Young Auditorium
www.uww.edu/youngauditorium

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Mission Statement
Young Auditorium serves as a presenting organization for the performing arts and as an educational and cultural center enriching the lives of the campus and regional communities.

Non-Profit Status
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• No state tax revenue supported the printing of this program.

PLEASE NOTE
Social media posts, check-ins, and photos before and after the event or during intermission are encouraged! Use #YougAuditorium in Facebook and Twitter posts!

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Purchase tickets in person or by phone:
UW-Whitewater Ticket Services
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Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

Contact Us
Young Auditorium
930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Group Ticket Sales
Groups of 10-24 = 10% discount
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Young Auditorium facilities are available for conferences, seminars, banquets, receptions, weddings, concerts, meetings and dances. For information call 262-472-4444. Facilities include the Auditorium, Kachel Center, Main lobby, and the Fern Young Terrace.

Accessibility Features & ADA Compliance
The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
SATURDAY, DECEMBER 8, 2018 - 2:00 P.M. & 7:00 P.M.

CULTURAL AFFAIRS PRESENTS

THE NUTCRACKER
THE DANCE FACTORY
DIRECTED BY TINA HANSEN

The Dance Factory & Music Studios (Delavan, WI) is committed to teaching the arts of dance and music through superior industry knowledge of its instructors. That, combined with a genuine love of what they do encourages the growth of creativity and builds self-esteem on an individual basis. The Dance Factory welcomes all students, from the recreational to the serious performer. “We have an unwavering passion for dance and music.”

www.dancefactoryinc.com

The taking of pictures and/or the making of visual or sound recordings during the performance is expressly forbidden.

THANK YOU TO OUR SHOW SPONSOR
Prologue: Drosselmeyer’s Workshop
It’s Christmas Eve in the magic toy maker’s workshop where Drosselmeyer and his assistant Franz finish preparing a very special Nutcracker doll for Clara, Drosselmeyer’s God daughter. The local children peer through his shop window and admire the assortment of toys.

ACT I: The Tannenbaum Family Drawing Room
Drosselmeyer and Franz are the guests of honor at the Tannenbaum Family’s Christmas celebration. The Tannenbaum children – Clara and Fritz – wait anxiously for their arrival. The Tannenbaum house is filled with the smell of delicious food, festive entertainment and good will. The children’s friends and relatives arrive with gifts for each of them. Drosselmeyer and Franz are the last to arrive and then the festivities truly begin.

Drosselmeyer delights the children with his magic tricks, and life size dancing soldier dolls. Drosselmeyer presents Clara with her special present – the magic Nutcracker doll. Fritz takes the doll and as Clara tries to rescue the doll, it is broken. Drosselmeyer repairs the Nutcracker as family and friends drink a toast to peace and prosperity. The guests depart and the Tannenbaum family retires for the evening.

The Transformation/Dream
The drawing room is dark and still as Clara enters to find her Nutcracker doll. The drawing room clock chimes midnight and smoke starts to pour out of the fireplace. Suddenly, a mouse runs out from under the Christmas tree and starts to chase Clara around the room. Soon the room is filled with mice and rats. The Nutcracker appears life size and banishes the mice as Clara runs to him for protection. The Christmas tree begins to grow, the furniture is stolen by the mice! The Rat Queen appears with her army of mice and rats and she tries to take Clara. Toy soldiers, led by a life-sized Nutcracker doll, try to protect Clara. The Rat Queen suddenly overpowers the Nutcracker …it doesn’t look good. The Nutcracker makes a final attempt and slays the Rat Queen.

Through Drosselmeyer’s magic, the tired Nutcracker doll is transformed into a handsome prince. The prince introduces Clara to the Snow Queen. The Queen introduces them to the Land of Snow where they float on dancing snowflakes to the land of sweets.

ACT II - The Land of Sweets
Angels welcome Clara and her prince to the land of sweets. Clara takes delight in the sight of the Spanish and Chinese dancers. She loves the Marzipan candies that dance and the Russian dancers that turn and jump. She especially loves the little Bon Bons with their big smiles and the jolly Mother Ginger candy jar. Clara is entranced by the dancing Flowers and the lovely Dew Drop Fairy. The real surprise is seeing the Sugar Plum Fairy dance just for Clara.

Drosselmeyer whisks Clara magically back to their drawing room where she will awaken the next morning wondering if this was simply a dream or a magical treat that they will not soon forget.

PROGRAM
CAST

Mrs. Tannenbaum ........................................................................................................... Pam Williams
Mr. Tannenbaum ............................................................................................................. Dave Williams
Clara ................................................................................................................................. Ella Weerts
Fritz ..................................................................................................................................... Karly Duber
Drosselmeyer ................................................................................................................... Gordon Wisniewski
Christmas Fairy .............................................................................................................. Ashley Gregor
Grand March Party Guests ............................................................................................ Johnathon Baker, Frankie Deloach, Kathleen Green, Teagan Hale, Emma Larkin, Jillian Lloyd, Sophia Szczap, Brayden Vela-Porter
Clara’s Cousins ............................................................................................................... Nettie Dellheim, Kyreland Nolan, Zoe Sassano, Mattison Stanek, Inara Taylor, Tinker Trent, Carrigan Walter
Adult Party Guests ......................................................................................................... Carol Mortorano, Tanya Palcic, Cynthia Taylor, Michael Valadez, William Volmar, Garrett Volpendesta, Terri Williams
Music Box Dancer .......................................................................................................... Annabelle Pearce
Jack In The Box ............................................................................................................... Marissa Bergstrom
Soldier Doll ..................................................................................................................... Baylee Hertel
Nutcracker ....................................................................................................................... Kenna Kramer
Cavalry ............................................................................................................................. Tia Bethke, Nettie Dellheim, Findley Frazier, Cordelia Jaeger, Elizabeth Lothian, Kyreland Nolan, Madeline Wallace, Carrigan Walter
Rat Queen ........................................................................................................................ Natalie Page
Soldiers ............................................................................................................................ Johnathon Baker, Sapphire Damiano, Kacey Duber, Kathleen Green, Kaelyn Hardin, Emma Larkin, Emme Nyman, Allannah Palcic, Annabella Pearce, Taylor Speerbrecher, Mattison Stanek, Carolyn Straubel, Sophia Szczap, Brenna Todd
Snow Queen .................................................................................................................... Nell Ritchey
Snow .................................................................................................................................. Megan Clifford, Paige Gilbert, Baylee Hertel, Mackenzie Janisch, Amya Lopez, Mallory Melson, Kayden Oberle
Lead Angel ........................................................................................................................ Kayden Oberle
Angels ............................................................................................................................... Tia Bethke, Megan Clifford, Katelyn Duber, Paige Gilbert, Katia McCann, Mallory Melson, Madeline Wallace
Prince ............................................................................................................................... William Volmar
Spanish ............................................................................................................................. Amya Lopez
Chinese ............................................................................................................................. Mackenzie Janisch
Fortune Cookies .............................................................................................................. Nettie Dellheim, Natalie Page, Zoe Sassano, Isabel Skilling, Tinker Trent
Mother Ginger .................................................................................................................. Tanya Palcic
Bon Bons .......................................................................................................................... Marissa Bergstrom, Teagan Hale, Kaelyn Hardin, Jillian Lloyd, Emme Nyman, Annabella Pearce
Russian Lead .................................................................................................................... Kenna Kramer
Russian ............................................................................................................................... Baylee Hertel, Amya Lopez, Nell Ritchey
Marzipan .......................................................................................................................... Kayden Oberle, Nell Ritchie, Ella Weerts
CAST cont.

Arabian Queen ........................................................................................................................................ Colleen Teska
Arabian Attendants ................................................................................................................................. Nettie Dellheim, Katelyn Duber, Cordelia Jaeger, Elizabeth Lothian, Kyreland Nolan, Zoe Sassano, Isabel Skilling, Carrigan Walter
Dew Drop .................................................................................................................................................. Kayden Oberle
Lead Flowers ............................................................................................................................................ Megan Clifford, Paige Gilbert
Flowers .................................................................................................................................................... Katelyn Duber, Ashley Gregor, Baylee Hertel, Mackenzie Janisch, Kenna Kramer, Amya Lopez, Mallory Melson, Nell Ritchey
Dragonflies ............................................................................................................................................... Findley Frazier, Katia McCann
Sugar Plum Fairy ................................................................................................................................. Nell Ritchey
CULTURAL AFFAIRS PRESENTS

SUNDAY, DECEMBER 16, 2018 – 3:00 P.M.

J.S. BACH’S CHRISTMAS ORATORIO
WISCONSIN CHAMBER CHOIR WITH SINFONIA SACRA

Welcome the holiday season with magnificent music of J. S. Bach, as performed by the Madison-based Wisconsin Chamber Choir along with a complete professional orchestra. The splendor of Bach’s Christmas Oratorio is unequalled in the Baroque repertoire. Glorious trumpets and timpani alternate with charming shepherds’ choruses and the sweet tones of woodwinds and professional vocal soloists.

Ann Baltes, soprano
Amanda Jones, soprano
Rachel Wood, mezzo-soprano
J. Adam Shelton, tenor (Evangelist)
Bill Rosholt, bass

Wisconsin Chamber Choir
Sinfonia Sacra
Robert Gehrenbeck, conductor

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McCallough's
PRESCRIPTIONS and GIFTS
PROGRAM

Weihnachts-Oratorium, BWV 248  
Johann Sebastian Bach (1685-1750)

**Part I (for Christmas Day)**

1. Chorus: Jauchzet, frohlocket, auf, preiset die Tage (Shout for joy, exult, rise up, glorify the days)
2. Recitative (Evangelist): Es begab sich aber zu der Zeit (It happened at that time)
3. Recitative (alto): Nun wird mein liebster Bräutigam (Now my dearest bridegroom)
4. Aria (alto): Bereite dich, Zion (Make yourself ready, Zion)  
   Rachel Wood, mezzo soprano
5. Chorale: Wie soll ich dich empfangen (How should I receive you)
6. Recitative (Evangelist): Und sie gebar ihren ersten Sohn (And she gave birth to her first son)
7. Chorale & Recitative (soprano, bass): Er ist auf Erden kommen arm (He has come to earth in poverty)  
   Tucker Meyers, bass
8. Aria (bass): Großer Herr, o starker König (Great Lord, O mighty king)  
   Bill Rosholt, bass
9. Chorale: Ach, mein herzliebes Jesulein (Ah little Jesus, dear to my heart)

**Part II (for the Second Day of Christmas)**

10. Sinfonia
11. Recitative (Evangelist): Und es waren Hirten in derselben Gegend (And there were shepherds in the same region)
12. Chorale: Brich an, du schönes Morgenlicht (Break forth, o beautiful light of morning)
13. Recitative (Evangelist, soprano): Und der Engel sprach zu ihnen (And the angel said to them)  
   Amanda Jones, soprano
14. Recitative (bass): Was Gott dem Abraham verheißen (What God promised to Abraham)  
   John Millholland, bass
15. Aria (tenor): Frohe Hirten, eilt, ach eilet (Joyful shepherds, hurry, ah hurry)  
   J. Adam Shelton, tenor
16. Recitative (Evangelist): Und das habt zum Zeichen (And you shall have this for a sign)
17. Chorale: Schaut hin! dort liegt im finstern Stall (Look! there lies in the dark stable)
18. Recitative (bass): So geht denn hin, ihr Hirten, geht (Then go there, you shepherds, go)  
   Todd Fansler, bass
19. Aria (alto): Schlafe, mein Liebster, genieße der Ruh (Sleep my dearest, enjoy your rest)  
   Rachel Wood, mezzo soprano
20. Recitative (Evangelist): Und alsobald war da bei dem Engel (And suddenly there was with the angel)
21. Chorus: Ehre sei Gott in der Höhe (Glory to God in the highest)
22. Recitative (bass): So recht, ihr Engel, jauchzt und singet (It is right, you Angels, to rejoice and sing)  
   Todd Fansler, bass
23. Chorale: Wir singen dir in deinem Heer (We sing to you in your host)

Intermission
**PROGRAM cont.**

**Part III (for the Third Day of Christmas)**

24 Chorus: Herrscher des Himmels, erhöre das Lallen (Ruler of heaven, hear our babble)
25 Recitative (Evangelist): Und da die Engel von ihnen gen Himmel fuhren (And as the angels went from them to heaven)
26 Chorus: Lasset uns nun gehen gen Bethlehem (Let us now go to Bethlehem)
27 Recitative (bass): Er hat sein Volk getröst (He has consoled his people)
   Tucker Meyers, bass
28 Chorus: Dies hat er alles uns getan (All this he has done for us)
29 Duet (soprano, bass): Herr, dein Mitleid, dein Erbarmen (Lord, your compassion, your mercy)
   Ann Baltes, soprano; Bill Rosholt, bass
30 Recitative (Evangelist): Und sie kamen eilend (And they came in haste)
31 Aria (alto): Schließ, mein Herze, dies selige Wunder (Enclose, my heart, this blessed wonder)
32 Recitativ (alto): Ja, ja! mein Herz soll es bewahren (Yes, yes, my heart will keep)
   Rachel Wood, mezzo soprano
33 Chorale: Ich will dich mit Fleiß bewahren (I shall diligently protect you)
34 Recitative (Evangelist): Und die Hirten kehrten wieder um (And the shepherds went back again)
35 Chorale: Seid froh dieweil (Meanwhile be joyful)

**Part V (for the Sunday After New Year’s Day)**

43 Chorus: Ehre sei dir, Gott, gesungen (Honor be sung to you, O God)
44 Recitative (Evangelist): Da Jesus geboren war zu Bethlehem (When Jesus was born in Bethlehem)
45 Chorus & Recitative (alto): Wo ist der neugeborne König der Jüden? (Where is the newborn king of the Jews?)
   Rachel Wood, mezzo soprano
46 Chorale: Dein Glanz all Finsternis verzehrt (Your splendor consumes all darkness)
48 Recitative (Evangelist): Da das der König Herodes hörte (When King Herod heard this)
49 Recitative (alto): Warum wollt ihr erschrecken? (Why are you afraid?)
   Sherri Hansen, mezzo soprano
50 Recitative (Evangelist): Und ließ versammeln alle Hohenpriester (And he gathered together all the high priests)
51 Trio (soprano, alto, tenor): Ach, wenn wird die Zeit erscheinen? (Ah, when will the time appear?)
   Amanda Jones, soprano; Rachel Wood, mezzo soprano; J. Adam Shelton, tenor
52 Recitative (alto): Mein Liebster herrschet schon (My beloved already rules)
   Sarah Hallas, mezzo soprano
53 Chorale: Zwar ist solche Herzensstube (Indeed, such a room in my heart)
24 Chorus: Herrscher des Himmels, erhore das Lallen (reprise)
WISCONSIN CHAMBER CHOIR

Soprano
Sarah Allison
Vickie Arneson
Ann Baltes
Andi Becerra
Annie Drabant
Joana Huibregtse
Julie Hutchinson
Kara Noah
Amanda Jones
Caitlin Rutz
Megan Wiemann
Summer Wuestenberg
Sarah Zutz

Alto
Kyla Betts
Katie Fortney
Sarah Hallas
Eileen Hanneman
Sherri Hansen
Erica Hegi
Lucy Moore
Eva Müller
Sarah Nelson
Linda Palmer
Sue Reget
Catherine Stephens
Beth Stiner
Rachel Wood

Tenor
Andrew Bent
Carl Carlson
Chris Eggers
Franzo Law II
Dundee McNair
Paul Schick
Jay Suthers
Matthew Walch

Bass
Mark Anderson
Todd Fansler
Albrecht Gaub
Jeffrey Harkins
Lincoln Hartford
Bill Hoyt
Alexander Karius
Sam Marley
Tucker Meyers
Scott McBride
John Millholland
Roger Pettersen
Bill Rosholt
Gregory Schmidt
Joshua Schmidt

Mark Brampton Smith, rehearsal pianist
SINFONIA SACRE

Flute
Linda Pereksta
Christina Ballatori

Oboe
Marc Fink
Valree Casey

English Horn
Marianne Petersen
Malia Huntsman

Bassoon
Cindy Cameron-Fix

Trumpet
John Aley
Jessica Jensen
Megan Aley

Timpani
Tobie Wilkinson

Organ
Mark Brampton Smith

Violin I
Leanne League
Olga Dragieva
Aaron Yarmel

Violin II
Xavier Pleindoux
Robin Ryan
Laura Mericle

Viola
Marika Fischer Hoyt
Renata Hornik

Cello
Margaret Townsend
Eric Miller

Bass
Carl Davick

WISCONSIN CHAMBER CHOIR BIOS

Robert Gehrenbeck is Director of Choral Activities at the University of Wisconsin–Whitewater, where he conducts the UWW Chamber Singers, Concert Choir, Singing Sirens, and opera and musical theatre productions. Since 2008 he has served as Artistic Director of the Madison-based Wisconsin Chamber Choir, leading that ensemble in critically acclaimed performances of choral-orchestral masterworks as well as innovative programs featuring familiar and rarely heard a cappella works. Gehrenbeck’s choirs have been invited to perform at state and regional conferences and in Europe. As a singer, he has appeared with the Robert Shaw Festival Singers, Boston’s Cantata Singers, New York State Baroque, and the Bloomington Early Music Festival.

Gehrenbeck is recognized as an authority on eighteenth-century performance practice, German Romantic choral music, and contemporary music. His teachers have included David Hoose and John Poole (conducting), Emma Small and Mary Ann Hart (voice), and J. Peter Burkholder and Don Franklin (musicology). A committed advocate on behalf of living composers, Gehrenbeck has conducted world premieres by Peter Bloesch, Stephen Chatman, Brent Michael Davids, Christian Ellenwood, Wayne Oquin, Judith Shatin, Giles Swayne, and Yehuda Yanay. Dr. Gehrenbeck holds degrees from Macalester College, Boston University, and Indiana University, with additional studies at the Felix Mendelssohn-Bartholdy Conservatory in Leipzig, Germany.
J. Adam Shelton is a lyric tenor based in Madison, Wisconsin. Hailed for his lyric sound and command of comedy, Dr. Shelton has performed with Madison Opera, Des Moines Metro Opera, Madison Savoyards, Music Theatre of Madison, Four Seasons, MidColumbia Mastersingers & Orchestra, La Musica Lirica, Arizona Opera, Knoxville Opera, and Opera For the Young. He served as the tenor studio artist in the inaugural year of the Madison Opera Studio Artist program performing in Un ballo in Maschera as Il Giudice and Damon in Acis and Galatea. He also originated the role of Prince Charming for Opera for the Young’s adaptation of Massenet’s Cendrillon in English. He apprenticed two seasons with Des Moines Metro Opera where he performed Elder Gleaton in Susannah with composer, Carlisle Floyd, in attendance and Rinuccio in Gianni Schicchi for the one-act festival. He is a three-time recipient of the Ratcliffe award at the Southern Arizona Opera Guild’s Quest for the Best competition as well as the grand prizewinner of the Amelia Reiman Opera Competition, and the second prizewinner at the Battle of the Tucson Tenors.

Additional roles include Frederic in The Pirates of Penzance, The Magician in The Consul, Ferrando in Così fan tutte, Lyric Tenor in Argento’s Postcard from Morocco, the title role in Mascagni’s L’amico Fritz, Leicester in Maria Stuarda, and Nemorino in Donizetti’s L’Elisir d’Amore. Audiences have also heard Dr. Shelton perform the tenor solos in oratorio and concert settings including Handel’s Messiah and Esther, Haydn’s Creation, and Britten’s St. Nicolas and The Company of Heaven. Dr. Shelton completed his doctorate at the University of Wisconsin where his dissertation, “The Singing Dream: A 21st Century Critical Edition of Tauberlieder”, explored the compositions of the great Austrian tenor, Richard Tauber. Additionally, Dr. Shelton proudly serves on the voice faculty at the University of Wisconsin-Whitewater.

Mezzo-soprano Rachel Wood has appeared in opera, concert, and recital performances across Canada, the United States, Italy, and the Netherlands. Dr. Wood is a graduate of the Opera Studio Nederland in Amsterdam, where she performed the title role in The Rape of Lucretia, La Natura and Endimione (La Calisto), and Penelope (Il Ritorno d’Ulisse in Patria). At Indiana University, Dr. Wood performed the roles of Dorabella (Cosi fan tutte), Zita (Gianni Schicchi), La Zia Principessa (Suor Angelica), and Alma March (Little Women). Other opera credits include Madame de Croissy (Dialogues des Carmélites), Cornelia (Giulio Cesare), and Dame Doleful in the Canadian premiere of Too Many Sopranos. Dr. Wood has given art song and chamber music recitals throughout North America, and has appeared as a soloist in concert performances with instrumental and choral ensembles. Recent projects include a Schubertiade at the University of Wisconsin-Madison with pianists Martha Fischer and Bill Lutes; “A European Landscape of Song” recital with Brian Lueer, baritone, and Myung Hee Chung, piano; and “Fairest Isle”, a recital of English song by Britten and Purcell with soprano Julie Ludwig in Ontario, Canada. Most recently, she and pianist Javier Arrebola presented a guest artist recital entitled “Dona Nobis Pacem: Songs of War, Loss, and Hope” at SongFest at the Colburn School in Los Angeles, California, where she was also a featured soloist in performances under the direction of John Harbison and Michael Barrett. In Wisconsin, Dr. Wood has appeared as a soloist with the Madison Bach Musicians, Wisconsin...
Celebrating its twentieth anniversary season, the Wisconsin Chamber Choir has established a reputation for excellence in the performance of major oratorios, a cappella masterworks, and world premieres. Based in Madison, the choir has appeared throughout southern Wisconsin and in neighboring states, and has recorded seven CDs. The ensemble has twice been selected to perform at the Wisconsin Choral Directors Association state convention, and in 2004 the WCC participated in the gala opening celebration for Madison’s Overture Center. Major works presented by the WCC include Brahms’s German Requiem, Haydn’s Creation, Mozart’s Requiem, Stravinsky’s Symphony of Psalms, and J. S. Bach’s B-minor Mass, Christmas Oratorio, Magnificat, and the first Wisconsin performance of Bach’s St. John Passion using period instruments. Critics have lauded the choir’s “beautifully balanced sonority” and emotionally compelling performances, with Madison critic John Barker hailing the Robert Gehrenbeck’s rendition of Brahms’s German Requiem as “the most meaningful performance of the work that I have ever experienced.” Also active in commissioning and performing new works, the WCC has presented world- and North American premieres by Peter Bloesch, Stephen Chatman, Daron Hagen, Howard Helvey, Wayne Oquin, Judith Shatin, Giles Swayne, and Ethan Amir Zaheri. Founding director Gary McKercher led the WCC until 2008, succeeded by current Artistic Director, Robert Gehrenbeck.

The Wisconsin Chamber Choir has maintained a biennial tradition of presenting cantatas and oratorios with full orchestra, starting with a sold-out performance of Bach’s Christmas Oratorio in 2002. The players assembled for these performances, known collectively as Sinfonia Sacra, are members of the best regional orchestras, including the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, the Madison Bach Musicians, and the Wisconsin Baroque Ensemble. These established professional musicians, many with extensive training in historical performance practice, provide sensitive and powerful readings of choral masterworks, whether on modern instruments or, as in the 2010 performance of Bach’s St. John Passion, on period instruments.
SING-A-LONG: FROZEN

Young Auditorium is proud to bring back its annual sing-a-long movie tradition with Disney’s most successful movie musical of all time, Frozen! Join Anna as she sets off on an epic journey to find her sister Elsa, whose icy powers have trapped the kingdom in eternal winter. Relive the magic and majesty of this sparkling masterpiece as you sing along to all your favorite Frozen songs. On-screen lyrics make it easy to participate, and dressing up as your favorite character only adds to the enjoyment. It’s pure enchantment... and fun for the entire family!
THE THREE LITTLE PIGS

Operetta by John Davies
Music based on scenes by W.A. Mozart

SUNDAY, JANUARY 27, 2019 – 3:00 P.M.

THE THREE LITTLE PIGS - FLORENTINE OPERA

An operatic version of the story of The Three Little Pigs based on scenes from operas by W. A. Mozart.

While brother pigs Don Giovanni and Cherubino set off to make homes of sticks and straw, their sister, Despina, goes to the library to read up on “huff-proof, puff-proof” home construction. After Wolfgang Bigbad blows down the boys’ flimsy homes, they run to their sister’s sturdy new brick house quite ready to admit that going to the library and reading books is a pretty smart thing to do after all.

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Fort HealthCare
PRODUCTION

John Davies .......................................................... Arranger & Librettist
Colleen Brooks .......................................................... Stage Director
Scott S. Stewart .......................................................... Music Direction
                                      Florentine Opera Chorus Master/Associate Conductor
Mel Benson .......................................................... Costume Designer
                                      Florentine Opera Costum Shop Manager
Mark Hare .......................................................... Set Designer
                                      Florentine Opera Prop Master

CAST

Nicole Heinen .......................................................... Despina
Breana Moynihan .......................................................... Cherubino
Nicholas Huff .......................................................... Don Giovanni
Nathaniel Hill .......................................................... Wolfgang Big Bad

Ruben Piirainen .......................................................... Pianist

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every day of the week

FOOTLIGHTS ON FACEBOOK

MONDAY ARTS ANNOUNCEMENTS
WHAT'S TRENDING TUESDAY
WHO'S WHO WEDNESDAY
THROWBACK THURSDAY
FINAL CALL FRIDAY

Young Auditorium 15
2018-2019 YOUNG AUDITORIUM MEMBERS

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- Ann & Howie Stiff
- Dr. Richard Terry
- Richard & Arlene Trewyn
- Donald & Marjorie Triebold
- John & Darlene Varnes
- David & Alison Viemeister
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- Penny Whaples
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