You Got Older

WRITTEN BY Clare Barron
DIRECTED BY Maddi Conway

STAGE MANAGER Abbi Hess
SET DESIGNER Frankie Steitz
LIGHTING DESIGNER Ash Hohnstein

JANUARY 11-20 | Underground Collaborative

The show runs about 2 hours with a 15 minute intermission.

YOU GOT OLDER is presented by special arrangement with SAMUEL FRENCH, INC. World Premiere of YOU GOT OLDER was produced by PAGE 73 PRODUCTIONS (Liz Jones and Asher Richelli, Executive Directors; Michael Walkup, Producing Director)
Outskirts Theatre Co.

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THE MUSICAL

March 1-2 at 7:30pm | Waukesha Civic Theatre

“A GIRLS’-NIGHT-OUT RETRO REBELLION! Utterly human and surprisingly moving! Beneath the tiara, a lot of attitude ... fine comic presence!” - New York Times

outskirts.org
414-367-6484
For my directorial debut, I knew two things. One, I wanted to direct a show written by a woman and two, I wanted that show to highlight the life of a complex woman. You Got Older surpassed my two requirements with a script that made me both cackle and ugly cry in public.

I am drawn to the conversational tone of this piece and yet the way absurdity subtlety inserts itself. Clare Barron has found a way to make the invisible, visible. Through Mae’s crisis we watch as her fears, anxieties, and fetishes are unearthed for all to see. Through Dad’s sickness we are captivated as joy, growth, and gratitude rise to the surface. Together they illustrate how opposition exists in the same space. Our lives are not a linear trek to the end but a vast landscape.

It has been an honor to direct You Got Older. Thank you to my cast who came into each rehearsal with enthusiasm and intelligence and a sense of exploration. To my all women production team, you made my dreams come true! To my family, my love, my people, you are my sources of inspiration. And to you reading this now, thank you for completing the artistic circle. You make this work possible.

— Maddi Conway
CAST

Mae........................................................................................................................................... Emmaline Friederichs
Dad................................................................................................................................................ Greg Ryan
Cowboy......................................................................................................................................... Rob Schreiner
Mac............................................................................................................................................... Eddie Curran
Matthew....................................................................................................................................... Teddi Jules Gardener
Jenny............................................................................................................................................... Ava Bush
Hannah......................................................................................................................................... Frankie Steitz

BIOGRAPHIES

Ava Bush (Jenny) is excited to return to Outskirts after first working with the company on Bare: a Pop Opera. Recent credits include The Bridges of Madison County (Marian), A Midsummer Night’s Dream (Hermia), and My Family Came for This with Arts @ Large. Ava holds her BFA in Music Theatre from Viterbo University.

Maddi Conway (Director) is thrilled to have worked on You Got Older. Maddi has been with Outskirts Theatre Co. from the beginning, however this is her first time directing. OTC acting credits include CB’s Sister Dog Sees God and Alice in Wonderland. She is so grateful for her cast who all came in with such passion and intelligence! Enjoy the show!

Eddie Curran (Mac) recently graduated from Carroll University with a bachelor’s in photography, minoring in business marketing. Recently, he’s acted in Hamlet: A Cover, Almost Maine, and Stop Kiss. He’d like to thank all of his friends and family for coming out to support him, and hopes they enjoy the show!

Emmaline Friederichs (Mae) is extremely excited to be playing Mae in You Got Older. Recent credits include The Pillowman (the Constructivists), Underneath (DarkFest NYC), and A Piece Of My Heart (Cooperative Performance MKE). She hopes this show resonates with you as much as it did her, and that maybe (like her) you’ll leave the show wanting to give your parents a call. Thanks to Maddi, Abbi, and the wonderful cast & crew.

Teddi Jules Gardener (Matthew) — You Got Older marks Teddi’s second show with Outskirts Theatre Co., having previously appeared in The Children’s Hour (Dr. Joseph Cardin). Teddi has also worked very closely with Voices Found Repertory over the past two years, directing and acting in several of their productions. Some of his VFR credits include serving as the director for both Oedipus Rex (2018), and Twelfth Night (2017), in addition to performing as Lucius (Titus Andronicus), Horatio (Hamlet), Hubert (King John), and Coriolanus (Coriolanus).
**Abbi Hess (Stage Manager)** is a graduate of Carroll University with a B.A. in Theatre Arts and History. She is excited to be working her eighth show with Outskirts. Her recent stage management credits include *Mary Poppins* (Sunset Playhouse), *Hamlet: A Cover* (Carroll University), and *Next to Normal* (Carroll University). She is very thankful for the everlasting support from her family and her friends.

**Ash Hohnstein (Lighting Designer)** is excited to be working with Outskirts Theatre Co. for the first time. She is currently a student at UW-Milwaukee getting her BFA in Production. Her most recent lighting design credits include *The Beauty of Psyche* at the Arcade Theater, Assistant Lighting Designer for *Mary Poppins* at the Sunset Playhouse, and Assistant Lighting Designer for *Company* at UW-Stevens Point. Ash would like to thank her girlfriend and friends for their continued support as well as Maddi and Ryan for bringing her on to this project.

**Rob Schreiner (Cowboy)** is grateful for the opportunity to be working with Outskirts Theatre Co. on this production of *You Got Older*. Rob is a Milwaukee native and studies psychology at UW-Milwaukee. His hobbies include boxing, alchemy, and the study of applied mythologies.

**Francesca Steitz (Hannah/Set Designer)** is excited to be back on stage again with Outskirts Theatre Co. Some of Francesca’s previous roles include Diana in *Next to Normal* (Carroll University), Paulette in *Legally Blonde* (Carroll University), Julia in *Fefu and Her Friends* (Carroll University), Mimi in *RENT* (Carroll University), Ruth in *And Baby Makes Seven* (OTC), and Van’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead* (OTC).

**Greg Ryan (Dad)** began this surprising trip into acting eight years ago after retiring as an engineer. Since then, he’s been in a number of shows, including *The Odd Couple* at the Theatre on Main, *Fawlty Towers* at Carte Blanche Studios, *Twelve Angry Men* at Inspirations Studios and *Theater Games* by Voices Found Repertory. He wants to thank Brooke for her constant support and suggestions!

**SPECIAL THANKS**

Matt Kemple and the Underground Collaborative, Erin Richards and Waukesha South High School, Steve Chapman and the Fischer Creative Arts Center, Tulio Quevedo, Sudbrink Performance Academy
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MEET OUR ARTISTIC ASSOCIATES

Ryan Albrechtson founded Outskirts Theatre in 2014. Since then, Ryan’s directed a majority of OTC productions, including *Dog Sees God: Confessions of a Teenage Blockhead*, *And Baby Makes Seven*, *Rabbit Hole*, *Wonderland*, *The Amish Project*, and *Bare: A Pop Opera*. Outside of running the company, Ryan’s focus in the organization is fundraising and event planning.

ryan@outskirtstheatre.org

Tim Albrechtson is new to the team, joining Outskirts Theatre recently as an Artistic Associate this season. Tim’s been on stage with OTC a few times, including Two of Spades in *Wonderland* and Matt in *Bare: A Pop Opera*. Tim’s role as an artistic associate focuses on communication with our patrons through our newsletter, new membership program, and other aspects.

tim@outskirtstheatre.org

Dyllan Brown has been with Outskirts Theatre since the inception. Dyllan’s played a variety of roles with the company including Beethoven in *Dog Sees God: Confessions of a Teenage Blockhead* and the Cheshire Cat in *Wonderland*. Dyllan’s primary role as an Artistic Associate is running all of the social media pages and keeping the website current and up to date.

dyllan@outskirtstheatre.org

Maddi Conway is a new face to OTC Artistic Associate team, but not at all to the OTC stage. Maddi’s played a variety of roles with OTC, including CB’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead* and Alice in *Wonderland*. As an Artistic Associate, Maddi’s emphasis is on community outreach, including coordinating volunteer events, partnerships, and other community engagement endeavors.

maddi@outskirtstheatre.org

Allyson Imig joined the Outskirts Theatre team in 2016. Allyson has juggled a variety of positions including stage manager for *Love Letters*, box office, marketing, props design, and more! Allyson’s role as an Artistic Associate centers on marketing, public relations, and grant writing efforts.

allyson@outskirtstheatre.org

Frankie Steitz has starred in a number of roles with Outskirts Theatre, including Van’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead*, Ruth in *And Baby Makes Seven*, Mimi in *RENT*, and most recently Nadia in *Bare: A Pop Opera*. As an Artistic Associate, Frankie’s focus is on artistic selection for our season, special events, and community outreach endeavors.

frankie@outskirtstheatre.org

find us online!