Mermaid Theatre of Nova Scotia presents

The Rainbow Fish

Author/Illustrator: Marcus Pfister
Director/Production Designer: Jim Morrow
Composer: Steven Naylor
Narrators: Laura Benanti and Linda Wonneberger
Associate Designers: Struan Robertson, Deborah MacLean
Scenic Painter: Sarah Haydon Roy
Stage Manager: Mel Watkins
Performers: Alexandra Cubbon, Franziska Glen, Ursula Calder

SUN, JAN 13, 2019 | 3 PM | CAPITOL THEATER

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Mermaid Theatre of Nova Scotia gratefully acknowledges the support of the Canada Council for the Arts and the Province of Nova Scotia. Mermaid Theatre of Nova Scotia is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors’ Equity Association under the terms of the Canadian Theatre Agreement.
ABOUT MERMAID THEATRE OF NOVA SCOTIA

Mermaid Theatre of Nova Scotia ranks among North America's most respected theatres for the young, and plays an important ambassadorial role for Nova Scotia and for Canada. The company regularly crosses the continent, and has represented Canada in the United States, Japan, Mexico, Australia, England, Northern Ireland, Ireland, Scotland, Wales, Holland, Hong Kong, Macau, Singapore, Vietnam, South Korea and Taiwan, Bahrain, and the People's Republic of China. Mermaid Theatre has earned Export Excellence awards from both the Governments of Canada and of Nova Scotia. Based in the Town of Windsor, Mermaid has performed for more than 5.5 million spectators on four continents. The company was founded in 1972.

ABOUT OUR PRODUCTION

The first of three tales introduces the most beautiful fish in the sea, whose scales shimmer in all the colours of the rainbow. He is admired – and resented - by the entire underwater world, until a clever octopus advises him to give each fish one of his scales. Further adventures follow as The Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colours who are eager to make his acquaintance. The underworld wonderland is the setting for an introduction to the concept of opposites. As a fitting finale, the story ends with the most satisfying opposite of all—give and take—as Rainbow Fish shares one of his shining scales with a friend.
ABOUT THE CREATIVE TEAM

Jim Morrow,
Director/Production Designer

Jim is Managing Artistic Director of Mermaid Theatre of Nova Scotia. He was first introduced to puppetry in 1978 when he joined Mermaid Theatre as a young performer. His work with Mermaid has taken him across North America, the United Kingdom, and Asia. He has directed, designed, and carved the puppets for stage, film, television, parks, and industry and has created twenty-four shows for Mermaid, including: Guess How Much I Love You & I Love My Little Storybook; Goodnight Moon & The Runaway Bunny; and I Love You & I Love My Little Storybook. Alex is excited to be back with Mermaid Theatre performing in their new show Rainbow Fish.

Laura Benanti and Linda Wonneberger, Narrators

In addition to substantive professional accolades, Laura is the mother of a young child and a passionate advocate for the promotion of literacy and music education. She was born in New York City, daughter of Linda Wonneberger, a local coach and tenor actress (with whom she collaborates frequently). She is of Serbian, German, Irish, and Native American heritage. An accomplished actor and singer, she’s enjoyed countless roles on stage, in television and film, and as a musical recording artist. She’s the winner of a myriad of awards, including the Tony, Drama Desk, and Outer Critics Circle, and co-stars with Amy Schumer in Steve Martin’s current Broadway show, Meteor Shower.

Linda and Laura have recently appeared together in a well-regarded Mother-Daughter Cabaret, which they perform periodically.

ABOUT THE COMPANY

Mel Watkins,
Stage Manager

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Franziska Glen,
Performer

Franziska hails from Chesterville, ON. After graduating from Mount Allison University in 2016, Franziska has slowly been moving West working in Winnipeg, MB, and in Whitehorse, YT. Her past theatre credits include Mermaid Theatre, Vault Productions, Théâtre Alacenne and numerous productions with Moyter-Fancy Theatre. In the spring of 2017, Franziska completed Mermaid Theatre’s puppetry intensive program ANIMOTION and began touring shortly thereafter. This is Franziska’s second tour of the Rainbow Fish.

Ursula Calder, Performer

Ursula is a recent graduate of the Fountain School of Performing Arts. Recent FSPA credits include Drum and Organs, The Man of Mode, Orlando, Coram Boy and Stage Door. More recently, she performed in Slut: the play (LunaSea) and a workshop presentation of The Bluenose in EFT’s Stages Festival. Ursula is absolutely delighted to be working on her first Mermaid production with such a talented group.

MERMAID THEATRE OF NOVA SCOTIA STAFF

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ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
- Wheelchair-accessible seating
- Sign language interpretation
- Braille playbill
- Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
cutmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638