presents

DADA WOOF PAPA HOT

by PETER PARNELL
Directed by KEIRA FROMM aft^ 

FEATURING

JOS N. BANKS, SHANE KENYON*, KEITH KUPFERER*, LILY MOJEKWU*, BRUCH REED*, BENJAMIN SPRUNGER aft, & RACHEL SULLIVAN

Scenic Design WILLIAM BOLES aft+
Lighting Design CLAIRE CHRZAN
Costume Design NOËL HUNTZINGER
Composer/Sound Design CHRISTOPHER KRIZ+
Props Design JAMIE KARAS
Intimacy Design SASHA SMITH
Production Manager CATHERINE ALLEN
Stage Manager DANA M. NESTRICK*

* Denotes member of Actors’ Equity Association
+ Denotes member of United Scenic Artists 829
^ Denotes member of Stage Directors & Choreographers Society
Aft Denotes About Face Theatre Artistic Associate

JANUARY 10, 2019 – FEBRUARY 16, 2019
AT THEATER WIT
1229 W. Belmont Ave., Chicago, IL 60657

SETTING Present Day, New York City. The action of the play takes place over a year.

This play will be performed without an intermission.

Originally Produced by Lincoln Center Theater New York City, 2015
OUR MISSION
To create exceptional, innovative, and adventurous theatre and educational programming that advances the national dialogue on sexual and gender identity, and challenges and entertains audiences in Chicago and beyond.

OUR VISION
To be a nationally recognized, intergenerational, and community-focused LGBTQIA arts organization by creating theatre that fosters awareness, understanding, and celebration of all forms of sexual and gender expression.

DADA WOOF PAPA HOT PRODUCTION SPONSOR
Dr. Charles Rhee

THANK YOU TO OUR GENEROUS FUNDERS

This project is partially supported by grants from the Illinois Arts Council Agency, the City of Chicago Department of Cultural Affairs & Special Events, and the Jonathan Logan Family Foundation — empowering world-changing work.
CAST

SHANE KENYON* (Jason)
KEITH KUPFERER* (Michael)
LILY MOJEKWU* (Serena)
BRUCH REED* (Alan)
BENJAMIN SPRUNGER _ROLE (Rob)
RACHEL SULLIVAN (Julia)
MIA CALIENTO (Voice of Nicola)

EUSTACE ALLEN (u/s Alan)
DARREN HILL (u/s Rob & Michael)
JAMES LEE (u/s Scott & Jason)
ALEXIS RANDOLPH (u/s Serena & Julia)

PRODUCTION STAFF

Director KEIRA FROMM _ROLE
Assistant Director LAUREN KATZ
Scenic Design WILLIAM BOLES _ROLE
Costume Design NOËL HUNTZINGER
Composer/Sound Design CHRISTOPHER KRIZ _ROLE
Lighting Design CLAIRE CHRZAN
Props Design JAMIE KARAS
Intimacy Design SASHA SMITH
Dialect Coach VAHISHTA VAFADARI
Technical Director ALEX HAND
Scenic Painter STEPH CHARASKA
Master Electrician RAPHAEL GRIMES
Wardrobe Crew AUDEN GRANGER
Production Manager CATHERINE ALLEN
Stage Manager DANA M. NESTRICK*
Assistant Stage Manager AMANDA LOCH
Casting KEIRA FROMM _ROLE & STEPHEN SCHELLHARDT
Public Relations DAVID ROSENBERG

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FROM DIRECTOR KEIRA FROMM

“It was as if I looked at our life, moving forward, and I felt as if nothing was going to change. We’d continue to spend our days together doing all the things we love to do. And we’d grow old together, looking at each other. That would have been the old story. The old gay story. The happy, then a little sad gay story. And it would have been wonderful. But also lonely. Can two people love each other and still feel lonely together?”

- Peter Parnell, *Dada Woof Papa Hot*

These sentiments are expressed toward the end of the play as the central couple finds themselves examining their relationship following their recent plunge into parenthood. Parenthood is changing their lives, how could it not?

It was 2015 when marriage equality passed. The Supreme Court ruling on same sex marriage was a watershed moment. Every gay man and woman who wanted their loving relationships validated got their wish. It was both the ultimate vindication and the ultimate curse. We were no longer outliers, perennially relegated to the outskirts of domestic life. Gay life has become normalized. But with normalization comes expectations. Your family expects you to get married; your friends are expecting you to have kids; your spouse expects that you want to be a parent. The general expectation that you suddenly understand enough to be a successful spouse, parent, and human is overwhelming. Especially after the years spent pushed to the periphery of society where you were told you weren’t good enough, not worthy enough to even dream of wanting to be married let alone be a parent. Insecurities abound. What happens if you’re a mediocre parent? What happens if you’re an abysmal failure of a parent? What happens if you don’t want to be a parent at all?

As a recently married gay person myself, I still struggle with feelings of worry and unworthiness. Not unlike the characters in this play, I’m never sure I’m doing anything quite right. I don’t know if I’m doing a good job as a spouse, an artist, or a human. And similarly, the fear of failure is omnipresent. Is there any more lonely a feeling than the fear of failure?
WHO’S WHO

Jos N. Banks (Scott) is a Chicago native actor, singer, costume designer & teaching artist. He is thrilled to celebrate his homecoming production with AFT, after touring globally for the past 15 months with Kinky Boots. National Tours: International (US, Canada, China, & Singapore) – Kinky Boots (Lola), North American / Canadian - Hair (Hud), The Color Purple (Harpo). Regional: Jesus Christ Superstar (Paramount Theatre), Smoky Joe’s Cafe (Drury Lane Theatre), Far From Heaven; The Scottsboro Boys (Porchlight Music Theatre), DDR Scottsboro Boys (Raven Theatre), Hairspray (Dutch Apple Diner Theatre), The Story of Curtis Mayfield; The Other Cinderella (Black Ensemble Theatre), Smoky Joe’s Cafe (Theo Ubique/ Royal George). Film: Fox 20th Centuries The Chicago Code; Rise Against’s music video “Make It Stop” (Lead). Jos is a multi-award winning artist having interned with Micheal Kors at Teen Vogue Magazine in NYC for his fashion designs and illustrations. Jos was also deemed WINNER of StageScene LA’s 2017/18 “Scenie” Award for “Break Out Performance in a Touring Production” as Lola in Kinky Boots & nominated Best Costume Designer for the 2012 & 2016 BTAA (Black Theater Alliance Awards). Jos would like to thank God, his family, & friends for their unconditional love and support. Representation: Paonessa Talent Agency. Be FEARLESS. Proverbs 3:5. www.FearlessJos.com // Follow Me: @JosNBanks

Shane Kenyon (Jason) is proud to make his About Face Theatre debut. He was recently seen in the role of Vince in Buried Child at Writers Theatre. Other Chicago credits include: Buzzer (Goodman Theatre); Where We’re Born, Hushabye, Betrayal, Sex With Strangers (Steppenwolf Theatre); The Who and The What (Victory Gardens); If There Is I Haven’t Found It Yet (Steep Theatre; Jeff Award - Best Supporting Actor); Shining City, The Seafarer (Jeff Award Winner – Best Ensemble); Shadow of a Gunman (Irish Theatre of Chicago); Things You Shouldn’t Say Past Midnight (Windy City Playhouse); Season on the Line (The House Theatre of Chicago); a world premiere adaptation co-written by Irvine Welsh of Trainspotting USA (Book & Lyrics); Big Love (Strawdog Theatre); Mary’s Wedding (Rivendell Theatre). Regional theatre credits include Romeo in Romeo & Juliet, Shakespeare in Love, and As You Like It at the Utah Shakespeare Festival; Hedda Gabler (Studio Theatre of D.C.); Hamlet, Romeo & Juliet, Macbeth, Midsummer Night’s Dream (Lakeside Shakespeare Theatre). TV/Film credits include: Chicago Med, Chicago Justice, Chicago PD, Empire, Mind Games, Chicago Code, along with multiple SAG independent films and commercials. He is proudly represented by Stewart Talent. Shane received his BFA in Theatre Performance from the Chicago College of Performing Arts at Roosevelt University. All his love to JMK & BRK.

Keith Kupferer (Michael) is a founding member of Rivendell Theatre Ensemble where he was most recently seen in their critically acclaimed, award-winning productions of The Cake and Cal in Camo, for which he was honored with a 2018 Jeff award for Supporting Actor. Other recent credits include Support Group for Men (Jeff nomination for Ensemble) at The Goodman Theatre; The Mystery of Love and Sex (Jeff Nomination for Supporting Actor), and Death of a Streetcar Named Virginia Wolf at Writers Theatre; The Qualms, Good People, and Middletown at Steppenwolf Theatre; the world premiere of The Humans at American Theater Company; God of Carnage, and the Passion Play at the Goodman Theatre; Hillary and Clinton, Never the Sinner, and...
WHO’S WHO CONT.

Appropriate at Victory Gardens Theater; Gypsy at Chicago Shakespeare Theater; The Legend of Georgia McBride at Northlight Theatre; Big Lake, Big City and Trust for Lookingglass Theatre. Film credits include the soon-to-be released Widows; Monuments; The Dilemma; Dark Knight; Public Enemies; The Express; Stranger Than Fiction; Road to Perdition; Finding Santa; Fred Klaus; The Last Rights of Joe May; and The Merry Gentleman directed by Michael Keaton. TV credits include The Chi; Proven Innocent; Better Call Saul; Empire; Chicago P.D.; Betrayal; Crisis; Chicago Fire; and Detroit 187.

LILY MOJEKWU (Serena) is delighted to be making her About Face Theatre debut. She just appeared as Mrs. Cratchit in A Christmas Carol at Goodman (where she also appeared in Objects in the Mirror). Other Chicago credits include work with Lookingglass, Chicago Shakespeare, Steppenwolf, Northlight and Rivendell among others. Regional credits include six seasons with Lakeside Shakespeare Theatre. Television credits include: I Love Dick (Amazon TV), Chicago Fire (NBC), Chicago Med (NBC) Mind Games (ABC) the web series Brown Girls (browngirlswebseries.com) and the season 2 opener of The Chi (Showtime). Recent film credits include Widows, Princess Cyd, Rogers Park, and the upcoming Saint Frances.

BRUCH REED (Alan) is grateful and excited to return to About Face Theatre, with which he has previously appeared in Dancer from the Dance, Xena: LIVE!, My Fair Lady and The Flowers. Mr. Reed originated roles in inaugural productions of John Cariani’s last three scripts: Cul De Sac (HalfMoon Theatre, Poughkeepsie, NY), Love/Sick (TheatreWorks of Hartford, CT, awarded Best Ensemble by Connecticut Critics Circle), and Last Gas (Opera House Arts of Stonington, ME). Off-Broadway credits include the world premieres of Michael Boothroyd’s Women and Children First at Paradise Factory and Vincent Sessa’s Body of Words with Theater for the New City, Lombardi with Harbor Lights Theater, Shaw’s St. Joan with Gingold Theatrical Group and Light Up The Sky with Peccadillo Theater. Other regional credits include the original musical Sundown Town with TheatreSquared in Fayetteville, AR. Mr. Reed has worked as an actor in Chicago for over 20 years with such companies as Mary Arrchie, Goodman, Steppenwolf, Northlight, Court, Theatre Wit, Remy Bumppo, Writers Theatre, Chicago Dramatists, Steep, ShawChicago, Illinois Shakespeare Festival, CCPA, European Repertory, Defiant, Roadworks, Famous Door, greasy joan & co., Shakespeare’s Motley Crew and Red Hen Productions. In 2013, he had the honor of directing the incomparable Tandy Cronyn at the Clarence Brown Theatre in Knoxville, TN in the one-woman show The Tall Boy by Simon Bent, which was remounted for the 2015 United Solo Festival, winning the Best Adaptation Award. Special thanks to the stellar Paonessa team for taking me on and getting me out. Proud member of Actors’ Equity Association since 2002.

BENJAMIN SPRUNGER (Rob) - Dada Woof Papa Hot is Ben’s ninth production with About Face Theatre where he also serves as Director of Institutional Giving. Other theatre credits include: Music Theater Works, Raven, House, Northlight, 16th Street, Goodman, Victory Gardens, TimeLine, Steppenwolf, Strawdog, Griffin (2011 Jeff nomination, Actor in a Principal Role - Musical), Steep, Haven, CityLit, Mark Taper Forum, and Pasadena Playhouse. Television credits: Chicago Fire, The Red Line, Will & Grace, and Passions.
**RACHEL SULLIVAN** (Julia) is proud to be making her About Face debut with *Dada Woof Papa Hot*. Last seen in Chicago in *Ideation* with Jackalope Theatre. Television and Film credits include *The Chi, Chicago Fire, Soul Sessions,* and *Bird of Prey.* She wants to thank her husband, Taylor, for his undying support and love, and her children, Max, Madge, and Henry for making her role as Mom her greatest resume credit ever. Rachel is represented by Gray Talent Group.

**EUSTACE ALLEN** (Alan u/s) is an actor, writer, and voice-over artist. He is the co-host of the popular drag-commentary podcast, *DragCenter.* His film credits include *Into the Wake* and *Love Songs.* Last season, he was seen on *Chicago Fire* and will be featured in the upcoming tv show *Fear of Missing Out* on the Vibrant Network. Eustace has performed locally with Eclipse Theatre and The Artistic Home.

**DARREN HILL** (Rob & Michael u/s) is humbled to be a part of *Dada Woof Papa Hot.* Last summer he walked the Camino de Santiago, a 500-mile pilgrimage which took 35 days during which Darren performed the one-man play *Underneath the Lintel* 26 times! Darren has worked with Drury Lane, Trap Door Theatre, Facility Theatre, Theatre Y, Northlight, Steppenwolf, Emerald City, Theo Ubique, Remy Bumppo, Steep, and Raven Theatre.

**JAMES LEE** (Scott & Jason u/s) is grateful to be a part of About Face Theatre with this production. Credits include working at the Paramount Theatre, Drury Lane Oakbrook, Marriott Lincolnshire, and Lyric Opera of Chicago. James Lee was also seen in the Las Vegas sit-down production of *Mamma Mia!* He teaches at Black Box Acting Studio, and is a School at Steppenwolf and Cincinnati CCM grad. Love to Dad and to Laura.

**ALEXIS RANDOLPH** (Serena & Julia u/s) is excited to be understudying again with About Face Theatre. Past performance credits include: *Fear and Misery of the Third Reich* (Haven), *Much Ado About Nothing* (Muse of Fire), *Henry V* (Babes with Blades), *As You Like It* (Midsommer Flight), *A Midsummer Night’s Dream* (Two Pence Theatre Company), *Romulus* (Oracle), *The Hunting of the Snark* and *Best Beloved: Just So Stories* (Forks and Hope at Strawdog). Past understudy credits include: *Koalas* (16th Street), *Bull in a China Shop* (About Face Theatre) and *In a Word* (Strawdog Theatre). She is a company member with Babes with Blades and Forks and Hope.

**KEIRA FROMM** (Director) is a Jeff Award-nominated director, casting director, and teacher based in Chicago. Some favorite recent directing credits include: *Bull in a China Shop* (About Face Theatre), *hang* (Remy Bumppo), *Significant Other* (About Face Theatre), *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City* (Route 66 Theatre Company), *Bright Half Life* (About Face Theatre), *The Columnist* (American Blues Theater), *How the World
WHO’S WHO CONT.

Began (Rivendell Theatre Ensemble), A Kid Like Jake (About Face), Luce (Next Theatre), Charles Ives Take Me Home (Strawdog), The How and the Why (TimeLine Theatre), Broadsword (Gift Theatre), and Fallow (Steep Theatre). Keira is a proud Artistic Associate with About Face Theatre. She received her MFA from DePaul University, her BFA from Boston University, is an alumna of the Lincoln Center Theater Directors Lab, and is a member of SDC: the professional directors’ union. Keira is a frequent guest director at DePaul, as well as Roosevelt University.

PETER PARNELL (Playwright)’s plays, including Sorrows of Stephen, The Rise and Rise of Daniel Rocket, Romance Language, Hyde in Hollywood, Flaubert’s Latest, and An Imaginary Life, have been produced by the Public Theater, Playwrights Horizons, the Mark Taper Forum, the Seattle Rep Theatre, the Old Globe and Center Stage in Baltimore, among others. His two-part stage adaptation of John Irving’s The Cider House Rules won the American Theatre Critics Association Award, Ovation Awards, Joseph Jefferson Awards, and Drama League nominations, and was produced at the Seattle Rep, the Taper, Trinity Repertory, and the Atlantic Theatre Company in New York. His play QED was produced at the Taper and then on Broadway at Lincoln Center’s Vivian Beaumont Theatre. For television, he was a co-producer for The West Wing (NBC; two Emmy Award Citations, two Humanitas Awards), producer for The Guardian (CBS, GLAAD episode nomination), and Inconceivable (NBC). He has written television pilots for ABC and Fox. He has served on the Literary Award Committee in Playwriting for PEN, and been the recipient of Guggenheim, Ingram Merrill, NEA, and Fund for New American Plays grants. He has taught playwriting at Dartmouth and at the New School, and television writing in the Columbia University Film Division. His children’s book, And Tango Makes Three, co-authored with Justin Richardson, was published by Simon & Schuster in 2005, and is an ALA Notable Book, a Henry Bergh Award winner, and was nominated for a LAMBDA Literary Award as best children’s book of the year.

LAUREN KATZ (Assistant Director) Lauren is a freelance director, dramaturg, and teaching artist, and is thrilled to be back at About Face Theatre for Dada Woof Papa Hot. She served as the Artistic Apprentice at Steppenwolf Theatre Company for their 2016/2017 season, and is currently a fellow in the 2018/2019 Directors Inclusion Initiative at Victory Gardens Theater. Recent Chicago projects include: Indecent (Victory Gardens Theater), Caroline, or Change (Firebrand Theatre/TimeLine Theatre), Women Laughing Alone with Salad (Theater Wit), The Crucible and Hir (Steppenwolf Theatre), Bull in a China Shop, Significant Other and Bright Half Life (Theater Wit/About Face Theatre), and Apartment 3a (Windy City Playhouse). As a teaching artist, Lauren works with Lookingglass Theatre and Mudlark Theatre.

DANA M. NESTRICK (Production Stage Manager) About Face Theatre – Time is on Our Side, after all the terrible things I do, Kid Like Jake; Remy Bumppo Theater – Frankenstein, Puff: Believe it or Not, Pygmalion; American Blues Theater – Little Shop of Horrors, Hank Williams: Lost Highway (Jeff Award), I Do! I Do!, The Dark at the Top of the Stairs; Theater Wit – the (curious case of) The Watson Intelligence, Santaland Diaries (’09–’11&’15), Mr. Burns (sub-SM), THIS; Writers Theatre – Port Authority, The Overcoat (workshop), A Minister’s Wife (workshops & extension run); Goodman Theatre – World Premier: Teddy Ferrara, New Stages: World of Extreme Happiness, Romance, Binky Rudich or the Revenge of the Space Pandas, Mamet Festival; Teatro Vista – Mamma’z Boyz, Our Lady of the Underpass; American Theatre Company –
The Big Meal (Best Ensemble Jeff Award), Welcome to Arroyos’, Speech & Debate; The Provincetown Repertory – The Mystery of Irma Vep; Hartford Stage – Topdog/Underdog, A Christmas Carol (’02-’05), Metamorphoses, The Mystery of Irma Vep, Tennessee William’s Eight by Tenn, Trip to Bountiful, Much Ado About Nothing, Constant Star, World Premier of Tea at Five starring Kate Mulgrew. Dana is also a costume craft artisan, currently working at Steppenwolf Theatre.

AMANDA LOCH (Assistant Stage Manager) Since moving to Chicago in January 2018, Amanda has worked with Remy Bumppo and The New Colony. This is her first production with About Face Theatre, and she is grateful to have been a part of this process.

CATHERINE ALLEN (Production Manager) is thrilled to continue her work with About Face Theatre, where she previously production managed This Bitter Earth, Bull in a China Shop, Time Is On Our Side, and Significant Other. Other production management credits include work with Steep Theatre where she is an Artistic Associate, Rivendell Theatre Ensemble, Griffin Theatre, Route 66, Congo Square, Oak Park Festival Theatre, Pegasus Theatre Chicago, Haven Theatre, and many circuses with Actors Gymnasium where she is the staff Production Manager. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.

WILLIAM BOLES (Scenic Designer) is thrilled to be returning to AFT after designing The Pride, The Secretaries, Bright Half Life, and Bull in a China Shop. Chicago credits include: Goodman Theatre, Steppenwolf Theatre Company, Second City, Lyric Opera, Victory Gardens Theater, TimeLine, A Red Orchid Theatre, American Theater Company, Chicago Opera Theater, Chicago Children’s Theatre, Sideshow Theatre Company and First Floor Theatre, amongst others. Regional: Kirk Douglas, Huntington Theatre Company, Children’s Theatre Company, Wolf Trap Opera, Minnesota Opera, Milwaukee Rep, Pig Iron and Cincinnati Opera. Williambolesdesign.com

CLAIRE CHRZAN (Lighting Designer) is excited to collaborate with About Face after working on Bull in a China Shop last season. Other credits include: Evening at the Talk House, The Mutilated and The Room (A Red Orchid); We’re Gonna Die, Fear and Misery of the Third Reich (Haven Theatre); Suddenly Last Summer (Raven Theatre); No Blue Memories, The Magic City, and End of TV (Manual Cinema); The? Unicorn? Hour?, Saturn Returns, (The Neo-Futurists); The Distance, We’re Gonna Die (Haven Theatre); Caught (Sideshow Theatre Company); After Miss Julie, The Night Season (Strawdog Theatre Company); Peerless (First Floor Theater); Pinocchio (Neverbird at Chicago Children’s Theatre).

NOËL HUNTZINGER (Costume Designer) is excited to return to About Face where she designed Significant Other last season. Noël is a resident artist at Filament Theatre where she has called home and has for the last seven years. Recent Filament design credits include The Miraculous Journey of Edward Tulane and Snow Queen. Noël is an artistic associate at Sideshow Theatre Company and has worked extensively with Interrobang Theatre Ensemble. Other favorite spots she has designed include: Goodman Theatre, Chicago Lyric Opera Unlimited, Boise Contemporary Theatre, Pride Arts Theatre, A-Squared, Muse of Fire, Shattered Globe Theatre, and Collective Theatre Ensemble. In addition to theater, she has designed pieces for choreographers Ginny Sykes, Wendy Clinard, The George Balanchine Trust, and The Antony Tudor Trust. Film design credits include Olympia and Cliff. Noël is a graduate of Oklahoma University. See more of her work at www.noelhuntzinger.com
JAMIE KARAS (Properties Designer) is excited to be working on Dada Woof Papa Hot! In Chicago she has worked on The Hero’s Wife (16th Street Theater); Bull in a China Shop (About Face Theatre); Innovation Nation Live! (Griffin Theatre); Girl Found (Idle Muse); Flies! The Musical (Pride Films and Plays); Footloose, The Aristocat Kids, Legally Blonde Jr, and Seussical the Musical (Wilmette Park District); Le Puff, Or Believe it or Not and Born Yesterday (Remy Bumppo); Wolf At The End Of The Block and In The Time Of The Butterflies (Teatro Vista); Becky Shaw, Bootycandy, Apartment 3A, This, and Explorer’s Club (Windy City Playhouse); Tall Girls (Shattered Globe); We’re Gonna Be Okay, Welcome to Jesus, and Men On Boats (American Theater Company); Nutcracker, and Death And Harry Houdini (House Theatre of Chicago); Get It All Back (Sideshow Theatre); The Invisible Hand, Bobbie Clearly, and The Cheats (Steep Theatre); Into the Woods, Anything Goes, Gypsy, Peter Pan, and Mame (Music Theater Works) and many others. She is also the current Prop Shop Supervisor at Loyola University of Chicago.

CHRISTOPHER KRIZ (Original Music and Sound Designer) is an award-winning composer and sound designer based in Chicago. Winner of 4 Joseph Jefferson Awards with a total of 18 nominations, Kriz’s recent About Face designs include Time Is On Our Side, Significant Other, Bright Half Life, The Temperamentals, and A Kid Like Jake. Some selected Chicago credits: The Santaland Diaries, The Magic Play, Carlyle (Goodman Theatre), Constellations, Monster (Steppenwolf Theatre), Red Velvet (Chicago Shakespeare), Savior (Chicago Symphony Orchestra), Frankenstein, Hang, Born Yesterday (Remy Bumppo), Mary’s Wedding, Shrew’d!, Silent Sky, and Captain Blood (First Folio Theatre), Roz and Ray, Hand To God, The House That Will Not Stand (Victory Gardens Theater), Paradise Blue, Sunset Baby (TimeLine Theatre), Cosmologies, Pilgrims, A Life Extra Ordinary, Good For Otto (The Gift Theatre) and The Columnist (American Blues Theater). Some recent regional credits: Roz and Ray (Seattle Repertory Theatre), Sticky Traps (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com.

SASHA SMITH (Intimacy Designer) is a Chicago-based actor and violence and intimacy choreographer. Recent choreography credits include Familiar (Steppenwolf), You Got Older (Steppenwolf), Smart People (Writers Theatre), Bull in a China Shop (About Face), Fear and Misery of the Third Reich (Haven Theatre), The Toilet (Haven Theatre), A Funny Thing Happened On The Way To The Gynecologic Oncology Unit At Sloan-Kettering Memorial Cancer Center Of New York City (Route 66), Ideation (Jackalope), Octagon (Jackalope). She is a proud company member of Steep Theatre and a graduate of Columbia College Chicago. She is represented by Shirley Hamilton Talent.

VAHISHTA VAFADARI (Dialect Coach) is so happy to work with About Face for the first time! In Chicago she has served as Dialect Coach on Vietgone at Writers, Frankenstein at Remy Bumppo, and the Assistant Dialect Coach on Mansfield Park with Northlight Theatre, Blind Date at The Goodman as well as hang with Remy Bumppo, and Great Expectations with Silk Road/Remy Bumppo. She is also an actor with Gray Talent Group and holds an MFA in Acting from the Theatre School at DePaul University. Thank you to Eva Breneman for her mentorship and friendship. vahishtavafadari.com
**RAPHAEL GRIMES** (Master Electrician) is a local Master Electrician, programmer, and occasional lighting designer and is excited to have the chance to work with About Face again after having Master Electricianed *Bull in a China Shop* in 2018. Other favorite productions include *Fantastic Mr. Fox* (Emerald City), Chicago Shakespeare’s 2018 Summer Parks tour, *And Guess Who’s Coming to Dinner* (Court Theatre). Other shows include credits with Victory Gardens, Lookingglass Theatre Company, and City Lit Theatre.

**ALEX HAND** (Technical Director) is excited to be working with About Face Theatre and the crew of *Dada Woof Papa Hot*. A company member of Jackalope Theatre since 2012, Alex has been a TD on and off over the past 4 years. Alex will soon be moving to Georgia to be the Assistant TD for Serenbe Theater.

**AUDEN GRANGER** (Wardrobe Crew) Born and raised in Arizona, Auden received their stagecraft education at Arizona School for the Arts. After moving to Chicago last November, they’ve continued their freelance theatre work in props, costumes/wardrobe, and run crew with companies and venues around the city, including Albany Park Theater Project (wardrobe), Eclectic Full Contact Theatre (props design), and the Vittum (event supervision). Auden would like to thank Annalise Voci for connecting them with this opportunity.

**MEGAN CARNEY** (Artistic Director) is a director and playwright. Recent Chicago directing credits include *Time is on Our Side* (About Face), *Winter, Grizzly Mama*, Danielle Pinnock’s *Body/Courage*, *American Wee Pie and The Walls* (Rivendell). Megan has written several plays based on true stories including *Women at War* (Rivendell), *Open Systems: 5 Years After Hurricane Katrina* (Goodman Theatre), *Let Them Eat Cake*, (Dixon Place), and eight years of ensemble based plays with About Face Youth Theatre. Carney’s work has been recognized with multiple After Dark Awards, the GLSEN Pathfinder Award, an APA Presidential Citation, induction in Chicago’s LGBT Hall of Fame, and a Rockefeller Foundation MAP Grant. Megan served as the Director of the Gender and Sexuality Center at the University of Illinois at Chicago where she developed public arts-based programs. She is a certified mediator with the Center for Conflict Resolution and earned a Master of Fine Arts in Theatre with a focus on Directing and Public Dialogue from Virginia Tech.

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- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.
<table>
<thead>
<tr>
<th>Cocktail Name</th>
<th>Ingredients</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BELMONT RED LIME</strong></td>
<td>Belvedere Citrus Vodka, Rose’s Lime, Rose’s Grenadine, Fresh Squeezed Lemon</td>
</tr>
<tr>
<td><strong>THE SURLY SHIRLEY</strong></td>
<td>Belvedere Citrus Vodka, Rouge Cherry Liqueur, Rose’s Lime Juice, Seltzer</td>
</tr>
<tr>
<td><strong>BIBI, VIDI, VICI</strong></td>
<td>Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon</td>
</tr>
<tr>
<td><strong>LELE LEMON</strong></td>
<td>1921 Silver Tequila, Sparkling Limonata, Combier Triple Sec, Blaum Bros. Hellfyre</td>
</tr>
<tr>
<td><strong>THE LUSE CANNON</strong></td>
<td>Blaum Bros Hellfyre, Sparkling Pompelmo, Rose’s Lime, Vermut</td>
</tr>
<tr>
<td><strong>JEREMY’S LAST WORD</strong></td>
<td>North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime</td>
</tr>
<tr>
<td><strong>SLINGS &amp; ARROWS</strong></td>
<td>Koval Oat Whiskey, Koval Ginger, Sparkling Limonata, Fresh Squeezed Lemon</td>
</tr>
<tr>
<td><strong>EAU DE CLARE</strong></td>
<td>North Shore #6 Gin, Cava, Fresh Lime</td>
</tr>
<tr>
<td><strong>HEAVY SUNSHINE</strong></td>
<td>Amaro, Koval Ginger, Orange Juice, Orange Bitters</td>
</tr>
<tr>
<td><strong>REBECCA’S FLORAPOLITAN</strong></td>
<td>Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa</td>
</tr>
<tr>
<td><strong>CIRUS SUNRISE</strong></td>
<td>1921 Silver Tequila, Rouge Cherry Liqueur, Sparkling Clementine, Rose’s Lime</td>
</tr>
<tr>
<td><strong>WICKED JAIQUIRI</strong></td>
<td>Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice</td>
</tr>
</tbody>
</table>

Libations or concessions purchased at the bar are always allowed in the theater.
ABOUT FACE THEATRE STAFF

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ABOUT FACE THEATRE creates exceptional, innovative, and adventurous theatre and educational programming that advances the national dialogue on sexual and gender identity, and challenges and entertains audiences in Chicago and beyond.
# ABOUT FACE THEATRE DONORS

The donor listing reflects from 12/19/17 - 12/19/18.

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With a generous annual contribution or monthly gift totaling $1,000 or more in a year, Founders Society members support today’s LGBTQIA artists creating About Face Theatre’s mainstage performances as well as tomorrow’s leaders with AFT’s youth and outreach ensembles.

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About Face Theatre would like to thank the Sustainers Circle, a community of donors who pledge a recurring monthly or quarterly donation in support of the theatre and its mission to advance the national dialogue on sexual and gender identity.

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| Chase Kimball  
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| $10 | Howard Heyman & Bill Chamberlain  
| Amy Hutchison in Honor of Megan Carney  
| Lynne Inman  
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| $5 | Howard Heyman & Bill Chamberlain  
| Amy Hutchison in Honor of Megan Carney  
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| Dr. Dwight McBride  
| Bill Michel  |

| $1 | Howard Heyman & Bill Chamberlain  
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| $0.50 | Howard Heyman & Bill Chamberlain  
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| Lynne Inman  
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| $0.25 | Howard Heyman & Bill Chamberlain  
| Amy Hutchison in Honor of Megan Carney  
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| $0.05 | Howard Heyman & Bill Chamberlain  
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