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Making the Arts Accessible for All

By Stephanie Harte

Hearing loop systems, sensory-friendly performances and the GalaPro app are three innovative ways venues are trying to improve the theater-going experience for audiences

Get in the Loop

After losing his beloved wife Gordana to a heart condition last May, Milan Racic chose to memorialize her with a substantial gift to Next Act Theater, a place she cherished as a board member and active supporter. The couples’ theater-loving roots run deep, thanks in large part to attending dozens of performances in their home country of Yugoslavia in the 1950s before moving to America.

Milan’s generous donation largely funded Next Act’s new induction hearing loop system, which essentially turns hearing aids into loudspeakers by delivering sound directly from a microphone into a patron’s ear, eliminating other background noise.

The loop system consists of three pieces: the microphone (located above the stage) to pick up the speaker’s voice, an amplifier to process the signal, and finally a loop cable, which receives the signal. The loop cable is placed around the perimeter of the auditorium, acting as an antenna that radiates the magnetic signal to the hearing aid.

So why are hearing loops needed? While hearing aids enhance sound quality in conversational settings, sound often becomes unclear when loudspeakers are at a distance, causing a performer’s words to reverberate around the room.

“It’s like trying to hear someone when the wind is blowing hard, compared to what happens when the wind stops blowing,” explains David Cesarini, Next Act’s producing artistic director. “I’m really happy with the significant improvement.”

Dave Scroggins, owner of DRS Sound Inc. based in Kiel, Wisconsin, explains that patrons who have hearing aids equipped with telecoils (T-coils) simply have to switch their hearing aids to the ‘T’ setting to enjoy the improved sound quality that a loop system provides. Scroggins and his crew installed Next Act’s loop system in September, just in time for the 2018-2019 season to commence.

“The loop system is very discrete when installed correctly and life changing for people who use it,” Scroggins says. “It’s been an uphill battle to get theaters to accept hearing loop systems over the less expensive FM systems, but based on user experiences, 98% of them prefer a hearing loop over an FM system.”

In 2017, the Consumer’s Guide to Hearing Aids showed that around 70% of all hearing aids could be fitted with T-coils, as could 83% of models larger than the miniaturized completely-in-the-canal aid. If patrons do not have the T-coil setting in their hearing aids, they can still use portable receivers and headsets to access the hearing loop system.

DRS Sound began as a production sound and lighting company 35 years ago, and shifted over to exclusively installing hearing loops in 2007.
"I kept getting inquiries asking me if I had heard of hearing loops," Scroggins says. "That motivated me to dig into ‘what is a hearing loop?’ I searched it and contacted a company in Ohio and they sent me the equipment and piece of wire to test things. From there on I was basically trained via email and phone calls."

Since then, DRS Sound has coordinated 15 one-week long trainings throughout the Unites States for other hearing loop manufacturers. The ambitious team has also traveled around the country for installations in Seattle, Los Angeles and Washington D.C.

Scroggins estimates that DRS Sound installed about 50 hearing loops in 2018, and close to 500 since they began specializing in the systems 12 years ago.

Locally, Scroggins and his team also installed a hearing loop system in Milwaukee Repertory Theater’s newly renovated Stackner Cabaret. Frances White, the Reps’ director of media relations, explains that since the $1.75 million renovation required the construction team to strip the space down to its bare bones, adding the finest listening technology only made sense.

"Our patrons have raved about it," White enthusiastically reports. "They keep encouraging us to publicize it more. It’s been great."

While the Rep’s two other performance spaces, the Quadracci Powerhouse and Stiemke Studio, don’t have the T-coil listening loop system, a variety of services for patrons that are hard of hearing are still available. Assistive listening devices that are compatible with the infrared listening system in both spaces are available at the Concierge Desk.

The Rep also offers one Thursday evening performance interpreted in American Sign Language for each Quadracci Powerhouse and Stiemke Studio production. Another option for the Quadracci Powerhouse is captioned performances, where a screen to the side of the stage displays supertitles of the lines being spoken.

"We want people to come to the Rep again and again," White says. "The more services we can add to make them feel comfortable and welcome in our space the better."
Autism-Friendly Theater

For parents with children on the autism spectrum, asking their family to sit quietly in the dark for the course of a two-hour production may seem out of the question. But children’s theaters around the country, including First Stage and Children’s Theater of Madison, are trying to change that.

“One of the best comments I’ve ever heard from a parent was that, ‘this experience redefined what we thought we could do as a family,’” shares Erica Berman, director of education for Children’s Theater of Madison.

Both First Stage and Children’s Theater of Madison offer two to three sensory-friendly performances each season. During these performances, certain sensory elements are adjusted to be less intense for people who are sensitive to light and sound. For instance, the house lights will be kept on at all times during the production for guests to safely move around the auditorium.

Giana Blazquez, director of First Stage’s Next Steps and K-4 Program, explains that the performers are notified that audience members might be making noise and moving around during the sensory-friendly shows. Actors greet families in the lobby before the performance, while introducing themselves and the names of their characters to the children.

“We want to make it very clear to the children that we are just acting and it’s not going to be a scary thing,” Blazquez says. “We try to make sure the experience has as few surprises as possible for the students, so they can stay as regulated as they can.”

Before attending a sensory-friendly performance, parents are encouraged to download a detailed social story available on First Stage and Children’s Theater of Madison’s websites. These packets lay out the full experience of what attending the production will be like, from where their family will park to what hallways the children will walk down to get to the auditorium. The social stories also include a synopsis of the show, with moments
Despite these precautions, Children’s Theater of Madison and First Stage understand that children on the autism spectrum may still feel overwhelmed during a production. That’s why quiet areas equipped with coloring books, beanbag chairs, and other toys to help the students regulate are ready at any moment.

“Even if a student only makes it through 15 minutes of a performance, the fact that they made it to the theater is still a success,” says Megwyn Sanders-Andrews, Children’s Theater of Madison’s access for all coordinator. “The art is still art. Our goal is to make sure all families can come in and enjoy our offerings.”

For more information on sensory-friendly performances, visit ctmtheater.org or firststage.org
While you may initially feel like you are breaking a cardinal sin in the theater world, several touring Broadway productions are giving patrons a hall pass to break out their phones during a performance.

Last November, when the national tour of *School of Rock the Musical* made its way to the Overture Center in Madison, the venue tested GalaPro for the first time, with impressive results.

GalaPro, short for GalaPrompter, is an app that allows Deaf, blind/low-vision and non-English-speaking audience members a way to conveniently follow a live performance. The app offers individual multilingual subtitles, closed captioning, and audio descriptions at the click of a button.

To activate the app, users simply switch their devices to airplane mode and connect to the free GalaPro Network. This ensures patrons do not receive notifications during the production that may distract other audience members. Users have the freedom to adjust font size and brightness on the closed captioning to fit their preferences.

“This new technology is really exciting to think about down the road,” says Jacquie Goetz, Overture Center’s VP of Operations. “Eventually if everyone jumps on board we will be able to, as a theater community, offer a wonderful library of scripts and shows through the app.”
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Mark Clements
Artistic Director

Chad Bauman
Executive Director

THE REP | PATRON SERVICES

Contact Info

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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**THE REP EXPERIENCE**

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep's Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Services

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes You may purchase parking passes to the Milwaukee Center’s garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep’s Ticket Office during Rep performance times. SAVE TIME AND MONEY!

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.

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By Andrew Bovell | Directed by Mark Clements

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Executive Producers: Judy Hansen, Christine & Pat Keyes
Associate Producers: Suzy B. Ettinger Foundation, Phoebe Lewis, Catherine & Buddy Robinson

Christine Symchych & Jim McNulty present

JUNK

by Ayad Akhtar

Directed by
Mark Clements*

Scenic Designer
Todd Edward Ivins±

Lighting Designer
Thom Weaver

Projection Designer
Jared Mezzocchi

Voice & Text Coach
Clare Arena Haden

Costume Designer
Theresa Ham

Original Music & Sound Designer
Lindsay Jones

Production Dramaturg
Deanie Vallone

Casting Director
Frank Honts

Stage Manager
Laura F. Wendt*

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Original Broadway Production by Lincoln Center Theater, New York City, 2017

The World Premiere of Junk: The Golden Age of Debt
Produced in 2016 by La Jolla Playhouse, La Jolla, California
(Christopher Ashley, Artistic Director; Michael S. Rosenberg, Managing Director)

Developed with the support of New York Stage and Film & Vassar’s Powerhouse Season, Summer 2015.

Junk is presented by special arrangement with Dramatist Play Service, Inc., New York.

* A member of Stage Directors and Choreographers Society, an independent national labor union.
± Milwaukee Repertory Theater Associate Artists
* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST (in order of speaking)

Judy Chen .......................................................................................................................... Rebecca Hirota*
Robert Merkin .................................................................................................................. Gregory Linington*
Israel Peterman .................................................................................................................. Demetrios Troy*
Raúl Rivera ....................................................................................................................... Justin Huen*
Charlene Stewart .............................................................................................................. Isabella Reeder
Murray Lefkowitz .............................................................................................................. Norman Moses*
Thomas Everson, Jr .......................................................................................................... James Ridge*
Maximilien Cizek .............................................................................................................. Matt Daniels*
Jacqueline Blount ............................................................................................................. N’Jameh Camara*
Leo Tresler ........................................................................................................................ Brian Mani*
Ellen/Ghost Writer ............................................................................................................ Hannah Shay
Boris Pronsky ..................................................................................................................... Jonathan Wainwright*
Mark O’Hare/Counsel ....................................................................................................... Michael Milligan*
Devon Atkins ...................................................................................................................... Sam Bravo
Kevin Walsh ........................................................................................................................ DiMonte Henning*
Amy Merkin ........................................................................................................................ Rachel Sledd*
Waiter .................................................................................................................................... Nima Rakhshanifar
Giuseppi Addesso ................................................................................................................ Dominic Comperatore*
Union Leader/Corrigan Wiley/Curt .................................................................................. Todd Denning*
Lawyer ............................................................................................................................... Sadé Ayodele
Ensemble ........................................................................................................................... Sadé Ayodele, Sam Bravo, Dominic Comperatore*, Blake Dava, Justin Jones, Michael Milligan*, Nima Rakhshanifar, Isabella Reeder, James Ridge*, Hannah Shay

UNDERSTUDIES
For: Gregory Linington- Matt Daniels*; Brian Mani and James Ridge- Todd Denning*; N’Jameh Camara- Sadé Ayodele; Todd Denning, Justin Huen and Jonathan Wainwright- Sam Bravo; Dominic Comperatore, Matt Daniels and Norman Moses- Blake Dava; Sam Bravo, DiMonte Henning and Nima Rakhshanifar- Justin Jones; Sadé Ayodele, Rebecca Hirota and Hannah Shay- Jessica Ma; Michael Milligan and Demetrios Troy- Nima Rakhshanifar; Isabella Reeder and Rachel Sledd- Hannah Shay; Blake Dava and Justin Jones- Michael Wu

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Associate Director ............................................................................................................. Annika Boras
Assistant Director .............................................................................................................. Ismael Lara, Jr.
Assistant Stage Manager .................................................................................................. Jane Heer*
Stage Management Resident ............................................................................................. Sara Hilton

Junk will be performed with no intermission

The videotaping or other video or audio recording of this production is strictly prohibited.

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We have a long tradition of supporting artistic endeavors that improve the cultural and economic health of the communities where we work and live. As a part of this effort, we are proud to support Milwaukee Repertory Theater’s production of JUNK.

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PRODUCTION STAFF

Production Manager ........................................................................................................ Jared Clarkin
Associate Production Manager .................................................................................. Kaitlyn Anderson
Co-Technical Director ................................................................................................. John Houtler-McCoy
Co-Technical Director ................................................................................................ Sean Walters
Properties Director ....................................................................................................... Jim Guy
Charge Scenic Artist .................................................................................................. Jim Medved
Costume Director ........................................................................................................ Nicholas Hartman
Lighting & Video Director .......................................................................................... Aaron Lichamer
Sound Director ........................................................................................................... Erin Paige
Production Stage Manager ............................................................................................ Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
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Now imagine all that effort and add to it the herculean task of opening the first professional theater in the city of Milwaukee. That is what our founder Mary Widrig John felt on January 25, 1955 – the opening night of the Fred Miller Theatre with the play Sabrina Fair starring Jeffrey Lynn. “It was like a Hollywood opening, with red carpet and all,” recalled Shirley Ollman and guests, including Mr. and Mrs. Anthony von Wening signed the lobby wall to commemorate the occasion.
The opening night program included a note from Mary Widrig John that read:

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We hope that each performance will provide enjoyable participation for you, make lasting impressions, and give your life a little more pleasure and meaning. If that happens, then the effort will have been amply rewarded, and the Fred Miller Theatre will carry a warmth worthy of its namesake.”

We applaud Mary Widrig John for her vision and fortitude to create what is now Milwaukee Repertory Theater. We carry her same hope and know that if not for her and the generous support of the community we would not be celebrating our 65th Anniversary Season and 778th Opening Night.
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Associate Producers: Amy & Fred Croen

Sadé Ayodele, Lawyer
Sadé is a recent graduate of the University of California at Riverside. A native of the Inland Empire in Southern California, Sadé has studied classical vocal performance and is an alum of Shakespeare & Company’s Summer Training Intensive. Select credits include Sebastian in The Little Mermaid (The California Theatre); Dorine in Tartuffe (UC Riverside, dir. Miles Anderson) and Teiresias in Antigone (UC Riverside). In her spare time, she likes to write short stories and do yoga to 80s music. Sadé is grateful to Milwaukee Rep for giving her the opportunity to learn and grow as an artist, and she is so excited to continue her journey through the season.

Sam Bravo, Devon Atkins
Sam is thrilled to join Milwaukee Rep as a recent graduate of Pacific Conservatory of the Performing Arts. His acting credits include multiple roles in Beach Blanket Babylon, Spike in Vanya and Sonia and Masha and Spike, Jehan in The Hunchback of Notre Dame, Count Carl-Magnus in A Little Night Music, Reverend John Hale (understudy) in The Crucible, Parker in Freaky Friday and Spot Conlon in Newsies. Sam holds a BA in finance from Point Loma Nazarene University, is a coffee fiend, and is a California native excited to be with Milwaukee Rep! sambravo.com

N’Jameh Camara, Jacqueline Blount
Milwaukee Rep debut. Recent credits include The Color Purple (First National Broadway Revival Tour), The Color Purple (Papermill Playhouse), X: Or Betty Shabazz vs. The Nation (World Premiere and National Tour), Julius Caesar (Off-Broadway), Up Here (La Jolla Playhouse), OJØ (Bricolage Production and La Jolla Playhouse), Dance of the Holy Ghost and Marguerite to Maya (Ubuntu Theater Project). Hometown: Milwaukee, WI. MFA Acting from UC San Diego. Instagram: @lady_njay

Dominic Comperatore, Giuseppi Addesso
Broadway: A View from the Bridge (Tony Award, Best Revival). Off-Broadway: Life x 3, Lost in Yonkers (Drama Desk Nomination, Outstanding Revival), The Radicalization of Rolfe (Winner, NY International Fringe Festival) and Tornado (Winner, Samuel French Festival). Regional: Oslo, Born Yesterday, Equivocation, Talley’s Folly, Burn This, All My Sons, Italian American Reconciliation, Lonely Planet, Romeo and Juliet (Sir Peter Hall, director) and The Secret Love-Life of Ophelia (American premiere; Steven Berkoff, director). Film: Steven Soderbergh’s The Good German, for which he shed 25 lbs. to play a Holocaust survivor opposite George Clooney, Room 32 (Best Actor Nomination, Method Fest). Television: “FBI,” “The Blacklist,” “Law & Order SVU,” “Orange is the New Black,” “The Good Wife,” “Blue Bloods,” “Entourage,” “Alias,” “The Shield,” “CSI Miami.” Member of The Actors’ Center.

Matt Daniels, Maximilien Cizik
Matt is delighted to return to The Rep where he previously appeared in Man of La Mancha, Guys and Dolls and White Rabbit Red Rabbit. Recent acting credits include Bruce in Fun Home (Forward Theater), Moriarty in Sherlock
Junk -

Holmes and the Case of the Jersey Lily (Milwaukee Chamber Theatre), Hucklebee in The Fantasticks (In Tandem Theatre), Edward in The Miraculous Journey of Edward Tulane (First Stage), Pastor Jay in Luna Gale (Renaissance Theaterworks) and John Adams in 1776 (Milwaukee Opera Theatre). He serves as the director of the award-winning First Stage Young Company, where he recently helmed Henry V. An avid ukulelist, he is working on his first album, Mayor of Clowntown. Matt is a graduate of the Juilliard School Drama Division.

www.MattDanielsOnline.com

Blake Dava,
Ensemble
Blake joins Milwaukee Repertory Theater as a 2018 Ohio University graduate with a BFA in acting performance and a BS in strategic communications. Prior to coming to Milwaukee, Blake played Lysander in A Midsummer Night’s Dream (Tantrum Theater). Highlights of his time at Ohio University include The Last Days of Judas Iscariot (El-Fayoumy), The Ladies Man (Etienne), Stop Kiss (George) and Urinetown (Tiny Tom, Dr. Billeaux), along with several new plays in development including A Driving Beat, The Undetected Deaths of Cardinals in the Park and What Life Stole from Me.

Todd Denning,
Corrigan Wiley/Union Leader/Curt
Todd is excited to make his Powerhouse debut, after recent appearances as the Ghost of Christmas Present in A Christmas Carol with the Rep and as Charlemagne in Pippin with Skylight Music Theatre. Todd has been an adjunct faculty member at Marquette University since 2008. Regional acting credits include Utah Shakespeare, South Coast Repertory, Illinois Shakespeare, Tennessee Reper-
tory, Georgia Shakespeare, Willamette Rep, PCPA Theaterfest, Door Shakespeare, Milwaukee Chamber Theatre, Next Act Theatre, Milwaukee Shakespeare, Optimist Theatre, In Tandem, Umbrella Group and First Stage. Todd holds an MFA from the University of California-Irvine.

DiMonte Henning,
Kevin Walsh
DiMonte is excited to return to the Milwaukee Rep for Junk. A native of Milwaukee, DiMonte serves as Producing Artistic Director of theatre-arts organization, Lights! Camera! Soul! and was a former EPR at Milwaukee Rep in the 2015/16 season. His most recent appearance with The Rep was in last season’s production Our Town as George Gibbs. Favorite credits include Skeleton Crew (Forward Theatre), The Wiz (First Stage), Deathtrap (Milwaukee Chamber Theatre), Dreamgirls (Milwaukee Rep), A Midsummer Night’s Dream (Theatre LILA), August Wilson’s Jitney (Andre Lee Ellis & Co.) and Hair (Skylight Music Theatre). He has appeared on NBC’s “Chicago P.D.” in seasons four and six as a guest star. Additional TV credits include work with companies such as Uber, Cellcom, Bryant & Stratton College and Harley-Davidson. He will be appearing next in Big River with First Stage.

Rebecca Hirota,
Judy Chen
Rebecca is thrilled to be returning to Milwaukee Rep after previously appearing in Jane Eyre. New York credits include Vietgone (Manhattan Theatre Club), Romeo & Juliet (Classic Stage Company) Bullet Catchers (Judson Memorial) and The Tower (HERE Arts Center). Regional credits include Caviar on Credit (Guthrie Theater), The Most Deserving (The Denver Center), Jane Eyre
(Cincinnati Playhouse), Vietgone and Fault (TheatreSquared) and 36 Views (Huntington Theatre and Quantum Theatre). Television: “Law & Order,” “Elementary,” “Unforgettable” and “Gossip Girl.” Education: MFA Acting, Columbia University; BA Psychology, Boston University.

Justin Huen, Raúl Rivera
Justin is thrilled to be returning to Milwaukee Rep. He is an award-nominated actor, director and designer who has worked in intimate and regional theaters across the country. Some of his favorite credits include One House Over (Milwaukee Rep), Mojada (Getty Villa), Astoria 2 (Portland Center Stage), Oedipus El Rey (Boston Court), Farragut North (Geffen Theatre), Electricidad (Mark Taper Forum), Strike-Slip (Actors Theatre of Louisville), Stones (Kirk Douglas Theatre), Zorro (TheatreWorks, C.O.), Siblings Play (Ojai Playwrights Festival), dAWGS (Ivar Theatre) and The Legend of Jane & Joe (Ricardo Montalbán Theater). Film: Civil Twilight, Between the Lights, Bow/Tie, Zero Day, Angel of Death, Maddoggin,’ Hood Vengeance, S.E.R.E. and American Flyer. TV: “Wisdom of the Crowd,” “Justified,” “Dexter,” “Criminal Minds,” “NCIS: L.A.,” “Law & Order: L.A.,” “Weeds” and “NYPD Blue.”

Gregory Linington, Robert Merkin
Gregory is thrilled to be joining Milwaukee Rep! New York: Throne of Blood at BAM and The Unfortunates at Joe’s Pub. Chicago: The Goodman and Northlight Theatre. DC: Ford’s Theatre (Helen Hayes Award Recipient), Arena Stage, Shakespeare Theatre, Kennedy Center, Theater J and Round House. Regional: Seattle Rep, Berkeley Rep, Shakespeare Center of Los Angeles, Center Theatre Group, PCPA and Yale Rep. Gregory was a 12-year company member of the Oregon Shakespeare Festival and a 5-year company member of Misery Loves Company in Prague, Czech Republic. Film/Television: Innocent Sleep, Persuasion, Harrison’s Flowers, “Chicago PD,” “Grey’s Anatomy,” “Shameless,” “Major Crimes” and “The West Wing.” Teaching: DePaul University, Shakespeare Theatre (DC) and Georgetown University. Training: The Groundlings, SITI Company and the Pacific Conservatory for the Performing Arts. Gregory is represented by Stewart Talent. gregorylinington.com

Justin Jones, Ensemble
Justin is thrilled to join Milwaukee Rep as an Emerging Professional Resident this season! Originally from New York City, Justin is a graduate of the LaGuardia High School Drama Department and Williams College, where he was a double major in history and Chinese. Some of his favorite roles at LaGuardia and Williams include Reverend Hale in The Crucible, Adham in The Hour of Feeling, Bernard Nightingale in Arcadia and Horatio in Hamlet. Justin has also been seen on “Law and Order: SVU” and in the film The Express, and is an alumnus of Teach for America. In his free time, he loves watching baseball, learning about aviation and listening to country music.

Brian Mani, Leo Tresler
Although Brian has performed for Milwaukee Rep twice in A Christmas Carol (‘06, ‘14), this marks his debut in the Powerhouse. He is a core company member of American Players Theatre (APT) and just completed his 19th season with them. He has recently appeared in Our Country’s Good, The Recruiting Officer, The Unexpected Man, A View from the Bridge, Death of a Salesman,
Endgame, The Merry Wives of Windsor, American Buffalo and Skylight at APT. Other credits include The Busy Body and Alabama Story at Clarence Brown Theater in Knoxville, TN and Marjorie Prime. Upcoming in Spring 2019, Life Sucks with Forward Theater in Madison. Brian makes his home in Milwaukee. Thank you for supporting the arts.

Michael Milligan, Mark O’Hare/Counsel

Broadway credits include August: Osage County, La Bête and Jerusalem. Off Broadway: Thom Pain, The Golem, Mercy Killers. Chicago credits include Cat on a Hot Tin Roof (Drury Lane), Blind Date (Goodman Theater) and Othello (lago) and Tug of War (Chicago Shakespeare Theater). Michael has performed at the Royal Shakespeare Company, Shakespeare Theatre, Guthrie Theater, McCarter Theatre, Westport Country Playhouse, St. Louis Rep, Cincinnati Playhouse and many more. TV: “Law & Order,” “Person of Interest,” “The Knick,” “Chicago Justice,” and “APB.” Michael’s solo shows, Mercy Killers and Side Effects, have played around the world, including Edinburgh where he received a Fringe First award. He is also a partner and Director of Outreach for New West Knifeworks. Training: Juilliard (John Houseman Prize recipient). Michael loves and lives in Chicago.

Nima Rakhshanifar, Waiter

Nima is an actor in Milwaukee Rep’s Emerging Professional Residency. Other credits include ensemble in Freaky Friday, John Proctor (understudy) in The Crucible, Jehan in The Hunchback of Notre Dame (Pacific Conservatory Theatre, California), Dick Daldry in In the Next Room (or The Vibrator Play) and Coriolanus in Coriolanus (PCPA Conservatory). Other theater credits include Link Larkin in Hairspray (South Bay Musical Theatre) and ensemble in Evita (Sunnyvale Community Players). Nima trained at PCPA in Santa Maria, CA with a special interest in circus and contact improv. Playing instruments such as zorb and daf, Nima started performing at the age of four in the Iranian Youth Orchestra. Nima is from San Jose, California.

Isabella Reeder, Charlene Stewart

Isabella is delighted to be a part of Milwaukee Rep’s EPR program! She recently completed her training at the University of Utah’s Actor Training Program, where she had the great opportunity to work as an intern at one of Salt Lake’s major regional theatre companies, Pioneer Theatre Company. Additionally, Isabella was also fortunate enough to have spent a year abroad studying acting at the Royal
Conservatoire of Scotland. Recent credits include *Twelfth Night* and *King Charles III* (Pioneer Theatre), *The Final Debate* (Plan-B Theatre Company) and *Love’s Labour’s Lost* (University of Utah). Many thanks to family and friends for all their love and support!

James Ridge, Thomas Everson
James returns to The Rep having performed in *Our Town* and *Suburban Motel*. He is a core company member of American Players Theatre (APT), where he recently celebrated his 21st season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruchio, Didi, Malvolio and Lickcheese. He has portrayed Scrooge in Children’s Theater of Madison’s *A Christmas Carol*, a production he now directs. Mr. Ridge has performed with Milwaukee Chamber Theatre, Renaissance Theaterworks, Next Act Theatre, First Stage, Madison Rep and Forward Theater and has narrated with Wisconsin Chamber Orchestra, Madison Symphony Orchestra and Con Vivo! He is deeply grateful for the love of his family. Ps 118:24.

Hannah Shay, Ghost Writer
Hannah is a recent graduate of UW-Parkside, where she earned a BA in Theatre Arts with a concentration in acting. Some of her favorite credits there include *A Streetcar a Named Desire*, *Macbeth* and *Angels in America*. Before graduation, she had the opportunity to intern with Renaissance Theaterworks in *Top Girls* (understudy, Marlene) and The Shakespeare Project of Chicago in their presentation of *Much Ado About Nothing* (Margaret).

Rachel Sledd, Amy Merkin
Rachel is thrilled to be making her Milwaukee Rep debut. Chicago theatre credits include *Guess Who’s Coming to Dinner* (Court Theatre), *Obstacle Course* (Silk Road Rising), *The Rose Tattoo* (Shattered Globe Theatre), *Jerusalem* and *The Jacksonian* (Profiles Theatre). New York: Manhattan Theatre Club, Mint Theater Company, Studio Dante, 78th Street Theatre Lab and HERE Arts Center. Regional: Berkshire Theatre Festival, Arkansas Repertory Theatre, Delaware Theatre Company, Repertory Theatre of St. Louis, Idaho Shakespeare Festival and StageWest. TV: “Chicago Med,” “Chicago PD,” “Third Watch” and “The Artist.” Film credits include *Bride of Frankie*, for which Rachel won Best Actress at the Sydney Indie Film Festival in 2017. MFA from the University of Washington’s Professional Actor Training Program in Seattle, WA.

Demetrios Troy, Israel Peterman
Demetrios returns to Milwaukee Rep, where his credits include *King Lear* and *Tartuffe*. Chicago: *The Wheel* (Steppenwolf Theatre), *Charles III*, *Henry V*, *Julius Caesar*, *Timon of Athens*, *Richard III* and *Romeo and Juliet* (Chicago Shakespeare), *Never the Sinner* (Victory Gardens), *Treasure Island* (Lookingglass Theatre and Berkeley Rep), *Awake and Sing* (Northlight Theatre) and *Inana, Blood and Gifts* and *Danny Casolaro Died for You* at TimeLine Theatre, where he is an artistic associate. His regional credits include *The Boys Next Door* (Syracuse Stage), *Julius Caesar* (Utah Shakespeare Festival) and *Julius Caesar, A Midsummer Night’s Dream, Twelfth Night, The Heart of Robin Hood* (Door Shakespeare). Television/film: “Chicago Fire,” “Empire,” “Mob Doctor,” *The
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Jonathan Wainwright, Boris Pronsky

Jonathan can't imagine himself amongst a better group of artists for Mr. Ahktar's dizzying work. Quite a change in tone, coming off of year three as Ebenezer Scrooge for The Rep, after four years as Bob Cratchit. Other Milwaukee Rep credits include Roderigo in Othello, George in Of Mice And Men and Doalty in Translations. A proud Milwaukee actor, he has also worked for Milwaukee Chamber Theatre, most recently as Tim in The Good Father; Next Act Theatre, as Sam in Grace and Optimist Theatre as Edmund in King Lear. Following Junk, Jonathan will return to Next Act in How to Write a New Book for the Bible. He thanks Mark for the continued support, as well as the support of friends and his wife Laura.

Ayad Akhtar, Playwright

Ayad was born in New York City and raised in Milwaukee, Wisconsin. He is a novelist and author of American Dervish, published in over 20 languages worldwide. His play Disgraced won the 2013 Pulitzer Prize for Drama and was nominated for the 2015 Tony Award for best play. His plays The Who & The What and The Invisible Hand received Off-Broadway runs and are currently being produced around the world. Akhtar was listed as the most produced playwright for the 2015/16 season by American Theatre. As a screenwriter, he was nominated for an Independent Spirit Award for Best Screenplay for “The War Within.” He has received fellowships from MacDowell, Djerassi, the Sundance Institute, Ucross, and Yaddo, where he currently serves as a Board Director. He is also a Board Trustee at PEN/America and NYTW.

Mark Clements, Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man Of La Mancha, Guys & Dolls & In The Heights. Other Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents, & American Song. Also directed for Milwaukee Rep, The Glass Menagerie, Of Mice and Men, Othello, Death Of A Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park, & Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner, and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.
Todd Edward Ivins,  
Scenic Designer

Todd loves to tell stories through design. Previous Milwaukee Rep scenic designs include A Christmas Carol, Of Mice and Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, Ragtime, Clybourne Park, Assassins, Next to Normal. Scenic and costume designs include Cabaret and Othello (Milwaukee Rep) and Dorian Gray and Mirror Mirror (Milwaukee Ballet). Other Milwaukee credits include Michael Pink’s Beauty and The Beast (Milwaukee Ballet). Favorite credits include The Illusionists: Turn of the Century (Broadway, National and International Tour), Circus 1903 (International Tour and Las Vegas at the Paris). Todd designs scenery, projections and costumes which span over dance, plays, musicals, television and corporate events, ranging from intimate events to arenas. Love to my muses, my daughter Agatha and wife Abigail Trueblood. Todd’s online portfolio can be seen at www.ivinsart.com.

Theresa Ham,  
Costumer Designer

Theresa is a Chicago-based costume designer. Recent works include The Wizard of Oz (Paramount Theatre), Peter Pan (Chicago Shakespeare) and Ragtime (Marriott Theatre). She holds two Joseph Jefferson Awards and is the 2018 recipient of the Barrymore Award for Outstanding Costume Design. Other regional credits include Ogunquit Playhouse, Northlight Theatre, Drury Lane Theatre, First Stage, Delaware Theatre Company, ACT and 5th Ave Theatre. Off-Broadway: Ride the Cyclone (MCC Theater). Upcoming: Matilda (Drury Lane Theatre) and Darling Grenadine (Marriott Theatre)

Thom Weaver,  
Lighting Designer


Lindsay Jones,  
Original Music and Sound Designer

Lindsay is very glad to be back for his 33rd show at The Rep. Broadway: The Nap, Bronx Bombers, A Time To Kill. Off Broadway: Slave Play and Top Secret (NYTW), Privacy and Kings (Public Theater), Mankind and Bootycandy (Playwrights Horizons), Rx (Primary Stages), and many others. International: Henry IV, Parts 1 & 2 (Royal Shakespeare Company, England) and Titus Andronicus (Stratford Shakespeare Festival, Canada). Regional: South Coast Repertory, Arena Stage, Goodman, McCarter, Steppenwolf, Guthrie, Hartford Stage, Chicago Shakespeare and many others. Film/TV: A Note of Triumph (2006 Academy Award Winner) for HBO Films. Awards: Seven Joseph Jefferson Awards and 24 nominations; two Ovation Awards and three nominations; multiple nominations for Drama Desk, Barrymore, Helen Hayes, among many others. www.lindsayjones.com
Jared Mezzocchi,  
Projection Designer

Jared won a 2017 Obie, Lucille Lortel and Henry Hewes Award for his design in Vietgone (Manhattan Theatre Club), and received the 2012 Princess Grace Award as the first projections designer recipient. He is a company member at Woolly Mammoth (The Nether, Women Laughing Alone with Salad, Chad Deity). D.C.: I'll Get You Back Again (Roundhouse), Smart People (Arena Stage), Astro Boy and the God of Comics (Studio Theatre) and BELL (National Geographic). New York: Downtown Loop (3LD) and You Are Dead. You Are Here. (HERE Arts Center). He has designed nationally and internationally for Big Art Group, Builder's Association, and Connect4Climate (Design Week, Milan IT). Jared also is a multimedia director and wrote and directed an adaptation of Oliver Jeffers’ How To Catch a Star at The Kennedy Center.

Deanie Vallone,  
Production Dramaturg

Deanie is in her second season as Literary Associate at Milwaukee Rep, working primarily in new play development. Previous and upcoming Milwaukee Rep dramatical credits include Lost Girl, Songs for Nobodies, The Chinese Lady, and numerous new play development workshops. She has previously worked at Baltimore Center Stage and Asolo Repertory Theater, and was a former Milwaukee Rep Education Intern (2014/15 season). Her writing has been published in The Wisconsin Review, Jumeriah Magazine, HowlRound, and The Independent, among other places. She received a BA in English and creative writing from Cardinal Stritch University and an MA in English from St. John’s College, University of Cambridge.

Clare Arena Haden,  
Voice & Text Coach

This is Clare’s fifth production with Milwaukee Rep after dialect coaching Guys and Dolls, Holmes and Watson, One House Over and Songs for Nobodies. She received her MFA in acting with an emphasis in voice and speech from UW-Madison. She has since worked as a professional actor, voice and speech coach, and teaching artist for Forward Theater, Theatre LILA, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, Children’s Theater of Madison and American Players Theatre. She was recently seen as Helen Bechdel in Forward Theater’s production of Fun Home. Clare currently works for the School of Nursing at UW using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL.

Frank Honts,  
Casting Director

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Annika Boras,  
Associate Director

Annika is a director, actress, writer and educator. She is a graduate of the Royal Academy of Dramatic Art in London. As writer and director, Annika most recently directed Guys and Dolls at NYU Steinhardt. She co-created and directed the solo show Queens Girl (Stonewall Inn, NYC; Stockholm; San Francisco). In theater, she
has worked with William Gaskill at the Arcola Theatre, Gadi Roll at RADA and ART, Robert Woodruff and Arin Arbus at TFANA, Brian Kulick and Rebecca Taichman at CSC, John Patrick Shanley at NYSAF and Manhattan Theatre Club and David Cromer and Tracy Letts at Second Stage. She’s been nominated for the Lucille Lortel and Drama League Awards. In film and television, Annika has appeared most recently in Spielberg’s *The Post* and the HBO television series “Succession,” among others.

**Laura F. Wendt, Stage Manager**

Laura is excited to return to the Milwaukee Rep after a little hiatus. *Junk* marks her 30th production with The Rep over her 9 seasons. Other regional credits include American Players Theatre, Resident Ensemble Players, Great River Shakespeare Festival, Utah Shakespeare Festival, First Stage and Renaissance Theaterworks, among others. Admiration to Kimberly for being the light of The Rep. Thank you for supporting live theatre and enjoy the show.

**Jane Heer, Assistant Stage Manager**

Jane is delighted to be back in her hometown for the winter. Jane is based in Minneapolis where recent credits include *Frankenstein: Playing with Fire*, *Sunday in the Park with George*, *Watch on the Rhine* (Guthrie Theatre), *The Best Summer Ever* and *Corduroy* (Children’s Theatre Company). Wisconsin credits include *The Cat in the Hat* (First Stage Children’s Theatre), *Black Nativity* (Black Arts MKE at the Marcus Center) and *King Lear* and *The African Company Presents Richard III* (American Players Theatre).

**Sara Hilton, Stage Management Resident**

Sara is excited to join The Rep as an EPR this season. A graduate of the B.A. Theater program at University of South Carolina, she has spent the past two years working at Trustus Theatre in Columbia. Her recent stage management credits at Trustus include *Fun Home*, *Evil Dead: The Musical* and the original musical *The Restoration’s Constance*. Favorite university credits include her ASM work on *The Tempest* and *Blithe Spirit*. She sends her love to her family and friends in South Carolina, and gratitude to her peers for their support.

**Ismael Lara, Jr., Assistant Director**

Ismael is a director, teacher, and community organizer from Southeast Texas. Directing credits include *And All the Dead Lie Down* by Harrison David Rivers (Convergence-Continuum, workshop), *Aunt Leaf* (Cleveland Play House: Theatre Academy), *The Mint Play* (Cleveland Public Theatre), *The Story of Mr. Not So Well* (Playwrights Local), *The Tempest* and *The Winter’s Tale* (San Francisco Shakespeare Festival: teen productions) and the Texas premiere of *Clown Bar* (Texas A&M Corpus Christi). Assistant Director credits include *Guards at the Taj* (Milwaukee Rep), *The Family Claxon* (Cleveland Public Theatre, world premiere), *Oreo. Carrot. Danger.* (Fault Line Theatre, San Francisco, world premiere), *The Heidi Chronicles*, *Passion Play* and *Julius Caesar* (TAMUCC). Ismael is also part of the 2018/19 SDCF Observership Class.
Chad Bauman,
Executive Director

Appointed in 2013, Chad is now in his sixth season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He's completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new A Christmas Carol and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
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Angela Iannone (Actor),  
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Dan Kazemi (Composer/Musician),  
Marc Kudisch (Actor), Reese Madigan (Actor),  
Jeff Nellis (Lighting Designer),  
James Pickering (Actor), Aaron Posner (Director),  
Todd Rosenthal (Scenic Designer),  
Eric Simonson (Director/Playwright),  
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In Memory of Kathleen Collins  
Robert and Betty Collins

In Memory of Dewonda K.约翰亚金  
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CHICAGO
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In the midst of the razzle-dazzle decadence of 1920s Chicago, Roxie Hart and Velma Kelly find themselves together on death row after being convicted for murder.

TOM AND EVAN LEAHY BAND FEATURING STAS VENGLAEVKI
Oconomowoc Arts Center
Popular father and son musical duo are joined by accordion virtuoso, Stas Venglevski.

YOU GOT OLDER
Outskirts Theatre Company
A tender and darkly comic new play about family, illness, and cowboys – and how to remain standing when everything you know comes crashing down.

JUNK
Milwaukee Repertory Theater
Featuring one of the largest casts ever on the Quadracci Powerhouse stage, this riveting story is set in the financial world of the 1980s.
A MURDER IS ANNOUNCED
Sunset Playhouse
An announcement in the local paper states the time and place of a murder to occur in Miss Blacklock’s Victorian house.

ZIE MAGIC FLUTE
Milwaukee Opera Theatre
Music, movement and a giant snake collide once again in this collaboration between three of Milwaukee’s most inventive performing arts groups!

PHOTOGRAPH 51
Renaissance Theaterworks
If physician Rosalind Franklin was at the center of a scientific breakthrough, then what kept her out of the history books?

MARK TWAIN’S RIVER OF SONG
Milwaukee Repertory Theater
Come take a ride on the Mississippi with the observations and insights of its most famous traveler, Mark Twain.

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January 18 – 27
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January 18 – March 17
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Beckie Menzie and Tom Michael offer a unique blend of whimsy, nostalgia and unquestionable talent.

January 19
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(262) 560-3172

FIVE GUYS NAMED MOE
Skylight Music Theatre
This joyful, jazzy tribute to Louis Jordan, the 1940s rhythm-and-blues singer, songwriter and band leader, is an unstoppable party of a show.

January 24 – February 10
Cedarburg PAC
(262) 376-6161

JOHN MUELLER’S WINTER DANCE PARTY
Cedarburg Performing Arts Center
The official live and authentic tribute to Buddy Holly, Ritchie Valens and the Big Bopper’s final tour.

January 26
Cedarburg PAC
(262) 376-6161

OUR HOME IN VIENNA
Festival City Symphony
Renew an appreciation for the remarkable culture and history of this city and hear masterpieces by composers who are...at home in Vienna.

January 27
Pabst Theater
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ROBERT AND CLARA
Frankly Music
A commemoration of the 200th anniversary of Clara's birth, as well as a few works by her husband, including his Piano Quartet, Op. 47.

January 29
Schwann Hall
(414) 443-8802

WINTERDANCES: REFUGE
UWM Peck School of the Arts
“Wintertances” looks at the connection between community, family lineages, the environment, and navigating our concerns for social and racial justice.

January 31 – February 3
UWM Main Stage Theater
(414) 229-4308

BLOOD AT THE ROOT
Next Act Theatre
As racial tensions grow, six students wrestle with the causes and consequences of deeply-entrenched injustice.

January 31 – February 24
Next Act Theatre
(414) 278-0765

LEAVING IOWA
Falls Patio Players
This family-friendly comedy is a toast to the idealism of parents from the “greatest generation,” and a little roast of their dedication to the family road trip.

February 1 - 10
North Middle School Auditorium
(262) 255-8372

FREE DRINK
with purchase of another drink.

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RYAN & RYAN
Wisconsin Lutheran College
From Rachmaninoff to Gershwin to Billy Joel, Donald and Barron Ryan combine their talents to create a dazzling blend of old and new schools.

THE UNDERPANTS
Waukesha Civic Theatre
Theo Maske opens with a complaint: his wife, Louise, has allowed her underpants to fall to the ground while attending a parade for the king.

SENTIMENTAL JOURNEY: A TRIBUTE TO DORIS DAY
Oconomowoc Arts Center
Get ready to reminisce as Kerry Bieneman and her quartet bring you Doris Day’s biggest hits.

SYMPHONIC POWER
Milwaukee Youth Symphony Orchestra
Featuring Milwaukee Youth Symphony Orchestra’s Percussion Ensemble, Wind Ensemble, and Metropolitan Symphony Orchestra.

PREVIEW
THE PLAYBILL

February 6
Schwan Concert Hall
(414) 443-8802

February 7 – 24
Waukesha Civic Theatre
(262) 547-0708

February 8 – 9
OAC Cabaret Theater
(262) 560-3172

February 10
Uihlein Hall
(414) 267-2950

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February 8 – 9
OAC Cabaret Theater
(262) 560-3172

February 10
Uihlein Hall
(414) 267-2950
Dinner & A Show

VINTAGE MIX
First Congregational Church of Wauwatosa
February 10
First Congregational Church of Wauwatosa
(414) 258-7375

THE CHINESE LADY
Milwaukee Repertory Theater
February 13 – March 24
Stiemke Studio
(414) 224-9490

FLUTE FANFARE
Milwaukee Youth Symphony Orchestra
February 15
Vogel Hall
(414) 267-2950

ROBIN HOOD
Concordia University Theatre
February 15 – 17
Todd Wehr Theatre
(262) 243-4444

IMAGE OF AN UNKNOWN YOUNG WOMAN
Marquette Theatre
February 15 – 24
Helfaer Theatre
(414) 288-7504

SYMPHONY JOURNEY
Milwaukee Youth Symphony Orchestra
February 17
Sharon Lynne Wilson Center for the Arts
(414) 267-2950

BRILLIANCE AND ROMANCE
Philomusica String Quartet
February 18
Schwan Concert Hall
(414) 443-8802

THE VELOCITY OF AUTUMN
In Tandem Theatre
February 21 – March 17
Tenth Street Theatre
(414) 271-1371
**SPAMALOT**
WI Center District
*Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail.

**THINGS I KNOW TO BE TRUE**
Milwaukee Repertory Theater
A unique perspective on the struggles the four adult Price children face to establish their identities and deal with personal crises.

**THINGS THAT GO DING!**
Skylight Music Theatre
Skylight percussionist Michael “Ding” Lorenz will mesmerize you with his outrageous collection of eclectic and vintage percussion instruments.

**STRANGE SNOW**
Milwaukee Chamber Theatre
Stephen Metcalfe's Off-Broadway success is a truthful, solid portrayal of the emotional fallout that lingers long after the war is over.

**SYMPHONIC SPECTACULAR**
Milwaukee Youth Symphony Orchestra
Featuring the Milwaukee Youth Symphony Orchestra Prelude Orchestra, combined String Orchestras North & Central, and Philharmonia.

**CLASSIC CADENCES**
Milwaukee Youth Symphony Orchestra
Milwaukee Youth Symphony Orchestra's combined String Orchestras South & West, Sinfonia, and Chamber Orchestra are featured.

**THE CURIOUS SAVAGE**
Sunset Playhouse
Mrs. Savage is an elderly woman whose late husband has left her $10 million. She intends to give the entire fortune away, but her stepchildren object.

**GENTRI: THE GENTLEMEN TRIO**
Cedarburg Performing Arts Center
The music of GENTRI is transfused with lush, epic orchestrations and rich, dynamic three-part harmonies.

**SYMPHONIC SPECTACULAR**
February 23
Shattuck Auditorium
(414) 267-2950

**CLASSIC CADENCES**
February 24
Shattuck Auditorium
(414) 267-2950

**THE CURIOUS SAVAGE**
February 28 – March 17
Furlan Auditorium
(262) 782-4430

**GENTRI: THE GENTLEMEN TRIO**
March 2
Cedarburg PAC
(262) 376-6161

**THINGS THAT GO DING!**
February 22 – March 3
Cabot Theater
(414) 291-7800

**STRANGE SNOW**
February 22 – March 17
Broadway Theatre Center
(414) 291-7800

**SYMPHONIC SPECTACULAR**
February 23
Shattuck Auditorium
(414) 267-2950

**CLASSIC CADENCES**
February 24
Shattuck Auditorium
(414) 267-2950

**THE CURIOUS SAVAGE**
February 28 – March 17
Furlan Auditorium
(262) 782-4430

**GENTRI: THE GENTLEMEN TRIO**
March 2
Cedarburg PAC
(262) 376-6161

**THINGS THAT GO DING!**
February 22 – March 3
Cabot Theater
(414) 291-7800
ALL MY SONS
UWM Peck School of the Arts
All My Sons introduces themes that thread through Miller’s work as a whole, including the haunting reminder that the past is not dead.

THE WIZARD OF OZ UNPLUGGED
Waukesha Civic Theatre
Sometimes you don’t need to go over the rainbow; the answer could be right under your nose.

MILWAUKEE SYMPHONY BRASS QUINTET
First Congregational Church of Wauwatosa
From Renaissance dances to Sousa marches and everything in between, brass players from the MSO share a wide variety of their favorite pieces.

REBECCA AND THE GREY NOTES BAND
Oconomowoc Arts Center
From Etta James to Alison Krauss, the Beatles to Feist, Rebecca and the Grey Notes offer a unique style covering blues and jazz.

CARMINA BURANA
Skylight Music Theatre
Featuring the thrilling music of composer Carl Orff, this cantata takes an unflinching look at the pleasures and perils of the human condition.

A MURDER IS ANNOUNCED
Peninsula Players Theatre
Miss Marple makes her Door County stage debut in this gripping whodunit by Leslie Darbon. Adapted from Agatha Christie’s novel.

Dinner & A Show

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*Offer subject to change without notice.

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