FEB 1–MAR 3, 2019

VICTORY GARDENS THEATER PRESENTS

PIPELINE
A PLAY BY
DOMINIQUE MORISSEAU

DIRECTED BY
CHERYL LYNN BRUCE

FEATURING
TYLA ABERCRUMBIE*, JANET ULRICH BROOKS*, RONALD L. CONNER*, MATTHEW ELAM, AURORA REAL DE ASUA, AND MARK SPATES SMITH

ANDREW BOYCE†
SCENIC DESIGNER
KRISTY HALL†
COSTUME DESIGNER
ERIC SOUTHERN*
LIGHTING DESIGNER
JOSH SCHMIDT†
SOUND DESIGNER & ORIGINAL MUSIC

LIVIU PASARE
PROJECTIONS DESIGNER
JOE FOUST
VIOLENCE DIRECTOR
ELEANOR KAHN
PROPS DESIGNER

SKYLER GRAY
PRODUCTION DRAMATURG & LINE PRODUCER
LAURA ALCALÁ BAKER
CASTING DIRECTOR
AMANDA J. DAVIS*
PRODUCTION STAGE MANAGER
MAJEL CUZA
PRODUCTION MANAGER

*Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers
†Denotes a member of the United Scenic Artists, IATSE Local 829, AFL-CIO
‡Denotes a member of the Stage Directors and Choreographers Society, a national theatrical labor union

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Additional support for Pipeline provided by Playwright’s Society Sponsors
PIPETLINE

GENERAL INFORMATION

**TIME & SETTING:** Present Day, Inner City of a Large, American Metropolis

**RUN TIME:** 90 Minutes. No intermission.

Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

ACCESS SERVICES

The Access Project is supported by a grant from The REAM Foundation

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Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more visit victorygardens.org.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT).

Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.
VICTORY GARDENS WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND FOUNDATIONS FOR THEIR SPONSORSHIP SUPPORT OF PIPELINE

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FROM THE ARTISTIC DIRECTOR

DEAR FRIENDS,

Welcome to Dominique Morisseau’s Pipeline, and to our first show of 2019 at Victory Gardens.

Dominique Morisseau is one of the most exciting playwrights of our time. Her work has been produced widely around Chicago and across the country. Recently named a MacArthur Genius Grant recipient, she fearlessly tackles the issues facing the world around us with an honest and fiery passion. Speaking truth to power and using theater to create meaningful dialogue about the African American experience, Dominique tells stories of communities grappling with the ever evolving social, political and economic shifts that define them.

Dominique has given voice to the people of Detroit with her plays: Paradise Blue, Detroit ’67, and Skeleton Crew. This cycle, which spans almost 60 years, shines a light on the Detroit experience and brings to vivid life the remarkable residents who survive, love and make their home there. During our run of Pipeline, Dominique will be making her Broadway debut with Ain’t Too Proud — The Life and Times of the Temptations, being the only book writer of color currently represented on Broadway.

When Dominique and I spoke about Pipeline last year, she believed that this is a play that needs to be experienced in Chicago. And I couldn’t agree more. Pipeline explores a powerful and important conversation about parenthood, the state of our public school system, and the prison pipeline that claims so many of our inner city youth. In this play, Domoinque examines the complexity of a young man’s inherited history, rage, power and love. At the same time, she also captures a mother’s immense love for her child as they struggle with an ever changing world, and the effects of cultural bias. In a world where schools look more like prisons, what can we do for our young citizens so that they can thrive and learn? How do we keep them safe from prejudice and violence?

Skyler Gray, our Director of New Play Development, has curated a comprehensive Public Program series that is specifically designed to enhance and deepen your experience with the issues that surround Pipeline. Please check your program and our lobby display for listings. Come to one event, or to all. We’d love to have you.

This spring, Lucas Hnath’s Hillary and Clinton will head to Broadway, and VG ensemble playwright Luis Alfaro’s Jeff Award-winning play about immigration and the Mexican American experience, Mojada, will have a home at the prestigious Public Theater. You first experienced these two world premiere plays here at Victory Gardens and we are thrilled to share our Chicago plays with New York.

With Pipeline, and all of our shows, we welcome you to our theater to be inspired and challenged as you see your world on stage.

Warm wishes,

CHAY YEW
ARTISTIC DIRECTOR
AUGUST WILSON’S
MA RAINNEY’S BLACK BOTTOM

WRITTEN BY AUGUST WILSON
DIRECTED BY RON OJ PARSON

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POP QUIZ

ARE YOU...
• an extrovert?
• good at connecting with others?
• genuine and honest?
• a good communicator?

DO YOU...
• smile and laugh easily?
• wish for a job with benefits?
• love the arts?
• wish for a job with flexibility?

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Public Programs

Public Programs is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens’ productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions. Public Programs for Pipeline are supported by the David Rockefeller Fund and the Illinois Humanities Council, with support from the MacArthur Foundation’s Safety and Justice Challenge.

All Public Programs are free and open to the public!

AFTERWORDS
AFTER EVERY PERFORMANCE OF PIPELINE (UNLESS NOTED) • POST-SHOW CONVERSATION
Join us for one of our intimate post-show conversations led by members from the Victory Gardens community, reflect on what you’ve seen, and share your response.

PANEL: THE SCHOOL-TO-PRISON PIPELINE
WEDNESDAY, FEB. 6 • 9:00PM • POST-SHOW CONVERSATION
Students of color face the threat of being punished at far higher rates than their white peers. With the data showing systemic racism to be a very real problem, what is the emotional toll on the people behind the numbers? How can we keep students in the classroom and out of the prison system? Join us as we discuss the personal side of the relationship between the educational and penal systems in America. Made possible by the support of The David Rockefeller Fund.

PANEL: SHEDDING LIGHT ON THE PIPELINE
THURSDAY, FEB. 7 • 9:00PM • POST-SHOW CONVERSATION
Recently, a number of local authors of color have had the unique opportunity to examine the city through the lens of student, teacher, and scholar. Through their writing they explore how our city propels students out of the classroom and into the jail cell. Join us as we discuss the challenges and revelations in writing about the Chicago school-to-prison pipeline with local authors.

CELEBRATION: THIRD ANNUAL BLACK BEAUTY FESTIVAL
SATURDAY, FEB. 9 • 2:00–10:00PM & SUNDAY, FEB. 10 • 1:00–6:00PM
Join us for our third annual festival that celebrates everything about Black wellness, beauty, and excellence. Produced by Victory Gardens’ Audience Development team in partnership with Black Women’s Expo and Black Owned Chicago, enjoy a showcase of Black owned businesses specializing in beauty and wellness products, special performances, and post-show conversations.

PANEL: TEACHING THE FUTURE OF CHICAGO
FRIDAY, FEB. 15 • 9:00PM • POST-SHOW CONVERSATION
With students taking an average of 112 standardized tests in their K-12 education, there is not much time left for teachers to address individual student needs, leaving many students behind. How harmful is Chicago’s School Quality Rating Policy, and what neighborhoods does it target? Join Chicago teachers and administrators as we discuss the impact of a system where educators are bound to testing scores and numbers. Made possible by the support of The David Rockefeller Fund.

PANEL: STORYCATCHERS THEATRE
SATURDAY, FEB. 23 • 4:15PM • POST-SHOW CONVERSATION
What happens after young people have been affected by the school-to-prison pipeline? How can they learn to heal and grow from their experiences? Join the Storycatchers Theatre youth as they share their personal stories and discuss how they use theatre to make sense of their world after engaging with the justice system. Made possible by the support of The David Rockefeller Fund.

PANEL: SOCIAL MEDIA AND THE LAW
TUESDAY, FEB. 26 • 9:00PM • POST-SHOW CONVERSATION
In Pipeline, a video of an altercation at school threatens to change Omari’s life forever once it is shared online. Social media is a powerful tool in our modern legal system, but can also be used for intrusive and non-consensual surveillance. Join us as we navigate our changing landscape of privacy and accountability. Made possible by the support of The David Rockefeller Fund.
BIOS

TYLA ABERCRUMBIE*
NYA
Ariadne’s Thread (Victory Gardens). Chicago Credits: Paradise Blue and In Darfur (TimeLine); East Texas Hot Links (Writers); Gem of the Ocean, Piano Lesson, Flying West (Court Theatre); Detroit 67 (Northlight); Romeo & Juliet (Chicago Shakespeare Theatre). Regional Credits: All The Way, Good People, Clybourne Park, Vanya & Sonia & Masha & Spike, You Can’t Take It With You, Matchmaker, Guess Who’s Coming to Dinner, and The Grapes of Wrath (Asolo Repertory); Intimate Apparel (Milwaukee Rep.); In The Next Room (or The Vibrator Play) (Actors Theatre of Louisville); Radio Golf (Pittsburgh Public); Piano Lesson (Portland Stage Company); Jitney (St. Louis Black Repertory), A Raisin In the Sun (Studio Arena), and many others. TV credits: “Proven Innocent,” “The Chi” seasons 1 & 2, “Easy,” “Chicago Med,” “Chicago P.D.,” “Empire,” “Shrink,” and others. Film credits: “Animator,” “Unexpected,” “Poker House.” Tyla holds a BA in theatre from Columbia College. She is a company member with TimeLine Theatre and the recipient of the TimeLine Theatre Playwrights Collective two year residency. She’s also a proud member of Actors Equity.

RONALD L. CONNER*
DUN
Victory Gardens debut. Regional: Father Comes Home from the Wars, A View from the Bridge (Goodman); Jitney, Small Oak Tree Runs Red, King Hedley II (Congo Square, Ensemble Member): The Piano Lesson, Seven Guitars, First Breeze of Summer (Court); Paradise Blue (TimeLine); SS! Twelfth Night (Chicago Shakespeare). Regional: Ma Rainey’s Black Bottom, The Whipping Man, The Mountaintop, Joe Turner’s Come and Gone (St. Louis Rep); Two Trains Running (Geva Theatre of Rochester); Gem of the Ocean (Ensemble Theatre of Cincinnati); Fences (New Harmony Theatre). Film: “Chasing The Blues,” “The Secret Santa,” “The Layover,” “Captive State,” “The Book of Leah,” “Vendors”. Television: “The Chi,” “Southside,” “Empire,” “Chicago P.D.,” “Chicago Med,” “Sirens,” “APB,” “Mind Games”. Ron is represented by Paonessa Talent.

JANET ULRICH BROOKS*
LAURIE

MATTHEW ELAM OMARI
Victory Gardens debut. DePaul’s The Theatre School: Native Son, Wig Out!, Lord of the Flies. Local: Late Company (Cor). P.D.” Web Series: “Good Genes”.

AURORA REAL DE ASUA
JASMINE
Victory Gardens debut. Regional: The Wolves (Goodman); Dracula, You On the Moors Now (The Hypocrites); Firebirds Take the Field (Rivendell); Rosencrantz and Guildenstern Are Dead (Metropolis Center for Performing Arts). Film & TV: “As With Knives and Skin,” “Working Man”. BA from Northwestern University.
MARK SPATES SMITH  
XAVIER


Film & TV: “Empire,” “Chicago PD,” “Black Lighting,” “The Chi”.

DOMINIQUE MORISSEAU
PLAYWRIGHT

Dominique Morisseau is the author of *The Detroit Project (A 3-Play Cycle)* which includes the following plays: *Skeleton Crew* (Atlantic Theater Company); *Paradise Blue* (Signature Theatre); and *Detroit ’67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: *Pipeline* (Lincoln Center Theatre); *Sunset Baby* (LAByrinth Theatre); *Blood at the Root* (National Black Theatre) and *Follow Me To Nellie’s* (Premiere Stages). Dominique is an alumna of The Public Theater Emerging Writer’s Group, Women’s Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O’Neill Playwrights Conference. Her work has been commissioned by Steppenwolf Theater, Women’s Project, South Coast Rep, People’s Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre. She most recently served as Co-Producer on the Showtime series “Shameless.” Following its record breaking run at Berkeley Repertory Theatre last summer, her new musical *Ain’t Too Proud—The Life and Times of The Temptations*, is set to open at The Kennedy Center (Washington, D.C.), The Ahmanson (Los Angeles), and The Princess of Whales Theater (Toronto) this season before going to Broadway, Spring 2019. Awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award (2), and the Ford Foundation Art of Change Fellowship. She was named one of Variety’s Women of Impact for 2017-18 and a recipient of the 2018 MacArthur Genius Grant.

CHERYL LYNN BRUCE
DIRECTOR

Chicago-born veteran performer, director and educator, has performed on stages across the country, in Europe, and Mexico. Lucas Hnath’s *Hillary and Clinton* premiere at Victory Gardens; created the role of Elizabeth Sandry for Steppenwolf’s historic Tony Award-winning production *The Grapes of Wrath*; most recently performed as Anne Mwarimba in Danai Gurira’s *Familiar* at Steppenwolf Theatre Company and Woolly Mammoth Theatre in Washington, D.C. Victory Gardens’ 2016 Gala Guest Co-Playwright, penned *The Billboard* with husband Kerry James Marshall, directed their short play, and developed its video component. Last season helmed the premiere of Sandra Delgado’s *La Havana Madrid* for Teatro Vista, which debuted in Steppenwolf’s 1700 Theatre; traveled to the Miracle Center; Goodman’s Owen Theatre, and closed on Navy Pier’s Lake Stage. Developed and directed solo work: *Para, Graciela* and *Milkweed*. From 1995 to 2007 wrote/adapted and directed a dozen plays for Youth Drama Workshop, Goodman’s theatre-based summer enrichment program she co-founded, developed, and helmed, serving ‘tween-age and teenage residents of Bronzeville’s Dearborn Homes. Mounted productions for Columbia College; University of Illinois-Chicago; Indiana University; and DePaul University. Received the Congo Square Spotlight Award (2018); League of Chicago Theatre Lifetime Achievement Award (2017); coveted Robert Rauschenberg Residency (2015); 3Arts Award (2010); Yale Art Gallery residency (2013); Jane Addams Hull House Association Woman of Valor Award (2010); and is included in “Rushmore”, the momentous Chicago Cultural Center mural by Kerry James Marshall (2017).

ANDREW BOYCE†  
SCENIC DESIGNER

BIOS

Repertory Theater, Old Globe, Oregon Shakespeare Theater, Portland Center Stage, and Yale Repertory Theater, among many others. MFA, Yale School of Drama. Assistant Professor of Set Design at Northwestern University.

KRISTY HALL†
COSTUME DESIGNER

ERIC SOUTHERN†
LIGHTING DESIGNER
Is an OBIE award winning designer for theater, opera, and dance. The Harvest, After the Blast, Ghostlight, Bull in a China Shop (Lincoln Center); The Good Swimmer, Farmhouse/Whorehouse (BAM); Rimbaud in NY (The Civilians); Play/ Pause (Susan Marshall & CO). Also with Susan Marshall he has developed Chromatic which was presented at the Kitchen and developed with ADI. His work with 600 Highwaymen has been seen throughout the US and Europe including The Fever, This Great Country, The Record, and Employee of the Year; also projects with Atlantic Theater Company, Lincoln Center, Playwrights Horizons, Manhattan Theater Club, The New Group, The Civilians, Primary Stages, Williamstown Theater Festival, The Guthrie, Kennedy Center, Baltimore Centerstage, Long Wharf, Huntington, Westport Country Playhouse, HVSF, Geffen Playhouse, Dallas Theater Center, and Kansas City Rep. He is an assistant professor at Northwestern University and received his B.F.A. and MFA from NYU Tisch School of the Arts.

JOSH SCHMIDT†
SOUND DESIGNER & ORIGINAL MUSIC
Victory Gardens debut. As Composer/Co-Author—Off-Broadway: A Minister’s Wife (Lincoln Center), ADDING MACH1N3 (Minetta Lane), Whida Peru (59E59), Midwestern Gothic (Signature, VA), Gift of the Magi (American Players Theatre, WI). As Composer/Sound Designer—New York: Therese Raquin (Roundabout/Studio 54), House of Blue Leaves (Walter Kerr), many others. Chicago: Recent credits include Twelfth Night (Writers), How I Learned To a Drive (Raven). Other credits at Steppenwolf, Goodman, many others. Regional: Stratford Shakespeare Festival, Alley Theatre, Idaho Shakes, Great Lakes, American Players Theatre, many others. Commissions: Metropolitan Opera, RKO, Groundswell, others. Teaching: UNLV, Harvard, Suffolk, many others. Member: ASCAP, TSDCA. Awards/Recognition: Lortel, Outer Critics, Jeff, ASCAP, NEA/TCG.

LIVIU PASARE
PROJECTIONS DESIGNER
Liviu has a Chicago-based practice creating visual experiences using new media and technology. He works as a video designer, cinematographer, editor, animator and has produced, directed and performed for live multimedia experiences. He has been affiliated with theaters and artists such as Luftwerk, Bob Faust, Collaboration Chicago, Children’s Theatre, Manual Cinema, Blue Man Group, Lucky Plush, The Seldoms, Claudia Hart, Nick Cave. For more info, visit Liviu.stoptime.live

ELEANOR KAHN
PROPS DESIGNER
Eleanor is the staff props designer at Victory Gardens. She freelances as a scenic designer, with credits including: Borealis (The House Theatre); 33 to Nothing (A Red Orchid Theatre); 9 to 5 and LIZZIE: The Musical (Firebrand Theatre); A Story Told in Seven Fights (Neo-Futurists); Moon Man Walk (Definition Theatre); Machinal (Greenhouse Theatre); Swell in the Ground and Open Season (The Gift Theatre); Hairy Ape, The
Mother, The Jungle and Waiting for Lefty (Oracle Productions); Her Majesty’s Will (Lifeline Theatre); Into the Empty Sky (Trap Door); What of the Night (Stage Left and Cor Theatre); Bobbie Clearly (Steep Theatre); The Way She Spoke (Greenhouse Solo Celebration); FORTS!, The Van Gogh Cafe, Fog Island, Monster in the Hall, and Lifeboat (Filament Theatre). She also works with The House Theatre and Chicago Children’s Theatre as a props designer. Eleanor received her MFA in Scenic Design from Boston University. eleanorkahn.com.

AMANDA J. DAVIS*
STAGE MANAGER
Victory Gardens: Where Did We Sit on the Bus?, A Wonder in My Soul, Roz and Ray. Chicago: Rhoda and the Fossil Hunt, Empower!, The Scorpions’ Sting (Lyric Opera of Chicago); Parachute Men (Teatro Vista); The Project(s), Bruise Easy, The Humans (American Theater Company); A Q Brothers’ Christmas Carol, Murder for Two, Short Shakes! Macbeth, (Chicago Shakespeare Theater); Copenhagen, A Life of Galileo, Grounded, The Agony and the Ecstasy of Steve Jobs (ETOPiA Project); 42nd Street (Theatre at the Center).

ERICA DANIELS
MANAGING DIRECTOR
Most recently, Erica Daniels was President of Second City Theatricals where she shepherded the remount of The Art of Falling with Hubbard Street Dance Company, as well as Black Side of the Moon with Woolly Mammoth Theatre, Second City’s collaboration with Slate on Unelectable You The Second City’s Completely Unbiased Political Revue, and The Second City’s Guide to America at The Kennedy Center. Previously, Erica was The Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director. Erica did the original casting for Manhattan Theatre Club’s Broadway production of Airline Highway, and the Broadway production of Edward Albee’s Who’s Afraid of Virginia Woolf?. She also cast the original production of August, Osage County (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of Superior Donuts. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including Lookingglass, Collaboration, and About Face. Erica recently cast the independent film Imperfections for Coin Op productions. Erica is the board president at Rivendell Theatre Company and is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

CHAY YEW
ARTISTIC DIRECTOR
Chay Yew is the Artistic Director at Victory Gardens Theater. Victory Gardens Theater: Lettie, A Wonder in My Soul, Roz and Ray. Chicago: Rhoda and the Fossil Hunt, Empower!, The Scorpions’ Sting (Lyric Opera of Chicago); Parachute Men (Teatro Vista); The Project(s), Bruise Easy, The Humans (American Theater Company); A Q Brothers’ Christmas Carol, Murder for Two, Short Shakes! Macbeth, (Chicago Shakespeare Theater); Copenhagen, A Life of Galileo, Grounded, The Agony and the Ecstasy of Steve Jobs (ETOPiA Project); 42nd Street (Theatre at the Center).
Rob Zuidam’s *Rage d’Amors* (Tanglewood Music Center). Chay is a recipient of the OBIE Award and DramaLogue Award for Direction. As a playwright, his plays include *Porcelain*, *A Language of Their Own*, *Red*, *A Beautiful Country*, *Wonderland*, *Question 27*, *A Distant Shore*, *17*, and *Visible Cities*. His other work includes adaptations of *A Winter People* (based on Chekhov’s The Cherry Orchard), Lorca’s *The House of Bernarda Alba*, and a musical *Long Season*. His performance works include *Vivian and Her Shadows* and *Home: Places between Asia and America*. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), *La Mama* (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, Theatre-Works (Singapore), amongst others. He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays *Porcelain* and *A Language of Their Own*, and *The Hynphenated American Plays* are published by Grove Press. He recently edited *Version 3.0: An Anthology of Contemporary Asian American Plays* for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of Taper, Too. Chay is also an alumnus of New Dramatists and serves on Chicago’s Department of Cultural Affairs and Special Events’ Cultural Advisory Council and League of Chicago Theatres. He was awarded the 2016 Halcyon Theatre Iris Award for Outstanding commitment for connecting Chicago’s Communities and the Arts, and the 2017 Sideshow Impact Award for Bold and Inclusive Artistic Leadership.

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Part comedy, part mystery, part rock concert, this thrilling story toggles back and forth in time, as father and daughter face the music of the past. Neary, a young Cambodian-American, has found evidence that could finally put away individuals who carried out the Cambodian genocide. When Dad shows up unannounced it’s clear this isn’t just a pleasure trip. Artistic Director Chay Yew is proud to bring Lauren Yee’s (Samsara) Cambodian Rock Band from South Coast Repertory Theatre to Victory Gardens with Marti Lyons (Native Gardens) directing.

“Lauren Yee displays a distinctive, keen-edged wit, a quirky and capacious imagination, and a fresh, millennial vision of Asian America.”

The Seattle Times

“Speaks to both the head and the heart.”

The New York Times

“At once funny and deeply unsettling.”

In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father’s 75th birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael’s controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they’re willing to sacrifice for a chance at a new beginning.
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<th>ANDREW W. MELLON FOUNDATION*</th>
<th>THE SHUBERT FOUNDATION</th>
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<td>THE PERFORMING ARTS VENUE FUND (IN-KIND)</td>
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<td>POLK BROS. FOUNDATION*</td>
<td>THE WALLACE FOUNDATION*</td>
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<td>REAM FOUNDATION</td>
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<th>EDGERTON FOUNDATION</th>
<th>THE HAROLD &amp; MIMI STEINBERG CHARITABLE TRUST</th>
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<tr>
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<td>EXELON FOUNDATION</td>
<td>TIME WARNER FOUNDATION, INC.</td>
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<td>THE FIELD FOUNDATION OF ILLINOIS, INC.</td>
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<td>DAVID ROCKEFELLER FUND</td>
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<td>GOLDEN COUNTRY ORIENTAL FOODS</td>
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<td>NAVIGANT CONSULTING</td>
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<th>ILLINOIS TOOL WORKS</th>
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<th>$15,000-24,999</th>
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<td>CHAY YEW</td>
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<td>DENNIS ZAČEK &amp; MARCELLE McVAY</td>
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