Dame Libby Komaiko, Founder
Irma Suárez Ruiz, Artistic Director
Jorge Perez, Executive Director

Holiday Concert / Concierto Navideño

Saturday, December 15, 2018
Northeastern Illinois University Auditorium

COMPANY DANCERS

Claudia Pizarro, José Torres, First Dancers
Crystal Ruiz, Monica Saucedo, Juan Castellon, Julia Hinojosa, Principal Dancers
Olivia Serrano, Soloist
Abigail Ventura (on leave), Frida Medina, Amanda Saucedo,
Luis Beltran, Jonathan Pacheco Company Dancers

Nalanie Molina, Matt Jalac (on leave), Tasiana Villalobos, Samantha Micklewright, Apprentices

ENSEMBLE ESPAÑOL SPANISH DANCE YOUTH COMPANY

Julia Hinojosa, Artistic Director
José Torres, Crystal Ruiz, Monica Saucedo, Instructors

Katrina Bartels, Catherine Beza, Alizey Diaz, Laila Galecki, Kamila Galecki,
Abigail Mosquera, Yasmeen Quiñones, Esmeralda Robledo, Heroly Rodriguez,
Alyssa Teijeiro-Ficht, Sofia Vidaurre, Adrian Villanueva, Senior Division

Ashton Arreola, Anna Barrios, Citlali Cruz Bruno, Dyani Diaz, Samantha Diaz, Alexandra Gaviria,
Zoë Kagan, Sofia Melendez, Josue Morales, Devinn Sanchez, Isabella Trujillo, Junior Division

Anna Czajun
Ballet Mistress/Production Assistant

Martha Montes
Pilates/Yoga Instructor

Sarah Lackner
Production Mgr.

Jake Reich
Deck Manager

Ernie Kimlin
Associate Director of Events at NEIU

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Queridos Amigos/Dear Friends:

Bienvenidos y gracias. Thank you for joining us for this special Season Family Holiday Concert dedicated to professor emeritus, company endowment co-founder and dear friend, Dr. Bernard Brommel (1930-2018).

Tonight our wonderful and amazing company of dancers, youth dancers, staff, and parents committee, are dedicated to enriching your evening, sharing your passions, and embracing all that is Spain in America.

On behalf of our Executive Board of Directors and our University Board of Trustees, where the Ensemble Español has been in residence since our inception 43 years ago, we welcome you to our home auditorium where it all began with Dame Libby Komaiko and her mother, concert pianist, Dorothy Komaiko.

We are honored to welcome our new university president, Gloria Gibson Ph.D. Dr. Gibson is Northeastern Illinois University’s seventh president in our 151 year history. Felicidades! Congratulations and welcome!

Thank you, to all of our wonderful passionate friends, donors, sponsors, partners, alumni, and volunteers. Special thank you to dear friend and Ensemble Español supporters and NEIU alumni, Illinois Senator Iris Martinez, friend, Sasha Gerritson & Eugene Jarvis, Caerus Foundation Inc., Prince Charitable Foundation through the MacArthur Fund for Arts and Culture, Wintrust Bank, City Arts Grant from the City of Chicago Department of Cultural Affairs & Special Events and the Illinois Arts Council, and to our loyal audiences and students, Mil Gracias! We simply would not be celebrating 43 years if it were not for your support. ¡Olé!

The Ensemble Español’s impact is truly life changing. We would like to thank NEIU Professor Emeritus, Dr. Bernard Brommel (1930-2018), and NEIU President Emerita, Salme Harju Steinberg, for their endowment scholarship support to the Ensemble Español. Their support is a testament to our ongoing mission of arts and education. ¡Muchisimas Gracias!

Please become part of our historic new match campaign in the theater lobby, RAISED IN CHICAGO, READY FOR THE WORLD, honoring all of the dancers of the Ensemble Español thanks to the Caerus Foundation, Inc. This 1.5 million matching grant, ending on June 20, 2019, has thus far raised $1,360,000. We are only $70,000 doubleable dollars and six months away from our goal. Then it can continue with this grant will enable the company to further expand its programming and educational outreach, and to begin the important transition to a dance company with full and part-time dancers and administrative personnel. For more information please contact our director of operations and finance, Josephine DiCesare or executive board members who are here tonight.

And now, travel with us to España! ¡Olé!

Please enjoy this concert. ¡Que lo disfruten!

Happy Holidays!

Con cariño,

Artistic Director

Executive Director
3

Holiday Concert / Concierto Navideño

Newsweek ranked Northeastern Illinois University the 6th Best Investment in the nation.

Top 10 Rankings for Best Investment:

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The Ensemble Español Spanish Dance Theater and Center’s mission is the preservation, presentation and promotion of the classical, folkloric, flamenco and contemporary dance and music traditions of Spain. The Company and Center is the premiere Spanish dance institution in the United States to have in residence status at a university, Northeastern Illinois University, Chicago.

**MISSION**

The Ensemble Español Spanish Dance Theater and Center's mission is the preservation, presentation and promotion of the classical, folkloric, flamenco and contemporary dance and music traditions of Spain. The Company and Center is the premiere Spanish dance institution in the United States to have in residence status at a university, Northeastern Illinois University, Chicago.

**ENSEMBLE ESPAÑOL SPANISH DANCE THEATER & CENTER**

Founded in 1975 by Dame Libby Komaiko, and incorporated in 1976, the Ensemble Español Spanish Dance Theater is the premiere Spanish dance center in the United States to have in residence status at a university under its successor’s artistic leadership of Irma Suárez Ruiz and executive director, Jorge Perez. Through its relationship with Northeastern Illinois University, the Ensemble provides dance training to children, youth, teens, and adults, and currently serves 50,000 individuals in the Chicago area. In fact, the Ensemble’s programs reached over 30,000 young students this past season alone.

Under this dynamic leadership the company’s membership includes 40 dancers, singers, and musicians, who represent a mosaic of world cultures. Given its reputation for cultural authenticity, and critical acclaim, the Ensemble actively encourages collaborations, partnerships, and artistic exchanges that provide creative exploration, and the highest standard of professional presentation. The company recently celebrated an exciting and ambitious program of performances with over 100 concerts throughout Chicago, Illinois and nationally from New York to St. Louis. In 2016 the company made its premiere international tour to Spain to standing ovations in the cities of Madrid and Fuenlabrada in collaboration with Ficcion Creative. On this premiere performance tour in Spain the company dancers studied and toured the Antonio Gades Foundation Studios under the artistic leadership of Stella Arauzo. The company presents over 750 classes annually and is widely praised by educators, journalists, national and international arts professionals, and American and international governments for its commitment to artistic excellence and cultural integrity. In 2011, President Barack Obama congratulated Ensemble Español for its extraordinary work via the performing arts in Spanish dance, education and performance.

With an extraordinary repertoire of over 135 works, the Ensemble continues to give opportunities to dancers, choreographers, musicians and composers who wish to explore the rich history of Spanish art and culture. As a result, traditional and original works are presented each year at the American Spanish Dance and Music Festival. Other programs and projects include the Paso a Paso Arts Education Initiatives, which brings Spanish dance instruction to Chicago-area children, as well as the annual Holiday Concerts, and a variety of collaborative projects that highlight the remarkable diversity of the city's arts and cultural communities. Notably, the Ensemble was recently endorsed by Urban Gateways for special education classes for K-12 students.

The Ensemble appears in a broad range of television, opera, film, and symphonic formats, and has collaborated with such leading organizations as the Chicago Symphony Orchestra, the Old Town School of Folk Music, the Department of Cultural Affairs and Special Events, the Chicago Chamber Opera, Dance for Life, Joffrey Ballet’s and Ballet Chicago's Summer Programs, Instituto Cervantes, After School Matters, the Chicago High School for the Performing Arts, Urban Gateways, and the American Rhythm Center to name a few. Likewise, the Ensemble has performed at every major theater and university in Chicago and Illinois, including the landmark Auditorium Theatre of Roosevelt University, the Harris Theater, the Chicago Theater, the Athenaeum Theater, DePaul's Merle Reskin Theatre, the Pritzker Pavilion Stage in Millennium Park, the North Shore Center for the Performing Arts, Logan and Reva Theater, and Symphony Center. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, and Hawaii, and in the countries of Mexico, Costa Rica, Poland, Australia, Canada, China and Spain. The Ensemble returned to the prestigious Jacob’s Pillow International Dance Festival Inside/Out Series to eager audiences with over 830 in attendance marking that concert as the third highest attended in the 2016-17 season. That was the company’s second appearance.
PROGRAM

ACT 1 — ESCENCIA DE ESPAÑA
La Era Romántica (Classical)
Portraying the Romantic period, this work is created to the music of La Zarzuela (Spain's light opera).

Choreographer (1989): Dame Libby Komaiko

Costume Design & Production: Paco Alonso
Lighting Designer: Michael Mix   Dancers: Company

Fiesta (Neo-Classical)
In 1987, Maria de Avila, artistic director of the National Ballet of Spain, along with Miguel Narros and Manuela Vargas commissioned Manolo Sanlucar, a renowned Flamenco guitarist, for the creation of the work Medea which is based on the Greek tragedy of Euripides. This section is the celebration before the wedding.

Choreographer (2008): Irma Suárez Ruiz, Artistic Director
Music: Manolo Sanlucar - Medea

Costume Design: Irma Suárez Ruiz & Dame Libby Komaiko
Lighting Designer: Margaret Nelson
Dancers: Ensemble Español Spanish Dance Youth Company - Junior Division

En Passant (Neo-Classical)

Choreographer (2017): Leticia Aravena
Music: Yann Tiersen   Lighting Designer: Sarah Lackner
Dancer: Samantha Micklewright, Apprentice

Reina Gitana (Gypsy Queen)

Section 1: Danza del Molinero (The Millers Dance) Premiere
Choreographer: Antonio   Staged by: José Torres
Music: Manuel de Falla from one of the most famous dances (a Flamenco-style Farruca) from de Falla's ballet, The Three Cornered Hat.

Costume Designers: Broadway Costumes Chicago
Lighting Designer: Sarah Lackner   Dancer: José Torres, First Dancer

Section 2: Reina Gitana Duet
Choreographer and Costume Designer (2015): Claudia Pizarro, First Dancer
Reina Gitana is a work in the Danza Española style combining the sentiments of the Flamenco gypsy with classical technique accompanied by the rich rhythms of the castanets. The choreographer dedicates this work to her mother.

Music: Rosario Montoya, pianist   Javier Saume-Mazzei, percussionist
Costume Production: Luz Creations   Lighting Designer: Sarah Lackner
Dancers Claudia Pizarro & José Torres, First Dancers
Horizonte (Horizon) (Neo-Classical) Premiere

Ms. Monica Saucedo dedicates this work to Ensemble’s founder, Dame Libby Komaiko, for her life’s work, love, dedication, and passion of Spanish dance, music, art, and education.

Choreographer and Dancer: Monica Saucedo, Principal Dancer
Music: Ernesto Halffter  Costume Designer: Dame Libby Komaiko, Paloma Gomez
Costume Production: Luz Creations  Lighting Designer: Sarah Lackner

Basque (Folkloric)

Choreographer and Costume Designer (1984): Juanjo Linares
Music: Guridi, Barbieri  Costume Production: Christine Fransen
Lighting Design: Sarah Lackner
Dancers: Ensemble Español Spanish Dance Youth Company –Senior Division

El Baile de Luis Alonso (Classical)

El Baile de Luis Alonso was based on a one act lyrical play written by Javier de Burgos. The play premiered in 1889 at the Teatro Español. Spanish composer Geronimo Gimenez saw the production and fell in love with it. On February 27, 1896 the play became a zarzuela (Spain's light opera) opening to great reviews in the Teatro de la Zarzuela in Madrid.

Choreographer & Costume Designer (2010): Irma Suárez Ruiz, Artistic Director
Music: Geronimo Gimenez  Costume production: Luz Creations
Backdrop painting: Mayra Werner
Lighting Designer: Margaret Nelson  Dancers: Company

15 MINUTE INTERMISSION

ACT II — FLAMENCO PASSION

Jaleos (Shouts of Encouragement)

Jaleos is an excerpt from Carlos Rodríguez’s new contemporary Flamenco ballet, Mar de Fuego, Sea of Fire, set on the Ensemble Español this past June as part of the American Spanish Dance & Music Festival.

Choreographer & Costume Designer (2018): Carlos Rodríguez
Music and sound editing: Popular with arrangements by Carlos Rodríguez & Javier Saume-Mazzei  Lighting Designer: Luis Perdiguero  Dancers: Company

Feria de Huelva

Flamenco Fandangos from the province of Huelva in the compás (rhythm) of six.

Choreographer (1976): Lola Montes, former artistic director of the National Ballet of Spain
Music: Sevilla, Worldscapes
Costume Design: Dame Libby Komaiko & Irma Suárez Ruiz
Costume Production: Luz Creations
Dancers: Ensemble Español Spanish Dance Youth Company
Lighting Designer: Sarah Lackner
**Mis Caminos** (My Paths) (Tangos de Triana)

*Choreographer (2017): Carlos Rodríguez*

*Costume Designer & Production: Melanie Medina of Mela Flamenco*

*Music: Triana, Puente y Aparte by Miguel Poveda Real*

*Lighting Designer: Sarah Lackner*

*Dancer: Nalanie Molina, Apprentice*

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**La Liebre** (Sevillanas)

*Choreographer (2015): José Torres, First Dancer*

*Music: La Liebre by Las Corraleras de Lebrija and Javier Saume-Mazzie, Percussionist*

*Costume Design: Chicago Dance Supply*

*Lighting Designer: Dustin Derry*

*Dancers: Ensemble Español Spanish Dance Youth Company -Senior Division*

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**Deshojando Flores** (Stripping Petals)

The musical theme of this work is inspired by the corrida de toros, running of the bulls, as portrayed in the dance style known as Zapateado (dance of the shoe). The choreographers would like to give a special thank you to Paloma Gomez and Luis Lorente.

*Section 1: Zapateado*

*Choreographers and Dancers (2014): Olivia Serrano, Soloist*

*Choreography collaboration: Crystal Ruiz, Principal Dancer*

*Music: Oriente Mediterráneo (Zapateado) - Vicente Amigo*

*Section 2: Florecer de Nuevo* (To Bloom Again) *Premiere*

*Music: Cello Suite #1 in G Major by J.S. Bach (Performed by Yo-Yo Ma)*

*Choreographer (2018): Olivia Serrano, Soloist*

*Dancers: Julia Hinojosa & Monica Saucedo, Principal Dancers*

*Costume Design and Production: Dolores Docano and Emily Nelson*

*Lighting Designer: Elias Morales & Sarah Lackner*

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**Del Sacromonte** (Tangos de Granada)

*Choreographer, Dancer and Costume Designer (2017): Claudia Pizarro, First Dancer*

*Music: Cristina Soler  Lighting Designer: Sarah Lackner*

*Costume Production: Pasión Sevilla*

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**No Me Olvides** (Romeras)

*Choreography & Costume Design (2008): Irma Suárez Ruiz, Artistic Director*

*Costume Production: Luz Creations*

*Music: Carmen Linares  Percussionist: Kassandra Kocoshis*

*Lighting Designer: Elias Morales*

*Dancers: Company*

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FIN
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FLAMENCO NIGHTS EVERY THURSDAY

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1 PER TABLE

FULL BAR, NO COVER, FREE PARKING
Dame Libby Komaiko, Founder Biography

Dame Libby’s innovative, unique and visionary career has encompassed art, education and culture. Her passionate pioneering creations are respected and hailed throughout the Americas and internationally. In 1983 she became the first American artist in history to be decorated with Spain’s highest honor, the “Lazo de Dama de Isabel la Católica” by Juan Carlos I, King of Spain, for her superlative work in spreading the cultural and artistic values of Spain throughout the U.S.

Dame Libby began her dance training and performance in classical ballet and character dance as a young child with Elisa Stigler at the Chicago Musical College of Roosevelt University. As a teen, she studied and performed Jazz, Modern and Musical Theater with Gus Giordano. At the age of 18, she auditioned for the legendary José Greco and given the opportunity to learn and perform with his world famous Spanish Dance Company.

Her beloved journey into the Spanish dance world also led her to the company of Lola Montes. Dame Libby’s career also includes musical theater, opera, television, film and orchestra, including guest performances with Arthur Fiedler and the Boston Pops with the Ensemble Español as well as performances with the Detroit Symphony, the Evanston and Skokie Valley Symphonies, and repeated performances with the Chicago Symphony Orchestra. She has been the choreographer and coach for several Chamber Opera Chicago performances. She has studied in Spain and the United States with Elisa Stigler, Gus Giordano, Maria Alba, Nana Lorca, Lola Montes, José Greco, Edo, Manolo Vargas, Paul Haakon, María Magdalena, Pedro Azorin, Ciro, Pacita Tomás, and Roberto Lorca, with whom she partnered for several years.

In 1975 she created and founded the Ensemble Español, the premier Spanish Dance Center and Company in the United States to have “In Residence” status at a university, Northeastern Illinois University in Chicago. Today, what began with a company of seven, is now a full company of 40 dancers and musicians. She has choreographed many of the company’s extensive 135 plus works and has produced their major international Flamenco ballets and dramas, folkloric suites and classic modern interpretations with guest artists from Spain and the Americas.

As Professor Emerita of Dance in the Department of Music and Dance at Northeastern Illinois University, where the Ensemble Español has been in residence for 43 years, she created and developed the first complete academic program for Classical, Folkloric and Flamenco dance and music in the U.S. now under the leadership of artistic director, Irma Suárez Ruiz.
IRMA SUÁREZ RUÍZ,  
Artistic Director,  
Instructor of Dance Dept.  
of Music & Dance NEIU,  
NEIU Alumni  

JORGÉ PÉREZ,  
Executive Director,  
NEIU Alumni  

JOSÉ TORMES,  
First Dancer,  
Youth Company  
Instructor,  
University of Illinois at Chicago Alumni  

CLAUDIA PIZARRO,  
First Dancer,  
Spanish Dance Teacher, NEIU Alumni  

CRYSTAL RUÍZ,  
Principal Dancer,  
Rehearsal Assistant,  
Masters program at Erikson Institute,  
Northwestern University Alumni  

JULIA HINOJOSA,  
Principal Dancer,  
Artistic Director of Youth Company,  
Master program Columbia College,  
NEIU Alumni  

OLIVIA SERRANO,  
Soloist, Rehearsal Assistant, University of Illinois at Chicago Alumni  

MONICA SAUCEDO,  
Principal Dancer,  
Spanish Dance Teacher, NEIU Alumni  

JUAN CASTELLÓN,  
Principal Dancer,  
NEIU Alumni  

ABIGAIL VENTURA,  
(on leave)  
Company Dancer,  
Spanish Dance Teacher, NEIU Alumni
AMANDA SAUCEDO,
Company Dancer,
Spanish Dance Teacher, NEIU student

LUIS BELTRAN,
Company Dancer,
NEIU student

FRIDA MEDINA,
Company Dancer, St. Augustine College Alumni, Spanish Dance Teacher, NEIU Student

JONATHAN PACHECO,
Company Dancer, NEIU Alumni

NALANIE MOLINA,
Apprentice Dancer, North Park College Alumni

MATT JALAC,
(on leave)
Apprentice Dancer, student at Liberty University

TASIANA VILLALOBOS,
Apprentice Dancer, NEIU Alumni

SAMANTHA MICKLEWRIGHT,
Apprentice Dancer, home schooled and part time art student at Buffalo Grove High School
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<td>Julia Hinojosa</td>
<td>Artistic Director</td>
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<td></td>
<td>Ensemble Español Spanish Dance Youth Company</td>
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<td>Martha Montes</td>
<td>Pilates/Yoga Instructor</td>
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<td>Crystal Ruiz</td>
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<td>Public Information Specialist</td>
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Jake Reich
Deck Manager
Dean Paul
Joel Maisonet
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Dame Libby Komaiko
Juanjo Linares
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Coral shoes, Madrid
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Ernie Kimlin
Associate Director of Events and Conferences
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NIB Foundation
Farley Family Foundation
Department of Cultural Affairs and Special Events
Prince Charitable Trust
MacArthur Foundation
Chicago Arts Trust
Illinois Arts Council
Wintrust Community Banks
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Northeastern Illinois University
International Latino Cultural Center
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90 Miles

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Edward Mack
Jorge Perez
Santos Rivera
Drs. Michael and Salme Steinberg
Marilyn Weekley
Patty Eilary & Charles Gardner

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Ana Lily Gonzalez
Gail Kalver
MBI Staffing
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SmartCell
Ensemble Español

Endowment Founding Members
Co-chairs
Dr. Salme Harju Steinberg, President Emerita, NEIU
Dr. Bernard Brommel, Professor of Communication Emeriti, NEIU

Please visit our website for complete listing of founding members
We are very grateful to all of our donors who have helped to support the many programs of the Ensemble Español over the past 43 years. Omissions to this list are not intentional.

*Donations are reflective of 11/24/17 – 11/5/18
The Midwest region theatre community’s fundraising effort in the fight against AIDS.

For more information or to make a donation please call 312.332.0518
RAISED IN CHICAGO, READY FOR THE WORLD MATCH CAMPAIGN

The Ensemble Español has the potential to raise $1.5 million dollars and we can do it with your help! The Caerus Foundation Inc. Growth Grant has awarded $500,000 to the Ensemble with the challenge to raise an additional $500,000 through June 30, 2019. Once that goal is reached, the Ensemble will be rewarded with a final $500,000, for a total of $1.5 million! Only $70,000 more to go!

To make your donation today visit our website under Donate at EnsembleEspanol.org

DONOR

Please help us to support the current and upcoming generations of dancers. Your generous gift as Amigo/a, Heritage Circle, Contributor and/or Individual Sponsor, will help us to continue with excellence into the future; to preserve our concerts, classes, school residencies, workshops and festivals that have educated and inspired children, teens and adults of all ages, backgrounds and nationalities for over 43 years.

Full houses cover only half the costs of producing these extraordinary concerts.

Please help to keep our cultural treasure alive.

ZELDA KOLBER SENIOR PROGRAM - “Zelda’s Fund”

Our program honoring the memory of Zelda Kolber, our loving dedicated supporter, grandmother of Principal Dancer, Sara Samuels and dance aficionado, who passed away on May 29, 2009 at nearly 102 years old.

“Zelda’s Fund” will expose underserved seniors to the arts, build a connection with senior communities and the Ensemble Español, provide significant health benefits via dance instruction and engage youth and senior citizens in a culturally artistic enriching environment with friends and families.

We gratefully accept your generous checks payable to Ensemble Español or online

Ensemble Español
Northeastern Illinois University / 5500 N. St Louis Avenue / Chicago, IL 60625
Visa, Mastercard, American Express and Discover are accepted.
All contributions are tax deductible to the extent allowed by the law.

ENDOWMENT

Honor the Past, Celebrate the Present, Secure the Future

Your gift to the Ensemble Español Endowment Fund will support and preserve the concerts, classes, residencies, workshops, scholarships and Festivals that have made us the premiere Center for Spanish dance and Music in the United States for forty years.

Please send your check, payable to the NEIU Foundation or visit us online (note Ensemble Español Endowment on the memo line) to:
The Development Office
Northeastern Illinois University / 5500 N. St Louis Avenue / Chicago, IL 60625
**Weekly Children’s Spanish Dance Classes** for the community
Northeastern Illinois University Dance Studio, J Building
Next class session Tuesdays, January 15 – April 30, 2019

**Recital on April 30**
$225 plus costume fee
- Ages 4-6 6:00 pm – 6:50 pm Folkloric/Regional
- Ages 7 – 12 6:00 pm – 7:00 pm Beginners Flamenco
- Ages 7-12 7:00 pm – 8:00 pm Intermediate Flamenco

**Weekly Adult’s Flamenco Dance Classes** for the community
Northeastern Illinois University Dance Studio, J Building
Next class session Tuesdays, January 15 – April 30, 2019

**Recital on April 30**
$300 plus costume fee (students/seniors with valid ID $225)
- Adult 7:15 pm – 8:15 pm

Beginning January 26th, 2019
Bata de Cola Technique & Choreography | Beginner & Intermediate | Leticia Aravena
10:00 AM – 11:15 AM | Studio 110 – contact the office for pricing info

Saturday – Adult | Flamenco Technique & Taconeo | All Levels | Leticia Aravena
11:30 AM – 12:45 PM | Studio 110 – contact the office for pricing info

To register and for more information, please contact Erica Sauder, Administrative Assistant at 773-442-5901 or info@ensembleespanol.org

**After School Matters – Spanish Dance Theater Experience**
Do you know a teen that would like to learn Spanish dance and earn money for the winter/spring? The Ensemble Español has partnered with After School Matters and is offering Apprenticeship opportunities for teens. The program meets for four days a week after school here at NEIU; teens earn a stipend for their participation.

Requirements:
- Must be between the ages of 14-19
- Attend a Chicago Public School
- Resident of the City of Chicago

For More information please contact Julia Hinojosa
773-442-5940 or julia@ensembleespanol.org

**2019 American Spanish Dance & Music Festival with Guest Artists from Spain**
For more information please visit [www.EnsembleEspanol.org](http://www.EnsembleEspanol.org) or call 773-442-5916.
A&A BALLET INVITES AGES 6 AND UP TO AUDITION FOR THE 2019 PRODUCTION OF "SLEEPING BEAUTY"

SATURDAY, JANUARY 5 FROM 4:00-5:00 PM

FOR MORE INFORMATION VISIT www.aacentefordance.org