Finding Neverland

BOOK BY James Graham
MUSIC AND LYRICS BY Gary Barlow & Eliot Kennedy

Based on the Miramax Motion Picture written by David Magee and the play The Man Who Was Peter Pan by Allan Knee

STARRING
Jeff Sullivan Ruby Gibbs
WITH
Conor Mcgiffin
Emmanuelle Zeesman

Brody Bett Seth Erdley Caleb Reece Paul
Paul Schoeller Josiah Smothers Ethan Stokes

Marie Choate Josh Dunn Ashley Edler Joshua William Green Daniel S. Hayward
Benjamin Henley Elizabeth Lester Allison Lian Michael Luongo
André Malcolm Spencer Micetich Melody Rose Kelsey Seaman
Adrien Swenson Paul Thiemann

SCENIC DESIGNER Scott Pask
COSTUME DESIGNER Suttirat Anne Larlarb
LIGHTING DESIGNER Kenneth Posner
SOUND DESIGNER Shannon Slaton
PROJECTION DESIGNER Jon Driscoll

HAIR & MAKE UP DESIGNER Bernie Ardia
ILLUSSIONS Paul Kieve
VOCAL DESIGNER AnnMarie Milazzo

AIR SCULPTOR Daniel Wurtzel
MUSIC DIRECTOR Patrick Hoagland

FLYING EFFECTS Hudson Scenic Studio
MUSIC COORDINATOR John Mezzio

ANIMAL DIRECTOR William Berloni
CASTING Stewart/Whitley

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COMPANY MANAGER Heather Moss

PRODUCTION STAGE MANAGER David D’Agostino

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ASSOCIATE CHOREOGRAPHER Camden Loeser

ORCHESTRATIONS Simon Hale
MUSIC SUPERVISION Fred Lassen

CHOREOGRAPHY Mia Michaels
DIRECTION RECREATED BY Mia Walker

ORIGINAL DIRECTION Diane Paulus

Finding Neverland was developed and premiered at The American Repertory Theater at Harvard University, Diane Paulus, Artistic Director, Diane Borger, Producer.

Based on the film produced by Richard Gladstein, Associate Producers Nellie Bellflower and Tracey Becker/Previous Production Executive Producer Robert Ahrens.

FindingNeverlandTheMusical.com

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CAST (IN ORDER OF APPEARANCE)

PETER PAN .............................................................. Melody Rose
WENDY (Acting Troupe) ........................................ Marie Choate
CAPTAIN HOOK (Acting Troupe) .......................... Daniel S. Hayward
J.M. BARRIE ........................................................... Jeff Sullivan
MARY BARRIE ....................................................... Ashley Edler
LORD CANNAN ...................................................... Michael Luongo
ALBERT ................................................................. Paul Thiemann
CHARLES FROHMAN ............................................ Conor McGiffin
ELLIOIT ................................................................. Josh Dunn
SYLVIA LLEWELYN DAVIES ................................. Ruby Gibbs
MR. HENSHAW ...................................................... Joshua William Green
MR. CROMER ......................................................... Spenser Micetich
MISS JONES ........................................................... Kelsey Seaman
MISS BASSETT ...................................................... Adrien Swenson
MRS. DU MAURIER ................................................. Emmanuelle Zeesman
CAPTAIN JAMES HOOK ....................................... Conor McGiffin
PORTHOS ............................................................... Sammy

THE LLEWELYN DAVIES CHILDREN


ENSEMBLE

Marie Choate, Josh Dunn, Ashley Edler, Joshua William Green, Elizabeth Lester, Michael Luongo, Daniel S. Hayward, André Malcolm, Spenser Micetich, Melody Rose, Kelsey Seaman, Adrien Swenson, Paul Thiemann

SWINGS

Benjamin Henley, Allison Lian

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For J.M. BARRIE: Michael Luongo, Daniel S. Hayward; for CHARLES FROHMAN/CAPTAIN JAMES HOOK: Joshua William Green, Spenser Micetich; for SYLVIA LLEWELYN DAVIES: Ashley Edler, Kelsey Seaman; for MRS. DU MAURIER: Kelsey Seaman, Adrien Swenson; for MARY BARRIE: Elizabeth Lester, Kelsey Seaman; for PORTHOS: Bailey

Dance Captain ......................................................... Paul Thiemann
Assistant Dance Captain ........................................... Allison Lian
Animal Handler ....................................................... Mel Rocco

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MUSICAL NUMBERS

ACT I

“Neverland” Instrumental
“Welcome to London” London Parkgoers
“My Imagination” J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Company
“Believe” J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Company
“The Dinner Party” J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Servants, Dinner Guests
“We Own the Night” J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Servants
“All That Matters” Sylvia
“We Own the Night” (Reprise) Peter, George, Jack, Michael
“Sylvia’s Lullaby” Sylvia
“Neverland” J.M. Barrie, Sylvia
“Circus of Your Mind” (Part 1) Charles Frohman
“Circus of Your Mind” (Part 2) Mary Barrie
“Circus of Your Mind” (Part 3) Mrs. du Maurier
“Circus of Your Mind” (Part 4) Charles Frohman, Mrs. du Maurier, Mary Barrie, Company
“Stronger” (Part 1) J.M. Barrie
“Hook” Captain James Hook, J.M. Barrie, Pirates
“Stronger” (Part 2) Captain James Hook, J.M. Barrie, Pirates

ACT II

“The World Is Upside Down” J.M. Barrie, Peter, George, Jack, Michael, Acting Troupe
“What You Mean to Me” J.M. Barrie, Sylvia
“Play” Charles Frohman, Sylvia, J.M. Barrie, Company
“We’re All Made of Stars” Peter, George, Jack, Michael
“When Your Feet Don’t Touch the Ground” J.M. Barrie, Peter
“Something About This Night” (Part 1) Charles Frohman, Elliot, Actors
“Something About This Night” (Part 2) Charles Frohman, Elliot, J.M. Barrie, Peter, Actors
“Neverland” (Reprise) J.M. Barrie, Peter, George, Jack, Michael, Sylvia, Mrs. du Maurier, Charles Frohman and Actors
“Finale” Mrs. du Maurier, J.M. Barrie, Peter, George, Jack, Michael, Company

ORCHESTRA

Conductor/Keyboard: Patrick Hoagland; Associate Conductor/Keyboard: Daniel Gittler; Drums: Andrew Gillum; Violin: Daniel Marquez; Reeds: Ryan Claus; Bass: Michael Kraig Beeck; Guitar: Zachary Larson; Synthesizer/Acoustic Guitar/Mandolin: Brian Victor

Music Coordinator: John Mezzio

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WHO’S WHO IN THE CAST


RUBY GIBBS (Sylvia Llewelyn Davies) is so excited to be here! Regional credits include: Grease (Jan), How to Succeed, Ragtime, Sister Act, Wagon Wheel: Cats (Grizabella); Little Women (Marmee), Parade, Elon. BFA Elon, MT 17! HCKR. Eternal thanks to my beautiful mama and sisters! You three are everything. Thanks to all who truly believed. Love you! @ruby_gibbs

CONOR McGIFFIN (Charles Frohman/Captain James Hook) is ecstatic to be apart of this touching show! He has been lucky to tour the country before in A Gentlemen’s Guide To Love and Murder (2nd National Tour), Jekyll & Hyde. He has also performed regionally in Hairspray (Argyle Theatre) and Man of La Mancha (Ivoryton Playhouse). He is a proud University of Michigan graduate. To Mom, Dad, Bridget, and Lexie-I love you all!

EMMANUELLE ZEESMAN (Mrs. du Maurier). National Tours/ Off-Broadway: The Wizard of Oz, A Christmas Carol, Guys and Dolls. Passion, five seasons with Symphony Orchestras across four continents and Blood Brothers (CCC Best Actress Award). Thanks to the creative team and Stewart/Whitney for this wonderful experience! Love to my Canadian, American and Mexican families! emmanuellezeesman.com

BRODY BETT (Jack/Michael) is 8 years old. Previous roles include The Grand Duke (Cinderella), Curly the Last Boy (Peter Pan), King of Hearts (Alice in Wonderland), Tiny Tim and Ghost of Christmas Future (A Christmas Carol) and Chip (Beauty and the Beast). He has perfect pitch, plays the piano and drums.

SETH ERDELY (George/Peter/Jack) is thrilled to make his national tour debut with Finding Neverland. Favorite credits: School of Rock (Zach Mooneyham), Pippin (Theo), and Oliver (Oliver). Thanks to Lauren, Dean, Lyn, Blythe and Mr. Marrs. Love and thanks to Dad, Mom, Emma, Ethan, my friends and family for your support. Phil. 4:13

CALEB REESE PAUL (George/Peter/Jack) is thrilled to be making his National Tour debut! Never-ending thanks to the cast and creative team, Stewart/Whitney Casting, NETworks, Shirley Grant Management, Bob Marks, Denise Simon, Janine Molinari, Hudson, family and friends, and everyone who believed along the way! www.calebresepaul.com @calebresepaul

PAUL SCHOELLER (George/Peter/Jack) is honored to work with the cast and crew of Finding Neverland! National Tour: The Sound of Music (Friedrich). Regional: A Christmas Story (Ralphy); Seussical Jr. (Jojo). Thanks to Lisa Calli and the FNL creative team. I thank God for giving me talent and my parents for supporting me.

JOSIAH SMOTHERS (Jack/Michael) is excited to make his National Tour debut with the first Broadway show he ever saw! Josiah is a dancer/singer/actor at Studio Bleu Dance Center and a member of Chloe and Maud Arnold’s Jr. Tap Company. Josiah would like to thank his family, Mr. Dave. Shirley Grant Management, Miss Kim, and God for this opportunity. Follow him on Instagram or Facebook @josiahsmothers

ETHAN STOKES (George/Peter/Jack) is from Wisconsin, and is excited to be making his National Tour debut. Favorite credits: Jungle Book KIDS (Mowgli), Seussical Jr. (Jojo) and Aladdin Jr. NYC workshop (Genie). Special Thanks to Treehouse Theater, iTheatrics, and Stewart/Whitney. Love to Mom, Dad, Allyson, Mackenzie, cats, grandparents, family and friends. Believe!

MARIE CHOATE (Ensemble, Wendy, u/s Peter Pan). Born and raised in Akron, Ohio. Resided her BFA from AMDA (NYC/LA). Performance credits include Mamma Mia, Saturday Night Fever, and other productions onboard Royal Caribbean. Excited to make her National Tour debut! Many thanks to Stewart/Whitney Casting. All the love to Mom, Dad, Sarah, and Ben for endless support.

JOSH DUNN (Ensemble, Elliot) is ecstatic to be making magic across the country. Off-Broadway: Fiddler Afn Dakh directed by Joel Grey. National Tour: A Charlie Brown Christmas (Snoopy); BFA Musical Theatre: University of Arizona. Joshua thanks to Lisa Calli and dance company, CrissCross Productions. Follow him @crisscrossnyc and @joshuajdunn. God is love and love is art. All glory to Him!

WHO’S WHO IN THE CAST CONT.

ASHLEY EDLER (Ensemble, Mary Barrie, u/s Sylvia) is thrilled to be on the road again with such an unforgettable production. National Tour/Off Broadway credits include: Grace Farrell (Annie), Emma u/s (Jekyll and Hyde), Amanda (It’s Just Sex), Sharon (Girls Night The Musical). Other favorite roles include: Evelyn Nesbit (Ragtime), Connie (1940’s Radio Hour). Thanks for your constant love and support, you know who you are! Follow me @brashile and brashile.wixsite.com/ashleyedler

JOSHUA WILLIAM GREEN (Ensemble, Mr. Henshaw, u/s Fordman/Hook). Youngstown, Ohio native and now Manhattan based actor, singer and dancer. Joshua has most recently been seen in Rocktopia! on Broadway and singing background for Sarah in the 5th annual Emmy Awards. “I am so very blessed to be on this journey to Neverland.” @JoshuaWilliamGreen JoshuaWilliamGreen.com

DANIEL S. HAYWARD (Ensemble, Mr. Turpin, u/s J.M. Barrie) Previous credits: new London Barn Playhouse... Edwin Drood (Bazzard). Forestburgh Playhouse: Kiss Me Kate (Gen. Howell), Fiddler... (Perchik). Ithaca College: The Last Five Years, Wonderful Town (Robert Baker), Dogfight (Boland). Ithaca College BFA Musical Theatre. Much love to my mom, dad, Steve and Kelsey. danielshayward.com

BENJAMIN HENLEY (Swing) is very excited to dive into the world of Finding Neverland. Originally, from Charlotte, NC he now resides in NYC. Benjamin just recently ended the Dirty Dancing North American Tour (Ensemble/Johnny Castle U/S). So much love to Mom and Matt. Thanks Gregg Baker Management for being the best!

ELIZABETH LESTER (Ensemble, u/s Mary Barrie) started her training at Maine State Ballet. Farmington she then furthered her dance education at the Portland Ballet in Maine and apprenticed with them in 2017-2018. Elizabeth has been a part of many musical productions in her community. She is excited to debut in her first National Tour and would like to thank all of her friends and family who have supported her along the way.

ALLISON LIAN (Swing) is a proud 2018 graduate of New York University’s Tisch School of the Arts in the New Studio on Broadway and Experimental Theatre Wing. Recent shows include Hair, Times Square—a workshop with the Civilians, REB:Vodka at the 2017 NYU – NYTC Theatre and dance company, CrissCross Productions. Follow him @crisscrossnyc and @joeshuadjunn. Good is love and love is art. All glory to Him!

MICHAEL LUONGO (Ensemble, Lord Cannan, u/s J.M. Barrie). National Tour Debut! After playing a pirate in sixth grade, Michael is thrilled to return to Neverland. Regional: Cabaret (Emcee), Little Women (Laurnie), Ghost (Carl), Rocky Horror (Brad Majors), Legally Blonde (Emmett). BFA Musical Theatre Montclair State University. Endless thanks to my family, Stewart/Whitney, GMB, and Joey. MichaelLuongo.com; @michaelluongo Believe!

ANDRÉ MALCOLM (Ensemble) is a New York based actor born and raised in Brooklyn. He is an alumna From The American Musical and Dramatic Academy where he majored in dance theatre. His favorite theatre credits: In The Heights (Ensemble, Mary Poppins (Ensemble, Val) and Valx) from Broadway Tours/ First National Tour (Ensemble). He’s thankful for the man above, friends and his loving parents.

SPENSER MICETICH (Ensemble, Mr. Crooner, u/s Fordman/Hook) is thrilled to be joining the company of Finding Neverland National Tour: Elf The Musical (Buddy the Elf). Favorite regional: It Happened in Key West (Fulton), Guys and Dolls, Newsies, Footloose and How to Succeed... As always, my biggest thanks to the creative team, S/W, Mommy, Bailey and the rest of my family for their endless support. For Patton and Ellie. @spenser.micetich

MELODY ROSE (Ensemble, Peter Pan) is thrilled to be making her theatre debut in Finding Neverland! Melody is a graduate of The Juilliard School (BFA Dance 2017) and a recent company member with Broadway Dance Lab. Special thanks to her family, friends, CESD, Ashley, Badiene, Jillian, and Daniel for their love and support. @melodyrose

KELSEY SEAMAN (Ensemble, Miss Jones, Emily, u/s Sylvia, u/s Mrs. du Maurier, u/s Mary Barrie). Previous credits: New London Barn Playhouse: How To Succeed... (Hedy LaRue). Ithaca College: Little Women (Jo), The Last Five Years, Dogfight, A Chorus Line (Maggie). Ithaca College BFA Musical Theatre. Huge thanks to my wonderful family and Danny for their endless love and support. kelsey-seaman.com

ADRIEN SWENSON (Ensemble, Miss Jess, Emily, u/s Sylvia, u/s Mrs. du Maurier, u/s Mary Barrie). Presents including New London Barn Playhouse: Playhouse: How To Succeed... (Hedy LaRue). Ithaca College: Little Women (Jo), The Last Five Years, Dogfight, A Chorus Line (Maggie). Ithaca College BFA Musical Theatre. Huge thanks to my wonderful family and Danny for their endless love and support. kelsey-seaman.com

PAUL THIEMANN (Ensemble, Albert, Dance Captain). Other national tours: Joseph...Dreamcoat (Swing/ADC). Regional Credits: Annie (Alabama...
GARY BARLOW (Composer/Lyricist) is one of Britain’s most successful songwriters and record producers. As part of pop group Take That, he has won eight BRIT Awards and sold over 45 million records. Aside from his achievements with Take That, he has also co-written and produced music for other renowned artists including Dame Shirley Bassey, Sir Elton John and Robbie Williams. Gary’s last solo record Since I Saw You Last sold more than 600,000 copies and was the ninth biggest-selling album that year. In more recent years, Gary has also turned his attention to the world of theatre, composing the score for the hugely successful production Finding Neverland, working alongside screenwriter Tim Firth to write the music and lyrics for musical The Girls and also working alongside his Take That bandmates to produce The Band a record-breaking musical featuring the music of Take That.

Eliot Kennedy (Compose/Lyricist) is a Grammy Award-winning musician/singer/songwriter from Sheffield, England. Eliot has had number-one hits with artists including Take That, Spice Girls, Celine Dion, Bryan Adams, Aretha Franklin and more. Winner of Ivor Novello, Juno and Critics Choice Awards. Golden Globe nominee. Honorary doctorate from Sheffield Hallam University. Eliot has worked with Gary Barlow for more than 20 years as co-writer/co-producer.

JAMES GRAHAM (Book): James’s plays include the acclaimed Privacy (2016) at the Public Theater in New York, starring Daniel Radcliffe. The Vote (2015) at London’s Donmar Warehouse; and This House (2012) at the National Theatre, nominated for the Olivier Best Play Award and screened worldwide as part of NT Live. His first feature film, X Plus Y, was selected for the Toronto International Film Festival and London Film Festival 2014.

DIANE PAULUS (Original Director) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: Waitress, Finding Neverland, and the Tony Award winning revivals of Pippin (Tony Award, Best Director), The Gershwins’ Porgy and Bess and Hair. Cirque du Soleil’s Amaluna.

Diane was selected for the 2014 Time 100. Time Magazine’s annual list of the 100 most influential people in the world. For Katharine and Natalie.

MIA MICHAELS (Choreographer): TV: “So You Think You Can Dance” (three-time Emmy Award winner, five-time nominee), “SYTYCD Canada.” Film: Rock of Ages. Stage: New York Spectacular starring the Radio City Rockettes (director/choreographer), Finding Neverland (Broadway), Hello, Dolly! (Paper Mill), Cirque du Soleil’s Delirium, Celine Dion’s A New Day, Madonna, Prince. Dance: RAW (founder/artistic director/choreographer). Inspirational master teacher worldwide. Dedicated to my Mom and Dad in Neverland!

SIMON HALE (Orchestrator): Broadway: Finding Neverland, Spring Awakening. Women on the Verge of a Nervous Breakdown (Drama Desk award nomination). Girl from the North Country (Public Theater). Old Vic – Olivier award nomination), Tootsie, Strictly Ballroom (West End), Romantics Anonymous (Shakespeare’s Globe). He has worked as arranger/orchestrator for George Benson, Björk, Sarah Chang, Ray Davies, Robin Gibb, Josh Groban, Jamiroquai, Lang Lang, George Michael, Oasis, Sade, Duncan Sheik, Simply Red and Sam Smith (Grammy nomination) for whom he orchestrated the Oscar/Golden Globe winning “Writing’s on the Wall” from Spectre. Simon won a BAFTA award for the soundtrack to the video game L.A. Noire. @simonhaleuk


MIA WALKER (Tour Director). Credits with Ms. Paulus include the American Repertory Theater’s Broadway and National Tour productions of Waitress, Finding Neverland, Pippin. The Gershwins’ Porgy and Bess, and the upcoming production of the new musical Jagged Little Pill (Associate Director). In 2017, Mia was Tour Director for the National Tour of Pippin. Other directing credits include: the world premiere of the new musical Into The Wild at The Encore Theatre in Michigan, and various

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CAMDEN LOESER (Associate Choreographer) is so thrilled to be working on this magical production! Recent work includes Pippin National Tour (Dance Captain/Pippin/Lewis u/s), A Chorus Line (Mike), The Last Scrapbook: The Jack Cole Project (workshop), NYU Tisch School of the Arts (BFA Dance), Jacob’s Pillow Musical Theater. Thanks to his family and friends, Mia W, the entire Neverland production team, this outstanding, fearless cast, and Mom and Dad, who have always given him reason and strength to believe.

SCOTT PASK (Scenic Design). Broadway productions include Mean Girls (Tony Award Nomination), The Band’s Visit (Tony Nom), The Book of Mormon (Tony Award), Waitress, Something Rotten!, Finding Neverland, The Visit, Blackbird. It’s Only a Play, Pippin (Tony nom). I’ll Eat You Last, The Pillowman (Tony Award), The Coast of Utopia (Tony Award), Les Liaisons Dangereuses (Tony Nom.), Hair, Nine, Take Me Out, Casa Valentina, Pal Joey (Tony Nom.), and Urinetown. Peter Grimes (Met Opera), Cirque du Soleil’s Amaluna. Instagram @scottpaskstudio

SUTTIRAT ANNE LARLARB (Costume Design Theatre). Broadway: Straight White Men, Waitress, Of Mice and Men, Off-Broadway: Hold on to Me Darling, Dying For It, Atlantic Theatre: The Killer (Set & Costumes), TFANA; Macbeth, Hartford Stage & LA Opera, w/ Darko Tresnjak; Selma 65, LaMama; Frankenstein, Royal National Theatre w/ Danny Boyle; London 2012 Opening Ceremony (Emmy). Film: Gemini Man, Steve Jobs, 127 Hours (Production & Costume Design), Slumdog Millionaire; TV: “American Gods” & “Trust” (Production Design).

KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He is the recipient of Tony, Drama Desk. Outer Critics Circle, Lucille Lortel and Obie Awards.

SHANNON SLATON (Sound Design) has designed many national tours including The Sound of Music; Elf the Musical; Bullets Over Broadway; The Illusionists; Turn of the Century; Shrek The Musical; Hairspray; The Producers; Kiss Me, Kate; Invisalign, Cerec & Implant Dentistry, Veneers, Zoom Whitening

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BERNIE ARDIA  (Hae/Makeup Design) has enjoyed close to a 40-year career, starting in television. Mr. Ardia has designed over 75 productions including the current NETworks productions of Finding Neverland, the Sound of Music and the seasonal favorite – ELF. Other credits Ragtime, The Kennedy Center. Upcoming tours of Elf The Musical, Cameron Mackintosh’s Les Misérables; Kiss of the Spider Woman with Chita Rivera; Andrew Lloyd Webber’s Starlight Express in Las Vegas; and Cinderella with Eartha Kitt. Mr. Ardia is proud to have worked with many talented performers in his career including Jeanne Cooper, George Wendt; Mary Wilson, Lynda Carter, Mackenzie Phillips and even Judge Judy! He is also the author of Barbra Streisand in New York City.


DANIEL WURTZEL  (Air Sculptor), Shows at: Musée Rodin, the Grand Palais in Paris, the Tate Modern Turbine Hall, the World Expo, the Smithsonian National Portrait Gallery, the Cooper Hewitt Smithsonian Museum, the Museu Nacional d’Art de Catalunya, the Museu do Amanhã in Rio de Janeiro, the Phillips Collection, Swiss Science Center Technomarat, Copernicus Science Center, Phaeno Science Center and Kunsthall 314+. Daniel’s work has been featured on Broadway in Finding Neverland and with Cirque du Soleil in Amaluna, 2014 Sochi Winter Olympics Closing Ceremony A Midsummer Night’s Dream (dir. Julie Taymor), Spades (dir. Robert Lepage). Cirque du Soleil’s Amaluna (dir. Diane Paulus), Radio City Rockettes, NY Spectacular (dir. Mia Michaels). Air Play Show (dir. West Hyler). danielwurtzel.com

DAVID CHASE  (Original Music Supervision and Dance and Incidental Musical Arranger). Music director, supervisor and/or arranger for 30 Broadway productions. Also: several West End productions, Chichester Festival Theatre, Radio City, Lyric Opera of Chicago, Boston Pops, Kennedy Center Honors. TV: Music Director/Arranger for NBC’s “The Sound of Music Live!” and “Peter Pan Live!” (Emmy nominations for both). Grammy nod for Nice Work album. Music training: Harvard Biology degree.


PATRICK HOAGLAND  (Music Director) is a composer and musical director based in the Hudson valley. Credits as musical director include Elf The Musical (national tour). Man of La Mancha, Tim and Scrooge, Fun Home, Spamanol, Hello Dolly, Pirates of Penzance, Nunsense, Les Misérables, The Sound of Music, The Secret Garden, Rent, Footloose, and Hairspray. He is a graduate of Berklee College of Music, with a dual degree in composition and film scoring.

JOHN MEZZIO  (Music Coordinator) has conducted several national tours including Star Fair starring John Davidson, Victor Victoria starring Toni Tennille, Seussical The Musical starring Cathy Rigby, Cinderella starring Eartha Kitt and Deborah Gibson, the Royal National Theatre’s revival of Rodgers & Hammerstein’s Oklahoma! and The Wedding Singer. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. John was Music Coordinator for several national and international tours including Sweet Charity starring Molly Ringwald, Annie starring John Schuck and Mackenzie Phillips, Hairspray, The Producers, A Chorus Line, Spring Awakening, A Gentleman’s Guide to Love and Murder, The Drowsy Chaperone, Elf The Musical, Memphis, Bullets Over Broadway, Disney’s Beauty and the Beast, and Shrek The Musical.
WHO’S WHO IN THE CAST CONT.

WHO’S WHO IN THE CAST CONT.


THE BOOKING GROUP (Tour Booking). Since its inception in 1996, The Booking Group has represented 25 Tony Award® winning Best Musicals and Plays. Current touring productions include: Hamilton; Anastasia; Come Away; Dear Evan Hansen; Hello Dolly!; starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet!; Rent: The 20th Anniversary Tour; Fiddler on the Roof; The Play That Goes Wrong; The Color Purple and Irving Berlin’s White Christmas. Future productions include: Mean Girls; My Fair Lady; Pretty Woman; The Cher Show; Gettin’ the Band Back Together, and To Kill a Mockingbird.


DAVID D’AGOSTINO (Production Stage Manager) is thrilled to join the Finding Neverland team! National Tour: Wizard of Oz. Pippin (Revival). Million Dollar Quartet. Memphis. The Musical. Select credits include: Annie, Ain’t Misbehavin’, Cabaret, Man of La Mancha, Grease, Peter Pan, The Sound of Music, and Beauty and the Beast. David has had the privilege to work on several new works from around the country with the Fingerlakes Musical Theatre Festival.

TRINITY WHEELER (Executive Producer). Broadway: Les Misérables (Production Stage Manager). National Tours: Dirty Dancing (Executive Producer), Bullets Over Broadway (Executive Producer), Elf the Musical (Executive Producer), Disney’s Beauty and the Beast (Executive Producer), The Phantom of the Opera (Supervisory Production Stage Manager). Les Misérables (Production Stage Manager), Mary Poppins (Production Stage Manager), Young Frankenstein starring Roger Bart and Rent starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of Les Misérables, Finding Neverland and Rodgers & Hammerstein’s The Sound of Music. Instagram: @trinityonbroadway

NETWORKS PRESENTATIONS (Producer) from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETWorlds current and upcoming touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, The Sound of Music, Rodgers & Hammerstein’s The King and I, The Band’s Visit, A Bronx Tale, Falsettos, Fiddler on the Roof and Cameron Mackintosh’s Miss Saigon.

STAFF FOR Finding Neverland

General Management
Gentry & Associates
Gregory Vander Ploeg
Jamey Jennings
Steve Varon

Production Management
NETWorks Presentations
Jason Juenker
Hector Quinones
Emma Downey
Walker White

Tour Booking Agency
The Booking Group
Mollie Mann
Rush Rundle
Brooke Brooks
www.tbgtours.broadway

Tour Press & Marketing
Anita Dloniak & Associates, Inc.
Anita Dloniak
Melissa A. Hazek

Casting
STEWART/WHITELEY
Duncan Stewart, CSA, Benton Whiteley, CSA.

Paul Harts: Christine McKenna, CSA; Allie Carreri

Company Manager
David D’Agostino
Theodore Moss

Production Stage Manager
David DAgiostino
Associate Scenic Designer
Jerome Martin
Costume Coordinator
Kurt Alger
Assistant Costume Coordinator
DJ Plunkett
Associated Lighting Designer
Timothy Reed
Associated Lighting Designer
Tessa Bookwalter
Moving Lights Programmer
Topher Sturmeier
Associate Sound Designer
Patrick LaChance
Associated Properties Designer
Michael Clark
Associate Choreographer
Ryan Worsing
Head Carpenter
Zack Fouvay
Flyman
Joey Newman
Head Electrician
Ryan Church
Production Electrician
Adam Cavanaugh
Asst Electrician
Colin Keane
Head Sound Engineer
Nick Dickson
Executive Audio
David Allen
Video Programmer
Chris Herman
Head Properties
Vanessa Thomas
Head Wardrobe
Emily Gathro
Wardrobe Assistant
Nic Nelson
Hair and Makeup Supervisor
Danae Jimenez
Aerial Rigging Consultant
Jonathan Deul
Dialect Coach
Dawn-El Fraser
Synthesizer Programmer
Jeff Marder
Associate Synthesizer Programmer
James Jaywardena
Music Copying
Emily Grisman
Music Preparation
Adriana Grace
Allen Terry
Costume Shop Manager
Andrea Anderson
Tutor and Choreographer
Kelby Anderson
Physical Therapy
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Animal Trainer
Tyr Storlutz
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Jennifer Gallo, Evan Rossi
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Interactive Marketing
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Creative Goods
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Road Concierge, an ALTOUR Company
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Janice Kessler
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Chief Operating Officer
Jennifer Ardzzone-West
Executive Vice President
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Executive Producer
Trinity Wheeler
Director of Administration
Curt Owens
Executive Assistant to the President
Hannah Rosenthal
Senior Director of Finance
John Kenna

Controller
Jennifer Gifford
Director of Tour Accounting
Laura S. Carey
Tax Director
Pat Guarneri
Associate Tax Accountant
Kim Ilgan
Senior Director, Booking and Engagements
Mary K. Witte
Director, Booking and Engagements
Colin Byrne
Booking Coordinator
Hannah Rosenthal
Director of Marketing/PR
Heather Hess
Senior Director, General Management
Gregory Vander Ploeg
General Managers
Jamey Jennings, Steve Varon
Associate General Manager
Pearce Landry Wegener
General Manager, Chicago The Musical, Finding Neverland
Senior Director, Production Management
Jason Juenerk
Senior Production Manager
Hector Guivas
Production Managers
Evan Rooney, Walker White
Associate Production Manager
Emma Downey
Health and Safety Coordinator
Emme Downey
Music Coordinator
John Dickson
IT Manager
Tim Pizza
Warehouse Manager
Brad Korf
Warehouse Costume Manager
Bobby Maglaughlin
Office Manager
Buddy Piccolino
Office Assistant
Carol Jewell

Credits
Scenery provided by Hudson Scenic Studios, Yonkers, NY; PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY; Scenic Solutions LLC; Proof Productions and Daedalus Studios; Performer flight provided by Hudson Scenic Studios; Lighting and rigging by Christie Lighting; Specialty rigging by Pointwright Entertainment Rigging. Flooring by Scenic Art Studios. Audio and video equipment provided by Sound Associates; Properties by 88 Props; Costume Shop: Bethany Joy Costumes; Performer flight by Tim Piazza, Tom Bearden, Michael Clark, Ryan Worsing.

WHO’S WHO IN THE CAST CONT.

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Rehearsed at Carol Music Studios.

Special Thanks to

CliftonLarsonAllen LLP
Brian Enverso, Pat Guarneri

Insurance Broker Services
Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr. and Meghan Shriver

Financial Services and banking arrangements by

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All stage work performed by employees represented by IATSE.

United Scenic Artists represents the designer and scenic painters for the American Theatre.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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We gratefully acknowledge the following contributors to Overture Center for the Arts.

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The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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Betty Harris Custer & Custer Plumb Financial Services
Charles & Barbara Saeman
Jack & Sarah Saltzvedel
Vance & Jody Tang
Old National Bank

**2016-17**
Exact Sciences Corporation
Jim & Sandy Lee
Nick & Judy Topitzes
Jun & Sandy Lee
Exact Sciences Corporation
2016-17
Old National Bank

**2015-16**
An anonymous couple in honor of
Glenda Noel-Ney, Overture’s former VP of Advancement, and
Tim Sauers, VP of Programming and Community Engagement,
for their dedication to the arts throughout their careers, and
their tremendous influence on making Overture this wonderful
place to be introduced to,
experience and enjoy the arts.
An anonymous couple because they
believe Overture is a beautiful
space that everyone should be
able to enjoy.

**2014-15**
Anonymous donor in honor of
Ted & Gail DeDee
Ron & Deborah Krantz

**2013-14**
Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

**2012-13**
Dianne Christensen
Kelly Family Foundation
Madison Gas & Electric Foundation, Inc.

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<th>Amount</th>
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<td>$10,000 - $14,999</td>
<td>Total Wine &amp; More, Rare Steakhouse, Park Bank, Isthmus</td>
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**WE ARE NOT AFRAID TO FIGHT**

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CONTACT US

Overture Center Development Department | 608.443.1758 | development@overture.org

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Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

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