ARTISTIC DIRECTOR’S NOTE

Welcome to American Blues Theater’s Season 33 “Home Sweet Home”. We proudly present the Chicago premiere of Steven Dietz’s On Clover Road, directed by Halena Kays.

Thrillers are one of America’s most popular genres, expressed through many art forms such as books, films, tv shows, video games, podcasts, and theater. Psychological and emotional stress are its engine. The revving you feel is your raised pulse and increased adrenaline. It’s the tingle of kinesthetic empathy while paradoxically knowing you are safe from harm. It’s like a roller coaster for your mind.

Psychology Today calls thrillers a kind of escapism, “Brains release neurotransmitters like dopamine and oxytocin when we are intensely emotional (happy, as well as scared or horrified) to consolidate memories, and strengthen bonds between us and others sharing the same experience.” Put another way—scary movies equal some great dates!

The genre has recognizable techniques including, but not limited to—plot twists, unreliable narrators, and a device to move along the plot that Alfred Hitchcock drolly called “the MacGuffin”. Audience members anticipate these calling cards and respect the genre’s rules of engagement by suspending their disbelief.

Playwright Steven Dietz created incredible suspense by utilizing these techniques paired with an extreme emotional setting—a mother trying to reunify with her runaway, estranged daughter. Purposefully, Dietz uses a fictionalized group “The Farm” rather than name any active communes operating in the United States today. One need only do a cursory internet search to find numerous examples of utopian communes gone wrong. Dietz states “the story is predicated on the promise of this group and not the judgment of it.” During our rehearsals, director Halena Kays, with special visits from Dietz, cared for each moment of this ride.

Hitchcock said, “There is no terror in the bang, only in the anticipation of it.”

–Gwendolyn Whiteside

Playwright Steven Dietz
American Blues Theater

 Begins at $27

ON CLOVER ROAD
A THRILLER
STEVEN DIETZ

It's a Wonderful Life
Live in Chicago!

THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY
BY JAMES LECESNE

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Never expires!
presents
the Chicago Premiere

On Clover Road
by Steven Dietz
directed by Halena Kays+

Scenic Design.................................................................Lizzie Bracken
Lighting Design............................................................Alexander Ridgers
Costume Design .............................................................Alison Siple, USA
Sound Design ...............................................................Rick Sims*, USA
Properties Design..........................................................Mary O’Dowd
Fight Director ................................................................Gaby Labotka
Production Stage Manager ...............................................Shandee Vaughan*^

+ Member of Stage Directors & Choreographers Society
* Ensemble member or Artistic Affiliate of American Blues Theater
^ Member of Actors’ Equity Association—the union of professional actors and stage managers

FEBRUARY 7–MARCH 16, 2019 (previews Feb 1–6)

On Clover Road was first produced as a National New Play Network Rolling World Premiere
by Contemporary American Theatre Festival (West Virginia), The SF Playhouse (California),
and the Phoenix Theatre (Indiana) as part of the NNPN’s Continued Life Program.

American Blues Theater
4809 N. Ravenswood Ave., Suite 221, Chicago, IL 60640
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American Blues Theater is a constituent of the Theatre Communications Group, Inc—
the national organization for nonprofit professional theaters, the League of Chicago Theaters,
Arts Alliance Illinois, and Lakeview Chamber of Commerce.

American Blues Theater operates under agreements between Producers’ Association of Chicago Area Theatres,
Actors’ Equity Association—the union of professional actors and stage managers,
Stage Directors & Choreographers Society, and United Scenic Artists of America, Local 829—AFL-CIO.
CAST (IN ALPHABETICAL ORDER)

Stine ............................................................................................................................Philip Earl Johnson*^
Harris McClain...........................................................................................................Jon Hudson Odom^
The Girl.......................................................................................................................................Grace Smith^
Kate Hunter .....................................................................................................................Gwendolyn Whiteside*

* Ensemble member or Artistic Affiliate of American Blues Theater
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As a courtesy to the actors and your fellow patrons, please turn off your phone before the performance. The taking of photographs and the use of any type of recording device are not allowed in the theater during the performance and is a violation of state and federal copyright laws. Digital media will be deleted and tape or film will be confiscated.

TIME AND PLACE

The present.
An abandoned motel on a forgotten American road.

PRODUCTION STAFF

Production Manager ..................................................................................................Shandee Vaughan*
Assistant Stage Manager ..........................................................................................Breana Young
Assistant Director ........................................................................................................Danielle Roos
2nd Stage Manager .......................................................................................................Kate Ocker^
Technical Director ........................................................................................................Sam Rausch
Master Electrician ..........................................................................................................Rachel West

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COMMUNITY SERVICE FOR ON CLOVER ROAD

American Blues Theater believes it is an honor and duty to serve our community. We raise awareness of other non-profit organizations’ great causes through creative collaborations. We partner with Northwestern University’s The Family Institute and National Runaway Safeline. We continue our “Pediatric Previews” that donate proceeds of preview performances to St. Jude’s Children’s Research Hospital.
To enrich your experience, visit AmericanBluesTheater.com.
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The biggest Hoosier fans, Michael Brosilow, Cathy Taylor Public Relations, Paula Conrad, Steven Dietz, Marty Higginbotham, Michael Levinson, The Saints, X-Man, and the staff of Stage 773.

Our ushers are provided by the Saints—Volunteers for the Performing Arts.

For more information visit Saintschicago.org or call (773) 529-5510.

BIOGRAPHIES

PHILIP EARL JOHNSON (Stine) is a proud Ensemble member of American Blues Theater. He was last seen at Blues as “Joe Alsop” in The Columnist. Recent Chicago credits include “Dr. Stockmann” in An Enemy of The People at the Goodman Theatre, Dance of Death (Writers Theatre), Danny Casolaro Died for You (TimeLine Theatre), and A Christmas Story (Paramount Theatre). Recent TV: Proven Innocent, Empire, Chicago Med, and Chicago Fire. He can be seen much of the year traveling the country in his one-man clown act MooNiE: Juggler, Ropewalker, Foolish Mortal and his new comedy show, To Flop or Not To Flop: Is That a Question? He will play “Autolycus” in the upcoming Goodman Theatre production of The Winter’s Tale and is represented by Paonessa Talent for theatrical and NV Talent for voice.

JON HUDSON ODOM (Harris McClain) is making his American Blues Theater debut. Chicago credits: Witch (Writers Theatre) and A Christmas Carol (Goodman Theatre). Regional credits include: An Octoroon, Botticelli in the Fire (Woolly Mammoth Theatre), Angels in America parts 1 & 2 (Round House and Olney Theatre Center), The Magic Play (Actors Theatre of Louisville), A Christmas Carol (McCarter Theatre Center), Twelfth Night (Baltimore Center Stage), The Magic Play, Piano Lesson, Our Town, Hay Fever and Colossal (Olney Theatre Center), Nat Turner in Jerusalem, Passion Play (Forum Theatre), Father Comes Home From the Wars Parts 1, 2 & 3 (Round House Theatre), Yellowman (Rep Stage), You Can’t Take It With You (Everyman Theatre), A Christmas Carol, Our Town (Ford’s Theatre), 2-2-Tango (Studio Theatre), Under the Skin (The Public Theatre ME), A Few Good Men (Keegan Theatre), Reals (Theater Alliance DC), The BFG (Imagination Stage, The National Children’s Theatre), and The Ramayana (Constellation Theatre). He is...
a three-time nominee and a recipient of the Helen Hayes Awards. He is a company member at Woolly Mammoth Theatre, an Artistic Associate at Olney Theatre Center, and a member of The Ensemble at Forum Theatre in DC. Education: University of North Carolina School of the Arts.

GRACE SMITH (The Girl) is thrilled to make her American Blues Theater debut. Chicago: Plantation! (Lookingglass Theatre Company); Eden Prairie, 1971 (Goodman New Stages); MARYSHELLEYSHOW (Chicago Fringe); and readings with the Shakespeare Project of Chicago. Regional: Peter and the Starcatcher (City Equity Theatre); As You Like It, Alice in Wonderland, A Christmas Carol, and King Lear (Alabama Shakespeare). NYC: Censored on Final Approach (The GYM at Judson); The School for Lies (Boxed Wine Productions). Film and TV credits include the upcoming features As With Knives and Skin and Dreaming Grand Avenue, MTV’s Short Comings; and The World’s Astonishing News! Love and thanks to her family and the wonderful folks at Paonessa Talent Agency. gracesmithactor.com

GWENDOLYN WHITESIDE (Kate Hunter) is a proud Ensemble member of American Blues Theater and has served as Artistic Director since 2010. Under her leadership, American Blues has nearly doubled the size of its Ensemble, added 30 Artistic Affiliates, and diversified its base of artists. She created the nationally-recognized annual Blue Ink Playwriting Award, Blueprint Development for new work, implemented community service into the company’s mission, and created the free arts education program The Lincoln Project for Chicago Public Schools which serves 3,000 students annually. She led American Blues through its 2009 rebirth and built the operational budget from zero to $1 million+ in seven years. Whiteside served numerous panels for the National Endowment for the Arts and sat on the national Board of Directors for Network of Ensemble Theatres. Currently she sits on the Board of Directors for The League of Chicago Theatres. She’s a graduate of Northwestern University (cum laude), The School of the Art Institute of Chicago (MFA), and a Kellogg Executive Scholar in Nonprofit management (Kellogg School of Management, Northwestern University). In eight years, nine American Blues’ productions won or were nominated for production by the Joseph Jefferson Award committee. She’s received 14 Joseph Jefferson Awards, Citations, and nominations as an actress and Artistic Director, two After Dark Awards, and numerous Broadway World Chicago Awards and nominations. Her favorite performances include Jeff Award for Solo Performance (Grounded) and seven years as “Mary Bailey”. She directs the Joseph Jefferson Award nominated annual holiday production It’s a Wonderful Life: Live in Chicago!

STEVEN DIETZ (Playwright) Steven Dietz’s thirty-plus plays and adaptations have been seen at over one hundred regional theatres in the United States, as well as Off-Broadway. International productions have been seen in over twenty countries, including recently in Brazil, Thailand, South Africa, Estonia and Iran. Recent world premieres include Bloomsday (Steinberg New Play Award Citation), and This Random World (Humana Festival of New American Plays). His interlocking plays for adult and youth audiences (The Great Beyond and The Ghost of Splinter Cove) will premiere in Charlotte NC this spring. Dietz was awarded the Kennedy Center Fund for New American Plays Award for Fiction and Still Life with Iris; the PEN USA Award in Drama for Lonely Planet; and the Edgar Award® for Sherlock
Holmes: The Final Adventure. Currently a Dramatists Guild “Traveling Master”–Dietz teaches workshops in playwriting and story-making across the U.S. He and his wife, playwright Allison Gregory, divide their time between Seattle and Austin.

HALENA KAYS (Director) was an artistic director of The Hypocrites and is the co-founder and former artistic director of Barrel of Monkeys. She is a founding member of the artistic collaborative, The Ruffians, and directs their recurring hit production of Burning Bluebeard as well as their other experiments in live performance events. She is a UT-Austin and Northwestern grad, former member of the Big Apple Circus Clown Care unit, past co-artistic curator for Theater on the Lake, and assistant professor at Northwestern University. Halena is an Artistic Associate with The Neo-Futurists where she has directed Comfortable Shoes (in-process), Pop/Waits, 44 Plays for 44 Presidents, co-created and directed Daredevils and Daredevils Hamlet, and the sight specific extravaganza, Fake Lake. Some interesting Chicago directing credits: Endgame, Ivywild, Six Characters in Search of an Author at The Hypocrites; The Magic Play at the Goodman Theatre, Lord of the Flies at Steppenwolf TYA; Feast (part of a collaborative directing effort) with The Albany Park Theatre Project at the Goodman Theatre. Regionally Halena has directed The Magic Play at The Olney Theatre Center, The Actors Theatre of Louisville, Portland Center Stage, and Syracuse Stage, Love Song with The Nashville Story Garden, and Secretary for Nashville Rep’s Ingram New Works Festival. Halena is a recipient of the prestigious 3Arts award and received a signed letter from Mr. Rogers saying she was “special” in 1978. Proud member, SDC.

LIZZIE BRACKEN (Scenic Design) is a scenic designer and artist living in Chicago. Originally from Philadelphia, Lizzie studied architecture at the University of Notre Dame. She then worked for ADAM Architects in England and Fairfax and Sammons Architects in New York before pursuing her MFA in Theatrical Design at the University of Texas at Austin. Her work includes productions with Steppenwolf Theatre, Goodman Theatre, Actor’s Theatre of Louisville, The Hypocrites, The Neo-Futurists, and The Ruffians. Her experience includes devised and new work, interactive installations, and touring productions. Lizzie was an Assistant Professor of Theatrical Design and Technology at North Central College for several years, and is currently a company member with The Ruffians and Barrel of Monkeys in Chicago.

ALEXANDER RIDGERS (Lighting Design) is very excited to be working with this team on On Clover Road and returning to American Blues Theater where he designed Six Corners last season. Other notable credits include working with Chicago Children’s Theatre; Griffin Theatre (where he is Artistic Associate); Writers Theatre; Milwaukee Chamber Theatre; Kokandy Productions; Next Act Theatre; Indiana Repertory Theatre; Drury Lane; Lucky Plush Productions; Hedwig Dances; Northwestern University & Northwestern's Imagine U; Flint Repertory Theatre: UIC School of Theatre & Music. Alexander teaches lighting design at University of Illinois at Chicago and assists with Marcus Doshi Design LLC. Alexander has an MFA from Northwestern University and a BA from the Royal Conservatoire of Scotland. For more information visit www.alexanderridgers.com

ALISON SIPLE (Costume Design) is a freelance costume designer based out of Chicago. She is a community member of The Hypocrites, an Artistic Associate with Lookingglass Theatre Company, and an Artistic Associate of Steep Theatre. Alison was the first theatrical designer to receive a 2011 3Arts Grant. She won the 2015 Equity Jeff Award for All Our Tragic
BIOGRAPHIES cont.

American Blues Theater

(‘The Hypocrites) and the 2010 Equity Jeff Award for The Mystery of Irma Vep (Court Theatre). Alison also received Non-Equity Jeff Awards for Cabaret (‘The Hypocrites, 2010), Time and the Conways (Griffin Theatre, 2006) and Leonce und Lena (‘The Hypocrites, 2005). She was included in a NewCity Chicago’s 2010 year-end list of 50 important people in Chicago theatre and was named one of the 5 most prolific artists of the decade by Time Out Chicago.

RICK SIMS (Sound Design) is a proud Artistic Affiliate of American Blues Theater. He has composed and designed sound for numerous Chicago-area theaters, including Steppenwolf Theatre, Lookingglass Theatre Company, American Blues Theater, Congo Square Theatre, Writers Theatre, Lifeline Theatre, Griffin Theatre, Chicago Children’s Theatre, ‘The Hypocrites, House Theatre of Chicago, Court Theatre, American Theater Company, Victory Gardens Theater, Raven Theatre, Steep Theatre, Northlight Theatre, and About Face Theatre. His additional credits include The Getty, Boston Playwrights’ Theatre, Arden Theatre Company, Playwrights Horizons, Actors Theatre of Louisville, and Portland Playhouse. Rick won Jeff Awards for Sound Design for Moby Dick and Hepheastus (Lookingglass Theatre Company), a Black Theatre Alliance Award for Brothers in the Dust (Congo Square Theatre), and has received several nominations for both awards. Rick also wrote the book, music and lyrics for Hillbilly Antigone at Lookingglass Theatre Company, where he is an Artistic Associate.

MARY O’DOWD (Properties Design) is honored to return to American Blues, having designed props for Six Corners, This Wonderful Life, and Beauty’s Daughter. She has created props/set dressing for dozens of shows and received several Jeff nominations. Most recent design: Rock ‘n’ Roll (Artistic Home); next up: Into the Breeches (Northlight Theatre); favorite project ever: Bakersfield Mist (TimeLine Theatre). Mary is a graduate of the United States Merchant Marine Academy in Kings Point, NY.

GABY LABOTKA (Fight Director) is an actor, director, choreographer, and more whose recent fight and/or intimacy choreography credits include La Ruta (Steppenwolf Theatre); In the Blood (Red Tape); Neverland (Prop Thtr); Jane Eyre (Northwestern University); Borealis (‘The House Theatre); Hamlet and A Swell in the Ground (‘The Gift); Another Jungle (CloudGate Theatre); Through the Elevated Line (Silk Road Rising); A Story Told in Seven Fights (The Neo-Futurists); The Good Fight (Babes with Blades); Dontrell, Who Kissed the Sea (First Floor Theatre); Night in Alachua County (WildClaw Theatre); and Romeo and Juliet (Teatro Vista, 2017). Gaby recently received the ALTA Award for Outstanding Fight Choreography and/or Intimacy Design for her work on A Story Told in Seven Fights. She is a member of ALTA, Intimacy Directors International, and an Advanced Actor Combatant with the SAFD. Keep Smiling! www.gabylabotka.com

SHANDEE VAUGHAN (Production Manager / Stage Manager) is a proud Artistic Affiliate of American Blues Theater and serves as Production Manager. She is excited to work alongside her Blues family for On Clover Road! Blues credits: It’s a Wonderful Life: Live in Chicago (2016 & 2018), Flyin’ West, Buddy—The Buddy Holly Story, The Columnist, and Little Shop of Horrors. Other recent Chicago credits include: Time Is On Our Side (About Face Theatre), Deathscribe X (WildClaw Theatre), Night in Alachua County (WildClaw Theatre), and The Woman in Black (WildClaw Theatre). Shandee is a freelance stage manager & production manager from Arizona. shandeevaughan.com

BREANA YOUNG (Assistant Stage Manager) Born and raised in Chicago and its surrounding suburbs where the theater is
On Clover Road

BIOGRAPHIES CONT.

full of life, Breana has grown to love theater in all of its forms. Since graduating from the University of Illinois at Chicago in the spring of 2017 with a bachelors in Theatre Design, she has since been working in theaters around Chicago and more recently found a home at American Blues (This Wonderful Life, Six Corners, Buddy–The Buddy Holly Story, Flyin’ West).

GWENDOLYN WHITESIDE (Artistic Director) See cast.

ABOUT AMERICAN BLUES THEATER

Winner of American Theater Wing’s prestigious National Theatre Company Award, American Blues Theater is a premier arts organization with an intimate environment that patrons, artists, and all Chicagoans call home. American Blues Theater explores the American identity through the plays it produces and communities it serves. American Blues Theater follows three guiding values both on and off its stages—to be accessible, responsible, and true.

Our diverse and multi-generational artists have established the second oldest professional Equity Ensemble theater in Chicago. Our 36-member Ensemble has nearly 600 combined years of collaboration on stage. As of today, our theater and artists received 204 Joseph Jefferson Awards and nominations that celebrate excellence in Chicago theater and 36 Black Theater Alliance Awards. Our artists are honored with Pulitzer Prize nominations, Academy Awards, Golden Globe Awards, Emmy Awards, and numerous other accolades.

American Blues Theater is committed to developing the classic plays and musicals of tomorrow. Our new work development consists of a variety of programs—including world and regional premieres, the Blue Ink Playwriting Award, Blueprint commissions, and Ripped: The Living Newspaper Festival of new short-plays. More than half of our mainstage productions are world and Chicago premieres.

DEFINITION OF “ENSEMBLE”

An Ensemble theater is a group of individuals dedicated to collaborative creation and committed to consistently working together over years to develop a distinctive body of work and practices. Ensemble members, both artists and administrators, are empowered to help shape their theater’s artistic direction and organizational structure.

Your support enables our arts education & artistic programming.

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AMERICAN BLUES THEATER HISTORY

BUILT BY THE AMERICAN BLUES FAMILY
American Blues Theater was founded in July 1985 by a director, playwright, designer, and actor. The company dedicated itself to new and classic American plays. Richard Christiansen of the Chicago Tribune cited American Blues in his editorial “Chicago Theater Forges New Standards of Glory.” In August of 1993, the company leased a warehouse on Byron and Lincoln. In 38 days, James Leaming led a community-based 90+ volunteer crew to transform the space into an intimate 134-seat theater. From 1994–1997, the Ensemble was lauded with numerous Joseph Jefferson Awards and After Dark Awards.

LEADERSHIP FROM OUTSIDE THE ENSEMBLE
From 1997–2009, the company was led by Artistic Directors from outside of the Ensemble. Under the leadership of Brian Russell and Damon Kiely (’97–’07), the theater’s name changed to American Theater Company (ATC), the mission statement was revised, and the business expanded greatly. In 2008, under new management, the Ensemble theater practice was dismantled. After 18 months of talks with the new management, all four Founders and every Ensemble member prior to 2008 chose to leave the ATC organization in March 2009 citing “major administrative and artistic differences”.

BLUE SKIES AHEAD
The Ensemble reformed under its original name American Blues Theater. Founding Board members reconstituted the Board, giving tremendous support and guidance. Ensemble member Gwendolyn Whiteside became the Artistic Director. Whiteside ushered in the annual Blue Ink Playwriting Award, Blueprint Development, implemented community service into the company’s mission, and adapted the arts education program The Lincoln Project for Chicago Public Schools that serves 3,000 students annually.

“Feels like home.”—Terry Teachout, The Wall Street Journal

“One of our favorites in Chicago!”—Dean Richards, WGN

“Ensemble founded one of Chicago’s most venerable off-loop theaters.”
—Chris Jones, Chicago Tribune
On Clover Road

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We make every effort to keep this list as accurate and complete as possible. Please contact us at info@AmericanBluesTheater.com to correct any unintentional errors or omissions.
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<td>Jaclyn and Shawn Goudie</td>
<td>Sarah E. Ross</td>
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<td>Kate Buddeke</td>
<td>Kimberlee Herold</td>
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<td>Wilson Cain</td>
<td>iO Theater</td>
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<td>Dana Cameron</td>
<td>Jackalope Theater</td>
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<td>Darren Canady</td>
<td>Gitta K. Jacobs</td>
<td>Southport Grocery &amp; Café</td>
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<tr>
<td>Greg Carlin</td>
<td>The Joffrey Ballet</td>
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<td>Brian Carothers</td>
<td>Philip Earl Johnson</td>
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<td>Tyson Carter</td>
<td>Sarajane Johnson</td>
<td>Stomp and Shout Oak Park</td>
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<td>CH Distillery</td>
<td>Lindsay Jones</td>
<td>Kerry Straub and</td>
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<td>Cheesie’s Pub &amp; Grub</td>
<td>Keith Karlson</td>
<td>Neil O’Callaghan</td>
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<td>Chicago Architecture &amp; Grub</td>
<td>Steve Key</td>
<td>StudioUs</td>
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<td>Katy King</td>
<td>Tag’s Bakery</td>
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<td>Chicago Botanic Gardens</td>
<td>KOVAL Distillery</td>
<td>Matt Tassone</td>
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<td>Chicago Cubs</td>
<td>Ron Krema</td>
<td>TimeLine Theatre</td>
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<td>Lagunitas</td>
<td>Victory Gardens Theater</td>
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<td>Chicago Shakespeare Theater</td>
<td>Lettuce Entertain You</td>
<td>“Wait Wait…Don’t Tell Me!”</td>
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<td>Logan Theater</td>
<td>Walt Disney World</td>
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<td>Chicago White Sox</td>
<td>Lookingglass Theatre Company</td>
<td>Wandachristine</td>
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<td>The Lyceum Theatre</td>
<td>WBEZ</td>
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<td>Lyric Opera of Chicago</td>
<td>Gwendolyn Whiteside and Ian Van Handel</td>
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<td>Michael Mahler</td>
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<td>Heather Meyers</td>
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<td>Anne and Keith Moffat</td>
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<td>John Mohrlein</td>
<td>Wishbone Restaurant</td>
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<td>Navy Pier</td>
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<td>Newberry Library</td>
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To make a contribution to American Blues Theater, please visit our website at AmericanBluesTheater.com.
WELCOME TO STAGE 773

Thank you for joining us at Stage 773, the vibrant anchor of the Belmont Theatre District and home to Chicago’s finest off-Loop talent. There’s always something to see at Stage 773! As a performance and tenant venue, our four stages provide entertainment for everyone: comedy, theatre, dance, musicals and more.

We are art makers who provide a home that fosters great performers and inspired audiences. As a not-for-profit, we connect and catalyze the theater community, while showcasing established artists and incubating up-and-coming talent.

7 nights. 4 stages. 1 place to be.

For more information on performances, space rental and special events visit us at www.stage773.com

BOARD OF DIRECTORS

Laura Michaud, President
Alex Meyer, Vice President
David Biller, Treasurer
Jill Valentine, Secretary
Charles H. Jesser, Steve Miller, Brad Younts, McKenna Prohov

Stage 773 is looking for individuals who first and foremost love Chicago theatre. Additionally, we are seeking individuals who have experience in the fields of finance, accounting, human resources, event planning, marketing and legal. Ideal candidates have diverse networks and/or ties to art-supporting companies in the Chicago area. Is this you?

Volunteers contribute, on average, about 4-6 hours a month attending board and committee meetings as well as board-related events. In exchange for your service, you have the opportunity to interact with a truly dynamic group of people and play a vital role in Chicago’s cultural community. From the members on our Board to our patrons, Stage 773 attracts an exciting and extraordinary group of creative and diverse personalities. Contact Jill@stage773.com for more information.

STAGE 773 STAFF

Executive Director .......................................................... Jill Valentine
Managing Director .......................................................... Jack Short
General Manager .......................................................... Travis Barnhart
Facilities Manager .......................................................... John Craig
Development Manager .................................................. Nicole Meunier
Rental Coordinator ........................................................ Meaghan Morris
Box office / Admin Assistant ........................................ Zach Abel
Front of House Manager ............................................... Chris Chapin
Bar Manager ................................................................. Andrew McDermott
Box Office .......................................................... Zach Abel, Juan Castaneda, Ian McCulloch, Brittani Schiller
Bar .......................................................... Andrew McDermott, Amy Schiller, Walker Lee, Gia Damiano
Technical Staff .......................................................... Chris Chapin, Oriana Dentiici, Candace Opper, Dan Sonenberg
Public Relations .......................................................... Heron Agency

Ushering services are provided by The Saints.

Stage 773 is a member of the League of Chicago Theatres and the Belmont Theatre District.