 9 event featuring works of Dylan Thomas, Kenneth Grahame, and Charles Dickens. Other writing for OPFT includes in-home programs (Irish Evening, Dorothy Parker, Molly Ivins, etc.) offered through our on-line auctions.

Aaron Christensen* most recently appeared in 16th Street Theater’s Jeff-nominated world premiere of *The Hero’s Wife* by Aline Lathrop and will be playing the title role in The Shakespeare Project’s *Titus Andronicus* in January 2019.

John Crosthwaite is a Working Actor, Teacher, and Fight Choreographer in the San Francisco Bay Area. His latest project *The Dark Hunger* is currently screening Horror Film Festivals throughout the United States and Canada.

Tony Dobrowolski* recently appeared in *Black Coffee–The 1940’s Radio Show*, as both Treadwell (the butler) and Inspector Japp (of Scotland Yard). One of the set of jewelry Tony donated to the raffle was proudly won (and worn) by a delighted audience member! He will be soon seen in the December A Play + A Pint–A Child’s Christmas in Wales.

Amanda Forman will soon be closing out their run as Viola in Midsommer Flight’s production of *Twelfth Night*. Following that you can catch them as Gina in Broken Nose Theatre’s production of *Girl in the Red Corner*.

Matt Gall*—See Profile in this program

Mark Lancaster—See Profile in this program

Rio Ragazzone Earlier this summer and into the fall, Rio aided in workshopping and eventually performing in the world premiere of Calamity West’s *In the Canyon*, produced by Jackalope Theatre Company. He is currently working as a freelance teaching artist while searching for his next project.

Savanna Rae’s proudest 2018 moment was collaborating with OPFT in *Daughters of Ire* (future performances can be found at www.daughtersofire.com). Savanna will start 2019 with Shakespeare Project
Chicago’s *Titus Andronicus* (Understudy) and then play Roderigo in *Othello* at Babes With Blades Theatre Company.

**Mark Richard*** was most recently seen as George in *Same Time, Next Year* in OPFT’s A Play + A Pint series.

**Matty Robinson** is a writer and performer who travels and performs throughout the Chicago land area. He was last seen in *The African Company Presents Richard III*, as William Henry Brown, with OPFT and can be seen every Friday in Chicago’s very own *Pimprov* at Chemically Imbalanced Comedy Theater at 10:30p. Follow him on Instagram/ Twitter: @mattydor11 to stay up to date on everything he is up to.

**Kevin Theis***—See Profile in this program

**Bryan Wakefield*** is currently scheduled to perform in *Titus Andronicus* with the Shakespeare Project of Chicago and in *Arms and the Man* with ShawChicago in the Spring. He will be directing *I and You* in collaboration with Oak Park Festival Theatre and Open Door Theatre next spring and *The Memorandum* for the Organic Theater Company in the Summer of 2019.

**George Zahora** is currently working on sound design projects for The Shakespeare Project of Chicago and ShawChicago. He’s also looking forward to working with OPFT in 2019.

---

**OAK PARK FESTIVAL THEATRE BOARD OF DIRECTORS**

President.................................................................................................................................................. Anne Rooney
Vice President..............................................................................................................................................Len Grossman
Secretary....................................................................................................................................................Patricia McCanna
Treasurer...................................................................................................................................................Douglas Kelner
Park District Liaison .................................................................................................................................Paul Aeschleman
Members....................................................................................................................................................Brad Bartels, Becca Moran, Alice Ocrey

---

**THANK YOU TO OUR MAJOR FUNDERS AND SPONSORS**

Oak Park Festival Theatre is partially funded by the Oak Park Area Arts Council, in partnership with the Villages of Oak Park, Forest Park and River Forest, and the Illinois Arts Council agency.
2017-2018 CORPORATE, FOUNDATION AND GOVERNMENT SUPPORT

More than $10,000
Paul M. Angell Family Foundation
Austin Trust
Gaylord and Dorothy Donnelley Foundation
Illinois Arts Council Agency
MacArthur/Richard H. Driehaus Foundation
Oak Park River Forest Community Foundation
Lois Ebinger Charitable Fund

More than $5,000
The Saints

$1,001–$5,000
Community Bank of Oak Park River Forest
Friends of Senator Don Harmon
Gala-Tec
Oak Park Area Arts Council
Visit Oak Park
The Wednesday Journal
West Cook YMCA

$501–$1,000
Barnard-Fain Foundation
Downtown Oak Park
Hemmingway’s Bistro
Speer Financial

$251–$500
Forest Park National Bank
Joseph Langley and ReMax Realty in the Village
Papasiros
Winberie’s

$101–$250
The Carleton Hotel
Centuries and Sleuths Bookstore
Fannie’s Café
Kevin Theis
Ping!

FAMILY FOUNDATIONS & TRUSTS

Barnard-Fain Foundation
Chicago Community Foundation
Jewish Endowment Foundation
Schwab Fund for Charitable Giving

An Oak Park Tradition

A classic American Bistro setting makes us the perfect destination before or after the performance. Share appetizers with friends, enjoy a relaxed dinner for two, just a glass of wine or late night dessert and cappucino.
151 North Oak Park Avenue, Oak Park 708.386.2600

WINBERIE’S RESTAURANT & BAR

Bring this ad in for 10% off!
SHOPPER’S REWARD PROGRAM

SHOP DOWNTOWN OAK PARK DURING THE HOLIDAYS

GET A 50$ REBATE CERTIFICATE

NOVEMBER 1 - DECEMBER 24

WWW.DOWNTOWNOAKPARK.NET
### BARD CIRCLE

**$2,500+**
- Anonymous Donors
- Anne Rooney and Richard Means
- Douglas and Christine Kelner
- Nancy Clark
- Sandra and David Lentz

### Much Ado

**$1,000–$2,499**
- Barbara and George Zahora
- Belinda Bremner and Jake Dickens
- Brad Bartels and Joe Langley
- Ed and Paula Goedert
- Eleanor Wagner
- Len Grossman and Cynthia Barnard
- Margaret Flynn
- Mavis Donahue and Kenneth Wylie
- Patricia and Kevin McCanna
- Rebecca and Arlo Moran

### Love's Labor

**$500–$999**
- Aimee Klieman
- Carrie Carlson
- David and Sandra Sokol
- Elizabeth Howland and Dennis Zavac
- Paul Keller
- Patricia Skinner
- Michele Donley
- Ock-Ju Noh
- William and Katheryn Ksander

### All's Well

**$250–$499**
- Anonymous Donors
- Andrew Barrer
- Cynthia Gaffney
- Dr. Krystyna Kiel

### Individual Donors

#### Bard Circle

- Anonymous Donors
- Anne Rooney and Richard Means
- Douglas and Christine Kelner
- Nancy Clark
- Sandra and David Lentz

#### Much Ado

- Barbara and George Zahora
- Belinda Bremner and Jake Dickens
- Brad Bartels and Joe Langley
- Ed and Paula Goedert
- Eleanor Wagner
- Len Grossman and Cynthia Barnard
- Margaret Flynn
- Mavis Donahue and Kenneth Wylie
- Patricia and Kevin McCanna
- Rebecca and Arlo Moran

#### Love's Labor

- Aimee Klieman
- Carrie Carlson
- David and Sandra Sokol
- Elizabeth Howland and Dennis Zavac
- Paul Keller
- Patricia Skinner
- Michele Donley
- Ock-Ju Noh
- William and Katheryn Ksander

#### All's Well

- Anonymous Donors
- Andrew Barrer
- Cynthia Gaffney
- Dr. Krystyna Kiel

---

### As You Like It

**$100–$249**
- Amy Dickenson
- Arthur and Sharon Watts Spooner
- Bruce Broerman and James Kelly
- Caron and David Nishioka
- Charles and Pamela Meyerson
- Charls Hall
- Connie Payne
- David and Mena Boulanger
- David and Suzanne Arch
- Donna McKune
- Douglas Rainey and Toshi Uchida
- Eleanor Long and Douglas Watt
- Elizabeth and Chris Keys
- Frederick Boland
- Georgia and Allen Parchem
- Joanne Rosenbush
- John and Anne Gearen
- John and Carole Polacek
- John and Mary Jane Theis
- John Cobb
- Judith Keller
- Katheryn Lancaster
- Laura Botwinick
- Larry Blust
- Linda and John Larson
- Lorraine Owles
- Lorraine Subra

### Much Ado

- Robert Babbs Jr.
- Robert Doak
- Ronald Moline
- Shaun Malhotra
- Shelby Boblick
- Susan Roberts
- Susan Schouten
- Terri Tyner
- Thomas Jaconetty
- Tony Dobrowolski

### What You Will

**$99 or less**
- Anonymous Donors
- Alice Desai
- Andra Taylor
- Ann Jacobson
- Anissa Burrell-Butler
- Anna Parks
- Anne and Steve Beatty
- Anne Fox
- Arlene Lencioni
- Audrey Gordon
- Barbara Rose
- Bernice Simon
- Betty Chastka
- Bill Higgins
- Brianne Wilson
- Cagri Arsin
- Cara Bogethegn
- Cheryl Iversen
- Cheryl Flinn & Wayne Christenson
- Christy Dotson
- Christopher Parson
- Daryl Thompson
- David Kamerer
- Delia Ford
- Dominic Conti
- Donna Stephens
- Dorota and Paul Stephanides
- Elaine Castro
- Evan Michalic
- Fran and Roger French
- Frances Radencic
- Gary Kelley
- Gene Andersen
- Henri Gillet
- Jack and Terry Hickey
- James Henry
- Jane Llewellyn
- Janice Gintzler
- Jean Hehr
- Jessica Hester
- Jennifer Marling
- Joan Berman
- John Schroeder
- Joseph Cogan
- Joseph McDonald
- Joy Poskozim
- Joyce Porter
- Julia Eckersley
- Karlee Kirkpatrick
- Karol Fahey
- Kathy Budach-Augustyn
- Kathy Godfrey
- Kenneth Sinko
- Kharli and Joel Tyler
- Laura and Mark Hardy
- Laurie Mikva
- Leah and Paul Beckwith
- Leonard DeJoy
- Lisa Cortese and Mike Pietraszak
- Lisa Ginet
- Lisa Jackowiec
- Lois Starbuck
- M.F. Jablonski
- Maia Conner
- Marc Stopec
- Margaret and James Massrello
- Marilou Minarik
- Marilyn Nichols
- Martin Kelley and Sue Levine-Kelley
- Martin Okun
- Mary Mcenery and David Adams
- Mary Sheahan
- Mary Tellis-Nayak
INDIVIDUAL DONORS CONT.

Michael Lasswell
Michael McCandless
Michele Collins
Michele Herbin
Nanne Finis
Nancy Staples
Nina Diehl
Nedra Caston
Paul Sebert
Pauline Coffman
Patricia Noska
Paul Englehardt
Richea Dougherty
Rachel Daugherty
Randi Woodworth
Robert Lach
Ronard and Cynthia Grimaud
Sadhana Dharmapuri
Sanford and Felice Schleicher
Sono Fujii
Susan Hickey
Susan Huizinga
Suzanne Scibek
Skyler Schrempp
Stephen Mihalcik
Tara Schaafsma
T. M. Donnelly
Theresa Somrak

Thomas Underwood & Donna Drinan
Thomas Van Ermen
Wendy Greenhouse

IN KIND DONATIONS

16th Street Theater
Adventure Stage Chicago
Alice Ocrey
Amanda Forman
American Players Theatre
Anne Rooney & Richard Means
Babes with Blades Theatre Company
Barbara Zahora
Becca Moran
Belinda Bremner
Brad Bartels
Broken Nose Theatre
Cindy Barnard & Len Grossman
Cory Anderson
Chicago Bears
Chicago Children's Theatre
Chicago Composer’s Orchestra
Chicago Shakespeare Theater
Chicago Symphony Orchestra
Chicago White Sox
Dima Ali and Turquoise and Gold LLC
Dominican University Performing Arts Center
Doug Kelner
Emerald City Theatre Apollo
Erica Bittner
First Folio Theatre
Jack Hickey
Jhenai Mootz
Joffrey Ballet
Kevin Theis
Kinslahger Brewing Company
Lifeline Theatre
Little Gem Café
Lydia Berger
Grey Lyric Opera
Mark Lancaster
Mark Richard
Mary Michell
Matty Robinson
Michigan Shakespeare Festival
Northlight Theatre
Organic Theater Company
Patricia McCanna
Peninsula Players
Remy Bumppo Theatre Company
Rivendell Theater
Sandy Lentz
Savanna Rae
ShawChicago Theater Company
Silk Road Rising
Spilt Milk Pastry
Storytown at Stage 773
Strawdog Theatre Company
Timeline Theatre
Theatre of Western Springs
The Artistic Home
The Factory Theatre
The Irish Shop
The Shedd Aquarium
Tony Dobrowalski Writers Theatre

Oak Park Festival Theatre is a registered 501(c)3 not-for-profit arts organization. All donations are tax deductible to the extent permitted by law. OPFT gratefully accepts donations of all sizes and kinds. If your employer has a matching gift program, please send the necessary paperwork with your gift. Donations may be sent to P.O. Box 4114, Oak Park, IL 60303 or go online at OakParkFestival.com and click the donation icon on the home page.

FANNIE’S

CAFE * BAKERY * BOUTIQUE

Fresh Baked Goods
Coffee Shop
Sunday Brunch
Serving Breakfast and Lunch!
Live Music every weekend

5040 W. Montrose Ave
Chicago
708-320-2294

Check out our coffee shop in Eisenhower Library
4613 N. Oketo Harwood Heights

10% off your purchase with this ad

A Dickens Carol 31
Available at
Your Family-Owned Oak Park Apple Store
803 Lake Street, Oak Park, Illinois
708.948.7574
www.gala-tec.com

Value Added Reseller