Hello Oconomowoc Arts Center community. Welcome to our Main Stage Professional Series and the incredible Beckie Menzie & Tom Michael celebrating the music of Gershwin and Berlin. The series continues with Tapestry: Tribute To Carole King on April 6, and Winston Churchill: The Blitz starring Randy Otto on May 18.

And don’t miss our 2018-2019 Cabaret Café Series, featuring two more incredible performances including The Kerry Bieneman Trio’s Tribute To Doris Day on February 8 and 9, and Rebecca And The Gray Notes on March 15 and 16.

Our art gallery features All Kinds Of People in January, For The Love Of Art in February, and the Oconomowoc High School IB/AP Art Show in March.

Thank you for joining us. Enjoy!

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Mission Statement

The Oconomowoc Arts Center mission is to provide patrons and artists of all ages, a professional, cultural and educational experience with the highest quality programming opportunities possible.

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Thanks to the Oconomowoc High School Landscape Class for their assistance with the OAC gardens.

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Beckie Menzie & Tom Michael
Celebrating the Music of Gershwin & Berlin

Saturday, January 19, 2019 @ 2PM

There will be a 15 minute intermission
Beckie Menzie has appeared at the legendary Carnegie Hall, Lincoln Center, and Birdland in New York, Chicago’s Auditorium Theatre and Park West, as well as concert halls and art series across the country. Hailed by Chicago’s WGN Radio as “one of the city’s finest cabaret performers,” Beckie was featured in Michael Feinstein’s *Now & Then* Series for her Carnegie Hall debut. She has been featured at many Mabel Mercer Cabaret Conventions in New York, The Hamptons, and in Chicago, as well as performances for the Chicago Humanities Festival, where she has served as a performer, director, and musical director.

Beckie is an artistic associate at Porchlight Music Theatre and serves as a Musical Director for Michael Feinstein’s Songbook Academy. She performs regularly with Tom Michael and as a duo they have toured their many concerts across the country, performed with the Rich Daniels City Light’s Orchestra, and headlined with the Chicago Chamber Orchestra and both the Racine and Danville Symphonies, as well as others. Beckie is also one third of the GIRLS LIKE US group that includes Laura Freeman and Marianne Murphy Orland. Often with sellout shows, they tour featuring the songs of Carole King, Carly Simon, and Joni Mitchell. Beckie is the co-host for Monday Night Live at Petterinos and is an award winning songwriter who coaches Chicago’s young musical talent. For more info please visit www.beckiemenzie.com

Tom Michael was recognized by Billboard Magazine as “extraordinary … a voice tailor-made to travel far and wide in the world of adult pop.” A two-time Chicago After Dark Award winner, Tom performs across the country to critical acclaim.

 Appearing on concert stages including New York’s Carnegie Hall, Lincoln Center, Town Hall, and Metropolitan Room; Chicago’s Auditorium Theatre, Empire Room, Davenport’s, Millennium Park Pritzker Stage, and Park West; The Royal Room in Palm Beach; and Guild Hall in East Hampton, Tom has delighted audiences with his warm, expressive style.

His three solo CD’s, “Let Me Be Your Home,” “Written in the Stars,” and “Sailing On,” have received international critical acclaim and radio play, and were named “# 1 CD of the Year” by Show Business Weekly Magazine, After Dark Chicago, and WDVR-FM Radio. His recordings have also earned positions on the album spotlight page of Billboard Magazine, and received praise from Playbill, The Advocate, and Chicago’s #1 Radio Station, WGN.

Tom regularly performs with his musical partner Beckie Menzie in what has been called a “musical marriage.” Menzie & Michael have become one of the nation’s most in-demand duos. With their unique blend of whimsy, nostalgia, and imaginative twists on jazz standards, contemporary pop, and show tunes, their concerts and duo CD “Better Two-gether” have won audience and critical acclaim nationwide. They have been described by the Houston Chronicle as “a divine intervention of musical genius,” and NY Cabaret Scenes Magazine as “sizzling,” “pure brilliance,” and “cabaret at its best!”
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Susan Gartell of Milwaukee Ballet Photo by Rachel Malehorn and Timothy O’Donnell; Milwaukee Youth Symphony Orchestra Photo by Ron Oshima; Christina Hall (Mrs. Lovett) and Andrew Varela (Sweeney Todd) in Skylight Music Theatre’s Sweeney Todd
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