We acknowledge in Milwaukee that we are on traditional Potawatomi, Ho-Chunk and Menominee homeland along the southwest shores of Michigami, North America’s largest system of freshwater lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin’s sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.

treewaterland-milwaukee
Choreography: Esther Baker-Tarpaga
Rehearsal Director: Tisiphani La Toya Mayfield
Performance: Katelyn Altmann, Amanda Laabs, Ava Masias, Annie Peterson, Abby Skowronski, Gabi Sustache, Megan Vélez
Costumes: Leslie Vaglica
Set: nicole bauguss

Choreographer’s Notes: On the first day of rehearsal we walked to Lake Michigami/Lake Michigan to start the process of the dance by honoring the land on which we dance and discussing our family lineages. My ongoing work as a parent, artist, educator, and member of society is interested in contributing towards the undoing of oppressive structures in which we live. How can the process of making a dance be a place to listen, dialogue, heal, and speak out?

Viewpoint
Choreography: Bryn Cohn
Performance: Lehua Estrada and Matthew Wagner
Music: “The Need to Follow” by Daniel Bernard Roumain
Costumes: Bryn Cohn

Intermission

Recording of any kind, including photography, is prohibited. Please turn off anything that rings, buzzes, or lights up during the performance. Latecomers will be seated at a suitable break.
Performers & audience members thank you!
**The Gray Shape of Wasp’s Nests**
Choreography: Simone Ferro in collaboration with the performers
Performance: Rose Horky, Mackenzie Johnson, Ariana Northway, Sara Silvis, Hannah Stout
Music: Emma O’Halloran, Michael Wall
Costumes: Lisa Schobert
Scenery Design and Construction: nicole bauguss
Video: Kym McDaniel
Poetry: Susan Firer, read by Flora Coker and Susan Firer

*With Gratitude to: Christie Melby-Gibbons, Camille Mays, Cheri Fuqua and the Sherman Park neighborhood residents and business owners. My dancers and their families for agreeing to share their life experiences during this process with such kindness and grace. For Susan Firer for trusting that I could honor her breathtaking poetry in this work and Flora Coker, who has accepted to join us in this unforgettable adventure.*

**Together Alone (2002)**
Choreography: Darci Brown Wutz
Dancers: Olivia Honeck, Ava Masias, Breannah Palubiski
Music: “Bratach Bana” traditional, arranged by Martin Swan
Costumes: Debra Krajec and Lisa Schobert

**Residence Time**
Choreography: Andrea Chastant Burkholder, in collaboration with the dancers
Performance: Caitlyn Grubich, Makena Hess, Claire Karr, Ida Lucchesi, Shannon Stanczak
Music Composition and Performance: Xai, Tally Moss *Hydraviolet*
Costumes: Lisa Schobert
Video: Nathaniel Stern

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**ARTISTIC DIRECTOR’S NOTES**

Resiliency
Engagement
Faith
Unity
Growth
Equity

It is always fulfilling to start a new year doing what I love the most, which is sharing. Sharing the unconditional passion I have for what I do, as well as the brilliant work of our choreographers, dancers, designers, technicians and crew members is always profoundly gratifying. I hope you will indulge yourself in this evening’s experience. Welcome to Winterdances: Refuge!

As the #MeToo Movement grows and reaches further places around the globe, as the quest for social justice, equity and acceptance permeates our civic and personal culture, it seemed quite natural that this collective thinking would permeate and be honored here, by five women, all of them in different stages of their professional lives and careers. Five creative and thinking bodies, translating their rights, visions, challenges and aspirations for a more tolerant and empathic planet.

What is witnessed on the stage tonight reflects a communal spirit, one that nurtures all aspects of humankind, while honoring one’s heritage, voices, one’s autonomy and rights, vulnerabilities and sense of legacy. Treasuring one’s deepest wishes and quests for legitimization, these women embrace change and desire with similar openness and curiosity. There are often treasures to found in simple choices that provide us with a sense of reward and gift.
ARTISTIC DIRECTOR’S NOTES CONT.

The presence of the unknown is part of the dialogue that takes place in the bodies and minds of artists, on a daily basis in the bodies of our interpreters. Let your mind travel, let your heart feel, let your mirror neurons fire, let your empathy for understanding and equality rise. You are here and we are glad.

Thank you for supporting our work and vision. The arts in this community depends on your critical and inquisitive eyes. Thank you!!!!

Enjoy!!!

BIOGRAPHIES

Esther Baker-Tarpaga, co-artistic director of Baker & Tarpaga Dance Project, is a choreographer and performance artist based in Philadelphia. She is co-founder of Propelled Animals, an interdisciplinary arts and social justice collective. She recently performed at The Wassaic Festival, Grinnell College, The Englert Theatre, LabBodies, Bali Spirit Festival, and Kelly Strayhorn Theatre. She teaches at Temple University and has taught at University of the Arts, Princeton University, University of Iowa, OSU, and internationally in Morocco, Senegal, and Mexico. She has an M.F.A. in Dance from UCLA. She was received a NY Live Arts Suitcase Fund, and was a Cultural Envoy in Guinea, Botswana, and South Africa. www.btdanceproject.org

PHOTO By: Karla Conrad

nicole bauguss is an artist, designer, builder and educator whose work is an artistic study of what we value and what we dispose of as individuals within our communities. She holds an MFA in Interdisciplinary Studio from UNC Chapel Hill, and a BFA in Design and Visual Communication from Virginia Commonwealth University. She worked as an Exhibit and Package Designer before abandoning the use of computers to pursue a career as a builder focusing on Historic Preservation. She is the founder of RipRoost, an integrative DesignBuild Company focusing on Eco-Conscious Building Practices and Materials reuse. Her artistic explorations fuse her work as a Visual Communicator and Historic Preservationist, spanning the creation of tactile functional art to large scale integrative installations and site-specific performance projects. bauguss resides in Milwaukee, WI.

Andrea Chastant Burkholder, directed Washington D.C.’s Arachne Aerial Arts for 11 years before landing in Milwaukee in 2014. Latest projects and collaborations include: 26 months of Real Time (MKE); dinner and performance, Bayou’s State (GA and MKE); and 2-month gallery installation, The Accumulation of Acts (MKE). Aerial choreography includes a woman’s Place (Cooperative Performance), The Tempest (Homestead High School), and Contact + Air (Warped Dance). A fully certified Pilates instructor and Wisconsin Master Naturalist Volunteer, she, with husband and collaborative partner, Daniel, strive to find ways to allow for open access to the arts in Milwaukee. andreaburkholder.com

Princess Grace Award nominee, published writer and award-winning dancemaker Bryn Cohn has presented her work at Danspace Project, Kaatsbaan, Bryant Park, Hudson Valley Dance Festival, Gibney, Jazz at
Lincoln Center and 92nd Street Y. She has received commissions from Repertory Dance Theatre, Louis Vuitton, The Ailey School, Big Muddy Dance Company and Missouri Contemporary Ballet. Cohn received a feature in Dance Teacher Magazine and has taught at Loyola Marymount University, Los Angeles Ballet, Temple University, Cal State Fullerton and Peridance among other institutions. She was honored as a distinguished alumna by her alma mater, CalArts, and will graduate with a Master of Fine Arts from UWM in 2019. www.bryncohnandartists.com

Flora Coker was a founding member of Theater X. For 35 years she kept company with the likes of actors John Schneider, Willem Dafoe, Deborah Clifton, Victor DeLorenzo, John Kishline, Marcy Hoffman and Rick Graham. She has played in nearly 200 productions over the course of her acting career.

A 2013 University of Iowa Alumni Fellow, Simone Ferro joined the University of Wisconsin-Milwaukee in 2001 where she served as M.F.A. program director and serves currently her second term as chair. She holds an M.F.A. from the University of Iowa and a Laban Certified Movement Analyst by the Columbia College of Chicago. Simone is a strong advocate for the coexistence of social justice and the arts and believes in intra-disciplinary practices, often collaborating with visual artists, writers, musicians, filmmakers, architects and scholars of different fields. For the past 14 years, she travels to Brazil with her husband and research partner, Meredith W. Watts, to research popular culture and folk festivities in the Northeast. They are jointly wrapping up a book proposal on the Leadership of Women in the Popular Culture of Maranhão scheduled to be submitted by the end of the spring 2019. Simone is starting her second term as president of the Wisconsin Dance Council.

Tisiphani La Toya Mayfield is a seasoned performer, educator, journalist, student, mentor, coach and mother. Ms. Mayfield is a dance teacher and cheerleading coach in the Milwaukee Public School system. Ms. Mayfield earned her B.A. in Dance from the University of Wisconsin Milwaukee, a B.S. in Journalism and an A.A. in Early Childhood Education from Florida A&M University. She enjoys learning from all genres of dance but concentrates her studies in the African Diaspora. She has training in traditional West African and Afro-Caribbean dance styles. As well as training in Dunham, Horton, Lindy Hop, jazz, tap and hip-hop. She is blessed to have been able to perform all over the Continental United States, the Caribbean and China. The excitement, passion and love of her own culture brought Ms. Mayfield to Ko-Thi Dance Company where she and her son Takis Tyler (Ton Ko-Thi Drummer) have grown and performed for the past 2 years. Ms. Mayfield also performs as acts as a guest performer in other companies such as WildSpace Dance Company and Hyperlocal MKE.

Kym McDaniel is a filmmaker and choreographer currently based in Milwaukee, Wisconsin. Her work explores themes of vulnerability, resistance, and trauma recovery. Originally from Chicago, she has a BFA in Contemporary Performance & Choreography, and a BA in Psychology. Her dances and films have performed and screened most recently at Slamdance, Chicago Feminist Film Festival, American Dance Festival’s Movies by Movers, EXCHANGE Choreography Festival, and the Chicago Underground Film Festival, among others. In 2015, she became certified as an AmSAT Alexander Technique teacher. She has an MFA in Film, Video, Animation & New Genres from the University of Wisconsin-Milwaukee.
Tally Moss is a composer and vocalist based in Milwaukee. Recently, Tally’s improvisation practice has focused on breaking down phonemes/text and breath work in combination with more traditional vocal techniques. Tally enjoys creating meaningful juxtapositions of interdisciplinary artistic practice via collaboration with other artists. She draws inspiration from other modern vocalist including Maja Ratkje, Meredith Monk, Jenny Hval, and Sidsel Endresen among others.

Nickel & Rose have influences that span the spectrum of American music. Carl’s background brings elements of West African music and Blues while Johanna brings her experience playing Bluegrass, Folk and Jazz. From loss to heart break to love, Nickel&Rose address the human experience with gentle harmonies and soul stirring cries. With a shared appreciation for traditional music and a desire to break rules, the two have created a unique sound that embodies Americana’s past and future.

Ellie Rabinowitz (lighting design). Ellie enjoys a multiplicity of lighting applications: from dance (LA Dance Project & Dušan Týnek Dance Theater), to theater (Souvenir at Milwaukee Rep, Camino Real at LA’s Boston Court, multi-national collaboration Timboctou), art (Emily Mast at LACMA), stop-motion (Robot Chicken & Lizzy Klein’s Dust), & music (Indradevi, LA Grand Ensemble), as well as teaching lighting design.

Lisa Schobert is a costumer from the Milwaukee area. She has been designing and creating costumes for dance for nearly 20 years and has worked with such groups as Metro Milwaukee BalletCenter, the Alabama School of Fine Arts and Milwaukee Ballet School. Of all the projects she has participated in, her favorite is a short ballet by Rafael Delgado called “Chicken Pond,” where she had the opportunity to meld a minimalistic ballet aesthetic with barnyard animals and a healthy sense of humor. She most enjoys the way costuming can help create the atmosphere of a piece and enhance what has been created by the choreographer, music, and dancers. For fun, she enjoys using her skills in sewing and design to create historical and fantasy costumes.

Leslie Vaglica, Milwaukee based designer, holds degrees in Art and Political Science from UW Eau Claire and a degree in Fashion from Mt. Mary College. Regionally she designs for opera, dance and theater. She is thrilled to be working with the dance department for her sixth season! Other favorite work includes Wright’s Wives for Jenni Reinki, Godspell at Hope Summer Repertory, Leaving and Coming Back for Peter Stathas, Chamber Theatre’s Brothers Size, True Penny Theater’s Dall’s Liquid Ladies and The Florentine Opera’s Three Decembers.

Xai is a senior music student who is pursuing her BFA in Music Composition and Technology and her BA in Vocal Performance at the University of Wisconsin-Milwaukee. She studies composition with composer and experimental vocalist Amanda Schoofs and vocal performance with Professor Wendy Rowe. As a composer, Xai is captivated by manipulation of the voice through electronics/live processing, improvisation, extended vocal technique, and she tends to include looping and drones into her work. Her greatest compositions to date are Isolation, a graphic score for acoustic voices and synthesized drone, Wave Anomaly, a solo for voice & electronics, and Media Vita for voice ensemble.

UPCOMING EVENTS

FEB 16 | Entrance Auditions
MAR 20-23 | ACDA North-Central Region University of Minnesota Morris
MAR 30 | 7:30pm—Mitchell Studio 254 Dance M.F.A. Concert
APR 6 | Entrance Auditions
APR 13 | Kenilworth Open Studios
APR 25-28 | Jan Serr Studio Springdances
APR 26 | High School Day
APR 27 | Studio Workshop Day
MAY 7 | 4:30PM—Mitchell Studio 254 Improvisation for Dancemaking Showing
MAY 8 | 7PM—Bader Concert Hall Africa & the Diaspora, Salsa Merengue Showing
MAY 17 | 7PM—Bader Concert Hall Hip-Hop Showing
SPECIAL THANKS

Jessica Berlin, Mischa Premeau, Ellie Rabinowitz,
Justin Kunesh, UWM’s Theatre Department

PRODUCTION PERSONNEL

Ellie Rabinowitz...................................................... Lighting Designer
Lisa Schobert............ Costume Designer (The Gray Shape..., Together Alone, Residence Time)
Leslie Vaglica .........................Costume Designer (treewaterland-milwaukee)
Kyle Norris .......................................................... Stage Manager
Elijah Walker .................................................. Assistant Stage Manager
Mischa Premeau ...........................................Deck Chief
Kat Sirico.............................................................Master Electrician
Ben Lisowski, Shane O’Neil, Corbin Putz, Frank Salzberg .....................Electricians
Taylor Godden ..................................................Wardrobe
Corbin Putz .................................................. Light Board Operator
Frank Salzberg ..................................................Sound Board Operator

DANCE FACULTY

Simone Ferro..................................................................Chair, Professor
Darci Brown Wutz..................................................Professor
Maria Gillespie..........................................................Associate Professor
Daniel Burkholder ..................................................Assistant Professor
Mair Culbreth.............................................................Visiting Assistant Professor
Ferne Caulker-Bronson, Marcia Ruth Parsons...............................Professor Emeriti
Gloria Gustafson ........................................................Associate Professor Emerita
Alex Hansen, Dani Kuepper,
    Deb Loewen, Dawn Springer, Kris World..............................Senior Lecturer
Andy Miller .............................................................Music Director, Lecturer
Melissa Anderson, Angela Blahnik, Amy Brinkman-Sustache,
    Andrea Burkholder, Susan Goulet, Kim Johnson, Annie Melchior,
    Lisa Moberly, Phaleshia Pinder-Fearen, Tracey Radloff, Susan Sperl,
    Valencia Turner, Matt Ventura, Megan Zintek..........................Lecturer
Kym McDaniel.............................................................Recruitment/Outreach Coordinator, Associate Lecturer
Sara Arends Haggith, Joey Hernandez,
    Gina Laurenzi, Tisiphani Mayfield,
    Cyenthia Vijayakumar, DeMar Walker ................................Associate Lecturer
Ephrat Asherie, Nicole Bindler, Armando Duarte, Yumelia Garcia,
    Tatiana Jouravel, Karl Von Rabenau, Alessandra Williams,
    Ann Cooper Albright, Mauriah Kraker.................................2018–2019 Dance Guest Artists*
Esther Baker-Tarpaga, Andrea Burkholder,
    Melanie George..................................................2018–2019 Dance Guest Choreographers*

*Support provided by Differential Tuition funds,
administered by the Peck School of the Arts Black and Gold Committee
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Robert Grame, Associate Dean
Jim Burmeister, Assistant Dean
Rebecca Christman, Assistant to the Dean

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Christine Woywod, Associate Professor, Art & Design
LeRoy Stoner, Associate Professor, Theatre
Kevin Hartman, Professor, Music
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