Presents

PHOTOGRAPH 51

By Anna Ziegler

January 18 – February 10, 2019
Directed by Suzan Fete

ASSISTANT DIRECTOR/DRAMATURG . Tanya Dhein
STAGE MANAGER . Bailey Wegner*
TECHNICAL DIRECTOR . Anthony Lyons
SCENIC DESIGN . Sarah E. Ross
LIGHTING DESIGN . Noele Stollmack
PROPS MASTER . Heidi Salter
SOUND DESIGN . Matthew Whitmore
COSTUME DESIGN . Jason Orlenko
DIALECT COACH . Rick Pendzich

* Member of Actors’ Equity Association  ^ Member of USAA

This play will run approximately 90 minutes with no intermission

Season Sponsors
Herzfeld Foundation  Shubert Foundation  Bert L. & Patricia S. Steigleder Charitable Trust

Show Sponsors
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The Studio Theatre | 158 N. Broadway | Milwaukee, WI

This play is the winner of the 2008 STAGE International Script Competition and was developed, in part, through the University of California, Santa Barbara’s STAGE Project by the Professional Artists Lab (Nancy Kawalek, Director) and the California NanoSystems Institute.

PHOTOGRAPH 51 was developed by The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science and Technology Project and received its New York premiere at the Ensemble Studio Theatre on October 27, 2010. Originally commissioned and produced by Active Cultures, the Vernacular Theatre of Maryland. Opening Night on Sunday, February 10, 2008. PHOTOGRAPH 51 was developed by the Cape Cod Theatre Project. PHOTOGRAPH 51 is presented by special arrangement with Dramatists Play Service, Inc., New York.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
ANNE JUMP AND THE LIBRARY OF HEAVEN

By Reina Hardy, Winner of the 2017 Br!NK Award

MARCH 29 - APRIL 21, 2019

A National New Play Network Rolling World Premiere and the first Br!NK play to be fully produced on the RTW mainstage, ANNIE JUMP AND THE LIBRARY OF HEAVEN is a play for everyone about finding your place in the universe and intelligent life in your neighborhood.

WWW.R-T-W.COM | 414-291-7800

Broadway Theatre Center, Historic Third Ward, Milwaukee
CAST

ROSA LIND FRANKLIN. ..................................................... Cassandra Bissell*
JAMES WATSON. .................................................................. Nick Narcisi
FRANCIS CRICK .................................................................. Trevor Rees
MAURICE WILKINS. .............................................................. Neil Brookshire*
RAY GOSLING. ................................................................. Josh Krause
DON CASPAR . ............................................................................. Joe Picchetti

*Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

DIRECTOR’S NOTES

“Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less.” — Marie Curie

“As scientists understand very well, personality has always been an inseparable part of their styles of inquiry and a potent, if unacknowledged, factor in their results. Indeed, no art or popular entertainment is so carefully built as is science upon the individual talents, preferences and habits of its leaders.” — Horace Freeland Judson,
The Eighth Day of Creation:
Makers of the Revolution in Biology

COMMUNITY PARTNERS

Founded in 1867, Jewish Family Services (JFS) is one of the oldest nonprofit organizations in the state of Wisconsin. Our mission is to provide supportive services that will strengthen families, children and individuals throughout the life cycle within the context of their unique needs and traditions. Today, we provide services to over 2,500 individuals representing all religions, racial and ethnic backgrounds across Milwaukee, Ozaukee, Waukesha, and Washington counties. Our quality community-based programs improve the health, personal well-being, and levels of independence of thousands of individuals with intellectual and developmental disabilities, physical disabilities, age related disabilities, and chronic mental illness. These services are fully accessible to those in need, regardless of their health insurance status, household income or ability to pay.

The Harry & Rose Samson Family Jewish Community Center (JCC) is a nonprofit, social service agency founded upon Jewish ethics and values. It is committed to meeting the ever-changing needs of the entire Jewish community for strengthening Jewish identity and for enriching the quality of Jewish life.

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One per check. Dine in only. Food Only. Not combined with any other offer.
**BIOGRAPHIES**

**Anna Ziegler (Playwright)**

Anna Ziegler’s play PHOTOGRAPH 51, produced on the West End starring Nicole Kidman and directed by Michael Grandage, won London’s 2016 WhatsOnStage award for Best New Play. It has been produced around the country and the world, most recently in Hamburg, Rome, and Stockholm. Her play THE LAST MATCH premiered at The Old Globe Theatre and was nominated for the 2016 San Diego Theatre Critics Circle Outstanding New Play award. BOY, which premiered off-Broadway in a Keen Company/Ensemble Studio Theatre co-production, was nominated for the 2016 Outer Critics Circle John Gassner Award. A DELICATE SHIP was produced at Cincinnati Playhouse in the Park and the Playwrights Realm and was a New York Times and Time Out Critic’s Pick. Anna holds commissions from Second Stage Theatre, The Geffen Playhouse and Seattle Rep. Oberon Books has published a collection of her work entitled “Anna Ziegler: Plays One.” She holds a BA from Yale and an MFA from NYU’s Tisch School of the Arts. [www.annabziegler.net](http://www.annabziegler.net)

**Suzan Fete (Director/Artistic Director)**

A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port Elizabeth, South Africa in 2013 and finishing as a finalist with LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival in 2015. She is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

**Tanya Dhein (Assistant Director/Dramaturg)**

As a long-time backstage presence for Renaissance Theaterworks, Tanya Dhein is so honored to join this production of PHOTOGRAPH 51 as Assistant Director. Since joining Renaissance Theaterworks in 2010, she has been blessed with a number of opportunities to hone her craft, including her positions as Deck Chief with RTW and Run Crew with Skylight Music Theatre. She has had the pleasure of working on many shows over the seasons, highlights of which include REASONS TO BE PRETTY, LETTICE AND LOVAGE, HONOUR, and AGNES OF GOD (Renaissance Theaterworks); PIRATES OF PENZANCE, VIOLET, and LA CAGE AUX FOLLES (Skylight Music Theatre). She would like to thank Renaissance, as always, for the amazing opportunities they provide her and Abby, her girlfriend, for all her love and support.

**Bailey Wegner* (Stage Manager/Production Manager)**

Bailey joined Renaissance Theaterworks as Production Manager following her role as Stage Manager for the 2017 Br!NK New Play Festival. Milwaukee Chamber Theatre credits include ASM for THE FEW, SM for the Young Playwrights Festival, and Interim Production Manager. UW-Milwaukee Credits include TRANSLATIONS, DIDO & AENEAS, and DAMN YANKEES. In addition, she has also completed a practicum with Theatre Bonn, Germany. She has a BFA in Theatre from University of Wisconsin - Milwaukee.

**Anthony Lyons (Technical Director)**

This season marks Anthony’s thirteenth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on over forty Renaissance productions over the last twenty-five years. Anthony is also technical director for Wild Space Dance Company and Luminous...
Theatre. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

**Cassandra Bissell**

*Cassandra Bissell* *(Rosalind Franklin)*

Cassandra is so very happy to return to Renaissance where she has appeared previously in TOP GIRLS, AMELIA, THE UNDERSTUDY, and CRUMBS FROM THE TABLE OF JOY. Regional (LORT) credits: Actors’ Theatre of Louisville, Arizona Theatre Company, Cleveland Play House, Court Theatre, Great Lakes Theater, Idaho Shakespeare Festival, Indiana Repertory, Milwaukee Repertory, Northlight Theatre, People’s Light, and the Utah Shakespeare Festival. Chicago (CAT) credits: Chicago Shakespeare Theater, First Folio (Jeff nomination, Best Actress, SILENT SKY), Next Theatre, Rivendell Theatre Ensemble (Jeff nomination, Best Actress, MARY’S WEDDING), and Steppenwolf. Small Professional Theatre (SPT) credits: Company of Fools (Sun Valley, ID), freeFall Theatre (St. Petersburg, FL.) Resident Stock (CORST) credits: Peninsula Players (Door County, WI.) Cassandra holds a BA in Gender Studies from the University of Chicago.

**Nick Narcisi** *(James Watson)*

Nick Narcisi is happy to be back with Renaissance Theaterworks where he was last seen in SEX WITH STRANGERS. He last performed in Wisconsin in LUNGS with Third Avenue Playhouse. Before that Nick made his St. Louis debut as Stanley in A STREETCAR NAMED DESIRE with the Tennessee Williams Festival of St. Louis. He has also worked with the Milwaukee Repertory Theater, the Children’s Theatre of Madison, Montana Shakespeare in the Parks, the Great River Shakespeare Festival, Theater Red, Theatre Lila, Truepenny Theatre, and Riverside Theatre in the Park (Iowa City). Nick would like to give a special thanks to his family for all their love and support. For more information follow @ NickNarcisi on Instagram or visit www.NickNarcisi.com.

**Trevor Rees** *(Francis Crick)*

Trevor is excited to be back with Renaissance Theaterworks after performing and directing in the Br!NK Briefs this past summer.

A few of his other previous professional experiences include work with Northern Sky Theater, Derby Dinner Playhouse, Forward Theater, Madison College, Theatre Lila, University Theatre, Children’s Theater of Madison, Four Seasons Theatre, Capital City Theatre, Cardinal Stritch University, UW-Whitewater at Rock County, and Activision/Raven in which he is a motion capture actor/stunt performer and has worked on six CALL OF DUTY video game titles. Trevor received his MFA in Acting & Directing from UW-Madison and his BA from Cardinal Stritch University in both Theater and Communications. Trevor would like to thank everyone at Renaissance for this opportunity and his wife and best friend, Izzy, for all of her love and support. Enjoy the show!

**Neil Brookshire** *(Maurice Wilkins)*

Neil appeared previously in THE VIOLET HOUR with Renaissance Theaterworks. Originally from Wyoming, he earned a BA from Boise State University and an MFA in Acting from Northern Illinois University. Other theater credits: Great Lakes Theater, Company of Fools, Boise Contemporary Theater, Idaho Dance Theatre, Opera Idaho, Seattle Novyi Theatre, People's Light, Cadence Theatre Co, Lake Tahoe Shakespeare Festival, Door Shakespeare, Peninsula Players, and ten seasons with the Idaho Shakespeare Festival.
His screen work includes the feature films THE PACT, COMING UP FOR AIR, as well as a number of shorts. Neil is also a visual artist and founder of Dirt Hills Productions, an independent company producing films and audio content.

Josh Krause (Ray Gosling) Josh Krause is thrilled to be making his Renaissance Theaterworks debut. He was just in Children Theater of Madison’s production of A CHRISTMAS CAROL (Mr. C/Narrator). Other regional credits include THE RECRUITING OFFICER (Bullock), BORN YESTERDAY (Eddie Brock), and OUR COUNTRY’S GOOD (Major Ross/Ketch) with American Players Theater (APT); EQUIVOCATION (Sharpe/Wintour/James) with Next Act; MIRACLE ON SOUTH DIVISION STREET (Jimmy), GREAT EXPECTATIONS (Pip) with Milwaukee Chamber Theater; and VISITING MR. GREEN (Ross) and JEEVES AT SEA (Crumpet) with Artists’ Ensemble. Josh received his MFA in Acting from Indiana University and completed the Apprentice Program at APT.

Joe Picchetti (Don Caspar) Joe Picchetti is thrilled to be returning to Renaissance Theaterworks for PHOTOGRAPH 51. Previous Renaissance credits include STILL, I HEAR EVERYTHING, and SWEETER THE CRIME as part of their Groundworks and BrINK series. Other regional credits include A CHRISTMAS CAROL (Children’s Theatre of Madison); THE LION IN WINTER (Milwaukee Chamber Theatre); A CHORUS LINE (Milwaukee Opera Theatre/Theater Red); STONES IN HIS POCKETS, and THE METROMANIACS (Windfall Theatre), TWELFTH NIGHT, and COMEDY OF ERRORS (Summit Players Theatre); ASUNCION (Forge Theatre); A NUMBER, and DOG SEES GOD (Splinter Group), and ARSENIC AND OLD
LACE (Milwaukee Entertainment Group). Joe would like to thank Suzan for this opportunity, his fellow cast for their hard work, and finally his family, friends, and Maddy for their never-ending love and support.

Sarah E. Ross* (Scenic Designer) THE DROWNING GIRLS (Footlights Nomination) and SEX WITH STRANGERS at Renaissance Theaterworks; NOW AND THEN, THE ACTUARY, CHAPATTI, THE HOLLOW, DIAL “M” FOR MURDER, A REAL LULU and THE TIN WOMAN at Peninsula Players Theater; BUDDY: THE BUDDY HOLLY STORY, DUTCHMAN/TRANSIT, THE RAINMAKER (Jeff Award), SIDE MAN, GROUNDED, and COLLECTED STORIES (Jeff Nomination) at American Blues Theater; GHOST, THE MUSICAL and THE TIN WOMAN at Theater at the Center; THE ROSE TATTOO (Jeff Nom) at Shattered Globe Theater. Other scenic, puppet, prop and costume designs featured at Marriott Theater Lincolnshire, Chicago Shakespeare Theater, The Second City and The Joffrey Ballet. Ensemble member with American Blues Theater. Proud member of USA Local 826 and the Society of Properties Artisans Managers. Currently teaching scenic and properties design at the University of Wisconsin Stevens Point.

Noele Stollmack* (Lighting Designer) Noele returns to Renaissance Theaterworks having designed the lighting for NATIVE GARDENS, THE VIOLET HOUR, THE KREUTZER SONATA and THE BALLAD OF EMMETT TILL. Her scenery and lighting design includes, FLYING DUTCHMAN, GIULIO CESARE IN EGITTO, ALBERT HERRING, DIDO AND AENEAS, VENUS AND ADONIS, RIO DE SANGRE, MACBETH, TRISTAN UND ISOLDE and MAGIC FLUTE (Florentine Opera), RAPE OF LUCRETIA (Toledo Opera), PAGLIACCI (Opera Columbus), MIRANDOLINA (Milwaukee Rep), lighting and scenic realization for Meredith Monk’s international tours of MERCY & IMPERMANENCE. Noele’s lighting has appeared onstage at Carnegie Hall, The Brooklyn Academy of Music, Sydney Opera House, The Library of Congress, Opera Ontario, Opera Pacific, Portland Opera, Vancouver Opera, Madison Opera, Nashville Opera, First Stage Children’s Theatre, American Players Theatre, Jeff Daniel’s Purple Rose Theater and Skylight Music Theatre. As Lighting Director for Houston Grand Opera, she supervised lighting for over 50 operas and designed such productions as Andrei Serban’s ELEKTRA, Dr. Jonathan Miller’s DER ROSENKAVALIER, AIDA, and the world premiers of HARVEY MILK, DESERT OF ROSES and DRACULA DIARY.

Heidi Salter (Props Master) Heidi Salter is delighted to be coordinating props for the first time at Renaissance Theaterworks. She has been a freelance props master and is in her 5th season at Next Act Theatre. Heidi just began work at First Stage as the Annual Campaign & Development Database Manager. In her spare time (hahal) she founded Imagination Theatre of Germantown and has proudly produced and directed such shows as DEATH OF A SALESMAN, INTO THE WOODS, RUN FOR YOUR WIFE, and RABBIT HOLE. Heidi wants to thank the cast and crew at Renaissance for welcoming her! Break a leg to all!

Matthew Whitmore (Sound Designer) Matt Whitmore is a sound designer and engineer from Milwaukee. He is happy to be working with Renaissance Theaterworks for the first time. He has designed many shows seen at First Stage over the last decade, along with All In Productions. He is also an adjunct professor at Carthage College. He is a 2006 graduate of Columbia College Chicago, with a BA in audio arts and acoustics.

Jason Orlenko* (Costume Designer) Jason is thrilled to return to Renaissance where he has designed costumes for RUSSIAN TRANSPORT, THE VIOLET HOUR, LETTICE & LOVAGE, and THE UNDERSTUDY. Around Milwaukee, Jason’s costumes have graced the stages of the Milwaukee Rep, Skylight Music Theatre, First Stage Children’s Theater, Milwaukee Chamber Theatre, Next Act Theatre, In Tandem Theatre, Milwaukee Opera Theatre, UW-Milwaukee, and Marquette University. Additionally he as designed for the Rep of
St. Louis, Indiana Festival Theatre, Children’s Theatre of Madison, University of Alaska-Anchorage, and Juniata College. Other professional credits include the Florentine Opera, the Illinois Shakespeare Festival and 4 summers at American Players Theatre. Jason currently resides in Bloomington, Indiana where he heads the Costume Design MFA Program at Indiana University. www.jasonorlenko.com

Rick Pendzich (Dialect Coach): An actor in Milwaukee, Rick has only recently begun coaching dialects for the stage. Assistant Dialect Coaching credits include, TOP GIRLS (Renaissance Theaterworks), SWEENEY TODD (Skylight Music Theatre) MARY POPPINS (Divine Savior Holy Angels), and MAJOR BARBARA (UWM).

Lisa Rasmussen (Managing Director): Lisa began her journey at Renaissance Theaterworks (RTW) as its first Development Director in 2008. In 2017, she was honored to be named its first Managing Director. Lisa received her BA in Theater and Psychology from Cardinal Stritch University. Lisa loves living in Bay View with Jake and Anna. Her favorite RTW experiences include, as a part of their DNA, facilitating brilliant teams of people to be a part of meaningful work. That includes you, dear theatergoer. She finds RTW’s Core Values to be impactful, especially – honoring “the collaborative process” and making “time for celebration and reflection.” Here’s to you and to RTW’s next 25 years, “yay us!”

Izetta Rees (Marketing & PR Director): Izetta holds a BA in Theater with Minors is Art and Communication Arts from Cardinal Stritch University. This is her 6th season with Renaissance Theaterworks (RTW), having been promoted to Marketing Director in Spring of 2017. In addition to her work at RTW, Izetta is a local theater artist and the Costume Designer for UW-Whitewater at Rock County’s Theatre Department. She lives happily in Bay View with her supportive husband, Trevor and their precious pup, Rudy.

Dana Dossett (Development Manager): Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin-Milwaukee. Prior to joining RTW, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.
Our Green Room Group is a collection of our major individual donors. When these generous souls contribute $1,000 or more annually, they become members of this fun, exclusive group. Donations listed were received between July 1, 2017 and December 17, 2018.

As a Green Room Group member you can make a huge difference in the success of RTW. Your gift supports gender balance. You enable RTW to hire the finest actors and directors who bring us extraordinary, sold-out performances. If you appreciate the work we do and want to become a part of it, now is the time to contribute.

**LEVELS OF MEMBERSHIP**

**Turquoise $1,000 - $1,999**
- Invitations to 1–2 unique, exclusive events per season (Green Room Group members only) where you will enjoy rare insight into the plays we produce and access to playwrights, directors, artistic directors, actors or other luminaries
- A voucher for 2 complimentary drinks (wine, beer or soda) at the lobby bar or upstairs in the Skylight Bar and Bistro

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<td>Brenda Andrews &amp; James Cauley</td>
<td>Ruth De Young Kohler</td>
<td>David Paris</td>
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<td>Donna &amp; Donald Baumgartner</td>
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<td>Jean &amp; John DiMotto</td>
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**Peridot $2,000 - $2,999**
- The Turquoise level benefits (above)
- 3 free parking passes for your use throughout the season

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**Jade $3,000- $4,999**
- The Turquoise level benefits (above)
- The Peridot level benefits (above)
- 2 complimentary tickets to see a show by Milwaukee Chamber Theatre, our friends and neighbors

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<td>Marie Christine &amp; Stephen Fox</td>
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**Emerald $5,000+**
- The Turquoise level benefits (above)
- The Peridot level benefits (above)
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- A 1-night sponsorship dedicated to you, a loved one or a business of your choice (think of a special birthday, anniversary or other milestone that you could acknowledge in a special way!)

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Renaissance Theaterworks gratefully acknowledges the following individuals and organizations for their generous annual support. Donations listed were received between July 1, 2017 and December 17, 2018. Those who are **bolded** chose to BE BOLD by giving a new gift of $100 or increasing their past gift by at least 10%.

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<td>Lois Smith Wisconsin Arts Board</td>
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Assistant Director/Dramaturg ............................................. Tanya Dhein
Stage Manager ............................................................... Bailey Wegner*
Technical Director ........................................................ Anthony Lyons
Scenic Design ............................................................... Sarah E Ross*
Lighting Design ............................................................ Noelle Stollmack^
Props Master ................................................................. Matthew Whitmore
Sound Design ............................................................... Heidi Salter
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For more than 25 years, Renaissance Theaterworks has been an advocate for women theater artists; providing roles for women both onstage and off and keeping women's stories and perspectives center stage.

Since its inception in 1993, RTW has mounted over 100 productions and staged-readings. Among these are nine original works by Wisconsin playwrights, seven World Premiers and one North American Premiere. RTW has shared many women's stories and provided opportunities for over 700 theater professionals; 75% of these have been women.

Today RTW remains Milwaukee's only women-founded, women-run professional theater company. The mission of Renaissance Theaterworks is to create moving theater that connects with our shared sense of being human. We are dedicated to promoting the work of women onstage and off. Renaissance Theaterworks was founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp, and Michele Traband. RTW is a 501(c)3 nonprofit that produces thought-provoking, intimate theater in the Studio Theatre at the Broadway Theatre Center. More information at www.r-t-w.com

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Each year, more than 30,000 individuals, corporations, and foundations in greater Milwaukee support the UPAF annual campaign, making it one of the nation’s largest united arts funds. In addition to raising and allocating operating funds, UPAF is enhancing its value to the community, donors, and the performing arts by serving as a community-wide resource for developing the excellence, reputation, and impact of our performing arts.