Skylight Music Theatre brings audiences:
- A distinguished history of world premieres
- Nationally recognized directors and designers
- Productions in the beautiful, intimate Cabot Theatre
- Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:
- Experience a variety of shows representing a multitude of perspectives and topics.
- Gain insights into productions with audience guides and pre-show discussions.
- Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
- Most of all, enjoy the show!

Enjoy Skylight Style:
Bringing fresh approaches to music theatre works
Creating meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage.
**Box Office**
158 North Broadway, Main Floor, Milwaukee, WI 53202
Phone: (414) 291-7800 Fax: (414) 291-7815
www.skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m. The lobby window is open two hours prior to all performances.

**Administrative Office**
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

**Emergency Phone Number**
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

**Recording Equipment and Cameras**
The videotaping or other video or audio recording of this production is strictly prohibited.

**Late Arrivals**
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

**Discounted Parking Vouchers for Evening Performances Only** are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid between 5 p.m. and 11:59 p.m. for evening performances only. No refunds.

**Deaf or Hard of Hearing Services**
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Sign language performance will be held Friday, May 31 (Kiss Me, Kate). Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.
Skylight Bar & Bistro is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre-order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

Audience Guides are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

Skylight Insights Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

Ushering For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

Volunteer for Skylight by e-mailing info@skylightmusictheatre.org.

Group Discounts and packages are available for groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’oeuvres, dinner or dessert. Please contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

Lost and Found Leave a message with the House Manager at (414) 908-6645 to check if lost articles have been found.
Coming up next at

**Things That Go Ding!**

February 22 - March 3, 2019

“Pure magic! Serious musicality!”
– Shepherd Express

“A virtuoso evening! Part concert, part variety show, part vaudeville!”
– Milwaukee Journal Sentinel

**Carmina Burana**

March 15 - 31, 2019

*In collaboration with Milwaukee Opera Theatre,\nDanceworks Performance Company and Chant Claire Chamber Choir*

“A masterpiece!”
– The New York Times

“Fresh! Glowing! Imaginative!”
– Chicago Tribune

**Kiss Me, Kate**

May 17 - June 9, 2019

“A classic to be savored... enormous delight!”
– Los Angeles Times

“Vibrant, colorful... exhilarating!”
– Variety

Call Today! (414) 291-7800
158 N. Broadway in the Historic Third Ward
Ray Jivoff  
Artistic Director  

Jack R. Lemmon  
Executive Director  

PRESENTS  

FIVE GUYS NAMED MOE  

A Musical by  
CLARKE PETERS  

Featuring LOUIS JORDAN’s Greatest Hits  

Originally Produced at the Theatre Royal Stratford East  

January 25 – February 10, 2019  
CABOT THEATRE | BROADWAY THEATRE CENTER  

STAGE DIRECTOR Malkia Stampley  
MUSIC DIRECTOR Christie Chiles Twillie  
CHOREOGRAPHER Lanette Costas  
SCENIC DESIGNER Tara A. Houston  
LIGHTING DESIGNER Latrice Lovett  
COSTUME DESIGNER Samantha C. Jones**  
SOUND DESIGNER Zack Berinstein  
PRODUCTION STAGE MANAGER Daniel J. Hanson*  

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.  

*Appearing through an agreement between this theatre, Skylight Music Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.  

**The Costume Designer is represented by United Scenic Artists, Local USA-829  

Five Guys Named Moe is presented through special arrangement with Cameron Mackintosh and Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTISHOWS.com  

The videotaping or other video or audio recording of this production is strictly prohibited.
Bob Dylan, Chuck Berry, Little Richard, James Brown, pioneers in music, multi-faceted performers, meticulous craftsmen, were all heavily influenced by Louis Jordan who popularized jump blues and storytelling through song. Louis Jordan paved the way for what would become rock ‘n’ roll and was one of the first successful African-American “crossover” artists in the 1940s.

I didn’t grow up listening to Jordan’s music but as I dove into his music and career, I quickly realized his style, energetic vibe and soul was all too familiar, considering the impact he had on so many who came after him.

*Five Guys Named Moe* is a music history course in the most fun way possible. Louis Jordan’s “Saturday Night Fish Fry” was considered to be one of the first rock and roll records. His music is funny, theatrical and takes you on an emotional rollercoaster between laughter and heartbreak. I learned Jordan was one of the lead soloists at the famous Savoy Ballroom alongside Ella Fitzgerald for several years. I am amazed that his music is not commonly known like Fitzgerald’s sound but I am excited to introduce this music legend to many in my generation and younger!

Get ready for an experience! This small but mighty cast is pure delight and will no doubt have you rocking in your seat! Let the good times roll!

**SKYLIGHT LEADERSHIP**

**Ray Jivoff (Artistic Director)** was named Artistic Director in 2017 and has been working at Skylight since 1990. In 1999, he joined Skylight staff as Education Director and started Enlighten, Skylight’s education program, which includes the Partner School Program, which offers music theatre education to students in eight MPS schools; two touring shows —*The Standard Songbook* and *KidsWrites* and The High School Musical Celebration. As an actor, he has appeared in Skylight’s *La Cage Aux Folles*, *Animal Crackers*, *Adding Machine*, *Guys and Dolls*, *The Mikado*, *Pirates of Penzance*, *HMS Pinafore* and *The Producers*. He directed *Pippin*, *Urinetown*, *Hair*, *Jacques Brel is Alive and Well and Living in Paris* and *Sing Me a Story* at Skylight; *The Complete Works of William Shakespeare, Abridged, Revised* and *The Sum of Us* at Milwaukee Chamber Theatre; *West Side Story* at UW Milwaukee and *Anything Goes*, *Little Shop of Horrors* and *Into the Woods* at Marquette University.

**Jack R. Lemmon (Executive Director)** joined Skylight three seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts and has additionally served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF FIVE GUYS NAMED MOE

Nomax..........................................................Gavin Lawrence*
Eat Moe..........................................................Sean Anthony Jackson
Big Moe..........................................................Lorenzo Rush, Jr.*
Four-Eyed Moe.................................................James Carrington
Little Moe........................................................Kevin James Sievert
No Moe............................................................Shawn Holmes

Dance Captain
Kevin James Sievert

Band

Trumpet..........................................................Greg Garcia
Saxophones and Clarinet.....................................Curt Hanrahan
Trombone.......................................................Kyle Samuelson
Bass...............................................................Tom McGirr
Drums............................................................Michael (Ding) Lorenz

PRODUCTION SUPPORT

Assistant Stage Managers.................................Teresa McCarthy, Gemma Maliszewski
Properties Lead, Run Crew...............................Rachel Zembroski
Scenic Artists..................................................Chrissy Piontek, Nerissa Eichinger, Catherine Lottes
Scenic Carpenters.............................................Joe Janswig, Doug Dion
Wardrobe........................................................Molly Mason
Stitchers..........................................................Marsha Kuligowski
Electricians..............Elaine Brushafer, Amanda Lenzie, Gemma Maliszewski, Katie Whittaker, Rebekah Farr, Ashley Devos

Light Board Operator......................................Steve Tonar
Followspot Operators......................................Rebekah Farr, Livia Quinn, Elaine Brushafer
Sound Operator..............................................Adam Seaman

YOUR TICKET STUB FROM TONIGHT’S SHOW IS WORTH 20% OFF

-OFFER VALID UNTIL 2/24/19-
One per check. Dine in only. Food Only. Not combined with any other offer.
MUSICAL NUMBERS

Act I

EARLY IN THE MORNING
   (Louis Jordan/Leo Hickman/Dallas Bartley)

FIVE GUYS NAMED MOE
   (Larry Wynn/Jerry Breslen)

BEWARE, BROTHER BEWARE
   (Morry Lasco/Dick Adams/Fleecie Moore)

I LIKE ‘EM FAT LIKE THAT
   (Claude Dematriou/Louis Jordan)

MESSY BESSY
   (Jon Hendricks)

PETTIN’ AND POKIN’
   (Lora Lee)

LIFE IS SO PECULIAR
   (Johnny Burke/Jimmy Van Heusen)

I KNOW WHAT I’VE GOT
   (Sid Robin/Louis Jordan)

AZURE TE
   (Bill Davis/Don Wolf)

SAFE, SANE & SINGLE
   (Louis Jordan/Johnny Lange/Hy Heath)

PUSH KA PI SHI PIE
   (Joe Willoughby/Louis Jordan/Dr. Walt Merrick)

Intermission

ACT II

PUSH KA PI SHI PIE
   (Instrumental Reprise)

SATURDAY NIGHT FISH FRY
   (Ellis Walsh/Louis Jordan)

WHAT’S THE USE OF GETTING SOBER
   (Busby Meyers)

IF I HAD ANY SENSE
   (R. McCoy/C. Singleton)

DAD GUM YA HIDE BOY
   (Guy Browley, Jr.)

THE CABARET

FIVE GUYS NAMED MOE
   (Larry Wynn/Jerry Breslen)

LET THE GOOD TIMES ROLL
   (Fleecie Moore/Sam Theard)

REET, PETITE AND GONE
   (Spencer Lee/Louis Jordan)

CALDONIA
   (Fleecie Moore)

AIN’T NOBODY HERE BUT US CHICKENS
   (Joan Whitney/Alec Kramer)

DON’T LET THE SUN CATCH YOU CRYING
   (Jo Greene)

CHOO CHOO, CH’BOOGIE
   (Vaughn Horton/Danver Darling/Milton Gabler)

LOOK OUT, SISTER
   (Sid Robin/Louis Jordan)

MEDLEY

HURRY HOME
   (Joseph Meyer/Buddy Bernie/Robert Emmerich)

IS YOU IS OR IS YOU AIN’T MY BABY?
   (S. Austin/Louis Jordan)

DON’T LET THE SUN CATCH YOU CRYING
   (Jo Greene)
WHO’S WHO IN THE CAST

James Carrington (Four-Eyed Moe) is ecstatic to be a Moe! James was last seen at Skylight last season in Hot Mikado, Annie and Urinetown. An actor and singer currently based in the Midwest, he was last seen this fall in Rochester, MN in Barefoot in the Park. James is a graduate of UW-Madison’s Acting Specialist B.F.A. Program. Some favorite roles include Matt in Mr Burns: A Post Electric Play, Man 3 in The Ballad Of Emmett Till, Francis Flute in A Midsummer Night’s Dream, The Lion in The Wiz. Other theatres he has worked with include: First Stage, In Tandem Theatre, Madison Opera, Children’s Theatre of Madison, Ordway Center for Performing Arts, Renaissance Theaterworks, Door Shakespeare. Support the arts!

Shawn Holmes (No Moe) is extremely excited to be back at Skylight with Five Guys Named Moe. Shawn has been performing with theatres all throughout Wisconsin including Florentine Opera, First Stage, Middleton Players Theatre and Black Arts MKE. Some of his favorite past performances were Coahouse Walker Jr. in Ragtime (winner of Best Actor in a Musical – Broadway World), Sebastian the Crab in The Little Mermaid, and Jacob in La Cage aux Folles (winner of Best Supporting Actor in a Musical - Footlights). Shawn would like to thank his family and friends for their never-ending support. Shawn would lastly like to say, “YALP!”

Sean Anthony Jackson (Eat Moe) is a Chicago transplant to Wisconsin. Sean's previous performances include Wilbur in Charlotte’s Web, Gentleman of Japan in Hot Mikado, Azor Puppeteer in Zémire et Azor, Hanna from Hamburg in La Cage aux Folles, Jamie in My Fair Lady, Jim Conley in Parade, Valère in Tartuffe, Daniel Beauxhomme in Once on this Island. Sean also has a passion for Education and is the Skylight’s Resident Teaching Artist. He has participated in several seasons of Education outreach programs in Milwaukee Public Schools teaching music and creative writing. See him next in Murder Ballad at Musical Theatre of Madison.

Lorenzo Rush Jr. (Big Moe)* is a Joseph Jefferson Award winning actor and excited to be making his Skylight Music Theatre debut. Credits include: Little Shop of Horrors (Audrey II) at Drury Lane Theater, Jesus Christ Superstar (Caiaphas) at Paramount Theater; Holiday Inn (Danny), City of Angels (Big Six), Dreamgirls (Tiny Joe) at Marriott Theater; Five Guys Named Moe (Big Moe) at Court Theater; Memphis (Delray Jones), Funny Thing Happened on the Way to the Forum (Marcus Lycus) and Ain’t Misbehavin’ (Man 1) at Porchlight Music Theatre and numerous regional theaters around the country. TV/ FILM: Siren (Big Mike) for the USA Network. Lorenzo graduated with his BFA in musical theater from Western Illinois University. Lorenzo is represented by Gray Talent Group. He thanks Samantha and Phoebe for being his motivation.

Gavin Lawrence (Nomax)* just finished his third season at American Players Theatre and will be joining the core acting company in 2019. As the first African American to be a part of this prestigious group of actors, he acknowledges that he is standing on the shoulders of his ancestors who gave the ultimate sacrifice on his behalf. He has also performed at Steppenwolf, The Goodman, Arena Stage, The Guthrie, Baltimore Center...
WHO’S WHO IN THE CAST cont.

Stage, Denver Center Theatre Company, Alabama Shakespeare Festival, Cincinnati Playhouse in the Park, Kansas City Rep, Mixed Blood Theatre, Penumbra Theatre and Ten Thousand Things. Film and TV credits include *Joe Somebody, Justice* and *Chicago PD*. Awards include the AUDELCO for Best Actor in the off-Broadway production of *Pure Confidence*; and the Distinguished Alumnus Award from Howard University. Gavin acknowledges that his greatest blessings are his two children, Jabari Ade and Teja Grace, who teach him courage and humility daily.

Kevin James Sievert (Little Moe) is thrilled to be returning to Skylight after appearing last season in *Hot Mikado* and *Urinetown*. Originally from Manitowoc, WI, Kevin attended Silver Lake College of the Holy Family studying Vocal Performance and Pedagogy. He has the pleasure of putting his knowledge to work at Plymouth High School in their choral department when not performing. Some favorite credits include Jamie Wellerstein in *The Last Five Years*, Beethoven in *Dog Sees God: Confessions of a Teenage Blockhead* at The University of Wisconsin-Manitowoc (Irene Ryan Award Nomination), Donkey in *Shrek: The Musical* and Judas in *Jesus Christ Superstar*. A special thanks to his father, Kerry, his sisters, Erin and Katie, and to his mother, Bonnie. Thank you for the music.

WHO’S WHO IN THE BAND

Greg Garcia (Trumpet) maintains a busy freelance schedule playing all types of music all over the Midwest. He has performed with Aretha Franklin, The Temptations, The Four Tops, Clyde Stubblefield, Noel Gallagher, Il Divo, The Glenn Miller Orchestra, Henry Winkler, Andy Montañez, Charlie Aponte, NG2, and many more. Greg is currently a member of the bands Nabori (Salsa) and De La Buena (Latin Jazz). He has been a featured soloist with several local orchestras and bands. Greg has performed for Skylight Music Theatre and Milwaukee Repertory Theater. In addition, Greg has written and performed music for several television and radio commercials. Greg teaches privately at Hartland Music where he works with students of all ages and abilities. He is also a faculty member at the Wisconsin Conservatory of Music.

Curt Hanrahan (Saxophones and Clarinet) holds a Masters degree in multiple woodwinds from UW-Madison. He recently retired from UW-Milwaukee as director of Jazz Studies and Professor of Saxophone. He has performed with the Milwaukee Symphony, and has played in the Tommy Dorsey, Jimmy Dorsey, Nelson Riddle, Harry Connick Jr. and Frank Sinatra Jr. Orchestras. As a freelance musician, Curt has worked with Tony Bennett, Rosemary Clooney, Arturo Sandoval, Cab Calloway, Manhattan Transfer, Diane Schurr, Ray Charles and Johnny Mathis. He performs regularly throughout the Milwaukee area including the Fireside and Skylight Theatres, and also the national touring shows of *West Side Story, Hairspray, Spamalot, The Color Purple, Dreamgirls, Legally Blonde* and *Little Shop of Horrors*. Curt is currently the artistic director of the Milwaukee Jazz Orchestra, performing with guest artists Steve Marche-Torme and Michelle Coltrane. MJO has recorded its first album *Welcome to Swingsville* which received Grammy consideration in 2017.
Kyle Samuelson (Trombone) is pleased to be performing with Skylight in several shows this season. Kyle has been a proud member of the Skylight orchestra for over 16 years. When not hiding in the Cabot Theatre orchestra pit, he can be found performing with touring shows and performers such as Aretha Franklin, Kansas, and Frank Sinatra Jr. In addition to teaching privately, Kyle regularly performs with the Milwaukee Symphony, North Coast Orchestra, and Wisconsin Philharmonic to name a few. Kyle prides himself on his diverse performance styles – everything from classical to jazz to Latin – and variety of horns – trumpet, trombone, and even sousaphone!

Tom McGirr (Bass) has been playing shows at Skylight Music Theatre for over 20 years. He grew up in Oak Creek where he started playing string bass in the high school orchestra. He continued his music studies at UWM and finished his BFA in music at Cardinal Stritch University. He has worked with the MSO, Milwaukee Ballet, Milwaukee Rep., Melody Top Theatre and others. He has worked with orchestras backing, The Moody Blues, Kansas, Harry Connick Jr. He continues to work for Hal Leonard as a studio musician and works in jazz clubs around Milwaukee. He has taught music at UW-Stevens Point and at UWM. He is currently on the music faculty of MATC and Concordia University.

Michael “Ding” Lorenz (Drums) currently serves as staff percussionist and orchestra contractor for the Skylight Music Theatre. His involvement with the theatre goes back to 1972 and he has performed in over 135 productions. His percussion/comedy show “Things that go Ding!” has played to sold-out audiences and will be opening in the Cabot Theatre on February 22 and running through March 3rd. The Christmas version, “Things that go Ding (Dong, Merrily on High)” packed the Skylight Cabaret for six weekends. These days, when not haunting the Skylight orchestra pit, you can find Ding playing in the touring Broadway shows, recording shows for the Fireside Theatre, as principal percussionist of the Wisconsin Philharmonic Orchestra, playing drum set with Minnesota Orchestra, collaborating with Milwaukee Opera Theatre on such terrific productions as The Mikado and 1776, as well as playing the occasional bar mitzvah.

Malkia Stampley (Stage Director) is excited to direct her first Skylight production! She was a former Skylight Resident Artist, worked with the education department, KidsWrites and has been in multiple productions and a cabaret, most recently Crows. 2018 marked Malkia’s third year as director of the critically-acclaimed annual Black Nativity at Marcus Center for the Performing Arts and recently directed First Stage’s world premier of Antartica, WI.

Malkia received her formal theater training at Marquette University and was an acting intern at Milwaukee Rep. She is a co-founder of Bronzeville Arts Ensemble. Malkia co-wrote Lines with four other women of color for Theatre LILA which premiered in Madison April 2018. A Whitefish Bay High School Hall of Fame for Arts inductee, Malkia is a recipient of the Sisters in Creativity Award. Malkia is a local stage and tv/film actress. TV/film credits include Empire, Chicago PD, Shameless, The Chi and films: Native Son, Beats, Killing Eleanor and Small Town Wisconsin.
Christie Chiles Twillie (Music Director) is a Chicago based Music Director. Recent projects include serving as piano conductor for A Gentleman’s Guide to Love and Murder, Shrek, Side Show, Jesus Christ Superstar and The Last Five Years. Since moving to Chicago, Christie has piano conducted over 30 productions. In 2017, she earned ‘Best Music Direction’ nominations for her original score for Yellowman (Fleetwood Jourdain) and for Big Fish: The Musical (Big Noise). Favorite compositional credits include In The Red & Brown Water; and most recently scoring the short film, Alone. Christie’s Bachelor and Master degree studies were in Piano Performance at West Virginia University. She also has minor in dance. Her music production company is called Music for Theatre CHICAGO. Upcoming projects include the premiere of Hopelessly Devoted (Piven Theatre) and Homeland 24: The People’s Play. Christie is a member of the Chicago Federation of Musicians Local 10-208 A.F.M.

Lanette Costas (Choreographer) has presented works at the American Dance Festival, Union County Performing Arts Center, George Street Playhouse, United Council for Negro Women, and the UNCF Mayor’s Masked Ball. She was the choreographic assistant to Tony-winner George Faison in If This Hat Could Talk (Lincoln Theatre, Apollo Theater). Her theater credits include The Lion King, The Tin Pan Alley Rag (Maltz Jupiter); concert dance credits include Aliley II, Donald Byrd/The Group, Elisa Monte Dance, Fred Benjamin Dance Company and Earl Mosley’s Diversity of Dance. She toured internationally as a soloist with the Spiritual Singers of Harlem and performed on the CBS broadcast of the Kennedy Center Honors in honor of Judith Jamison. Currently, she is the Academy Program Director for InSpira PACC and a Teaching Artist at the University of the Arts, Pre-College Summer Institute. Ms. Costas is a 2018-2019 School of American Ballet National Visiting Fellow. www.Lanettecostas.com

Tara A. Houston (Scenic Designer) is the Assistant Professor of Scenic Design at Louisiana State University. This year, in addition to Skylight Music Theatre, she will be designing scenery for Austin Shakespeare, Casa Mañana, and Swine Palace Theatres. Last summer, she participated in the 2018 Latinx Theatre Commons Carnaval of New Latinx Work in Chicago as a scenic design respondent. Her design work has been featured at Arkansas Shakespeare Theatre, Austin Shakespeare, Alabama Shakespeare Festival, Music Theatre of Wichita, and others. She is a member of USITT, the Guild of Scenic Artists, and is on the Steering Committee for the Latinx Theatre Commons. She lives in Baton Rouge with her partner, Eric, and muttly dog, Obi.

Latrice Lovett (Lighting Designer) is a native of Washington, DC who currently resides in High Point, NC. She has done lighting in several different genres of the performing arts including dance, theatre, musical theatre, live concerts and opera. She has a Bachelor’s Degree at North Carolina Central University in Technical Theatre and an MFA in Design & Technology from University of Missouri-Kansas City where she studied Lighting Design. She is currently creating lighting designs and working on other lighting projects under her company, Lovett Lighting LLC.

Samantha C. Jones (Costume Designer) is thankful to make her Skylight debut with this exuberant production. In Chicago her work has been seen at Victory Gardens (Rightlynd; Breath; Native Gardens; Samsara; The Gospel of Lovingkindness), Steppenwolf Theatre (The Roommate; Monster), Court Theatre (Guess Who’s Coming to Dinner?; Belle of Amherst), Northlight Theatre (Into
WHO’S WHO IN THE CREATIVE TEAM cont.

the Breach; Skeleton Crew), Lookingglass Theatre Company (Thaddeus and Slocum), Chicago Children’s Theatre (The One Hundred Dresses), American Blues Theatre (The Buddy Holly Story), TimeLine Theatre Company (A Shayna Maidel; Boy; Inana) and others. Regionally, she has worked with The Alley, Seattle Children’s Theatre, Triad Stage, Indiana Repertory Theatre, Peninsula Players Theatre, and others. Most recent projects include Locomotion; Big River (First Stage), For Colored Girls... (Court Theatre), and Lottery Day (Goodman Theatre). samanthacjones.com

Zack Berinstein (Sound Designer) is a Chicago-based sound designer, audio engineer, and composer who is excited to be back at Skylight! In addition to recording and producing artists in the Midwest, other recent sound design credits include Pippin and Annie with Skylight Music Theatre (nominated for a Footlight People’s Choice Award in Outstanding Sound Design), Souvenir with Milwaukee Rep, How I Learned to Drive with The Artistic Home, Forty Two Stories with City Lit Theater, and Little Flower of East Orange with Eclipse Theatre. You can find him on the internet at ZackBear.com.

Daniel J. Hanson (Production Stage Manager)* Previous Skylight credits include Hairspray, Urinetown, The Tales of Hoffmann, Zombies from The Beyond, Annie, Hot Mikado, Sweeney Todd, Beauty and the Beast, I Love You, You’re Perfect, Now Change, La Cage Aux Folles, Violet, and Tosca. Recent stage management credits include: Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater); The Snow (First Stage); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theatre Chicago); Big Fish, All Shook Up (Theatre at the Center, Munster, IN). Some favorite stage management credits include A Year with Frog and Toad, The 500 Hats of Bartholomew Cubbins (Children’s Theatre Company, Minneapolis, MN), To Kill a Mockingbird, Dr. Jekyll & Mr. Hyde, A Midsummer Night’s Dream (Park Square Theatre, St. Paul, MN); Queens of Burlesque (The History Theatre, St. Paul, MN); and Menopause the Musical (The Lab Theatre, Minneapolis, MN). Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors’ Equity Association.

Clarke Peters (Book) Writer, Performer. Played the role of Billy Flynn in Chicago, both on Broadway and in the West End productions. A native American living in London, Mr. Peters was last seen on Broadway as Joe Mott in The Iceman Cometh, a role which he also played in the Almeida production. London credits include: Royal National Theatre Guys And Dolls, Ma Rainey’s Black Bottom, The Passion and Despatches; additional West End credits: Driving Miss Daisy, Kiss of the Spider Woman, Amen Corner, Little Shop of Horrors, Blues in the Night, King, Five Guys Named Moe.Fringe: Othello, The Wiz, Carmen Jones, Putting It Together. Film: Notting Hill, Outlands, Mona Lisa, Death Train. As a director, his credits include Blues for Mr. Charlie, Fascinating Aida, King and Martin Luther. He is author of Five Guys Named Moe and Unforgettable. Awards and nominations: 1999 Theatre World Award The Iceman Cometh [winner].1992 Tony Award & Best Book of a Musical - Five Guys Named Moe [nominee]


Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker,
MUSIC CREDITS


WHO’S WHO IN THE CREATIVE TEAM CONT.

MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

MUSIC CREDITS

SKYLIGHT MUSIC THEATRE BOARD OF DIRECTORS

Marta Bianchini, President
Michael C. Lueder, Past President
Leslie Hauser, Secretary
Barbara Bolens, Treasurer

Ken Dortzbach, VP of Development
Brian D. Till, VP of Marketing
Alec Fraser, VP of Strategic Planning

F. Tessa Escamilla Bartels
Colin Cabot (Honorary)
Sam Dickman
Laura Emory
Gerald Falci
Moira Fitzgerald
Heidi M. Furlong
Robert Heath
Marni King
Valerie Johnson
Michelle Mattson
Howard Miller

Sadhna Morato-Lindval
Robin N. Reese
Irene Pilugin Skipper
John Shannon
John Stollenwerk
Judith Williams-Killackey

PAST PRESIDENTS

Mary Emory
John Flanagan
Matt Flynn
Byron Foster
Alec Fraser
Sue Frautschi
Timothy Frautschi
Jack Gardner
David Harvey
Suzanne Hefty
Terry Kurtenbach
Michael C. Lueder
Howard Miller

Asher Nichols
Jeff Nohl
Nick Owen
Mary Pollock
Larry Salustro
John Stollenwerk
Richard Wright

SKYLIGHT ADVOCATES

Betty & Tom Arndt
Carol & Richard Bayerlein
Polly & Robert Beal
Katherine & William Biersach
Wendy & Richard Bliss
Morton Blutstein
E. J. Brumder, Jr.
Barbara Buzard
Patricia & Phillip Crump
Thallis Drake
Elizabeth Elser
Mary & John Emory
Mary & Matthew Flynn
Byron Foster
Gabrielle & John Franke
Susan & Timothy Frautschi
Elizabeth & Frederic Friedman
Lloyd Gerlach
Gwenn & Joseph Graboyes
Catherine Graham
Suzanne & Roy Gromme
Lindsey Holbrook Hammerer
& Peter Hammerer
Arlene Hansen
Katie Harding
& James Pionkoski
Cheryl & Roy Hauswirth
G. Edward Heinecke
John Holland
& Konrad Kuchenbach
Mary & David Huntington
Sharon & Ted Hutton
Charlotte & William Johnson
Judy & Gary Jorgensen
Jeanne & Richard Kessler
Susan & Robert Kinde
Tracey & Richard Klein
Mary & Kipp Koester
Marie Kohler & Brian Mani
Patricia & Robert Kraft
Roz & Charlie Krause
Pam Kriger
Kristie & Terrance Kurtenbach
Nancy & Arthur Laskin
Emilia & Christopher Layden
Phoebe Lewis
Sally Lewis
Sally Manegold
Rose Mary & Frank Matusinec
Grace McBain Haydon
& John Haydon
Sandra & Michael McNeely
Donna & Anthony Meyer
Susan Nichols
Mary & Jeff Nohl
Jody & Joe Nolan
Barbara Notestein
Jane S. O’Connell
Bruce & Candy Pindyck
Nancy Pinter & R. Max Samson
Gwen Plunkett
Roberta & Larry Polacheck
Ildy & Skip Poliner
Mary S. Pollock
Hattie & Edward Purtell
Gordana & Milan Racic
Kristine & James Rappe
Linda & Blaine Rieke
Lee Dougherty Ross
& Jerold Ross
Patricia & Charles Roy
Marlene & Richard Schilffarth
Kathleen & Thomas Schrader
Carol & Kevin Schuele
Marsha Ruth Sehler
Maureen & Larry Sherkow
Joanne & Vincent Shiely, Jr.
Paige Sinden
Anne & Frederick Stratton, Jr.
Lisa & Paul Sweeney
John W. Taylor
Gloria Tracy
Pauline & Calvin Verbrugge
Anne & Tom Wamser
Gwen & William Werner
Nora & Jude Werra
Kathleen & David Williams
Helen Wilson
Diane & Richard Wright
Herbert Zien
& Elizabeth Levins

Five Guys Named Moe 15
<table>
<thead>
<tr>
<th>SKYLIGHT MUSIC THEATRE STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RAY JIVOFF</strong></td>
</tr>
<tr>
<td><strong>ARTISTIC DIRECTOR</strong></td>
</tr>
<tr>
<td>Michael Lorenz .................. Orchestra Contractor</td>
</tr>
<tr>
<td>Sam Nykiel ...................... Director of Artistic Operations</td>
</tr>
<tr>
<td>Jill Anna Ponasik ............... Artistic Associate</td>
</tr>
<tr>
<td><strong>JACK R. LEMMON</strong></td>
</tr>
<tr>
<td><strong>EXECUTIVE DIRECTOR</strong></td>
</tr>
<tr>
<td><strong>FINANCE</strong></td>
</tr>
<tr>
<td>Cathy O’Loughlin ............... Business Manager</td>
</tr>
<tr>
<td>Nate Press ...................... Administrative &amp; Finance Assistant</td>
</tr>
<tr>
<td><strong>HOUSE MANAGEMENT</strong></td>
</tr>
<tr>
<td>Carena Richter .................. Lead House Manager</td>
</tr>
<tr>
<td>Gabriella Ashlin, Amanda Baker,</td>
</tr>
<tr>
<td>Lee Caracci, Britney Ison,</td>
</tr>
<tr>
<td>Nate Press, David Tilton,</td>
</tr>
<tr>
<td>Chris Segedy, Barb Stier,</td>
</tr>
<tr>
<td>Dana Vetter, Dawn Wenszell..... Assistant House Managers</td>
</tr>
<tr>
<td><strong>MARKETING</strong></td>
</tr>
<tr>
<td>Susan Heymann ................... Director of Marketing</td>
</tr>
<tr>
<td>Morgan Halverson ............... Group Sales &amp; Community Engagement</td>
</tr>
<tr>
<td>Kendall Judy .................... Marketing Manager</td>
</tr>
<tr>
<td><strong>PRODUCTION MANAGEMENT</strong></td>
</tr>
<tr>
<td>DJ Haugen ....................... Director of Production and Facilities</td>
</tr>
<tr>
<td>Daniel J. Hanson ............... Production Stage Manager</td>
</tr>
<tr>
<td>Jodi Leduc Zemsky .............. Stage Supervisor</td>
</tr>
<tr>
<td>Teresa McCarthy ............... Assistant Stage Manager and Production Coordinator</td>
</tr>
<tr>
<td><strong>PROPERTIES</strong></td>
</tr>
<tr>
<td>Lisa Schlenker .................. Properties Director</td>
</tr>
<tr>
<td>Assistant Director of Facilities</td>
</tr>
<tr>
<td>Jennifer Lyons .................. Properties Carpenter</td>
</tr>
<tr>
<td>Simone Tegge ................... Properties Apprentice</td>
</tr>
<tr>
<td><strong>SCENIC ART</strong></td>
</tr>
<tr>
<td>Carri Dahl ..................... Scenic Charge</td>
</tr>
<tr>
<td>Samantha Gribben .............. Assistant Scenic Charge</td>
</tr>
<tr>
<td>Rose Grizzell .................. Scenic Apprentice</td>
</tr>
<tr>
<td><strong>SCENIC PRODUCTION</strong></td>
</tr>
<tr>
<td>Alexander Molière ............. Assistant Technical Director</td>
</tr>
<tr>
<td>Ezra Niesen ..................... Lead Carpenter</td>
</tr>
<tr>
<td>Jeff Achterberg ............... Carpenter</td>
</tr>
</tbody>
</table>

**BOX OFFICE**
Kelley Arlt .................. Box Office Manager |
Jennifer Tirado .............. Box Office Supervisor |
Jinenne Ross .................. Weekend Box Office Supervisor |
Becky Cofta, Tessa Larson, Mary Jo Perez, Audwin Short, Amanda Woods .............. Box Office Staff

**COSTUMES**
Shima Orans .................. Costume Director |
Barry Link .................... Costume Shop Manager |
Molly Mason .................. Costume Assistant, Lead Wardrobe

**DEVELOPMENT**
Jim Moore ..................... Director of Development and Operations |
Deanna Gonzalez .............. Development Associate

**EDUCATION**
Amanda Marquardt ............ Education Manager |
Ryan Cappleman ............... Resident Education Music Director |
Sean Anthony Jackson .......... Teaching Artist |
Marissa Ellison ............... Artistic and Education intern

**ELECTRICs and AUDIO**
Craig A. Zemsky ............ Lights and Audio Supervisor |
Steve Tonar .................. Lighting and Audio Technician – Cabot |
Colin Gawronski .............. Lighting and Audio Technician – Studio

**FACILITIES**
Paul Kaishian .................. Custodian
SKYLIGHT MUSIC CIRCLE OF DONORS

Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of January 1, 2019.

Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support of nearly $600,000.

BENEFACCTOR CIRCLE - $25,000+

<table>
<thead>
<tr>
<th>Anonymous</th>
<th>Jan Serr &amp; John Shannon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Daniels Bader Fund, a Bader Philanthropy</td>
<td>Stollenwerk Family Charitable Foundation</td>
</tr>
<tr>
<td>The Lynde &amp; Harry Bradley Foundation</td>
<td>UPAF</td>
</tr>
<tr>
<td>Herzfeld Foundation</td>
<td></td>
</tr>
<tr>
<td>Judith G. Oehler</td>
<td></td>
</tr>
</tbody>
</table>

STAR CIRCLE - $10,000-$24,999

| Isabel & Alfred Bader Fund, a Bader Philanthropy | Joy Global Foundation                           |
| CAMPAC                                            | Kohl’s Hometown Giving                          |
| Greater Milwaukee Foundation’s                   | Susan Nichols                                    |
| Norma E. and Eugene J. Hayman Charitable Fund     | Bert L. & Patricia S. Steigleder Charitable Trust|
| George H. and Virgilee F. Krueck Fund             | Daniel M. Soref Charitable Trust                 |
| Margarete & David Harvey                         | We Energies Foundation                           |
| Johnson Financial Group                          | The Windhover Foundation                         |
|                                                   | Wisconsin Arts Board                             |
### SPONSOR CIRCLE - $5,000-$9,999

<table>
<thead>
<tr>
<th>Anon Charitable Trust</th>
<th>Michelle Mattson &amp; Matthew Sirinek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baird Private Asset Management</td>
<td>Howard &amp; Sara Miller</td>
</tr>
<tr>
<td>Nancy H. Balcer</td>
<td>Milwaukee Arts Board</td>
</tr>
<tr>
<td>Michael &amp; Anne Marie Bula</td>
<td>Greater Milwaukee Foundation’s</td>
</tr>
<tr>
<td>Ralph G. or Cherie Gorenstein Charitable Foundation, Inc.</td>
<td>Asher and Susan Nichols Family Fund</td>
</tr>
<tr>
<td>Leslie Hauser &amp; Karl Wuesthoff</td>
<td>Reinhart, Boerner, Van Deuren s.c</td>
</tr>
<tr>
<td>Krause Family Foundation</td>
<td>Charles &amp; Patricia Roy</td>
</tr>
<tr>
<td>Pam Kriger</td>
<td>Walter &amp; Irene Skipper</td>
</tr>
<tr>
<td>Maihaugen Foundation</td>
<td></td>
</tr>
<tr>
<td>Conrad G. &amp; Lillian A. Miller Charitable Trust</td>
<td></td>
</tr>
</tbody>
</table>

### PRODUCER CIRCLE - $2,500-$4,999

<table>
<thead>
<tr>
<th>Anonymous</th>
<th>Dorothy Inbusch Foundation, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marta &amp; Marc Bianchini</td>
<td>Valerie Johnson &amp; Dennis Robison</td>
</tr>
<tr>
<td>Barb &amp; Mark Bolens</td>
<td>Gary &amp; Judy Jorgensen</td>
</tr>
<tr>
<td>Barbara Buzard</td>
<td>Michael Best &amp; Friedrich LLP</td>
</tr>
<tr>
<td>Dean Family Foundation</td>
<td>Scott Lindvall &amp; Sadhna Morato-Lindvall</td>
</tr>
<tr>
<td>Sam &amp; Rachel Dickman</td>
<td>Rexnord Foundation</td>
</tr>
<tr>
<td>Ken Dortzbach &amp; Jennifer Kent</td>
<td>Blaine &amp; Linda Rieke</td>
</tr>
<tr>
<td>Laura &amp; John Emory, Jr.</td>
<td>Carol &amp; Kevin Schuele</td>
</tr>
<tr>
<td>Gerald &amp; Sue Falci</td>
<td>Sempercor Foundation</td>
</tr>
<tr>
<td>Byron Foster</td>
<td>Brian Till</td>
</tr>
<tr>
<td>Kristin &amp; Alec Fraser</td>
<td>Gloria Tracy</td>
</tr>
<tr>
<td>Heidi &amp; Lucas Furlong</td>
<td>Vasques Family Foundation</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s Luedke-Smith Fund</td>
<td>Judith Williams-Killackey &amp; Brent Killackey</td>
</tr>
<tr>
<td>Green Bay Packers Foundation</td>
<td>Woman’s Club of Wisconsin Foundation</td>
</tr>
<tr>
<td>Robert &amp; Maryeve Heath</td>
<td>Richard &amp; Kay Yuspeh</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Anonymous (2)</td>
<td>Cheryl &amp; Roy Hauswirth</td>
</tr>
<tr>
<td>Polly &amp; Robert Beal</td>
<td>David &amp; Judy Hecker</td>
</tr>
<tr>
<td>Richard &amp; Jo Ann Beightol</td>
<td>Amy S. Jensen</td>
</tr>
<tr>
<td>Briggs &amp; Stratton Corporation</td>
<td>William Stark Jones Foundation</td>
</tr>
<tr>
<td>Margaret &amp; B. Lauren Charous</td>
<td>Juli Kaufmann</td>
</tr>
<tr>
<td>Cream City Foundation</td>
<td>Terrance &amp; Kristie Kurtenbach</td>
</tr>
<tr>
<td>William &amp; Jane Crise</td>
<td>James &amp; Carolyn Landwehr</td>
</tr>
<tr>
<td>Frederick &amp; Amy Croen Donor Advised Fund of the Jewish Community</td>
<td>Tonya &amp; Michael Lueder</td>
</tr>
<tr>
<td>Foundation</td>
<td>Merle &amp; Sandra McDonald</td>
</tr>
<tr>
<td>James &amp; Karen D’Ambrisi</td>
<td>Jane S. O’Connell</td>
</tr>
<tr>
<td>Mary Lou Findley</td>
<td>The Charles D. Ortgiesen Foundation</td>
</tr>
<tr>
<td>Moira Fitzgerald &amp; Peter Kammer</td>
<td>Larry &amp; Bonnie Paplham</td>
</tr>
<tr>
<td>David Flores</td>
<td>Clare M. Peters Charitable Trust</td>
</tr>
<tr>
<td>Foley &amp; Lardner</td>
<td>Pieper Electric, Inc./Ideal Mechanical</td>
</tr>
<tr>
<td>Four-Four Foundation, Inc.</td>
<td>Marcia J.S. Richards &amp; Donald R. Whitaker</td>
</tr>
<tr>
<td>Joe &amp; Gwenn Graboyes</td>
<td>Vincent &amp; Joanne Shiely</td>
</tr>
<tr>
<td>Great Rivers Confluence Foundation</td>
<td>Nita Soref</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s</td>
<td>David and Cheryl Walker</td>
</tr>
<tr>
<td>Burns-Schrader Family Fund</td>
<td>Sue Wells</td>
</tr>
<tr>
<td>Dr. Carl W. Eberbach &amp; Elisabeth Falk</td>
<td>Joseph and Maryann Zompa</td>
</tr>
<tr>
<td>Eberbach Fund</td>
<td></td>
</tr>
<tr>
<td>Margaret Heminway Wells Fund</td>
<td></td>
</tr>
</tbody>
</table>

**MILWAUKEE CATHOLIC HOME**

experience. community. spirit.

2462 N. Prospect Avenue
Milwaukee, WI 53211
414.224.9700
milwaukeeecatholichome.com

Visit our website’s “Community Life” page to learn more about our exciting schedule of performing arts.
DESIGNER CIRCLE - $500-$999

Elma Anderson & Jason Aasen
Bartolotta Restaurant Group
Bob Balderson
F. Tessa & Richard Bartels
Donna & Donald Baumgartner
Carolee Beutler
Marcia Brooks & Edward Hammond
Rich & Julie Buss
Buffy & Steve Duback
William Eastham
Albert J. & Flora H. Ellinger Foundation
Mary & John Emory
Tim & Sue Frautschi
Dr. Burton E. Goodman & Harriet Bocksenbaum
Greater Milwaukee Foundation’s Donald & Barbara Abert Fund
Cottrell Balding Fund
Bill & Gwen Werner Fund
Marisa Grossman
Arlene Hansen
Leila & Joseph Hanson
Helen & Ronald Jacobs
Nancy Jacobs
William R. & Charlotte S. Johnson
William & Judith Kay
Donald & Susan Kerber
Sandra Laedtke
Lynn & Mary Jane Laufenberg
Barbara Jean Lee
Beverly & Jack R. Lemmon
Justine Leonard
Dr. Paul W. Loewenstein & Jody Kaufman Loewenstein
Lee Marquardt
Coleen Marshall
William & Barbara Michaels Sr.
Jequitta K. Molot
Barbara Peters
Mary S. Pollock
Jill Anna Ponasik & William Bradley
David Provancher
Suzann Reichley
Bibi & Greg Rosner
Michael & Kersden Rozny
LCDR Ronald D. & Carol R. Scott
George & Eileen Stone
Corinthia Van Orsdol & Don Petersen
Andrew Wadsworth
Sargit Warriner
Marian Weinberg
Kendra Wolff
Dick and Diane Wright Charitable Fund
Joan Yuen
Josh Zaidel
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

CHOREOGRAPHER CIRCLE - $250-$499

Betty & Thomas Arndt
Richard & Patsy Aster
Mark & Jane Babich
Mark & Laura Barnard
L.B. & J.K
Paul Bosanac & Barbara Yingling
Allen Cain
Mark & Lynne Carlstein
Randall & Linda Chapin
Thomas & Mary Belle Chatton
Pat & Phil Crump
Joanne Danforth & Stewart Edwards
Art & Rhonda Downey
Ryan Duncan
Bruce Edwards
Jan Ellestad
Rachel E. Finger
Natalie Frankel
Rodney & Linda Gehrig
Mark & Virginia Gennis
William Gollmar & Suzanne Marchant
Sharon & Michael Grinker
Glenn Grunewald
Jacqueline & Jeffrey Jahnke
Carol Jensen
Ron & Pat Jodat
Richard & Diane Kane
Kipp & Mary Koester
Dr. & Mrs. John Konkel
Robert & Patricia Kraft
Anonymous Kritzik
Jeanne C. Kuelthau
Alice Kuramoto
Dale & Sandra Landgren
Nicholas Lecucu & Diane Sauvage
John & Audrey Makowski
Lois Malawsky
John McCarty
Dr. Mark & Micki Meier
Genie & David Meissner
David & Janet Olsen
Sara Peruo
James & Sharon Petrie
Toby Recht
Matt & Betsy Sauer
Felix Smith
Katherine Smith
Mark & Karen Sostarich
Audrey Strnad
The Xenia Group/Tied House MKE

TRIBUTE GIFTS

IN MEMORY OF

Bud & Evelyn Grunewald
Glen Grunewald
Thomas A. Laskin
Mary S. Pollock

Harry F. and Patricia H. Weisberg
Robert F. Weisberg
James Yuen
Joan Yuen

COMMUNITY PARTNERS

Associated Bank Roots in Our Community
Historic Third Ward Association
Kimpton Journeyman Hotel
TMN Brand Design
Visit Milwaukee
Wisconsin Gazette

A SPECIAL THANKS TO ALL OUR GENEROUS VOLUNTEERS.
THANK YOU TO THE FOLLOWING GROUPS FOR THEIR SUPPORT

IN-KIND DONORS

Baird Private Asset Management
Dryit Carpet Cleaning
Dustin Haugen
Ava Herrider
Edith Hibbard
Valerie Johnson & Dennis Robison

Kimpton Journeyman Hotel
James A. Moore
Samantha Sostarich
TMN Brand Design
Roberta Wallace

MATCHING GIFT CORPORATIONS

BMO Harris Foundation
ExxonMobil Foundation
GE Foundation
Johnson Controls

JPMorgan Chase Foundation
Reader’s Digest Foundation
Rexnord Foundation Inc.
We Energies

We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact Deanna Gonzalez at (414) 299-4953 with the correction.

A STANDING OVATION FOR YOUR HOME?

You have a dream… let’s build on it.
getstarted@klassenremodeling.com
262.754.3770
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

SKYLIGHT STARS

Skylight Stars was established in 1998 to recognize those special donors who have made special gifts to Skylight in one or more of the following ways: capital or endowment initiatives, trusts and bequests, and planned gifts. Thank you very much for your generous support.

Christopher Seton Abele
Anonymous (8)
Dennis & Mary Bersch
The Lynde & Harry Bradley Foundation
Aunt Teckie Brumder
Don & Barbara Buzard
Anne Perkins Cabot
F. Colin & Paula Cabot
Doris Hersh Chortek
John Dahlberg
Mae E. Demmer Charitable Trust
Hugh & Mary Denison
Elizabeth Elser Doolittle Charitable Trusts
John & Mary Emory
Marianne Holtz Epstein
Byron & Suzy Foster
Lloyd & Mary Ann Gerlach
Joseph & Gwenn Graboyes
Roy & Sue Gromme
Cheryl & Roy Hauswirth
David & Margarete Harvey
Tom & Suzanne Hefty
Jane E. Heinemann
Richard & Ethel Herzfeld Foundation
John E. Holland
Robert F. & Jean E. Holtz
Sydney & Grace Johnson
William & Charlotte Johnson
William Stark Jones
Halbert & Alice Kadish Fund
Jack & Ginny Kopischke
Konrad K. Kuchenbach
Clarice Laubheimer
Mr. & Mrs. Edward Malkasian
Robert & Sally Manegold
Dorothea C. Mayer
Howard & Sara Miller
Asher & Susan Nichols
Asher & Susan Nichols Family Foundation
Northwestern Mutual Foundation
Jane B. Pettit Foundation
James G. & Gwen Plunkett
Mr. & Mrs. George William Pollock, Jr.
Verne & Marion Read
Blaine & Linda Rieke
Esther Leah Ritz
Rockwell Automation
Wayne & Jean Roper
Charles & Patricia Roy
Larry and Susan Salustro
John Shannon & Jan Serr
Vince & Joanne Shiely
L. B. & Lucy Smith
Dale L. Sorden Family
Daniel M. Soref Charitable Trust
John & Jo Ellen Stollenwerk
Art Lubke & Gloria Tracy
David & Julia Uihlein Charitable Foundation
UPAF
Jon & Teri Vice
Audrey Wegner
Robert & Joyce Weiss

THANK YOU TO OUR 2018-19 BTC SUBSCRIBER BENEFIT CARD PARTICIPANTS

AJBombers 414-221-9999 1247 N Water Street
Bavette La Boucherie 414-273-3375 33 E Menomonee Street
Blue Bat Kitchen and Tequilaria 414-431-1133 249 N Water Street
Kimpton Journeyman Hotel www.journeymanhotel.com 310 E. Chicago Street
Merriment Social 414-645-0240 240 E Pittsburgh Avenue
Onesto 414-308-1600 221 N Broadway
Smoke Shack 414-431-1119 332 N Milwaukee Street
Third Coast Provisions 414-323-7434 724 N Milwaukee Street
see things differently.

Spend an evening full of pleasant surprises with the performing arts.

EXPERIENCE SOMETHING NEW AT MKEARTS.COM