December 22–31, 2018
38th Season, 112th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

INTO THE WOODS

Music and Lyrics by
STEPHEN SONDHEIM

Book by
JAMES LAPINE

Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Scenic Designer
Christopher Rhoton

Costume Designers
Jesus Perez and Jane DeBondt

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Mary Zanger

Production Manager
Jim Davis

Stage Director
Rudy Hogenmiller

Original Broadway production by
Heidi Landesman
Rocco Landesman
Rick Steiner
M. Anthony Fisher
Frederic H. Mayerson
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, California

INTO THE WOODS
is presented through special arrangement with Music Theatre International (MTI).
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www.MTIShows.com

Joyce Ruth Saxon is the 2018 Music Theater Works Season Sponsor.

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MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of Arts Alliance Illinois, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on INTO THE WOODS and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

INTO THE WOODS is supported in part by a grant from the Illinois Arts Council Agency, a state agency. Please contact your representative to let them know you support State funding for the arts.

The Farmhouse, Found: Next Generation, Koi, LuLu’s, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and The Cellar, Three Tarts Bakery and Cafe and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

Special thanks to Koi for sponsorship of the INTO THE WOODS opening reception, with additional support from Lagunitas Brewing Company and Binny’s Beverage Depot.

The MUSIC THEATER WORKS Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

WINTER WORKSHOP

For ages 8-13 during winter break
December 31, 2018-January 5, 2019

- No auditions
- Every child gets a part
- Classes in Wilmette

MusicTheaterWorks.com/winter • (847) 920-5360
A FEW WORDS FROM THE ARTISTIC DIRECTOR

Happy holidays and welcome to INTO THE WOODS, the final show of our 2018 season. I’d like to take this time to thank all our artists, designers and staff for making this production possible. Among our cast, there are five new faces making their Music Theater Works debuts: Daniel, Michelle, Christopher, Benjamin and Anthony. Also making his debut is scenic designer Christopher Rhoton. To all, welcome!

As artists, of course, we hope you will enjoy our endeavors on the stage, but with this show in particular, I hope it will evoke more. More thoughts of what we believe is truly important in this world, of the importance of telling the truth and the consequences when we don’t, of family and friends, and above all, of how we treat each other and want to be treated in the brief time we are here on this earth. The “Woods,” the world, can be a beautiful place, or it can be a scary place—it’s all up to us. Peace.

Rudy Hogenmiller
Artistic Director

SUMMER WORKSHOP

For the kids this summer!

Young people 8 to 13 learn musical theater skills in a nurturing atmosphere.

- Professional air-conditioned rehearsal studio in Wilmette
- No auditions or experience necessary
- Every child gets a part

Registration begins January 7
MusicTheaterWorks.com
(847) 920-5360

5 separate sessions:

Annie
July 8-13
Fiddler on the Roof
July 15-20
Joseph and the Amazing Technicolor Dreamcoat
July 22-27
Chitty Chitty Bang Bang
July 29-August 3
42nd Street
August 5-10

PLUS: How to Succeed in Business Without Really Trying

Youth production (ages 13-18—auditions required)
Scholarships available based on need

Music Theater Works
**CAST (IN ORDER OF APPEARANCE)**

Narrator .................................................................................................................... James Harms*
Cinderella .................................................................................................................. Kelly Britt
Jack .............................................................................................................................. Christopher Ratliff
Jack's Mother ............................................................................................................. Anne Marie Lewis
Baker ............................................................................................................................ Daniel Tatar*
Baker's Wife .............................................................................................................. Alexis Armstrong
Cinderella's Stepmother .......................................................................................... Katherine Condit
Florinda ....................................................................................................................... Caitlyn Glennon
Lucinda ........................................................................................................................ Evelyn Finne
Cinderella's Father ..................................................................................................... Bob Sanders
Little Red Ridinghood ................................................................................................ Cecilia Iole
Witch ............................................................................................................................. Michelle Jasso
Cinderella's Mother ..................................................................................................... Sara Stern
Mysterious Man .......................................................................................................... James Harms*
Wolf .............................................................................................................................. Benjamin Sprunger
Granny ........................................................................................................................ Sara Stern
Rapunzel ....................................................................................................................... Sarah Wasserman
Rapunzel's Prince ........................................................................................................ Maxwell J DeTogne
Cinderella's Prince ..................................................................................................... Benjamin Sprunger
Steward ........................................................................................................................ Anthony Whitaker
Giant ............................................................................................................................. Rebekah Rawhouser
Snow White ............................................................................................................... Rachel Wagner
Sleeping Beauty ......................................................................................................... Teaira Burge

**UNDERSTUDIES**

Caitlyn Glennon (Witch, Rapunzel, Cinderella's Mother),
Teaira Burge (Cinderella), Rebekah Rawhouser (Baker's Wife, Jack's Mother),
Rachel Wagner (Little Red Ridinghood, Florinda, Lucinda),
Evelyn Finne (Cinderella's Stepmother), Bob Sanders (Narrator, Mysterious Man),
Chris Furrer (Baker, Jack, Steward), Erik Dohner (Princes, Wolf, Cinderella's Father)

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**ORCHESTRA**

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Violin 1 ........................................................................................................ Nina Saito (Concertmaster)
Violin 2 ............................................................................................................... John Ling
Viola 1 ..................................................................................................................... Jay Pike
Viola 2 ....................................................................................................................... Nora Williams
Cello ............................................................................................................................. Richard Yeo
Bass ............................................................................................................................. Joseph Krzysiak
Flute and Piccolo ................................................................................................. Jean Bishop
Clarinet .............................................................................................................. Gail Crosson
Bassoon ........................................................................................................... Lynette Pralle
Horn 1 .............................................................................................................. Sarah Youkers
Horn 2 .............................................................................................................. Sandra Swanson
Trumpet ........................................................................................................... Charles K. Finton
Piano ................................................................................................................ Celia Villacres
Synthesizer ..................................................................................................... Linda Madonia
Percussion ......................................................................................................... Tina S. Laughlin

Original Broadway orchestrations by Jonathan Tunick

PRODUCTION STAFF

Stage Director ................................................................................................. Rudy Hogenmiller
Music Director and Conductor ...................................................................... Roger L. Bingaman
Choreographer ............................................................................................... Clayton Cross
Production Manager ..................................................................................... Jim Davis
Scenic Designer .............................................................................................. Christopher Rhoto
Costume Designers ....................................................................................... Jesus Perez and Jane DeBondt
Lighting Designer .......................................................................................... Andrew H. Meyers*
Sound Designer ............................................................................................. Aaron Quick
Properties Designer ....................................................................................... Jamie Karas
Hair and Make-up Designer ......................................................................... Alice Salazar
Orchestra Contractor / Music Librarian ......................................................... Linda Madonia
Stage Manager ............................................................................................... Mary Zanger**
Assistant Stage Manager ................................................................................ Madeline M. Scott
Production Assistant ..................................................................................... Everett Sarich
Rehearsal Pianists .......................................................................................... Linda Madonia, Kailey Rockwell
Master Electrician ........................................................................................... Simon Robinson
Lighting Programmer ...................................................................................... Claire Sangster
Assistant to the Sound Designer ..................................................................... Jack Hoeg
Run Crew Chief .............................................................................................. Kenny Peebles
Run Crew ......................................................................................................... Tess Naval, Abigail Tomlin
Light Board Operator ..................................................................................... Konrad Ciolkosz
Spotlight Operators ....................................................................................... Becs Bartle, Alon Stotter
Sound Board Operator ................................................................................... Jack Hoeg
Sound Assistant ............................................................................................. Cory Vincent
Hair and Make-up Assistant ......................................................................... Becca Lauren
Wardrobe ......................................................................................................... Victoria Jablonski
Set Construction ............................................................................................. Means of Production
Electrics Crew ................................................................. Jessie Cole, Chris Comstock, Cassandra Fenwick, Nils Fritjofson, Jonah Pazol, John Sanchez, Madline M. Scott, Megan Snowder, Megan Wines

*Member of United Scenic Artists Local USA 829
**Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
MUSICAL NUMBERS

ACT ONE

Prologue: “Into the Woods”.................................................................Company
“Hello, Little Girl”..............................................................................Wolf, Little Red Ridinghood
“I Guess This Is Goodbye”...........................................................................................Jack
“Maybe They’re Magic”....................................................................................Baker’s Wife
“I Know Things Now”.......................................................................................Little Red Ridinghood
“A Very Nice Prince”...................................................................................Cinderella, Baker’s Wife
“Giants in the Sky”.......................................................................................Jack
“Agony”............................................................................................................Cinderella’s Prince, Rapunzel’s Prince
“It Takes Two”............................................................................................Baker, Baker’s Wife
“Stay With Me”.............................................................................................Witch
“On the Steps of the Palace”........................................................................Cinderella
“Ever After”.................................................................................................Narrator, Company

Fifteen-minute intermission

ACT TWO

Prologue: “So Happy”..................................................................................Company
“Agony”...........................................................................................................Cinderella’s Prince, Rapunzel’s Prince
“Lament”...........................................................................................................Witch
“Any Moment”................................................................................................Cinderella’s Prince, Baker’s Wife
“Moments in the Woods”................................................................................Baker’s Wife
“Your Fault”....................................................................................................Jack, Baker, Witch, Cinderella, Little Red Ridinghood
“Last Midnight”................................................................................................Witch
“No More”.......................................................................................................Baker, Mysterious Man
“No One Is Alone”..........................................................................................Cinderella, Little Red Ridinghood, Baker, Jack
Finale: “No One Is Alone”..............................................................................Witch, Company


A Broadway revival, also directed by Lapine, opened April 30, 2002 and starred Vanessa Williams, Laura Benanti, Stephen DeRosa, Kerry O’Malley and John McMartin.

This is Music Theater Works’ first production of INTO THE WOODS.

Music Theater Works is a 501(c)(3) non-profit organization, not affiliated with Northwestern University. We rent Cahn Auditorium. Ticket sales cover only about 60% of the cost of our large productions with full orchestra. Won’t you help with a tax-deductible contribution? Donate online: MusicTheaterWorks.com/donate
THE CAST

Michelle Jasso
Alexis Armstrong
Daniel Tatar

James Harms
Benjamin Sprunger
Christopher Ratliff

Kelly Britt
Cecilia Iole
Anne Marie Lewis

Katherine Condit
Sara Stern
THE CAST

Bob Sanders
Sarah Wasserman
Rebekah Rawhouser
Chris Furrer

Caitlyn Glennon
Maxwell J DeTogne
Rachel Wagner
Erik Dohner

Evelyn Finne
Anthony Whitaker
Teaira Burge

Music Theater Works
MICHELLE JASSO (Witch) makes her Music Theater Works debut. Recent: MERRILY WE ROLL ALONG (Porchlight Music Theatre); GRAND HOTEL (Kokandy). Selected regional: Sally Bowles, CABARET (North Bay Stage Company); Beggar Woman, SWEENEY TODD (Ray Of Light Theatre, BATCC Award); Andrea, HOLLYWOOD, NEBRASKA (Wyoming Theater Festival). Selected opera: title roles in SUOR ANGELICA and LA LLORONA. Member: American Guild of Musical Artists (AGMA); Alliance of Latinx Theater Artists (ALTA). Representation: Big Mouth Talent. www.michellejasso.com

ALEXIS ARMSTRONG (Baker's Wife) returns to Music Theater Works where she was seen in GYPSY (Tessie Tura/Rose understudy), DIE FLEDERMAUS (Ida), MAME (Sally Cato/Vera understudy), SOUTH PACIFIC, and THE MERRY WIDOW. Chicago area credits include THE DROWSY CHAPERONE (Janet), BILLY ELLIOT (Mrs. Wilkinson), A CHORUS LINE (Cassie), CATS (Bombularina), and CHICAGO (Velma). A graduate of Sarah Lawrence College, Alexis studied theater in London and currently teaches theater classes for children.

DANIEL TATAR (Baker) is making his Music Theater Works debut. Chicago credits include Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Drury Lane Theatre), THE BALLAD OF LITTLE JO (Steppenwolf Theatre), MISS SAIGON (Marriott Theatre), I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! (original cast, Royal George Theatre), and PACIFIC OVERTURES (Chicago Shakespeare Theater). Television credits include 90210, CSI:NY, GREY’S ANATOMY, and various commercials. Voiceover credits include American Idol, Game Show Network, Volkswagen, and Chomp in Leapfrog’s “Scout and Friends” series. www.danieltatar.com

JAMES HARRIS (Narrator, Mysterious Man) was most recently seen as Major General Stanley in THE PIRATES OF PENZANCE at Music Theater Works, where he also appeared in THE FANTASTICKS (Henry), COLE PORTER’S GREATEST HITS, H.M.S. PINAFORE (Sir Joseph Porter), OLIVER! (Fagin), MAN OF LA MANCHA (Don Quixote), and IOLANTHE (Lord Chancellor), and directed the company’s BITTER SWEET. At the Goodman Theatre he appeared in THE VISIT with Chita Rivera, THE HAPPIEST SONG PLAYS LAST, and THE ICEMAN COMETH with Nathan Lane and Brian Dennehy (revived at the Brooklyn Academy of Music). He received eight Joseph Jefferson Awards. A member of Actors’ Equity Association since 1963, he has played most of the area theaters and toured nationally and internationally in EVITA, THE FANTASTICKS and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

BENJAMIN SPRUNGER (Wolf, Cinderella's Prince) makes his Music Theater Works debut. Other theatre credits include About Face Theatre (nine productions including DADA WOOF PAPA HOT this January), Raven Theatre, House Theatre, Northlight Theatre, 16th Street Theatre, Goodman Theatre, Victory Gardens Theatre, TimeLine Theatre Company, Steppenwolf, Strawdog, Griffin Theatre (2011 Jeff nomination, Actor in a Principal Role—Musical), Steep Theatre, Haven Theatre, CityLit Theatre, Mark Taper Forum, and Pasadena Playhouse. Television credits: CHICAGO FIRE, THE RED LINE, WILL & GRACE (2 episodes), and PASSIONS.

CHRISTOPHER RATLIFF (Jack) makes his Music Theater Works debut. His credits include FOREVER PLAID (Theatre at the Center), THRONES! THE MUSICAL PARODY (Apollo Theater), 110 IN THE SHADE (BoHo Theatre), and BARE: A POP OPERA (Refuge Theatre Project). Christopher holds a BA in Musical Theater from West Texas A&M University. He is represented by Shirley Hamilton Talent.
KELLY BRITT (Cinderella) returns to Music Theater Works, where she was seen in DIE FLEDERMAUS (Adele), LET ME ENTERTAIN YOU: JULIE STYNE’S GREATEST HITS, MY FAIR LADY (Eliza u/s) and MAME (Gooch u/s). Credits include THE SOUND OF MUSIC (Maria), THE MUSIC MAN (Marian), GUYS AND DOLLS (Sarah Brown), INTO THE WOODS (Baker’s Wife), THE MYSTERY OF EDWIN DROOD (Rosa Bud), 110 IN THE SHADE (Lizzie), IT’S A WONDERFUL LIFE, A LIVE RADIO PLAY (Mary), THE MARRIAGE OF FIGARO (Susanna), DON GIOVANNI (Donna Anna), and CARMEN (Micaela). She has degrees from Roosevelt University’s Chicago College of Performing Arts and the San Francisco Conservatory of Music.

CECILIA IOLE (Little Red Ridinghood) returns to Music Theater Works, where she played Mabel in THE PIRATES OF PENZANCE and Cunegonde in CANDIDE. Other Chicago credits include Johanna in both Theo Unique Cabaret Theater and Paramount Theatre’s productions of SWEENEY TODD, and most recently, MASTER CLASS at TimeLine Theatre Company. Regional credits include CANDIDE (Cunegonde) at Clarence Brown Theatre and THE LITTLE MERMAID (Ariel) and LES MISERABLES (Cosette) at Rocky Mountain Repertory Theatre. She is represented by Gray Talent Group. ceciliaiole.com

ANNE MARIE LEWIS (Jack’s Mother) Music Theatre Works appearances include PETER PAN, MY FAIR LADY, ONE NIGHT IN VENICE, THE RED MILL, THE COUNT OF LUXEMBOURG, and BITTERSWEET. Other work includes 1776 (Porchlight Music Theatre), LOVE, LOSS, AND WHAT I WORE (Oil Lamp Theater), ELEPHANT AND PIGGIE and FANCY NANCY (Northbrook Theatre), BARE (Refuge Theatre Project), MIDNIGHT COWBOY (LifeLine Theatre), THE DIARY OF ANNE FRANK (Metropolis), THE SCULLERY MAID (Idle Muse Theatre Company), THE SKIN OF OUR TEETH and NORTHANGER ABBEY (Remy Bumpho Theatre Company).

KATHERINE CONDIT (Cinderella’s Stepmother) was last seen at Music Theater Works in CAROUSEL as Mrs. Mullin. Most recently she appeared as Old Albert in the world premiere of THE CIVILITY OF ALBERT CASHIER (Permoveo Productions). Other credits include Margaret White in CARRIE (Bailiwick), Norma Desmond in SUNSET BOULEVARD (Timberlake Playhouse), Grizabella in CATS (Vienna/Zurich) and the original cast of CHESS on Broadway.

SARA STERN (Cinderella’s Mother, Granny) has appeared at Music Theater Works in THE MERRY WIDOW (Praskovia), FIDDLER ON THE ROOF (Fruma Sarah), A LITTLE NIGHT MUSIC (Mrs. Anderssen), THE MUSIC MAN (Maud Dunlop) THE MIKADO (Pitti-Sing), YOU NEVER KNOW (Mme Baltin), among others. Additional roles: Lady Jane in PATIENCE (Gilbert and Sullivan Opera Company) Old Lady in SUNDAY IN THE PARK WITH GEORGE (Porchlight Music Theatre), Martha in DOWN & DERBY (The New Colony) and Bernarda in BERNARDA ALBA AND HER HOUSE (Redtwist Theatre).

BOB SANDERS (Cinderella’s Father, u/s Narrator, Mysterious Man) was last seen at Music Theater Works as the Captain in ANYTHING GOES. Other recent appearances include Professor Sloane in THE EXPLORERS CLUB (Citadel Theatre Company), Feldzieg in THE DROWSY CHAPERONE (MadKap Productions), and FOR PETER PAN ON HER 70th BIRTHDAY (Shattered Globe Theatre). Next Spring, Bob will appear as Erronius in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Metropolis).

CAITLYN GLENNON (Florinda, u/s Witch, Rapunzel, Cinderella’s Mother) was seen at Music Theater Works in THE PIRATES OF PENZANCE (Edith), DUKE ELLINGTON’S
GREATEST HITS, DIE FLEDERMAUS and CANDIDE. She was Susanna in THE MARRIAGE OF FIGARO and Rose Maurrant in STREET SCENE with Northwestern University Opera Theatre. Other roles include Peggy Sawyer in 42ND STREET, Hanna Glawari in THE MERRY WIDOW, and Carla Albanese in NINE. Caitlyn holds degrees from Carnegie Mellon University and Northwestern University. She performs interactive singing shows weekly with the Songs By Heart Foundation, which aims to improve the quality of life for persons facing age related memory issues through music. www.songsbyheart.org

EVELYN FINNE (Lucinda, u/s Cinderella’s Stepmother) returns to Music Theater Works, where she was seen in THE PIRATES OF PENZANCE. Other credits include Tinnie in THE WOYZECK EXPERIMENT in Goodman Theatre’s Playwright Unit and Chet Walker’s A JAZZ HAPPENING (Ted Shawn Theatre, Jacob’s Pillow). She recently graduated with a BFA in musical theatre performance from Columbia College Chicago, where she was last seen as Charity Hope Valentine in SWEET CHARITY. She is represented by Big Mouth Talent, and is the Co-Artistic Director of the New American Folk Theatre, a six-year old storefront theatre. Newamericanfolktheatre.org

SARAH WASSERMAN (Rapunzel) returns to Music Theater Works for her fifth show with the company. Sarah played Josephine in H.M.S. PINAFORE, Valencienne in THE MERRY WIDOW, ensemble in THE PIRATES OF PENZANCE, and performed in GERSHWIN’S GREATEST HITS. Sarah performs both classical music (Grant Park Music Festival Apprentice Chorale, Floating Opera Company) and musical theater (A MARVIN HAMLISCH SONGBOOK at Theo Ubique Cabaret Theatre).

MAXWELL J DETOGNE (Rapunzel’s Prince) returns to Music Theatre Works after appearing as Lord Evelyn Oakley in ANYTHING GOES. A graduate of North Central College, Max is a three-time Jeff Award nominee for the title role of Jesus in JESUS CHRIST SUPERSTAR (Theo Ubique Cabaret Theatre), Rob in HIGH FIDELITY (Refuge Theatre Project) and Clyde in BONNIE AND CLYDE (Kokandy Productions). www.maxdetogne.com

ANTHONY WHITAKER (Steward) is making his Music Theatre Works debut. Recent credits include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Porchlight Music Theatre), ’TWAS THE NIGHT BEFORE CHRISTMAS (Emerald City Theatre), DEEP IN THE HEART OF TUNA and TRASH (New American Folk Theatre). Anthony is represented by Big Mouth Talent, and is the Co-Artistic Director of the New American Folk Theatre, a six-year old storefront theatre. Newamericanfolktheatre.org

REBEKAH RAWHOUSER (Giant, u/s Baker’s Wife, Jack’s Mother) has previously appeared in the ensembles of Music Theater Works’ productions of CANDIDE, DIE FLEDERMAUS, and H.M.S. PINAFORE. Most recently she was Diana in NEXT TO NORMAL (Coronado Playhouse) and Mary Magdalene in JESUS CHRIST SUPERSTAR (Little Theatre of Norfolk).

RACHEL WAGNER (Snow White, u/s Little Red Ridinghood, Florinda, Lucinda) is a recent graduate of Columbia College Chicago, majoring in musical theatre performance. She was last seen in First Folio Theatre’s world premiere of SHREW’D as an ensemble member and Columbia College Chicago’s production of SWEET CHARITY as Nickie. @rachellaurenwagner

TEAIRA BURGE (Sleeping Beauty, u/s Cinderella) appeared with Music Theatre Works in CANDIDE, THE PIRATES OF PENZANCE, and ANYTHING GOES. She has performed with several local companies since moving to Chicago in 2013, including New Moon Opera, The Floating Opera Company, Petite Opera Productions,
the Gilbert and Sullivan Opera Company of Chicago, Transgressive Theater-Opera and Chicago Folks Operetta. Teaira obtained her Master of Music degree from the Chicago College of Performing Arts at Roosevelt University and is a student of Rebecca Schorsch.

CHRIS FURRER (u/s Baker, Jack, Steward) was last seen at Music Theatre Works in the ensemble of DIE FLEDERMAUS. Other Chicago credits include Fogg/Man 1 in SWEENEY TODD (Theo Ubique Cabaret Theater), Emil in LIBERATORS (Chicago Musical Theater Festival). Other credits include Shrek in SHREK THE MUSICAL (Bigfork Summer Playhouse) and Rod in AVENUE Q (Keystone Repertory Theater). @chris_furrer www.chrisfurrer.com

ERIK DOHNER (u/s Wolf, Princes, Cinderella’s Father) appeared with Music Theater Works in MY FAIR LADY, DIE FLEDERMAUS, and CANDIDE. Recent credits include GRAND HOTEL (Baron) with Kokandy Productions, EVITA (Juan Peron) with Timberlake Playhouse, DIE FLEDERMAUS (Franke) with DePaul Opera Theater, THE MOST HAPPY FELLA (Pasquale) with Theo Ubique Cabaret Theatre, THE OLD MAID AND THE THIEF (Bob) with Micro Opera Ensemble, and HELLO, DOLLY! (Horace), TITANIC (Isidor Straus), and THE NEW MOON (Besac) with College Light Opera Company. Erik is represented by Gray Talent.

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, DUKE ELLINGTON’S GREATEST HITS, GYPSY and CANDIDE. Hogenmiller was seen on the Music Theater Works stage in 2014 as Mr. Applegate in DAMN YANKEES, and as the Emcee in CABARET in 2013. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

ROGER L. BINGAMAN (Conductor / Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including ANYTHING GOES, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

CLAYTON CROSS (Choreographer) choreographed ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where he also played Tulsa in GYPSY, the Mute in THE FANTASTICKS, and was a featured dancer in DAMN YANKEES. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking. He was featured in EVERY DANCER HAS A STORY, a PBS special about the River North Chicago Dance Company, where he was a company member for nine seasons.
CHRISTOPHER RHOTON (Scenic Designer) is making his Music Theatre Works debut. Recent productions include THE WIZARD OF OZ (Paramount Theatre), TUNING IN (Bloomington Playwrights Project), 9 TO 5: THE MUSICAL (Middle Tennessee State University), A CHORUS LINE (Metropolis Performing Arts Center), SEUSSICAL! (Drury Lane Theatre), and EMPEROR’S NEW CLOTHES (Marriott Theatre). Upcoming productions include NINA SIMONE: FOUR WOMEN (Northlight Theatre) and THE MUSICAL ADVENTURES OF FLAT STANLEY (Cardinal Stage Company). He is a part of the design team designing the United States Institute for Theatre Technology (USITT) Emerging Artist’s Exhibit for the 2019 Prague Quadrennial.

www.Christopher-Rhoton.com

JESUS PEREZ and JANE DEBONDT (Costume Designers) are better known as J2 Costumes. For Music Theater Works, they have costumed MAN OF LA MANCHA, THE MERRY WIDOW, FIDDLER ON THE ROOF, CABARET and DAMN YANKEES. Additional shows collectively include 14 seasons at Rocky Mountain Repertory Theater in Grand Lake, Colorado, four years at St. Ignatius College Prep and THE POLAR EXPRESS Train Ride (Chicago, New Orleans, Whippany NJ and Fort Lauderdale). Jesus is a two time Jeff award winner for MACK AND MABEL and URINETOWN, and had two nominations for GENTLEMEN PREFER BLONDES, and CAN-CAN (all at Circle Theatre). He received the Henry award (Denver, Colorado) for DISNEY’S THE LITTLE MERMAID and the Ovation award (Denver) for DISNEY’S BEAUTY AND THE BEAST. He designed MADAGASCAR (Marriott Theater, Chicago Shakespeare), PINKALICIOUS and THE EMPEROR’S NEW CLOTHES (Marriott Theatre) Jane is the resident designer at Harper College, and lectures on low-cost costume solutions, staying on budget, and delivering costumes on time.
ANDREW H. MEYERS (Lighting Designer) has lit many shows for Music Theater Works, including ANYTHING GOES, CANDIDE, DIE FLEDERMAUS, SOUTH PACIFIC, MAN OF LA MANCHA, THE SECRET GARDEN, RAGTIME, and OKLAHOMA! Locally, he has designed for Chicago Opera Theater, Chicago Shakespeare Theater, Red Moon, Remy Bumppo Theatre, Steppenwolf, Victory Gardens Theater among others. Elsewhere, he has designed for Arkansas Repertory Theatre, Ballet Memphis, Broward Stagedoor Theatre, Milwaukee Repertory Theatre, Next Act Theatre, and Skylight Music Theatre. He lights corporate events, fashion shows and trade shows all over North America, designed tours for the Richard Thompson Band, and is head of lighting at the University of Chicago.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern University, and has been a professional sound and video designer since 2012. His designs have been heard at theatres such as Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Actors Theatre of Indiana, Piccolo Theatre (where he is an ensemble member), and the Black Ensemble Theater (where he served as resident sound and video designer). He is the producer and a performer with Laughing Stock Theatre. He is also a certified personal trainer. @healthrightquick

ALICE SALAZAR (Hair and Make-up Designer) has worked with Music Theater Works for five seasons, most recently designing THE PIRATES OF PENZANCE. Other credits include the UK and Canada tours of PERSUASION (Chamber Opera Chicago), THE DIALOGUES OF THE CARMELITES, DON GIOVANNI, THE TENDER LAND, THEODORA, and THE TURN OF THE SCREW (Northwestern University Opera Theater), SERSE (Haymarket Opera Theater), and THE TAMING OF THE SHREW and A MIDSUMMER NIGHT’S DREAM (Chicago Shakespeare Theater).

MARY ZANGER (Stage Manager) returns to Music Theater Works, having stage managed CANDIDE last season. Other Chicago area credits include A SHAYNA MAIDEL (TimeLine Theatre Company), MEMPHIS and MERRILY WE ROLL ALONG (Porchlight Music Theatre), and THE CIVILITY OF ALBERT CASHIER (Permoveo Productions). Other stage management credits include CHILDREN OF EDEN, TARZAN, THE MUSIC MAN, and HAIRSPRAY (Rising Star Theatre Company). Mary is also currently the assistant event manager for THE POLAR EXPRESS Train Ride out of Union Station. Mary is a proud graduate of Clarke University, and member of Actors’ Equity.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the
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