Small Jokes About Monsters

by Steven Strafford
Directed by Kristina Valada-Viars

Featuring
Esteban Andres Cruz*
Christopher Wayland Jones
Shariba Rivers
Eric Slater*

Understudies: Eddie Dzialo • Ben Locke • RjW Mays

Press Opening Night: Thursday, January 17, 2019
Berwyn Cultural Center • 6420 16th Street • (708) 795-6704

This production of Small Jokes About Monsters is generously supported in part by Bill Bouyer

16th Street Theater is a proud member of North Berwyn Park District and a member of Theatre Communications Group, National New Play Network, League of Chicago Theatres, and Oak Park Area Visitor’s Bureau.
Presents the Midwest Premiere of

Small Jokes About Monsters
by Steven Strafford
Directed by Kristina Valada-Viars

Ryan ................................................................. Esteban Andres Cruz*
John .............................................................. Eric Slater*
Derek ................................................................. Christopher Wayland Jones
Mom ................................................................. Shariba Rivers

Understudies: Ben F. Locke (Ryan/Derek), Eddie Dzialo (John), RjW Mays (Mom)

Time and Place: The present in a rented beach house
Running time is 90 minutes. No intermission.

Production Staff

Playwright .................................................... Steven Strafford
Director ......................................................... Kristina Valada-Viars
Assistant Director ......................................... Ben F. Locke
Scenic Design .................................................. Eleanor Kahn
Light Design .................................................... Cat Wilson+
Original Music and Sound Design ..................... Barry Bennett
Costume Design .............................................. Rachel Sypniewski
Violence Design ........................................... Victor Bayona & Rick Gilbert of R & D Choreography
Stage Manager ............................................... Steven E. Hill
Technical Director ........................................ Wendye Clarendon*
Scenic Painter .............................................. Elyse Balogh
Assistant Costume Designer ......................... Gary Nocco
Publicist ......................................................... Mary Houlihan
Photographer ............................................... Anthony Aicardi
Casting Director ........................................... Stephanie Diaz
Artistic Director ............................................. Ann Filmer
Managing Director ........................................ Marissa McKown
Box Office Manager ....................................... Rick Torres

* Denotes member of Actors’ Equity Association, the union of professional actors and stage managers

+ Member of United Scenic Artists

SPECIAL THANKS TO Kathleen Powers, Echaka R. Agba, David Rainey, Bill Bouyer, Justin Brill, Stef Tovar, Geoff Rice, Laura T. Fisher, Lily Mojekwu, Todd Backus, Amy Morton, Rob Milburn, James Sparling, Brian Keys, John Viars, Everyone who read this play in Steven’s living room, Jane Hart, Tim Strafford, Dan Strafford, and John Strafford

www.16thstreettheater.org
Steven Strafford (Playwright) is a playwright and actor living in Chicago. His one-man show, *Methtacular!* has been seen across the country. Its NYC production was picked by TimeOut NY as the number one show to see in NYC. Its Chicago production received a Jeff nomination for solo performance. It will be released as part of an anthology of solo shows due to be released soon from Opus Books. His short play, *The Breakup Play*, had a Chicago production this past year. His plays, *Mona Q: Age 38* and *Steven Strafford as Ann Jillian in the Ann Jillian Story Starring Ann Jillian as Ann Jillian* are in development. *Small Jokes About Monsters* received workshops and readings in Houston at The Landing Theatre Company and at Portland Stage Company in Portland, Maine, as well as here in Chicago. He also wrote and performed the sketch show, *A Tambourine For Two* in NYC. As an actor, Steven has performed around the country and around the world, on stage, TV, and film, He is often in plays and musicals around Chicago. Steven wants to thank Ann and Esteban for making this happen. He also thinks that Kristina Valada-Viars is the best collaborator a writer could hope for. Finally, he wants you to know he loves his husband, Wade, very much.

Kristina Valada-Viars (Director) Kristina’s work as an actor and director has been primarily devoted to new work development and first and second productions of new American plays. She was the recipient of the 2017 Princess Grace Award and Fellowship (Acting/Directing) with Steppenwolf Theatre Company for the 2017-2018 season. Last season, she was seen in Northlight Theatre’s *Cry It Out* and Steppenwolf for Young Audiences’ production of *The Crucible*, served as Assistant Director on the world premieres of *Doppelgänger* and *BLKS* (both at Steppenwolf). She directed the world premiere of Connor McNamara’s *Scapegoat: Or Why The Devil Always Loved Us* for the New Colony. Acting credits include: Steppenwolf, Goodman, New Dramatists, The New Group, 13P, Writers Theatre, Theater Wit, Route 66, About Face. In 2012 she received a Jeff Nomination for Supporting Actress for her work in the Chicago premiere of *Time Stands Still* (Steppenwolf). She received the Best Actress in a Feature award at the Iris International Film Festival for her work in the independent feature *Molly’s Girl*. She is an activist, freelance writer, teacher and a member of the Chicago Green Theatre Alliance. She is working to foster artist-led exchange with performer based communities outside of traditional commercial theatre circuit cities and actively works to expand casting boundaries within traditional narrative forms.

Esteban Andres Cruz (Ryan), born in Berwyn and raised in Cicero, is thrilled to be back home at 16th Street where he is an Artistic Associate and was last seen on stage as Theo the koala in *Koalas* and as Tacho in *Into The Beautiful North*. In Chicago, Esteban has been seen at Writers’, About Face, American Theatre Company, The Factory (Emeritus), Steppenwolf, Teatro Vista, Theatre at The Center and Oak Park Festival Theatre. Favorite roles include Puck in *A Midsummer Night’s Dream* (Lyric Opera of Chicago), Cousin Julio in *Motherfucker with the Hat* (Cygnet Theatre / San Diego) and Angel Cruz in Raven Theatre’s *Jesus Hopped the A Train* — winning the Jeff Award for lead actor. He performed on the West Coast with Sacred Fools Theater Company as well as the West Coast premiere of Philip Dawkins’ *Charm*. In Hollywood he worked mainly in film and television: Awkward (MTV), Idiotister (Comedy Central), The Bridge (FX), You’re The Worst (FX) and Chicago Fire (NBC). This upcoming season, he will be in the Netflix series *Easy*. Film credits: *A Very Harold & Kumar 3D Christmas*, *Valley of Bones* (with Alexandra Billings), *The Thin Line*, *Nancy Picks and Chooses* and *Spa Night*, winner of the 2017 Independent Spirit Cassavetti Award for Best Feature. Esteban was recently recognized with the Theatre Communications Group’s distinguished 2018 Fox Fellowship Award, a national grant
Cast Biographies

“designed to further actors’ artistic and professional development.” The award was used to volunteer, lead and train as a roofer in Puerto Rico for 3 months and to write a play in collaboration with Ann Filmer to be presented at 16th Street and then at the LAB in NYC. Esteban está muy agradecido con Ann y 16th Street Theater, Stewart Talent, TCG y con la gente de la Fox Foundation, Stephen y el LAByrinth Theater (the Latino Actors’ Base), mi gente en Yabucoa, Santurce, Las Marias y Mayaguez y mas importante, mi madre y padre y mi familia, mi perra Tes y mi compañero, Jimmy. Gracias por el amor y apoyo. And thank you for supporting live art.

Christopher Wayland Jones (Derek) is thrilled to make his 16th Street Theater debut! Chicago area credits include: 1776 (Porchlight Music Theatre), Insurrection: Holding History and The Luckiest People (Stage Left Theatre), Choir Boy (Raven Theatre), Shrew’d: A New Musical and Captain Blood! (First Folio Theatre), Macbeth (Oak Park Festival Theatre), In To America (Griffin Theatre), Romeo & Juliet (Teatro Vista), and Miss Holmes (Linefile Theatre). His regional credits include: A Rasin In the Sun (THEATREWORKS), Ain’t Misbehavin’ (Spotlighters Theatre), Superior Donuts and Stop Kiss (Fells Point Corner Theatre), Much Ado About Nothing, Comedy of Errors, and A Midsummer Night’s Dream (Baltimore Shakespeare Factory). Television credits: Chicago Med (NBC) and APB (FOX).

Christopher received an MFA in Acting from The Theatre School at DePaul University. He is represented by Gray Talent Group.

Shariba Rivers (Mom) is ecstatic to be a part of such an important family journey that is Small Jokes About Monsters and to finally work with 16th Street Theater. Shariba has both stage and TV credits. Most recent stage performances include The Winter Wolf with Otherworld Theatre, In the Canyon with Jackalope Theatre, Refrigerator and Dondrell, Who Kissed the Sea with First Floor Theater, and Insurrection: Holding History with Stage Left at Theater on the Lake. Television credits include Chicago PD, Chicago Med, and The Chi. More at www.sharibatheactor.com.

Eric Slater (John) Recent Chicago credits include Support Group for Men, Feathers and Teeth, Smokefall (Goodman Theatre); Cal in Camo, Alias Grace (Rivendell Theatre Ensemble); The Doppelganger (Steppenwolf Theatre Co.); Hand to God (Victory Gardens Theater); and The Diary of Anne Frank (Writers Theatre). Off-Broadway credits include Juvenile Players (The Kitchen); The Dudley’s: A Family game! (Theatre for a New City); Our Greatest Year (Kraine and The Brick); Original cast of Gloryana (Workshop Productions at The Public Theatre and The York Theatre Company); and Cyanocitta (The Beckett on Theatre Row). Regional credits include American Repertory Theatre, Boston Institute of Contemporary Art, Detroit Institute of Arts Museum, Madison Repertory Theatre, Grand Arts and the Dobama Theatre. Television and film credits include Chicago Fire, Widows and Coming to You. Eric is a member of the Rivendell Theatre Ensemble and a contributing member of the North Carolina Writers Project.

Eddie Dzialo (Understudy John) is a 16th Street Artistic Associate. Past 16th Street shows include Koalas, Merchild, Agreed Upon Fictions, The Scarlet Ibis and readings of “8”, The Play, and It Couldn’t Happen Here. Other Chicago theaters with whom Eddie’s performed: Griffin, Strawdog, Steppenwolf, Jackalope, Haven, The Hypocrites, Prop, Collaboraction, Trap Door, Curious, Wildclaw, Stage Left, Arc, Otherworld, 20%, Mary-Arrchie, LiveWire, Greasy Joan & Co. Eddie is a 2011 graduate of the School at Steppenwolf and Artistic Director of Rose Productions.
Ben F. Locke (Understudy Ryan/Derek, Assistant Director) is happy to be joining the team! Recent credits include Plainclothes and Kingdom (Broken Nose Theatre), A Chorus Line and Peter and the Starcatcher (Metropolis Performing Arts Center), View Upstairs (Circle Theatre), Choir Boy (Raven Theatre) and Strangest Things the Musical (Random Acts Chicago). Ben is a company dancer with Ardent Dance Company, an Artistic Associate with Random Acts Chicago and the Community Outreach Coordinator for Chicago Danztheatre Ensemble. He is always looking for collaborative opportunities to cast, direct, choreograph and create. He is currently seeking representation as a performer as well as a Diversity Director.

RjW Mays (Understudy Mom) is excited to Understudy at 16th Street Theater for Small Jokes about Monsters. She was last seen in Broken Nose Theatre’s production of Plainclothes and she was Phaedra in Kingdom (BNT) which she garnered a BTAA for her performance. She has worked with ETA, FJT, Polarity, Interrobang, Northlight and Timeline to name a few. She was the face of Trident gum 2014. She can be seen in the upcoming Comedy Central series Southside in 2019. I am humbly grateful for the many blessings that HAVE been bestowed upon me. #determinationneverquits

Wendye Clarendon (Stage Manager) Based in Chicago, Wendye works as an actor and stage manager where she is also an Artistic Associate with 16th Street and Chicago Dramatists. Stage Management Credits: Six seasons at 16th Street Theater, An Enemy of the People with Stuart Margolin (Greenbrier Valley Theatre), The Seagull (The Artistic Home), The Electric Baby (Rivendell), A Steady Rain (Chicago Commercial Collective, tour), The Four of Us (Theater Wit), Aiming for Sainthood (The Jay Pritzker Pavilion for Chicago Dramatists), Scientology Pageant (A Red Orchid Theatre) and Shear Madness (The Chicago Theatre, National Tour). Actor Credits: Most recently seen as Kate in the Florida tour of Todd Logan’s Botanic Garden with James Leaming, Vanya, Sonia, Masha & Spike (Farmers Alley Theatre), Cuttings (Stage Left), Shear Madness (Dallas, Chicago), Crimes of the Heart (Human Race Theatre), The Mousetrap (Casa Mañana), Present Laughter (Theatre Three). TV/Film: Chicago Fire, Public Access, Broken, Baby on Board, D.O.A. Wendye is a proud member of AEA and SAG-AFTRA.

Eleanor Kahn (Scenic and Properties Design) is a freelance designer in Chicago. She most recently designed Borealis (House Theatre of Chicago); The Fly Honey Show (The Inconvenience); 33 to Nothing (A Red Orchid Theatre); 9 to 5 and LIZZE: The Musical (Firebrand Theatre) and A Story Told in Seven Fights (Neo-Futurists) Other scenic work includes: Machinal (Greenhouse Theatre); Hairy Ape, The Mother, The Jungle and Waiting for Lefty (Oracle Productions) Moon Man Walk (Definition Theatre); Her Majesty’s Will (Lifeline Theatre); Into the Empty Sky (Trap Door); What of the Night (Stage Left and Cor Theatre); Bobbie Clearly (Steep Theatre); The Way She Spoke (Greenhouse Solo Celebration); FORTS!, The Van Gogh Cafe, Fog Island, Monster in the Hall, and Lifeboat (Filament Theatre). She also did properties/set dressing for Southern Gothic at Windy City Playhouse and frequently works with The House Theatre and Chicago Childrens’ Theatre as a props designer. Eleanor received her MFA in Scenic Design from Boston University. Her full resume and portfolio can be seen at www.eleanorkahn.com

Cat Wilson (Lighting Design) is a Chicago-based lighting designer. She is a proud 16th Street Theater Artistic Associate, and has recently worked with companies such as Goodman Theatre, Chicago Shakespeare Theater, TimeLine Theatre, Joffrey Ballet Academy, Chicago Children’s Theatre, Kokandy Productions, Irish Theatre of Chicago, The Greenhouse Theater, Jackalope Theatre, Hell in a Handbag Productions, and many others around the country. She received her MFA in lighting design from Carnegie Mellon University.
Barry Bennett (Original Music / Sound Design) is a Jeff-nominated maker of theatrical music with over 40 world premieres and a multitude of albums under his own name and as a band leader — with the seminal trance outfit, MiLkBabY and the art rock group he currently leads, GRAPE JUICE PLUS. Other companies he has worked with since coming to Chicagoland in 1993 would include: The Goodman, Victory Gardens, Lifeline, Chicago Dramatists (former associate artist), Mordine and Company, Something Marvelous, Writers’ Theatre, The Aardvark, Steppenwolf, The Art Institute, Emerald City, National Pastime, Cindy Brandle Dance Company, PROP THTR, Chicago Moving Company (former composer in residence), Estrogen Fest, Asimina Chremos, Breakbone Dance, and others. He is an artistic associate and resident composer for 16th Street, Winifred Haun & Dancers, and the director of Impending Behavior Orchestra. By day Barry is a modern dance accompanist and plays percussion with a wide variety of groups across stages in the region. He is also the regular drummer for the rock groups Toy Robots and The Przmatics. Barry considers himself the luckiest boy in the world… barrybennettsounds.com

Rachel M. Sypniewski (Costume Design) is excited to be designing for the again with 16th Street, previously designing The Hero’s Wife, Yasmina’s Necklace, The Wolf at the End of the Block, Harbur Gate, Into The Beautiful North, Blizzard ‘67, Carroll Gardens, and Merchil. Other companies she has worked with include Goodman, Windy City Playhouse, Emerald City, Redtwist, Oak Park Festival Theater, Lifeline, Haven, 20% Theatre, Griffin (Non-Equity Jeff Nomination for Best Costume Design for Ragtime, Titanic and London Wall), Trap Door (Non-Equity Jeff Award for Best Costume Design, La Bete and nomination for The Resistable Rise of Arturo Ui), Promethean, Strawdog, Vitalist, Rasaka, and Factory. Rachel is a company member with The Factory and an Artistic Associate with 16th Street Theater, Trap Door and Griffin. More info at www.rachelsyp.com.

R & D Choreography (Violence Design) is Victor Bayona and Rick Gilbert. We are excited to be back at 16th Street after designing for Into the Beautiful North, The Hero’s Wife and Koalas. R&D was founded in 1997 for the purpose of improving the power and effectiveness of Chicago area theatre through the art of violence design – choreographing better fights for better shows! We have designed violence and/or intimacy for over three hundred productions and films. Our work has been seen at dozens of Chicago area theatres, including Akvavit, ATC, Chimera, Factory, Life-line, Oak Park Festival, The Paramount, Pegasus, Piven, Steep, Strawdog, and Theo Ubique.

Steven Hill (Technical Director) has been working in Chicago theater since the late 80’s. His technical theatre resume is extensive, having worked in all technical and design positions in varying capacities. He is currently the resident Technical Director for 16th Street Theater and On The Spot Theatre. He has also been working with Drury Lane as a carpenter since 2011. In addition to his work in theatre, Steven enjoys being a work-from home dad so that he can spend time with his children and also works as a professional real estate photographer.

Ann Filmer (Artistic Director) is a director, adaptor and producer of new plays. She most recently directed The Hero’s Wife and Harbour Gate for 16th Street and Yasmina’s Necklace for Goodman Theatre which originally premiered at 16th Street in 2016. Filmer founded 16th Street Theater in 2007 where she has developed and produced over 50 new plays including most recently directing Into the Beautiful North (with Miguel Nunez), Blizzard ‘67 and Carroll Gardens. Filmer also has directed at such theatres as Remy Bumppo (The Clean House), Victory Gardens (Disconnect), Red Orchid (Eric LaRue), Shattered Globe (The House of Blue Leaves), Live Bait (Us and Them), Stage Left (Spare Change, In Times of War), Circle (Golf), Emerald City and The Aardvark (The Last Barbecue). While Producing Director of Chicago Dramatists, Ann co-produced the National Showcase of New Plays, won an After Dark Award for her direction of The Liquid Moon, and edited the anthology New Plays from Chicago. She adapted and directed The Midnight City — her fourth collaboration with renowned visual artist Tony Fitzpatrick and Stan Klein at The Steppenwolf Garage.
Marissa McKown (Managing Director) is an interdisciplinary theater artist, educator, and administrator who hails from the Midwest. She believes in radical love and filling hearts with art. She is delighted to return to Berwyn and greater Chicago-land after a nearly six-year hiatus in Japan and Seattle, WA. McKown has worked artistically with Pony Word Theatre, 16th Street, Strawdog, Jackalope, City Lit, Janus Theater, Columbia College Chicago’s Theatre Department, and with former Wooster Group member Michael Stumm. She was Jeff nominated for her co-adaptation of *Gidget*, which she also directed. McKown’s other favorite directing projects include *Hunky Dory*, a play inspired by the David Bowie album of the same name, *The Unauthorized Musical Biography of George Takei*, and *HAVOC!* all written by Cavan Hallman. McKown is a proud recipient of the Sarah Siddons Scholarship Award, and holds a BFA in directing from Columbia College Chicago.

Allyce Carryn Torres (Education and Finance Director) is an Actor and Teaching Artist originally from San Diego, California. Allyce has been a teaching artist for Source 4 Studios, Festival Theatre, Halcyon Theatre, Illinois Wesleyan University, and Windy City Performs. She is the Recipient of the Vivian Bisch Theatre Educator Award, the Vista Unified School District Teacher Association’s Future Educator Award, and was nominated for the Migdalia Cruz Mentorship Award by the Alliance of Latinx Theatre Artists. She was the 2010 Lowell Milken Education Fellow and is an ensemble member at Stage Left and Something Marvelous. She holds her BFA in Acting from Illinois Wesleyan University. She first came to 16th Street playing Vampi in *Into the Beautiful North* and is absolutely overjoyed to join the staff. She will be supporting and growing the Education Program with a focus on inclusion, accessibility, community and empowering young artists to be creators.

Nancy García Loza (NNPN Producer-in-Residence) is a pocha playwright rooted in Chicago & Jalisco, México. She is a 2018-20 Chicago Dramatists Tutterow Fellow, Artistic Associate with 16th Street Theater, and Artistic Associate with Teatro Vista. Since 2014, she co-launched and participates in ALTA Chicago’s singular Latinx Playwrights Circle: El Semillero. As a writer, her inaugural play *MACHA: a pocha sister story*, was a finalist for the 2017 Theater on the Lake In The Works: New Play Commission and most recently recommended on Steppenwolf’s *The Mix* list. Beyond playwriting, she serves as the Co-Creative Director of The Alliance of Latinx Theater Artists in Chicago (ALTA). In 2018, she was recognized in TCG’s American Theatre Magazine Roll Call Series: 6 Theatre Workers You Should Know. She is the 2018 recipient of ALTA Awards in the categories of: Outstanding Solo Performance, as well as, The Luis Alfaro Leadership Award. She is thrilled to join 16th Street as NNPN Producer-In-Residence for the 2019 season as curator of our Pop Up New Play Series.

Rick Torres (Box Office Manager) comes to 16th Street with a varied career in business and the arts. Originally studying to be a music teacher at Arizona State University, Rick later graduated from UCLA Extension with studies in Computer Graphics & Desktop Publishing, preceded by a period of working in an administrative capacity in banking. After working as a graphic designer in Phoenix and Palm Springs, Rick moved to Berwyn in 2007, working in the movie theater industry as a projectionist and floor staff. Rick is also a performing songwriter, musician and producer/engineer in his recording studio, playing bass, keyboards & guitar.

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The 16th Street Theater, NFP is a 501(c)(3) nonprofit organization providing fundraising and financial support to the 16th Street Theater, which is a program organized and operated by the North Berwyn Park District to foster cultural enrichment and education for all in our community through the development and presentation of diverse works and writers for the stage.

The North Berwyn Park District is proud to welcome you to its very own, 16th Street Theater. NBPD is dedicated to advancing appreciation for the arts and cultural diversity by providing consistent high quality year-round cultural arts performances, classes, events, and exhibitions for all ages, genres and areas of interest. Please enjoy the show and we hope you can plan a visit to see us again soon. Learn more about the North Berwyn Park District’s diverse programming for youth, teens, adults and seniors including sports, arts, fitness, trips and more by picking up our brochure in the lobby, calling (708) 749-4900 or visiting www.nbpd4fun.org.

— Executive Director, Joseph Vallez, North Berwyn Park District

www.16thstreettheater.org
Production History

2008 Season One
Machos created by Teatro Luna
*The Ascension of Carlotta by Will Dunne
What Does the Sun Sound Like? by Arlene Malinowski
*Aiming for Sainthood by Arlene Malinowski
*The Scarlet Ibis by Susan Hahn
The Pull of the Moon by Elizabeth Berg
Kita y Femanda by Tanya Saracho

2009 Get to Know Me
Fires in the Mirror by Anna Deavere Smith
S-e-x-OH! created by Teatro Luna
Blurred Vision by Tekki Lomnicki
*Mixing it Up by Marilyn Campbell & Maria Merrin
The Me, Mom & Dad Show! by Martie Sanders
*Unveiled by Rohina Malik
The Last Barbecue by Brett Neveu

2010 What is Home?
*This Train by Tony Fitzpatrick
The End of the Tour by Joel Drake Johnson
Unveiled by Rohina Malik @ Victory Gardens
Our Lady of the Underpass by Tanya Saracho
Incognito by Michael Fosberg
This Train by Tony Fitzpatrick @ Steppenwolf
*Menorca by Robert Koon

2011 Season of Change
The Beats adapted by Marilyn Campbell
Wake by Hilil Levin @ FitzGerald’s
Dental Society Midwinter Meeting by Laura Jacqmin
***Our Dad is in Atlantis by Javier Malpica
The Crowd You’re in With by Rebecca Gilman
*Our Holiday Stories by Berg, Malik & Saracho

2012 Love, Faith and the Unknown
Accidental Rapture by Eric Pfeffinger
Enfrascada by Tanya Saracho
Love thy Neighbor...Till It Hurts by Julie Ganey
*Nickle History by Tony Fitzpatrick @ Steppenwolf
*All Kinds of Crazy by Arlene Malinowski
*Love and Drowning by Will Dunne

2013 The American Dream
The Agony and the Ecstasy of Steve Jobs by Mike Daisey
Empanada for a Dream by Juan Francisco Villa
“8” by Dustin Lance Black @ The Arts Center of Oak Park
Living Large in a Mini Kind of Way by Diane Rodriguez
***Broken Fences by Steven Simoncic
Ready Player One: Berwyn Reads!

2014: How to Be Good
*Do-Gooder by Laura Jacqmin
**Pinkolandia by Andrea Thome
*The Gun Show by EM Lewis
*Agreed Upon Fictions by Shayne Kennedy
*Our Holiday Stories by Elizabeth Berg, Robert Koon, Tanya Saracho

2015: Fathers Daughters Mothers Sons
*The Art of Disappearing by Stephanie Walker
Letters from Dad at FitzGerald’s
*Graveyard of Empires by Elaine Romero
*Mecredy by Aline Lathrop
Mariposa Nocturna: A Puppet Triptych
created by Stephanie Diaz

Season Nine 2016: Loyalty
*Yasmina’s Necklace by Rohina Malik
***The Book Club Play by Karen Zacarias
*Carroll Gardens by A. Zell Williams
***Killadelphia and *Dogs of Rwanda
by Sean Christopher Lewis

Season Ten 2017: The Journey
Blizzard ’67 by Jon Steinhagen
**Into The Beautiful North
adapted by Karen Zacarias
from the novel by Luis Alberto Urrea
*Muthaland by Minita Gandhi

Season Eleven 2018: Heroes
***Harbor Gate by Kathleen Cahill
The Wolf At The End Of The Block by Ike Holter
Black And Blue by Sean Christopher Lewis
*The Hero’s Wife by Aline Lathrop
*Koalas by J. Joseph Cox

* world premiere
** rolling world premiere
*** Chicago premieres
bold = playwrights-in-residence

Since 2008 . . .
52 productions • 40 plays by Illinois playwrights
22 plays by writers of color
22 world premieres, 2 RWP, 5 Chi premieres
13 second productions
10 playwrights-in-residence
9 Jeff Nominations
7 co-pros with Teatro Luna and Teatro Vista
3 Berwyn Reads! w/ Berwyn Library & Morton West
2 commissions


2019 Funders

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Bill & Kathleen Corbett
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Karen Keller & Robert Becker
Sibyl Kruoff & Marc Stevens
Michael Neal and Lisa Bleed
Stanley & Sylvia Schade
Shirley & Jacob Shubat
Dilnaz & Qaiser Waraich
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$100 to $249
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Hope Bell
Anne Benton
Elizabeth Berg
Janean Bowersmith
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Marilyn Campbell Lowe & Michael Lowe
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Deborah Clause & Jim Korenich
Karen & Peter DeCraene

Love Dede
Alicia Diaz
Colleen & Brenton Diers
Lisa Dillman & Dennis Hamel
Deborah Donovan & James Kane
Perry Doubt
Tom Fontana
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www.16thstreettheater.org
Please contact Rick at boxoffice@16thstreettheater.org if your name is missing or incorrect so we can fix it!

We exist thanks to generous support from foundations, businesses and individuals like you who have graciously donated between January 1 and December 26, 2018. Thank you!

Please contact Marissa McKown to learn more about 16th Street’s Imagine Capital Campaign to ensure our move into our new permanent home in 2019 to 1529 S. Harlem.

(708) 795-6704 x104 marissa@16thstreettheater.org