PROUDLY PRESENTS

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson

CHICAGO
is presented through special arrangement
through Samuel French, Inc.
The videotaping or other video or audio recording of this
production is strictly prohibited

Greendale High School Auditorium
6801 Southway * Greendale, WI
Tickets: 414-817-7600 * www.greendaletheatre.org
GCT is a proud affiliate of the Greendale Park and Recreation Department
CAST

Velma.................................................................Amber Smith
Roxie.................................................................Grace Yeager
Mama.................................................................Kassandra Novell
Billy.................................................................George Marn
Amos.................................................................David Gaeth
Mary Sunshine...............................................Romesh Alex Jaya
Master of Ceremonies........................................Matt Specht
Ensemble.........................................................Silken Amelia, Rachel Bzdawka,
                                        Clayton Irwin, Brooke Kais, Meredith Kresch,
                                        Melanie Kuzmanovic, AJ Pawelski, Jessica Schrage, Nicole Solis,
                                        Colton VonDeylen, Zachary Ziegler

PRODUCTION STAFF

Director/Artistic Director ............................................. Brian Bzdawka
Choreographer/Director of Artistic Operations .................. Stephanie Staszak
Vocal Music Director/Rehearsal Accompanist ...................... Mike Jones
Managing Director/Orchestra Director ............................... Tom Reifenberg
Stage Manager .......................................................... Allison Kasprovich
Production Manager/Properties/Scenic Painting ........................ Rachel Bzdawka
Properties ................................................................ Ben Gray
Costume Design ......................................................... Jess Liebherr
Set Construction ........................................................... Jeff Smerz
Lighting Design ............................................................ Ryan Barry
Lighting Assistant ........................................................ Shannon Runnells
Sound Design ............................................................... Adam Loeffler
Graphic Design .......................................................... Brian Bzdawka
Video Production .......................................................... Alex Scheurell
Greendale Park and Recreation Director ............................ Jackie Schweitzer
Park and Recreation Administrative Assistant ........................ Alexandra Gates

THEATRE STAFF

Publicity/Marketing Director ........................................ Katie Korek
Front of House Manager ................................................. Lori Korek
Charity/Sponsorship Coordinator ..................................... Mary Postotnik
Box Office ................................................................. Kent Korek, Kitty Goyette, David Glenn,
                                        Lori Korek, Ellen Myers, Teri Bill, Patty Neis
Head Ushers ............................................................... Katie Korek, Kelly Korek
**PIT ORCHESTRA**

Conductor/keyboard .................................................................Tom Reifenberg  
Keyboard ....................................................................................Alison Bekolay  
Reeds .................................................................................Kellie Stein, Nolan Thomas, Paul Corrao  
Trumpets ....................................................................................Brett Westphal, Adam Fisher  
Trombones ..............................................................................Russ Borchardt, Lisa Werner  
Violin ......................................................................................Pamela Simmons  
Bass .........................................................................................Jeff Shoemaker  
Guitar/banjo ............................................................................Fred Pike  
Drums ......................................................................................Timothy Tym  
Percussion ................................................................................Liz Parsons

**CAST BIOGRAPHIES**

**Silken Amelia**  
(Ensemble) is a recent graduate from UWM where she received her BFA in Musical Theatre. Some credits include Caius Lucius in Shakespeare's Cymbeline (UWM), Doralee Rhodes in 9 to 5! (UWM), Ensemble in Carnival (In Tandem Theatre), Brambilla (Dance Captain) in La Périchole (UWM) and Atina in The Little Mermaid (Greendale Community Theatre). Other hobbies include coffee, binging Netflix (currently Jane the Virgin) and exploring the world. Thank you to Greendale Community Theatre for this wonderful opportunity and growing me as an artist and performer! Enjoy the show! Ephesians 2:8-9

**Rachel Bzdawka**  
(Ensemble) is really excited about this show. Chicago was one of the first musicals her brother introduced her to and since then, she's dreamed of being a dancing murderess that repeats ‘Lipshitz’ over and over. During the day she is a quality supervisor at an automotive facility but she is so thankful for this creative outlet where she gets to make props, dance around and hang out with some truly amazing people. Lipshitz.

**David Gaeth**  
(Amos)  
When not on stage, Dave can be found at Greendale Community Church, where he is the pastor. A huge lover of musical theater, Dave last appeared with GCT as Pontius Pilate in “Jesus Christ, Superstar”. “Chicago” was his son Brennan’s favorite show. Dave dedicates his performance to Brennan’s memory.

**Clayton Irwin**  
(Ensemble)  
is excited to be in his second Greendale Theatre production. He was recently seen as Ensemble in the Sunset Playhouse production of MARY POPPINS and Baby Bear/ Dance Captain/ Dancer in Greendale’s SHREK. He’s been in many roles, onstage and offstage, with theatre companies throughout Southeastern WI.

**Romesh Alex Jaya**  
(Mary Sunshine) is thrilled to be making his Greendale Community Theatre debut as Mary Sunshine in CHICAGO. Most recently, you may have seen Romesh in UW-Waukesha’s productions of
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Pippin (Leading Player) and Love/Sick (Mark/Ben). As a student at UW-Milwaukee, Romesh has been in three productions put on by the Peck School of the Arts: Women on the Verge of a Nervous Breakdown, (Anon)ymous and 9 to 5. Romesh is humbled to be a part of such a talented cast and crew and hopes that you enjoy the show. Much love and many thanks to my family and friends for their endless support.

Brooke Kais (Ensemble) recently graduated from Greendale High School and is currently going to UW-Waukesha. She was in all four years of her high school musical productions and has loved performing ever since she was a little girl. She is very excited to be performing in Chicago. She hopes you enjoy the show as much as she enjoys being in it.

Meredith Kresch (Ensemble) Meredith is delighted to be in her first production with GCT! Chicago has always been a dream show and she is excited to have the opportunity to dance in it! Other favorite show credits include Will Rogers Follies and Once on this Island. Outside of theater, Meredith is a teacher of the deaf and personal trainer. Hope you enjoy the show!

Melanie Kuzmanovic (Ensemble) Melanie is both thrilled and nauseous to be a part of this great production of Chicago! You might have seen Melanie in... absolutely nothing! This is her first musical ever and top of her bucket list! She thanks Stephanie and the directors for taking a chance on an old dame and for their unyielding patience while she figured out this “musical cult” thing. She also wants to recognize her kids, friends and club Floyd who have supported, encouraged and attended! Special shout out to the cast of this completely fun endeavor...You’re all an inspiration! #imnotdeadyet

George Marn (Billy) George is so excited to be in his first production with Greendale Community Theatre! He is a recent graduate of the College of Wooster in Wooster, OH receiving his BA in Theatre and Music. In the past George has performed with Opera in the Ozarks, The College Light Opera Company, and First Stage. He would like to thank his parents, Kathleen and Charlie, for their constant love and support.

Kassandra Novell (Mama) is proudly making her debut with Greendale Community Theatre. Past roles include Miss Andrew (MARY POPPINS), Mrs. Lovett (SWEENEY TODD), Lili Vanessi/Katherine (KISS ME, KATE!), and Morticia (THE ADDAMS FAMILY MUSICAL). Kassandra has a B.A. in music performance from UW-Parkside. When not acting, she enjoys investing her time in her Dutch-American band, Mercy Isle.

AJ Pawelski (Ensemble) is a dancer you might have seen on a few stages in the Milwaukee area. Recent credits include Neleus in MARY POPPINS (Sunset Playhouse,) Peter Pan in SHREK (Greendale Community Theater,) and a dancing sailor in ANYTHING GOES (Falls Patio Players.) He acted as Dance captain for each of these productions. He would like to thank his parents, because he realized that he doesn’t do that enough. Love you.
Jessica Schrage  
(Ensemble) This is Jess’ first performance with GCT, and she’s thankful to be part of such an amazingly talented cast and crew! Show credits include SUDS–The Rocking 60s Musical Soap Opera, The 25th Annual Putnam County Spelling Bee, and several music revues produced by Pankratz Arts Exchange, Inc (PAE). Jess was recently kids’ director for the PAE’s music revue, A Magical Christmas. She was also choreographer for the Kiel Area Youth Theatre’s past three productions and currently serves on the KAYT board. Jess lives in Kiel with her husband and three children and is a Registered Dietitian Nutritionist.

Amber Smith  
(Velma) is excited to return to GCT after appearing last season in [Title of Show]. Recent acting credits: Amber Von Tussle in HAIRSPRAY and Penelope Pennywise in URINETOWN at Skylight Music Theatre. Up next for Amber is UNNECESSARY FARCE at Milwaukee Chamber Theatre. This one and all the ones ahead of me are for you, Mom, I love you.

Nicole Solis  
(Ensemble) is super JAZZED for her debut with GDCT! She holds a BA in dance and a BS in nursing. She has artistic directed and choreographed nearly 15 themed music revue shows under a non-profit arts organization she founded in 2011. (Check it out-paearts.org). She currently teaches Modern and Hip Hop at a local dance studio, and resides in Mequon with her husband and their 3 children. Thank you all for coming out to support the community arts!

Matt Specht  
(Master of Ceremonies) is jazzed to be making his Greendale Community Theatre debut! He had it comin’, though: past roles include Professor Harold Hill in “The Music Man,” Bernard in “Boeing Boeing,” Sky Masterson in “Guys and Dolls,” and NFL Hall of Fame linebacker Paul Hornung in “Lombardi”—all at the Racine Theatre Guild. When he’s not onstage, Matt sings, writes music, and plays the piano and guitar for the original rock band Rainy Day Crush. Music from their latest EP will be heard on several popular TV shows soon. By day, he is Harbormaster of the Prairie Harbor Yacht Club. But wait! There’s more! See for yourself at jumpymatt.com.

Colton VonDeylen  
(Ensemble) is relatively new to musical theatre and has performed with Greendale Community Theatre in Shrek the Musical. He comes from a background of Classical and Rock music, singing with several professional choirs in the Milwaukee area and as the front man in a rock band called F in Fun. His music will be on Spotify soon as his band is currently in the recording process. When he isn’t performing, Colton is teaching private voice lessons independently or teaching 4–6 year-olds at Milwaukee Montessori School.

Grace Yeager  
(Roxie) is very excited to be making her Greendale Community Theatre Debut! She is a UW-Milwaukee Musical Theatre graduate. Past Roles she has enjoyed include, Candela in Women on the Verge of a Nervous Breakdown, Chorus Dancer in Carnival, Meg in Little Women the Musical, Sam in
CAST BIOGRAPHIES CONT.

Platonic A New Musical, & Chorus Dancer in Damn Yankees. She would like to thank her friends and family who have been her wonderful support group throughout the years.

**Zachary Ziegler** (Ensemble) is excited for his debut with GCT! He has recently been in Mary Poppins at DSHA, Sweet Charity with Lakeland Players, and 12 Angry Men with The Haylofters. He enjoys teaching the youths at Messmer High School where he directs the bands, choirs, and dramas. He would like to thank his family for the support, Sharon for the encouragement, and Steph for helping my hips reach their true potential.

PRODUCTION BIOGRAPHIES

**Ryan Barry** (Lighting Design) is glad to be working with the amazing cast and crew from GCT again. He has been with them since their first show and fell in love with technical theatre and the ability to try new things and ideas for shows. He would like to thank everyone that has been or is still with GCT, especially Tom and Brian for the many years of fun and exciting shows.

**Brian Bzdawka** (Director/Artistic Director) loves movies, drawing, tacos and being nice. He has a smokin’ hot wife, two adorable children, a job that he loves, awesome hobbies, a kick-butt family and amazing friends. He isn’t trying to brag—these are just facts.

**Rachel Bzdawka** (Production Manager/Properties) performed in her first show with GCT back in 2010 and has been involved in some way or another ever since. She is an engineer at an automotive company who enjoys the outlet GCT provides for her to continue following her passion for the arts. Getting to spend a little extra time with her brother is pretty cool too.

**Mike Jones** (Music Director/Rehearsal Accompanist) is the choir director at Greendale High School. A graduate of University of Wisconsin-Eau Claire with a bachelor’s degree in Vocal Music Education, Mike began teaching in 2011 at the middle and high schools. He now directs four ensembles, teaches voice lessons between classes, and is the Vocal Music Director and Rehearsal Accompanist for the high school musicals. Mike can also be found directing the church choir at Greendale Community Church. He is a member of ACDA and NAfME and was honored to be a guest conductor for the young men’s choir at WCDA’s Singing In Wisconsin in the fall of 2018. Mike is thankful for his amazing wife, Stephanie, and he has greatly enjoyed working with her and the rest of the production team and cast.

**Allison Kasprovich** (Stage Manager) is excited to be working with GCT for the first time. She most recently served as Assistant Stage Manager for Nutcracker with the Milwaukee Ballet. Allison graduated with her BA in Theatre from Carthage College in 2016. She is the Production Stage Manager for All in Productions, where she last SM’ed
Hedwig and the Angry Inch. When not stage managing, Allison works as a CLC Teacher with First Stage.

**Jess Liebherr** (Costume Design) is in her 5th show with GCT. During the day she works as an Early Education consultant in Milwaukee. She also sells baby hair bows for fun, you can find them here: jcourtneyhandmade.etsy.com. Special thanks to Tom and Brian for inviting her back to be a part of this show.

**Adam Loeffler** (Sound Design) has been working with GCT since 2012, and is very excited to be a part of CHICAGO. Adam is a soon-to-be graduate of Berklee College of Music in Boston where he is studying Music Production and Engineering. When not playing piano, producing, or recording, he enjoys doing live sound for both bands and theatre. He would like to thank Brian and Tom for their dedication and positive attitudes towards every show they put on.

**Tom Reifenberg** (Managing Director/Orchestra Director) is a co-founder of the group and has directed the musicians for all GCT shows. Tom is in his 18th year as Director of Bands at Greendale High School, where he has received the WSMA Distinguished Service Award, the Greendale Chamber of Commerce Educator of the Year, a Herb Kohl Education Fellowship Award, and was Wisconsin’s representative in School Band & Orchestra’s annual “50 Directors Who Make a Difference” report. He led the band in the 2016 Macy’s Thanksgiving Day Parade and will lead them in the 2020 Rose Parade in Pasadena, CA. He would like to thank Tami, Liam, his parents, and his friends for their support.

**Shannon Runnells** (Lighting Assistant) has been with GCT since 2003 and is excited to continue to work with so many talented people. When not spending time at the theatre, Shannon is a 1st Grade teacher in South Milwaukee and coaches high school cheerleading in Greendale. She would like to thank everyone who shares their talents with us on stage and to you for coming out and supporting the local arts. A special thank you to her boyfriend, Casey, for always supporting my hobby.

**Jeff Smerz** (Set Construction) is very thrilled to be working with GCT. He has just completing his 2nd year of working with the Greendale School District as the GHS Auditorium Manager and previously worked as the Technical Director at UW-Waukesha for over 20 years. He has worked for other area community theaters including Waukesha Civic Theatre and Sunset Playhouse. In his free time he also enjoys coaching Soccer and Basketball and watching his kids play sports.

**Stephanie Staszak** (Choreographer/Director or Artistic Operations) is honored to have worked on such an iconic show, and feels even more lucky to have been able to do so alongside her incredible husband, Mike. Also a performer, Stephanie has appeared in a variety of productions at theaters such as Skylight, Milwaukee Opera Theatre and In Tandem, gets to act goofy once in a while for print ads and commercials, and sings with Logan’s Run Band. When not on stage, Stephanie choreographs for some amazing high schools (CCHS, Germantown, Grafton) and aspires to become a Golden Girl one day.
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More information will be shared during curtain call.

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