First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County.

This program is provided by First Folio Theatre, a not-for profit organization.

The 2018-19 Season is Sponsored by Alan & Susan Becker

This program made possible in part by a grant from the Illinois Arts Council (a state agency).

Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; The Saints; Hinsdale Bank & Trust.

Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening – January 23, 2019
Understudies

Kendra—Emma Jo Boyden; Max—Nicholas Caesar;
Carter/Dave—Patrick TJ Kelly; Mom/The Big Man—David Rice°°

There will be one 15 minute intermission.

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First Folio has received 5 Joseph Jefferson Awards, 39 Joseph Jefferson Nominations, and 2 After Dark Awards

1997—The Tempest
1998—A Midsummer Night’s Dream
1999—The Taming of the Shrew
2000—Romeo and Juliet; Much Ado About Nothing
2001—Macbeth; As You Like It
2002—Antigone; Twelfth Night*
2003—The Comedy of Errors
2004—Hamlet; A Midsummer Night’s Dream ‡; Staged Reading Series (Indoor space premiere)
2005—The Importance of Being Earnest ‡; The Taming of the Shrew; A Connecticut Yankee in King Arthur’s Court
2006—Private Lives ‡; The Tempest; The Madness of Edgar Allan Poe ‡
2007—Angel Street*; Richard III ‡; The Madness of Edgar Allan Poe
2008—Jeeves Intervenes ‡; Driving Miss Daisy ‡; Much Ado About Nothing (2 Jeff Nominations, 2 After Dark Awards); The Passion of Dracula
2009—Design for Living; A Moon for the Misbegotten (Jeff Award); Macbeth; The Castle of Otranto
2010—Jeeves in Bloom ‡; Will Rogers: An American Original; Twelfth Night ‡; The Madness of Edgar Allan Poe
2011—Blithe Spirit ‡; The Woman in Black; Romeo and Juliet ‡; Tea at Five*
2012—Unnecessary Farce*; The Turn of the Screw (2 Jeff Awards); The Merchant of Venice; Shylock and His Daughter; The Madness of Edgar Allan Poe
2013—Jeeves Takes a Bow; Underneath the Lintel ‡; Cymbeline: A Folk Musical (2 Jeff Awards); The Rainmaker ‡
2014—Rough Crossing ‡; Salvage ‡; The Merry Wives of Windsor; The Gravedigger ‡
2015—Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter’s Tale*; The Madness of Edgar Allan Poe‡
2016—Jeeves at Sea*; Fooling Buddha; A Midsummer Night’s Dream*; Dr. Seward’s Dracula
2017—Captain Blood‡; Silent Sky‡; As You Like It*; The Man-Beast
2018—Women in Jeopardy!; Mary’s Wedding (Jeff Award); Shrew’d!*, The Madness of Edgar Allan Poe

*Jeff Recommended ‡Jeff Nominated

More information can be found at www.firstfolio.org

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CAST

**Eric Eilersen (Dave)** is thrilled to be combining his favorite fictional universe with some of his favorite people with *All Childish Things*. Previous credits with First Folio include *Captain Blood* (u/s), *Silent Sky* (u/s), *Mary’s Wedding* (u/s). Elsewhere in Chicago Eric has been seen in *Romeo & Juliet* and *Macbeth* (A Crew of Patches). Regionally he has appeared in *Othello, Twelfth Night, Sense & Sensibility* (Island Shakespeare Festival); *Hamlet, Cymbeline, Henry IV, A Midsummer Night’s Dream, Richard II, As You Like It, The Killer Angels, Taming of the Shrew, Julius Caesar, The Seagull* (Michigan Shakespeare Festival); and *The Nerd, End Days, The Dead Guy* (Williamston Theatre). Eric is also a trained combatant through the Society of American Fight Directors and has most recently assisted on the Jeff nominated choreography for *Her Majesty’s Will* at Lifeline Theatre. Much love and thanks to an insane amount of friends and family and mostly to Mordin, the greatest corgi of all time. May the Force be with you.


**Alberto Mendoza (Carter)** is thrilled to be in his first First Folio production. Alberto’s recent stage credits include the role of “Abe” in *The Wolf at the End of the Block* (16th Street Theater), *The Fly Honey Show* (The Inconvenience), *The Grelley Duvall Show* (Alex Grelle & Jesse Young), *The Elaborate Entrance of Chad Deity* (Red Theater-Chicago), and *Graham Cracker* (Broad Shoulders Productions/BSP Film). Alberto is a graduate of Duke University and is represented by Paonessa Talent Agency.

**Bobby Richards (Max)** is thrilled to be making his debut with First Folio. He last appeared as a company member in the improvised musical *Shamilton* (Baby Wants Candy Productions) and as Stoner Jesus in *Tribulation* (iO). Other Chicago credits include: *Classy D* (iO Harold Team); *Days of Yore* (Hobo Junction Workshop); *EI Stories – Brown Line* (Waltzing Mechanics); *Funtime & Friends* (Funtime Comedy in association with A Red Orchid Theatre); *Welcome to the Moon* (Strangeloop Theatre) and *War* (Irish
Theatre of Chicago). Film: Workingman, Mom & Dad, The Buyout and Out of the Basement. Television: Empire (FOX), Sirens (USA) and Mindgames (ABC). He also co-wrote and starred in the NBC digital series Bobby & Iza. Bobby is a proud graduate of Ball State University and is represented by Grossman & Jack Talent. Follow him @officialbobbyrichards on Instagram. Love to the fam, Iza, Milo and the entire Star Wars anthology...minus the prequels.

**Stephanie Shum (Kendra)** makes her First Folio debut! Past credits include The Crucible, (Steppenwolf Theatre Company); Men on Boats (American Theater Company); A Story Told in Seven Fights (The Neo-Futurists); Plainclothes (Broken Nose), Harbour Gate (16th Street Theater); Second Skin (Wildclaw); The Adventures of Spirit Force Five (Factory Theater); Merge, Kin Folk, reWILDing Genius, and Kate and Sam Are Not Breaking Up (The New Colony); Mother of Smoke (Walkabout Theater/Red Tape); The Realization of Emily Linder (Redtwist); among others. She is Co-Artistic Director of The New Colony, a company member with Red Tape Theatre, a graduate of the School at Steppenwolf, a graduate of the School at Steppenwolf. She may next be seen in Small World at The New Colony. www.stephanieshum.com

**Emma Jo Boyden (u/s Kendra)** is excited to be making her First Folio debut! Most recently she has been seen as the female understudy in La Boheme at the Lyric Opera. Other Chicago credits include covering the roles of Maggie and Mae in Drury Lane’s production of Cat on a Hot Tin Roof. Select university credits include Mr. Burns, A Post-Electric Play (Jenny), The Arabian Nights (Shahryar/Aziz), Dancing at Lughnasa (Maggie), and The Whale (Liz). Film credits include All or Nothing. Emma is a recent graduate of the BFA Acting program at the University of Michigan, as well as an Advanced Actor Combatant with the SAFD. She would like to send a huge thanks to her whole family, friends, and the awesome team at Stewart Talent. Go Blue!

**Nicholas Caesar (u/s Max)** is thrilled to be joining this wonderful production and cast for his first show at First Folio! Nick hails from Kansas City and is a graduate of Columbia College Chicago. Previous credits include: You on the Moors Now (Hypocrites), Hang Man (Gift Theatre), Pericles (Muse of Fire), Merry Christmas Mulch Pile (Mercy Street), Cupid Players (Improv Olympic), Chicago Fire (NBC). Nick would like to thank his friends and family for their support and hopes you enjoy the show!

**Patrick TJ Kelly (u/s Carter/ Dave)** joins First Folio for the first time. Previous Chicago credits include, Masque Macabre, and Pillars of the Community (Strawdog Theatre Company); An Enemy of the People (Goodman); The Twelve Step vs The Two Step (Drinking and Writing Theatre); The Diary of Anne Frank (Improv Playhouse); The Revengers Tragedy (Shakespeare Project of Chicago); VR Sorry (Rhinofest). Outside of Chicago Patrick has spent three summers as an educator, writer, and actor with Lakeside Shakespeare Theatre, were credits include Coriolanus, The Rivals, Merchant of Venice, The Winters Tale, and Henry VIII. Patrick is represented by Stewart Talent.
**PRODUCTION STAFF**

**Joseph Zettelmaier** *(Playwright)* is a Michigan-based playwright and four-time nominee for the Steinberg/American Theatre Critics Association Award for best new play, first in 2006 for *All Childish Things*, then in 2007 for *Language Lessons*, in 2010 for *It Came From Mars* and in 2012 for *Dead Man’s Shoes*. His plays *The Stillness Between Breaths* and *It Came From Mars* were selected to appear in the National New Play Network’s Festival of New Plays. *It Came From Mars* was a recipient of 2009’s Edgerton Foundation New American Play Award. *Dead Man’s Shoes* received the same award in 2011. Joe’s previous works at First Folio include *Salvage*, *The Gravedigger*, *Dr. Seward’s Dracula*, and *The Man-Beast*. Joseph is an adjunct lecturer at Eastern Michigan University, where he teaches Dramatic Composition, Stage Management, Stage Combat, and Play Production. He also teaches theatre courses at Schoolcraft College. He’s an At Large Ambassador for the National New Play Network, Executive Director of Roustabout Theatre Troupe, and can be reached at his website jzettelmaier.com. He’s beyond thrilled to return to First Folio, where he is an Associate Artist. Deepest thanks to his frequent collaborator and dear friend Melanie Keller for her amazing work, and to the entire cast and crew for a galaxy of fun!

**Melanie Keller** *(Director, Associate Artistic Director)* has directed First Folio’s productions of *Silent Sky*, *The Amish Project* and most recently, *Mary’s Wedding*, which garnered multiple Jeff Nominations. As a member of Signal Ensemble, she directed the Jeff nominated production of *The Drowning Girls*. Other directing credits include projects with Irish Theatre of Chicago, Fraud and Phony, WildClaw and Chicago Dramatists. Melanie’s First Folio acting credits include *Salvage*, *The Merchant of Venice*, *Turn of the Screw*, *Twelfth Night*, and *Private Lives*. Acting credits with Signal Ensemble include *East of Berlin* and *The Russian Play* (Jeff Award for Best Actress), *The Weir* (Jeff Nomination for Best Supporting Actress), *She Stoops to Conquer* and *Much Ado about Nothing*. Additional acting work includes Lady Macbeth at the Oak Park Festival, a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and the Michigan Shakespeare Festival and productions at The Goodman, Northlight, Peninsula Players, Chicago Shakespeare, Shakespeare Project of Chicago, Artists’ Ensemble and Strawdog Theatre, among others. She has appeared on Chicago Fire, and in the short film *UberEx*. Up next, Melanie will direct *A Midsummer Night’s Dream* for Shakespeare Project and next summer she’ll direct *Much Ado About Nothing* for Oak Park Festival Theatre.

**David Rice** *(Executive Director, Acting Artistic Director)* is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 70 productions which have earned 39 Jeff Nominations and 6 Jeff Awards. He is also a playwright specializing in adaptations, whose works include *Shrew’d!, Captain Blood, Cymbeline: A Musical Folk Tale* (Jeff Awards—Original Adaptation and Original Music), *The Madness of Edgar Allan Poe: A Love Story* (Jeff Nomination—Original Adaptation), *The Castle of Otranto*, and Dean Monti’s *Why Dogs Don’t Talk*. Onstage at First Folio he has been seen as Sandor Turai in *Rough Crossing*, H.C. Curry in *The Rainmaker*, and Knuckles McCann in *Jeeves Takes a Bow*, amongst others. David has worked at numerous Chicago theaters in the last four decades, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested to know that David was a four-time winner on *Jeopardy!* David is a proud member of both the Dramatists Guild and Actors Equity Association.
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WENDY A. HUBER (Co-Props Designer) is a freelancing props designer in Chicago. Currently working on Anna Karenina with The Joffrey Ballet, her favorite past credits include Women in Jeopardy! (First Folio Theater); Salvage, Peter and the Starcatcher, 39 Steps, Lord Arthur Saville’s Crime, and Almost Maine (Peninsula Players Theater of Door County, WI); Frog & Toad, and Seussical the Musical (Children’s Theatre of Madison). Scenic Design work includes Crimes of the Heart, and Unnecessary Farce (UW-Green Bay). Wendy is a proud graduate of UW-Green Bay with a BA in Technical Theatre and Design. www.awendydesign.com

ANGELA WEBER MILLER (Scenic Designer) has earned seven Jeff Nominations for her designs of First Folio productions: Mary’s Wedding, Captain Blood, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom, and A Moon for the Misbegotten. Other shows she has designed here include Shrew’d!, Women in Jeopardy!, The Man-Beast, As You Like It, Silent Sky, Dr. Seward’s Dracula, Midsummer Night’s Dream, Fooling Buddha, Jeeves at Sea, multiple visits with Edgar Allan Poe, The Winter’s Tale, Laughter on the 23rd Floor, The Merry Wives of Windsor, The Rainmaker, Cymbeline, Jeeves Takes a Bow, The Merchant of Venice, Tea at Five, Romeo and Juliet, The Woman in Black, Blithe Spirit, Twelfth Night, The Castle of Otranto, and Macbeth. She recently designed The Heavens are Hung in Black at Shattered Globe Theatre. Other work includes The Bar Show for the Chicago Bar Association; Spamalot, On Golden Pond, A Christmas Memory, Ring of Fire (later remounted at the Mercury Theatre), Godspell, What a Glorious Feeling, Making God Laugh, Jolson and Co., Over the River and Through the Woods and Gigi at Theatre at the Center; My Manana Come at Teatro Vista; Cabaret, Rose Marie, and Yeoman of the Guard at Light Opera Works; Seascape at Remy Bumppo (Jeff Award); A Class Act at Porchlight Music Theatre; and Route 66 at Paramount. She has designed at a number of other Chicago area theatres and worked for several years at Chicago Scenic Studios as a designer of “corporate” theatre. Angie is a proud member of United Scenic Artists. www.angiewebermiller.com

CHRISTOPHER KRIZ (Sound Designer) is an award winning composer and sound designer based in Chicago. Winner of 4 Joseph Jefferson Awards with a total of 18 nominations, Kriz’s recent First Folio designs include Mary’s Wedding (Jeff Award), Silent Sky, The Madness of Edgar Allen Poe, as well as composing the score for the new musical, Shrew’d!. Some selected Chicago credits: The Santaland Diaries, The Magic Play, Carlyle (Goodman Theatre), Constellations, Monster (Steppenwolf Theatre), Red Velvet (Chicago Shakespeare), Savior (Chicago Symphony Orchestra), Frankenstein, Hang, Born Yesterday (Remy Bumppo), Roz and Ray, Hand To God, The House That Will Not Stand (Victory Gardens Theatre), Paradise Blue, Sunset Baby (Timeline Theatre), Cosmologies, Pilgrims, A Life Extra Ordinary,
Good For Otto (The Gift Theatre) and The Columnist (American Blues Theatre). Some recent regional credits: Roz and Ray (Seattle Repertory Theatre), Sticky Traps (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com

Rachel Lambert (Costume Designer) is so happy to be back with her First Folio family again. Previous First Folio credits include Mary’s Wedding, Silent Sky, Cymbeline, Merchant of Venice, and Romeo & Juliet (Jeff nomination) and the past three iterations of Poe. Her other Chicago design credits include Santaland Diaries and The King of Hell’s Palace (Goodman Theatre); Twist Your Dickens (The Second City); Mothers and Sons (Northlight Theatre); Puff: Believe It Or Not, Henry IV, The Life of Galileo, and Travesties and Northanger Abbey (Jeff nominations – Remy Bumppo Theatre); A Swell In The Ground (The Gift); Jesus Hopped the ‘A’ Train, A Perfect Ganesh, Intimate Apparel (Jeff nomination), After the Fall (Eclipse Theatre); The Merry Widow, Die Fledermaus, Magic Flute, Gianni Schicchi (DePaul School of Music); Rose (Greenhouse Theatre); Next to Normal (BoHo Theatre); My Name Is Annie King (Underscore Theatre); The Drowning Girls (Signal Ensemble); and American Myth (American Blues Theatre). Regionally she has designed for Peninsula Players and the Texas Shakespeare Festival.

JuliE Mack (Lighting Designer) is the Resident Lighting Designer at Roosevelt University’s Theatre Conservatory. Chicago lighting design credits include productions at TimeLine Theatre, Mercury Theatre Chicago, Drury Lane Oakbrook, Oak Park Festival Theatre, Red Tape Theatre, Victory Gardens Theater, A Red Orchid Theatre, Noble Fool Theatricals, and Famous Door Theatre. Regional credits include designs for Minetta Lane Theatre (Off-Broadway), Clarence Brown Theatre, Skylight Opera Theatre, Colorado Shakespeare Festival, and eight seasons with the Illinois Shakespeare Festival. Julie is also a co-founder of the Fairbanks Shakespeare Theatre in Fairbanks, Alaska.

CassY Schillo (Co-Props Design) is thrilled to be rejoining First Folio once more! She is a designer, actor combatant and director in the Midwest. Since graduating with a theatrical BFA from UW Whitewater, she has studied at Tisch in New York, taken classes at the Winter Wonderland Workshop as well as with the two crazy blondes in Chicago. Cassy has worked in various theaters including Light Opera Works, Red Tape, Chicago Fusion theater, (re)discover theatre, Stage Left, BoHo, Roosevelt University, Northwestern Opera, Marriott at Lincolnshire, Theatre at the Center, Remy Bumppo, Windy City Playhouse, First Folio, Drury Lane, Porchlight, Piccolo, Mammals, Sideshow Theater, Milwaukee Chamber & Florentine Opera. She is a proud artistic associate of BoHo as well as First Folio and was recently nominated for Jeff Awards for her properties designs on FF’s Salvage and DL’s Deathtrap.

Ian C. Weber (Projections Design) is thrilled to be making his First Folio debut! Recent credits include La Cage aux Folles at the Majestic Theater in West Springfield, MA. Ian has also sound designed for various community and educational theatres. Enjoy the show!

CollEen Layton (Stage Manager) is excited to return to First Folio, where she previously stage managed Mary’s Wedding and served as dramaturg on Silent Sky. Other Chicago area credits include Miracle on 34th Street (Theatre at the Center), You Can’t Take It With You and The Amish Project (Oak Park Festival), and Spamilton (Forbidden Broadway). Outside of Chicago, Colleen
stage managed *She Persisted* (Drama League). Colleen is a proud member of Actor’s Equity Association, the Union of Professional Actors and Stage Managers.

**Wallace Craig (Asst. Stage Manager)** is a recent graduate from The University of Cincinnati College-Conservatory of Music where she earned a BFA in Stage Management. Wallace is excited to join First Folio Theatre for a second time! Previous productions include *A Dickens Carol* (Oak Park Festival Theatre), *The Madness of Edgar Allen Poe* (First Folio Theatre), African Company Presents *Richard III* (Oak Park Festival Theatre), *The Magic Flute* (Cincinnati Opera), *Peter Pan, Love & Information* (CCM), and *Mary Poppins JR* (CCM Prep).

**ARTISTIC ASSOCIATES UPDATE**

**Lydia Berger Gray** was last seen at First Folio as Jo in *Women in Jeopardy*. She is looking forward to performing with her husband, Christian Gray, at ShawChicago in *Arms and the Man* this February and can be seen here this summer in *Henry V*.

**Heather Chrisler** was just onstage at A Red Orchid Theatre in *Small Mouth Sounds* and can be seen this winter in *Twilight Bowl* at The Goodman. She is also working on her first adaptation of a classic novel for the stage.

**Amy Creuziger** is currently designing and directing Shaw’s *Pygmalion* for Rochelle Township High School.

**Kate Danziger** is keeping busy as First Folio’s Managing Director and mom to a very active toddler.

**Joe Foust**—See Cast Biography

**Michael F. Goldberg** most recently designed movement and cheap theatrics for First Folio’s latest production of *The Madness of Edgar Allan Poe*.

**Christian Gray** recently played Poe in *The Madness of Edgar Allan Poe*. He is currently playing Serious Saranoff in *Arms and the Man* at ShawChicago. He will next play George Bernard Shaw in the one man show *By George* at ShawChicago.

**Ricky Harbecke** is spending his time working as Tech Coordinator right here at First Folio.

**Elsa Hiltner** is busy with her family and with designing projects for her other home company, Collaboration, including their recent *Peacebook*.

**Shelley Strasser Holland** is working her day job but has still found time to stay busy in the theatre. She will be designing scenery for *Almost, Maine* and teaching stagecraft for Governors State University in the spring semester.

**Wendy A. Huber**—See Staff Biography

**Christopher Jensen** was Tech Director for this last summer’s production of *Shrew’d!* He is busy raising his kids with his wife Cindy and running the technical theater program at West Chicago H.S.

**Michael Keefe** has been playing keyboards for shows such as *Beautiful*, at the Cadillac Palace Theatre amongst other gigs for Broadway in Chicago.

**Melanie Keller**—See Staff Biography

**Christopher Kriz**—See Staff Biography

**Rachel Lambert**—See Staff Biography
KEVIN MCKILLIP just spent the summer cavorting on the stage of the Illinois Shakespeare Festival in Bloomington.

MICHAEL McNAMARA continues work to revise his co-authored book Designing With Light for an anticipated release in Fall, 2019.

ANGELA WEBER MILLER—See Staff Biography

HAYLEY L. RICE recently became Artistic Director at Babes With Blades Theatre Company, and she is thrilled about their upcoming production of Othello. You can find out more information at BabesWithBlades.org. She’ll next be with her First Folio Family in the summer of 2019, when she directs Henry V. You can find out more about Hayley and all her upcoming projects at HayleyRice.com

RENE RUELAS has just finished his fourth major motion picture and looks forward to renting another one soon.

NICK SANDYS appeared this fall as The Creature and Victor in alternating performances of Remy Bumppo’s sold-out run of Frankenstein at Theater Wit. He also choreographed swords and sledgehammers for Lyric Opera’s remount of Il Trovatore, and recorded two more audiobooks, Olivia Hawker’s The Ragged Edge Of Night and Sir Ian Kershaw’s Hitler, The Germans, and The Final Solution. Next up, he will direct Strauss’ Elektra at Lyric Opera.

CASSY SCHILLO—See Staff Biography

SARAH WEST most recently Stage Managed First Folio’s latest production of The Madness of Edgar Allan Poe.

JOSEPH ZETTELMAIER—See Staff Biography

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Sunday, Jan. 27, 2019 • 3 pm

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Saturday, March 2, 2019 • 7 pm

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Saturday, May 4, 2019 • 7 pm

Mayslake Chamber Series

Toot Suite: Bolling & Jazz Standards
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Trumpet Glory: German Baroque
Saturday, Jan. 12, 2019 • 2:30pm

Rhapsody by the Lake: Poetry & Music
Thursday, April 11, 2019 • 7:30pm

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Symphony No. 4 – Beethoven

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