In Association with Chicago Dramatists

Presents

The 32nd Annual Chicago Young Playwrights Festival

2018 Winning Plays

**A GREEN LIGHT**
By Alexis Gaw
Lane Tech College Prep, teacher Julie Allen
Directed by Joan Mazzonelli

**FRAGILE LIMBS**
By Anonda Tyler
Kenwood Academy, teacher Nina Williams
Directed by Juan Ramirez

**GOOD STRONG COFFEE**
By Luna MacWilliams—Whitney M. Young Magnet High School, teacher Elizabeth Danesh
Directed by ILesa Duncan

Scenic Design
Nicholas Schwartz

Sound Design
Steve Labedz

Technical Director
Nick Peebles

Lighting Design
Josh Wroblewski

Props Design
Angelica Guttierez

Master Electrician
Becs Bartle

Costume Design
Onyx Preye Engobor

Production Manager
Kelly Butler

Stage Manager
Jenna Raithel

Press Opening Sunday, January 6, 2019

Photographing, videotaping or other audio/visual recording of this production is strictly prohibited.
CAST

A Green Light
Patrick............................................................................................................................... Sam Godinez
Bea................................................................................................................................. Marianna Gallegos
Tor................................................................................................................................. Grace Bolander
Sage/Ensemble................................................................................................................ Vince Banks
Syd/Ensemble................................................................................................................ Kameron Villavicencio

Fragile Limbs
Hope................................................................................................................................. Jamia Taylor
Faith................................................................................................................................. Vincent Banks
Ma................................................................................................................................. Grace Bolander
Mother.............................................................................................................................. Kameron Villavicencio
Fragile Boy...................................................................................................................... Elaine C. Bell

Good, Strong Coffee
Ernesto ................................................................................................................................ Juan Castillo
Violeta............................................................................................................................... Kameron Villavicencio
Luz......................................................................................................................................... Elaine C. Bell
Rafael/Ensemble................................................................................................................ Vincent Banks
Marisol/Ensemble............................................................................................................ Grace Bolander
Carolina/Ensemble........................................................................................................... Marianna Gallegos
Fidel/Ensemble.................................................................................................................. Sam Godinez
Avileni/Ensemble............................................................................................................... Jamia Taylor

There will be one ten-minute intermission.

PRODUCTION STAFF

Scenic Design.................................................................................................................... Nicolas Schwartz
Lighting Design................................................................................................................ Josh Wroblewski
Sound/Projection Design................................................................................................ Steve Labedz
Costume Design................................................................................................................ Onyx Engobor
Props Design.................................................................................................................... Angelica Guttierez
Production Manager........................................................................................................ Kelly Butler
Technical Director........................................................................................................... Nick Peebles
Master Electrician........................................................................................................... Becs Bartle
Stage Manage.................................................................................................................... Jenna Raithel

ENSEMBLE PROFILES

VINCENT BANKS is a Chicago-based actor and graduate of The Theatre School at DePaul University. Vincent is a Gary, Indiana native where he began performing standup comedy, recording music, acting, and writing. He balances his entertainment career with spiritual endeavors. He is represented by Gray Talent Group.
ENSEMBLE PROFILES CONT.

ELAINE C. BELL— Recent theatre credits include *Eclipsed* (US/ Pegasus Theatre), *Refrigerator* (First Floor Theater), *Frankenstein* (Bower Theatre Ensemble) and *Mavis; or a voyeurs comedy* (The Residents). They have also worked with Sideshow Theatre Company, eta Creative Arts, LiveWire Chicago and Polarity Ensemble Theatre, just to name a few. www.elainecbell.com

MARIANNA GALLEGOS— previous credits include: *Extremities* (Adobe Rose, Santa Fe NM), *Hamlet* with San Francisco Youth Theatre, and *Vickie Weaver* in the Paramount Network’s series WACO. From Albuquerque, New Mexico, YPF 32 marks Marianna’s Chicago debut. She recently directed *Faustus Financial Management* at Otherworld Theatre’s Paragon Play Festival.

GRACE BOLANDER— is very excited to join YPF’s 32nd ensemble! Chicago credits include *Secondhand Time* (Trap Door Theatre); *Dontrell, Who Kissed the Sea* (First Floor Theatre); and *Oresteia* (workshop, First Floor Theatre). A director as well as an actor, Grace recently assisted Michael Patrick Thornton on *Cosmologies* (The Gift Theatre). A recent graduate of the University of Chicago, she is also the marketing director for The Passage Theatre.

JAMÍA TAYLOR— is an actress, musician and comedian. Recent credits include *American Revolution, Love and Information, The Surgeon and Her Daughters, We’re All Born Naked, and The Rest is Drag*. Jamía has mastered 11 instruments, most of which were self-taught. Hailing from suburban Maryland, Jamia received a BA in Theatre from Columbia College Chicago.

JUAN MARES CASTILLO— is thrilled to continue his Chicago stage work with YPF32. Theatre credits include: *November* (Habakkuk Theatre); *Frankenstein* (Cardinal Stage Company); and *The Tempest* (Indiana University Theatre). A Goshen, Indiana native, Juan received a B.A. from Indiana University. He is also a writer, and is extremely pleased to bring to life the works of young artists who tell the stories of a diverse range of people.

KAMERON VILLAVICENCIO— is an actor and playwright whose recent credits include *Laramie Project, Fine Young Assholes, and Sawyer*. She’s a graduate of Penn State University where she co-founded Wonderlust Theatre Company. She is honored to make her Chicago debut with YPF32.
ILESA DUNCAN (Producer; Director, Good, Strong Coffee) recent directing credits include Jeff Recommended productions of Eclipsed, Neverwhere (Lifeline Theatre), Shakin’ The Mess Outta Misery (BTAA Award), and Rutherford’s Travels (co-adapted from the National Book award winning Middle Passage). Other credits include Broken Fences at 16th Street Theater (co-directed with Ann Filmer), The Nativity (Congo Square), and Jar The Floor (ETA Creative Arts/Jeff Award). Duncan has also worked with Goodman Theatre, Victory Gardens Theater, Writers Theatre, Rivendell Theatre Ensemble, Stage Left and Chicago Dramatists, as well as Contemporary American Theatre Company (Ohio), The Alliance Theatre (Atlanta), Arena Stage (Washington DC) and Lincoln Center Theater (New York). Pegasus’ executive/producing director, Duncan is Lifeline Theatre’s new artistic director.

JOAN MAZZONELLI (Director, A Green Light) Mazzonelli has produced, directed, and designed original works in Chicago and New York City. With Pegasus Theatre last season, she was the dramaturg on The Green Book. She has served in leadership roles with City Lit Theater, Griffin Theatre, Midwest New Musicals, Athenaeum Theatre, Theatre Building Chicago, On Stage Productions, Opera Shop at the Vineyard Theatre, and National Shakespeare Company. Her musical books include: Bottom’s Dream with James L. Kurtz, the adaptation for the stage of All in the Laundry by Fred Rogers of Mr. Rogers Neighborhood, Reasonable Terms with Karena Mendoza and Marianne Kallen, and High Fidelity, The Proposal, Dorabella’s Daughters and The Passion of John with Philip Seward, as well as the co-adaptation of Border Crossing with Marianne Kallen.

JUAN RAMIREZ (Director, Fragile Limbs) has been active in Film, Theater, and Television for over 40 years and was Executive/Artistic Director of PanAmerica Performance Works (formerly Latino Chicago Theater Company at The Firehouse) for over 30 years. Mr. Ramirez has produced and/or directed over 30 stage productions and 2 full-length feature films. His film ISRAEL IN EXILE (which he also wrote) was a Slamdance Film Festival Competition Selection that received additional screenings at festivals in Cuba, France, England, Spain, Mexico and across the United States. As an actor, Juan has been featured in over 50 films, television shows and stage plays, including a co-starring role on the ABC series Missing Persons (22 episodes) with Daniel Travanti. As a proud father of six, he’s happy to once again be working with Pegasus Theatre Chicago and The Young Playwrights Festival.

ANGELICA GUTIERREZ (Props Designer) is happy to back at Pegasus Theater Chicago where she worked on In the Continuum. Ms. Gutierrez has also designed for Chicago Dramatists and Latino Chicago Theater Company and served as Art Director for the independent feature film ISRAEL IN EXILE.

STEVE LABEDZ (Sound Designer) is a Chicago based composer and sound designer. Other works include The Light Fantastic at Jackalope and United Flight 232 at House Theatre. In their free time, Steve writes tiny paragraphs in third person.

NICHOLAS SCHWARTZ (Scenic Designer) Originally from New York, Nick is a Scenic Designer, Scenic Artist, and Production Manager. Recent and upcoming works include: Between Riverside And Crazy (Red Twist Theatre), Rounded Heads And Peaked Heads, In The Blood (Red Tape Theatre), Naked (Trapdoor Theatre), Book Of Merman (Flying Elephants Productions) The Last Five Years (JPAC), The Green Book (Pegasus Theatre), Memphis, Young Frankenstein

Pegasus Theatre Chicago
ENSEMBLE PROFILES CONT.

(Parkland College), *Revolt* (Vision Latino Theatre), *Shakespeare In Hollywood, Silent Sky, Book Of Liz, Christmas Carol*, and *The Tin Woman* (Theatre of Western Springs). Nick recently received a BTAA nomination for *Juneteenth Street* scenic design at ETA Creative Arts. He is resident Scenic Designer and Technical Director with Something Marvelous Productions.

**JOSEPH WROBLEWSKI** (Lighting Designer) is a freelance lighting designer while also teaching lighting design at Western Illinois University. Past credits include the YOUNG PLAYWRIGHTS FESTIVAL (29, 30 & 31) and RUTHERFORD’S TRAVELS with Pegasus Theatre, THE GLASS MENAGERIE (Nominated Best Lighting Design Las Vegas Valley Award 2018), BECKY SHAW, and FOXFINDER (Las Vegas Valley Award-Best Lighting 2015) with A Public Fit, and many others along the way. www.jwlightingdesign.com

**KELLY BUTLER** (Production Manager) is a Chicago-based production manager and teaching artist. Kelly is super excited to be working the 32nd Young Playwrights Festival (YPF) with Pegasus. Other credits with Pegasus include *Shakin the Mess Outta Misery, YPF 31*, and *YPF 30*. Previous exciting projects include *The Walls of Harrow House* (Rough House); *Death is Not the End* (Cabinet of Curiosity Productions); the 65th Theater on the Lake Festival (Chicago Park District); the 2017 Peacebook Festival, Gender Breakdown, and The Mars Assignment (Collaboraction); and *Cat in Heat* (Nothing Special Productions). In addition, Kelly has also worked in various capacities with NewMoon Chicago, Chicago Humanities Festival, Redmoon, Step Up Productions, American Theater Company, and more. When Kelly’s not working in theater, she teaches early childhood education and event manages around the city.

**BECS BARTLE** (Master Electrician) is a lighting designer and master electrician in the Chicago area. Credits include 20% Theatre Company, Brown Paper Box Co., Highland Park Players, Urban Theatre Company, Fremont Street Theatre, Interrobang Theatre Project, Commission Theatre, Babes with Blades, Flying Elephant Productions, Pride Arts Center, and Saltbox Theatre Collective.

**DARBY FITZSIMONS** (Scenic Painter), a recent graduate of The University of Wisconsin-Madison, is delighted to be working on this year’s YPF. She has been a carpenter with Flying Elephant Productions and Theatre of Western Springs, and can also be found directing in the Chicago area.

**JENNA RAITHEL** (Stage Manager) is a recent Chicago transplant originally from St. Louis and proud to be working with Pegasus Theatre Chicago. Stage management credits include Upstream Theater, Circus Smirkus, Shakespeare in the Valley, and STAGES St. Louis. Jenna holds a BFA in Stage Management from Lindenwood University and is an Equity Membership Candidate.
**CONGRATULATIONS TO THE 32ND ANNUAL YPF FINALISTS AND HONORABLE MENTIONS**

### FINALISTS:

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<tr>
<th>Name</th>
<th>Title</th>
<th>School</th>
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<tr>
<td>Abby MacKenzie</td>
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<td>Jaded Journey</td>
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<td>Grace Koh</td>
<td>One New Message</td>
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<td>Olivia Dixon</td>
<td>Michael's Jesus</td>
<td>Von Steuben</td>
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<td>Samantha Rodman</td>
<td>The Name</td>
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<td>Christine Himmelfarb</td>
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<td>Roe Herbert</td>
<td>Addressed to A Ghost</td>
<td>Whitney Young Magnet High School</td>
<td>Elizabeth Danesh</td>
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<td>Makayla Watts</td>
<td>Chained Morals</td>
<td>Providence St. Mel</td>
<td>Caroline Stopka</td>
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### HONORABLE MENTIONS:

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<td>Nikolai Waypa</td>
<td>Working Title</td>
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<td>Finnegan McGee</td>
<td>Schitzo Life</td>
<td>Lincoln Park High School</td>
<td>Bart Hanson</td>
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<td>Olivia Pon</td>
<td>Hello Again</td>
<td>Univ. of Chicago Laboratory Schools</td>
<td>Christine Himmelfarb</td>
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<td>Ana Mejia</td>
<td>Ketchup on Hot Dogs</td>
<td>Lane Tech College Prep</td>
<td>Kirsten Hanson</td>
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<td>Angelica Zheng</td>
<td>Flushed</td>
<td>Lane Tech College Prep</td>
<td>Molly Meacham</td>
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<td>Margaret Kusar</td>
<td>Living in Memories</td>
<td>Lane Tech College Prep</td>
<td>Julie Allen</td>
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<td>Imani Joseph</td>
<td>Me, You, and the Universe</td>
<td>Kenwood Academy</td>
<td>Jon Nemeth</td>
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<tr>
<td>Shayla Isada</td>
<td>Perhaps This Too</td>
<td>Whitney Young Magnet High School</td>
<td>Elizabeth Danesh</td>
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<td>Eve Doyle</td>
<td>The Price You Pay</td>
<td>Lane Tech College Prep</td>
<td>Kirsten Hanson</td>
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<td>Brian Lopez</td>
<td>Life is a Drag</td>
<td>Lane Tech College Prep</td>
<td>Brian Telles</td>
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ABOUT US

PEGASUS THEATRE CHICAGO’s mission is to produce boldly imaginative theatre, champion new and authentic voices and illuminate the human journey.

Our Core Values:

• Community Engagement—We build community through respect, honesty and trust, ensuring connection and accessibility for all.

• Social Relevance—We reflect social issues through creative and fearless storytelling.

• Audacious Boldness—We reserve the right to rock the boat in a purposeful and imaginative way.

• Adventure—We will explore the new, the extraordinary, or the unusual to give our audiences an exciting experience.

• Excellence—We choose important stories to tell, and with great attention to our theatrical artistry, create memorable experiences for our artists and our supporters.

From 1984–2010, the founding company was in residence at the O’Rourke Center for the Performing Arts at Truman College in the heart of Uptown. Pegasus’ has received 79 Non-Equity Jeff Awards and countless nominations. Currently in residence at Chicago Dramatists in West Town, the new Pegasus Theatre Chicago is Where Epic Stories Take Flight.

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Michelle Lopez-Rios, Ryan Smetana, Kate Darby, and Cedar Larsen

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