Presents

Ryan & Ryan
Piano Celebrations Series

Sponsored by
Paul E. Christian, CFP®

February 6, 2019
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
ABOUT THE ARTISTS

Ryan & Ryan is a dynamic father-son piano duo that draws upon classic and contemporary music to create enthralling concert experiences. From Rachmaninoff to Gershwin to Billy Joel, Donald and Barron Ryan combine their talents to create a dazzling blend of old and new schools.

A native of Trinidad & Tobago, Donald came to the United States to study music, earning degrees from Oral Roberts University and the University of Tulsa. He is well known as a master of diverse styles - evidenced by a diploma from the 9th International Chopin Competition as well as his induction into the Oklahoma Jazz Hall of Fame. Donald has also earned the distinction of being among the most accomplished pianists in the world as a Steinway Artist.

Given his father’s profession, Barron’s choice of playing the piano is no surprise, and he has been no stranger to the stage since the age of four. He distinguished himself in piano studies at the University of Oklahoma and has been a featured soloist at the Oklahoma Jazz Hall of Fame and the Tulsa Performing Arts Center, among many other venues. Barron has also been a prizewinner in numerous piano competitions, including the Oklahoma Israel Exchange Young Artists Competition in 2011.

As a performing team, Donald and Barron amaze audiences with their skill, expressiveness, and love of making music. Their experience in classical, jazz, ragtime, and funk allows them to create exciting new music and give fresh interpretations of old. Audiences everywhere have been thrilled by their renditions of selections from Grusin’s The Firm soundtrack as well as Rachmaninoff’s Second Suite for Two Pianos. Their performance of George Gershwin’s Rhapsody in Blue has always earned a standing ovation.

The pair also emphasizes education. Each pianist has had extensive experience as a featured performer/speaker in the classroom - from earliest grades through university level - and so the duo understands well how to use music as a motivational tool for students. The duo will conduct a master class for WLC students and local area college students on February 7, at 2:00 p.m.

Ryan & Ryan is a proven hit with audiences of all generations. Their inventiveness, infectiousness, skill and general joy of life make for irresistibly engaging performances. To sum it up, they make music that inspires.
PROGRAM

Kickin’ the Clouds Away
Hoe-Down from Rodeo ................................................................. Aaron Copland
Ragtime Dance ........................................................................ Scott Joplin
Solace ......................................................................................... Scott Joplin
Take the ‘A’ Train ...................................................................... Duke Ellington
Sophisticated Lady ..................................................................... Duke Ellington
Kickin’ the Clouds Away ............................................................. George Gershwin
Sweet and Low-Down ................................................................. George Gershwin
All Hail the Majesty .................................................................. arr. Donald Ryan
In This Very Room ................................................................... Ron & Carol Harris/Reuben Morgan
What a Friend ............................................................................ Charles Crozat Converse

_____________________________ INTERMISSION _______________________________

Brasileira ...................................................................................... Darius Milhaud
Suite for Two Pianos .................................................................. Sergei Rachmaninoff
  II. Waltz
  III. Romance
Hammerhead ................................................................................ Carl Sonny Leyland
Willow, Weep for Me .................................................................. Ann Ronell
Porgy and Bess Fantasy for Two Pianos ...................................... George Gershwin,
  Dubose and Dorothy Heyward and Ira Gershwin
  arr. Percy Aldridge Grainger

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Wisconsin Lutheran College

Presents

Bruce Ewing: Where I Want to Be

March 29, 2019
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
BIOGRAPHIES

Bruce Ewing, a native of Suffern, NY, and a graduate of the Hartt School of Music, Hartford, CT, is presently touring the country in THE PHAT PACK, a show for which he is co-creator. Bruce, along with fellow cast members Randal Keith, Ted Keegan and Kevan Patriquin created THE PHAT PACK while appearing in Sir Andrew Lloyd Webber’s PHANTOM: The Las Vegas Spectacular at the Venetian Resort & Casino in Las Vegas. (Monsieur Reyer / Piangi u.s.).

Before Phantom, Bruce appeared as Jinx in Forever Plaid at the Gold Coast Hotel & Casino, as well as four years as Jinx & Sparky in Forever Plaid at the Flamingo Hotel & Casino. For fourteen years before Vegas, Bruce worked all over the county in musical theater, with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (Production Tenor).

Bruce performs on 4 solo CDs, Tonight at Eight: Songs from Broadway, Give Me Jesus, Remembering To Dream: A Christmas Album and Let The Music Begin. You can also hear Bruce on the 15th Anniversary CD of Forever Plaid, singing the role of Jinx, as well as on Two Guys & A Girl: Desire Beyond Expression (all available at BruceEwing.com).

Bruce is currently the Worship Leader & Choir Director at Community Lutheran Church in Las Vegas, and has produced many concerts in Las Vegas on behalf of charities such as Lutheran Social Services of Southern Nevada, Family Promise of Las Vegas, Golden Rainbow, Nevada Partnership for Homeless Youth, Vets (Veterinarians) for Abandoned Pets and Candlelighters for Childhood Cancer.

Bruce’s greatest joy in life is being able to sing and share great music!

Philip Fortenberry, pianist, has played for ten Broadway shows and many Off-Broadway shows, and can be heard playing on several original Broadway Cast recordings. In addition, he has recorded nine solo albums, and is a featured recording artist on the Watchfire Music label (www.watchfiremusic.com). He recently released a new solo recording entitled Broadway My Way which is now available online and in music stores. Philip holds a Master of Music degree in classical piano performance, and has performed in concerts from Lincoln Center to Carnegie Hall, from the Kennedy Center to the White House. His one-man-shows, The Man at the Piano and Give My Regards To Broadway, continue to play to sold-out houses around the country—including a recent three week national tour of China! Philip was the piano double for Michael Douglas’ award-winning performance as Liberace in the HBO biopic, Behind the Candelabra. After a long and successful run as the associate conductor of the Las Vegas production of Jersey Boys, Philip co-created & performs in the Las Vegas hit show, Cocktail Cabare. Philip is the music coordinator for the Broadway Series at The Smith Center for the Performing Arts in Las Vegas and is also the organist/pianists and instrumental musical director for Community Lutheran Church of Las Vegas.
In *Where I Want To Be*, I share with you a little bit about my life in musical theater—the good, the bad, and the ugly. I love to celebrate and sing the music and lyrics of my favorite shows, but with this specific collection of songs, I also am able to share with you a few of the struggles I have had in my journey—not in an attempt to have you feel sorry for me, but to help illustrate that, if I can rise above, anyone can! More importantly, I also share with you the triumphs I have experienced over those challenges! For me, music has not only helped to soothe and calm me, to entertain me, and to allow me to get lost within, but it has also helped to inspire me to rise above!

Tonight, I hope this music helps you to experience some of the same…

In “Where I Want To Be”, you will be hearing my story told through the music of many of my favorite composers, and music from my favorite shows—including but not exclusive to:

Benny Andersson, Bjorn Ulvaeus, Tim Rice  
James Lee Barrett, Peter Udell  
and Philip Rose  
Cy Coleman & Dorothy Fields  
William Finn  
David Friedman  
Jerry Herman  

Anthony Newley and Leslie Bricusse  
Benj Pasek and Justin Paul  
Richard Rogers & Oscar Hammerstein  
Stephen Schwartz  
Stephen Sondheim  
Keith Thompson

The Guest Artist Series at Wisconsin Lutheran College is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.
Presents

Alina Kiryayeva
Piano Celebrations Series

April 10, 2019
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
**BIOGRAPHY**

Professional concert pianist and chamber musician Alina Kiryayeva is globally renowned for her potent command of the instrument, her unique interpretations and innovative programming. Just as much, she has been praised for enchanting audiences with philosophical insight and charismatic stage presence.

Ms. Kiryayeva has performed in more than a dozen countries, including her native Ukraine, the U.S., Russia, Mexico, France, Germany, Austria, Italy, Holland and Japan. Venues and collaborations include the Kharkov State Philharmonic & State Opera Theatre Orchestras, the Imperial Valley Symphony Orchestra, the New York Symphonic Ensemble Orchestra, Carnegie Hall, the Morse Recital Hall, the Concerto Takes Manhattan Series at Yamaha Hall, the Smithsonian Museum and Library of Congress (Washington, D.C.). She has also toured with the clarinetists Charles Neidich and Maksim Shtrykov, and counter-tenor Terry Barber.

In 2013, Kiryayeva released the solo piano album *Sonatas*, which she recorded at New York City's Klavierhaus, helmed by Grammy-nominated sound engineer Patrick Lo Re. It was featured on 150th broadcast of *Women in Music* on CKWR Radio in Ontario, Canada.

Kiryayeva gave her first solo recital at the age of 8, and her solo debut with orchestra at age 11. She is one of few classical pianists that completed both Bachelor and Master degrees at The Juilliard School of Music on full scholarship, and was also awarded the Fannie Gottlieb-Harkavi Scholarship and Susan Rose Piano Scholarship. Her awards include First Prize winner of Italy's Senigallia International Competition, and top prizes in the Grace Welsh International Competition and the California Young Artist International Competition. Kiryayeva has been honored by Ukrainian President, Leonid Kravchuk, with the State Award for Achievements in Arts.
PROGRAM

Modern Piano

NICOLAI RIMSKY-KORSAKOV (1844–1908)
“Flight of the Bumblebee”
from the opera “The Tale of Tsar Saltan” (arr. G. Cziffra)

FRÉDÉRIC CHOPIN (1810–1849)
Grande valse brillante in E-flat major, Op. 18
Nocturne in C sharp minor, Postm.
Etude Op. 10, No. 5

LUDWIG VAN BEETHOVEN (1770–1827)
Sonata No. 14 in C-sharp minor
“Quasi una fantasia”, Op. 27, No. 2 “Moonlight”
Adagio sostenuto Allegretto Presto agitato

PYOTR ILYICH TCHAIKOVSKY (1840–1893)
“Andante maestoso” from “The Nutcracker” Suite (arr. M. Pletnev)

CHRISTINA PERRI/DAVID HODGES (arr. Kiryayeva)
A Thousand Years

W.A. MOZART/FAZIL SAY/ARKADY VOLODOS
Turkish March

SERGEI RACHMANINOFF (1873–1943)
Prelude in G sharp minor, Op.32, No.12
Prelude in G minor, Op.23, No.5

Intermission

CLAUDE DEBUSSY (1862–1918)
Prelude from Pour le piano, L. 95
“Clair de Lune” from Suite Bergamasque, L. 75

SIMON & GARFUNKEL (arr.Kiryayeva)
Sounds of Silence

FRANZ LISZT (1811–1886)
Grandes études de Paganini, S.141 - No.3 “La Campanella”
Notturno No.3 in A flat major from Liebesträume S.541
“Hungarian Rhapsody” No. 2, S.244/2

*Program subject to change
Presents

Stas Venglevski
& Frank Almond

April 15, 2019
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
BIOGRAPHIES

STAS VENGLEVSKI
His artistry, dazzling technical command, and sensitivity have brought Stanislav, “Stas,” Venglevski, a native of the Republic of Moldova, part of the former Soviet Union, increasing acclaim as a virtuoso of the Bayan. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his Master's Degree in Music under the tutelage of the famed Russian Bayanist, Friedrich Lips. In 1992, he immigrated to the United States.

Stas is an accordionist, a musician, an arranger, an entertainer and a teacher. His repertoire includes his original compositions, a broad range of classical, contemporary and ethnic music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen and with Garrison Keillor on the Prairie Home Companion Show. Additionally, he has performed with symphony orchestras throughout the United States. He performed the world premiere of Concerto No. 2 by Anthony Galla-Rini and also the world premiere of Bayan and Beyond, composed for Stas by Dan Lawitts.

Stas founded Accordion XXI Century Series in 2010 so that the Midwest audiences can experience the amazing range of the Accordion and Bayan by bringing gifted artists from all over the world. In a concert setting, these gifted musicians share their skills and cultures to provide the audience with a unique musical experience. The performances feature the Accordion or Bayan in solo presentation and, when possible, in concert with other instruments. The brilliant artistry and musical virtuosity of Stas afford an expanded dimension in music and an innovative musical adventure to the audience.

FRANK ALMOND
Violinist Frank Almond holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He returned in 2003 after holding positions as Concertmaster of the Rotterdam Philharmonic with Valery Gergiev, and Guest Concertmaster of the London Philharmonic with Kurt Masur. Other Guest Concertmaster appearances have included the Seattle Symphony, the Montreal Symphony, the Dallas Symphony, and the Grand Teton Music Festival.

Mr. Almond continues an active schedule of solo and chamber music performances in the US and abroad including appearances with the Ojai Festival, Frankly Music, An die Musik, the Nara Academy in Nara, Japan, Jazz at Lincoln Center, Music in the Vineyards, and various solo appearances with orchestras. He has been a member of the chamber group An die Musik in New York City since 1997, and also founded and directs the much-loved and somewhat notorious Frankly Music Chamber Series based in Milwaukee.

At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Eighth International Tchaikovsky Competition in Moscow, which was documented
in an award-winning PBS film. Since then he has kept up an eclectic mix of activities in addition to his concertmaster duties, appearing both as a soloist and chamber musician.

In addition to his work with An die Musik, Mr. Almond’s work as a chamber musician has generated collaborations over the years with many of today’s well-known institutions, including the Chamber Music Society of Lincoln Center, Sarasota Music Festival, the Hal Leonard Corporation, the Ravinia Festival, La Jolla Summerfest, Music in the Vineyards, the Cape and Islands Festival, and numerous other summer festivals.

He has recorded for Summit, Albany, Boolean (his own label), Innova, Newport Classic, Wergo and New Albion and has appeared numerous times on NPR’s Performance Today. In both 2002 and 2004 An die Musik received Grammy nominations for its “Timeless Tales” series. The re-release of Mr. Almond’s recording of the complete Brahms Sonatas, performed in collaboration with pianist William Wolfram, brought extraordinary critical acclaim, and was also listed in the American Record Guide top recordings of 2001.

With pianist William Wolfram, a CD of sonatas by Respighi, Janacek, and Strauss was released on the AVIE label, and was named a “Best of 2007” by the American Record Guide. His latest CD of American violin and piano music was released on Innova Recordings with pianist Brian Zeger and has also garnered much press enthusiasm. A CD of selected works of Samuel Barber was released in 2010, in cooperation with the Hal Leonard Corporation. In April 2013 AVIE released A Violin’s Life, featuring works and composers directly associated with the “Lipinski” Stradivarius, charting in the Billboard Top 10 in its first week of release. It has received notable press in major news outlets, and was twice featured in a full program of interviews and excerpts on SiriusXM Symphony Hall. A Violin’s Life, Vol. 2 was released in May 2016, again topping the Billboard chart in its first week of sales. In 2015 he premiered Soul of a Nation in New York and Chicago, a new violin concerto from composer Victoria Bond based on the life and writings of Thomas Jefferson. The work was recently recorded for release in 2017.

In February 2018 Mr. Almond and the Milwaukee Symphony performed a new violin concerto by Pierre Jalbert, co-commissioned by the MSO, the Los Angeles Chamber Orchestra, and the St. Paul Chamber Orchestra. In recent seasons he has occasionally appeared as a conductor, most recently with the Cabrillo Chamber Orchestra (CA), the Baltimore Chamber Orchestra, the Traverse Symphony (MI), on the Frankly Music series with members of the Milwaukee Symphony, and the Berlin Sinfonietta.

Mr. Almond holds two degrees from the Juilliard School, where he studied with Dorothy DeLay. Other important teachers included Michael Tseitlin, Felix Galimir, and Joseph Silverstein. He has held academic positions at San Diego State University, Texas Christian University, Northwestern University, and is currently on the faculty as Artist/Teacher of Violin at the Chicago College of Performing Arts at Roosevelt University. In 2014 he was named to a newly created Artist-in-Residence position at the Milwaukee Youth Symphony.

He usually plays on a violin by Antonio Stradivari from 1715, the “ex-Lipiński”.

On January 27, 2014, the “ex-Lipinski” Stradivari was stolen from Mr. Almond in an armed robbery after a concert. The violin was recovered nine days later, and the story continues to make headlines around the world, most recently on the Mainstage at The Moth, NPR’s All Things Considered, the BBC World Service, a major investigative feature in Vanity Fair, and the upcoming feature documentary Plucked, slated for release in 2018.
Wisconsin Lutheran College
2019 Music Performances

Philomusica String Quartet
Brilliance and Romance
2/18/19.....7:30 p.m.

Philomusica String Quartet
Profound Meditations
4/8/19.....7:30 p.m.

Choral Music
Choir Tour Home Concert
3/17/19.....2:30 p.m.

Spring Choir Concert
5/3/19.....7:30 p.m.

Instrumental Music
Mid-Winter Band Concert
3/1/19.....7:30 p.m.

Instrumental Ensembles Concert
4/28/19.....7:30 p.m.

Spring Band Concert
5/10/19.....7:30 p.m.

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Box-Office.

Wisconsin Lutheran College Center for Arts and Performance
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
UPCOMING FINE ARTS EVENTS

(For a complete listing of Wisconsin Lutheran College Fine Arts and Guest Artist events visit wlc.edu/arts. You may purchase tickets to all events online 24 hours a day, 7 days a week. Video Samples of all Guest Artist programs are available online.)

The Philomusica String Quartet will present a program entitled “Brilliance and Romance” on Monday, February 18, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2018-2019. In its eleventh season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

The Wisconsin Lutheran College Music Department will present the Mid-winter Band Concert on Friday, March 1, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. Under the direction of Erin Meissner, the band meets three hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

The Wisconsin Lutheran College Music Department will present the Choir Tour Home Concert on Sunday, March 17, at 2:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir

To live a dream, we also experience our fair share of challenges. “Is this what I really want? Can I do this? Where am I going? Is any of this possible?” In “Where I Want to Be,” actor/singer Bruce Ewing shares the challenges, personal crises, and healing on his journey—and a discovery of faith that led him toward a life of hope and triumph! This lighthearted, uplifting musical offering features music from Broadway, the American Songbook, and original works. This concert on Friday, March 29, at 7:30 p.m. by a co-creator and cast member of THE PHAT PACK is sure to inspire!

The Wisconsin Lutheran College Theatre Department will present Valentine’s Day, a mainstage production in the Raabe Theatre on April 5 through 13. Directed by Simon Provan, this is the sixth play of The Orphan’s Home Cycle by Horton Foote. After a year away, we return to presenting another of the nine plays of Foote’s epic masterpiece. The time is Christmas Eve 1917, and America is caught in the toils of World War I. Horace Robedaux and Elizabeth Vaughn, having married despite the objections of her parents, await the arrival of their firstborn child. Their rented rooms provide a unique gathering place for the comings and goings of some of Foote’s most interesting characters of his fictional setting: Harrison, Texas. wlc.edu/theatre-productions

The Philomusica String Quartet will present a program entitled “Profound Meditations” on Monday, April 8, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2018-2019. In its eleventh season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com
UPCOMING FINE ARTS EVENTS CONT.

Pianist Alina Kiryayeva masterfully fuses the classic with the contemporary, blending classical style with popular musical tunes from many different genres. Praised for her powerful command of the instrument, unique interpretations, and clarity of sound, Alina Kiryayeva captivates audiences with her profound philosophical insight and charismatic stage presence. This concert on Wednesday, April 10, at 7:30 p.m. will be the THIRD in the NEW Piano Celebrations Series. www.alinakiryayeva.com

On Monday, April 15, at 7:30 p.m. Stas Venglevski joins violin virtuoso and Milwaukee Symphony Orchestra concertmaster Frank Almond. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his master’s degree in music. Frank Almond holds two degrees from The Juilliard School and celebrates more than 20 seasons with the MSO. Performing together on the Schwan Concert Hall stage in 2015 as part of the Frankly Music series, Stas and Frank exhilarated the audience with their amazing talents as well as their wit and humor! These two dynamic, powerhouse performers will collaborate to bring a delightful variety of musical offerings to a concert that you simply won’t want to miss!

The Wisconsin Lutheran College Music Department will present the Choir Concert on Friday, May 3, at 7:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir

The Wisconsin Lutheran College Music Department will present the Spring Band Concert on Friday, May 10, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. Under the direction of Erin Meissner, the band meets three hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

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Spring 2019  15
The theatre department of Wisconsin Lutheran College offers mainstage productions each year in the intimate, 195-seat Raabe Theatre. Productions feature the artistic leadership of guest directors and designers from the Milwaukee theatre community, including WLC Theatre alumni. Students make up the casts and production staffs as they apply their theatre training toward a vocation in theatre.

VALENTINE’S DAY
By Horton Foote • Directed by Prof. Simon Provan
7:30 p.m. …… 4/5, 4/6, 4/11, 4/12, & 4/13
2:30 p.m. …… 4/7

WLC STUDENT FILM FESTIVAL
Presented by WLC Digital Cinema & Media and WLC Theatre
Sunday, May 5, 2019

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Theatre-Productions.

Wisconsin Lutheran College Center for Arts and Performance
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Paul E. Christian, CFP®

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If you have any questions about opportunities or how to make a gift, please contact Rich Mannisto in our Development office at 414-443-8788 or at rich.mannisto@wlc.edu. To make a gift online, visit www.wlc.edu/FriendsOfTheArts.

Thank you for your support!

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BOX OFFICE

You may also purchase tickets for all events online at wlc.edu/arts. When ordering tickets online, you will have the choice to select your seats or to choose the best seats available at the time of purchase. With online orders you may also choose to have tickets mailed or to print your own tickets immediately at home.

The Wisconsin Lutheran College Box Office is located in the front entrance to the Center for Arts and Performance at 8815 W. Wisconsin Avenue. The Box Office is open for telephone or walk-up sales during the following hours:

**Labor Day through Memorial Day:**
Monday, Wednesday, Friday: 10 a.m.–4 p.m.
Tuesday, Thursday: 12 p.m.–4 p.m.

The Box Office opens one hour prior to all ticketed events and is closed on holidays. Box Office Hours are subject to change based on student worker availability, during school breaks, and during summer session. Please call the box office at 414-443-8802 to check for any updates to the regularly scheduled hours.

**EVENT HOTLINE**
Call (414) 443-8764 for up-to-date event information in the Center for Arts and Performance.

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CENTER FOR THE ARTS AND PERFORMANCE STAFF

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Note: A large number of WLC students are employed to serve as box office attendants, security desk workers, event ushers, and concert hall lighting and sound technicians.
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POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

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