The Skokie Park District’s Devonshire Playhouse presents

**The Man Who Came To Dinner**

Authored By Moss Hart & George S. Kaufman

Directed by Eileen Hand
Stage Managed by Jennifer King Russell

Presented through special arrangement with Dramatists Play Service Inc.

Thursdays & Saturdays, February 7, 9, 14 & 16 / 7P
Sundays, November 10 & 17 / 3P
Devonshire Cultural Center

Videotaping or other video or audio recording of this production is strictly prohibited.
THE MAN WHO CAME TO DINNER CAST

Mrs. Ernest W. Stanley ................................................................. Gayle Starr
Miss Preen ........................................................................... Anita Silvert
Richard Stanley ....................................................................... Paavo Mueller
June Stanley ........................................................................... Joanna Starr Poulos
John .......................................................................................... Bruce Urso
Sarah .................................................................................... Kimberly Sawyer
Mrs. Dexter ............................................................................. Sheryl Greenstein
Mrs. McCutcheon ................................................................... Meg Collins
Mr. Stanley ................................................................................ Edward Voci
Maggie Cutler ........................................................................ Amanda Jacobs
Dr. Bradley ............................................................................... Caesar Vitale
Sheridan Whiteside .............................................................. Timothy Wolf
Harriet Stanley ......................................................................... Edie Lee
Bert Jefferson .......................................................................... Tyler Skafgaard
Professor Metz ......................................................................... Tony Fernandez
Michaelson ............................................................................ Victor Lopez
Henderson ................................................................................ Jeff Rausa
Mr. Baker ................................................................................ Tony Springs
Expressman ........................................................................... Tony Fernandez
Lorraine Sheldon ..................................................................... Lisa Rausa
Sandy ........................................................................................ Victor Lopez
Beverly Carlton ........................................................................ Tony Springs
Westcott .................................................................................. Tony Fernandez
Radio Technician ..................................................................... Victor Lopez
Banjo ........................................................................................ Jeff Rausa
Deputy ..................................................................................... Tony Springs
A Plainclothesman .............................................................. Victor Lopez

Children’s Choir
Alice Gentry    Olivia Russell
Kasey Sliwinski
Jazmin Aurora Medina (Costume Designer) is a professional costume designer, costume manager, and wig/makeup artist in both Wisconsin and Illinois. She has previously designed Secret Garden and Pippin for the Devonshire Playhouse. Recently, her work in costume design has been selected to be exhibited nationally at USITT and internationally at the 2019 Prague Quadrennial. Some previous professional credits have included the Northbrook Theatre, Florentine Opera, and First Stage Children’s Theatre. Her portfolio of previous work and upcoming projects can be seen at www.jazminaurora.com.

Meg Collins (Mrs. McCutcheon) is making her debut with Devonshire Players and she is having a great time. She has performed previously with Munroe Park Theatre Guild where she was in Death of a Salesman (Linda Loman). She also worked with Trinity Players in You Can’t Take it With You (Penny Sycamore). Meg would like to thank her family for putting up with her busy rehearsal schedule but she believes it is worth it because “this is going to be a great play!”

Tony Fernandez (Professor Metz, Expressman & Westcott) is proud and thankful to be in his fourth production at Devonshire. Tony was seen previously in Monty Python’s Spamalot (Dancing Monk, Ensemble), Sherlock Holmes: Almost Got Him (Dr. Watson) and Working (Rex Winship). By day, Tony works for a nonprofit institution that lends money to other nonprofits providing services to low and moderate income communities throughout the Midwest. Tony would like to thank this marvelous cast, crew, and especially thank his family for allowing him the time to come out and play.

Alec Kinastowski (Lighting Designer) Kinastowski- is thrilled to continue the collaboration with Devonshire. He has been immersed in the technical entertainment industry for over a decade and obtained a BFA in lighting design from DePaul University. Since then, he has become the technical director for Spotlight Youth Theatre and refined his aesthetic through lighting, sound, and scenic design endeavors for productions and theatre companies including The Metropolis, Big Deal Productions, Bravo, Wishing Star, Highland Park Players, St. James Productions and Schaumburg On Stage. Alec is owner of Kinsthetics, Inc., a supplier of lighting, audio products, services, and installations for all facets of the entertainment industry.

Sheryl Greenstein (Mrs. Dexter) is excited to be making her Devonshire Playhouse debut as one of Mrs. Stanley’s friends. Her most recent community theatre appearances include: Roger’s and Hammerstein’s Cinderella (Ensemble), Seussical the Musical (A Who/Ensemble), Wizard of Oz (Lollipop Guild/Ensemble), The Music Man (A Women’s only cast, Constable Locke) and Fiddler on the Roof (Ensemble). A special thanks to her husband, Robert, for all of his love and support as she continues to pursue her love of theatre.
Eileen Hand (Artistic Director) has worked with Devonshire for eight years. She directed Hello Dolly, A Christmas Carol, The Fantasticks, Spamalot, Cabaret, and Working. She has also directed with Summer on Broadway and teaches theater classes and voice. During the day she runs Thin Ice Ensemble Theater a company she co-founded in 1999. Some of her favorite directing projects include Much Ado About Nothing, Servant of Two Masters, Comedy of Errors, Dancing at Lughnasa, A Midsummer Night’s Dream, Tom Sawyer, & The Miracle Worker. She is thrilled to be directing The Man Who Came To Dinner and to be working with this talented cast!

Robin Horwitz (Production Supervisor, House Manager & Program Coordinator) serves as the Devonshire Cultural Center Manager and maintains her Certification as a Parks and Recreation Executive. She has worked 31 years in the arts administrative field while also acting professionally in Off-B-way and regional theatre, films, and commercials. In addition she has directed many community theatre productions. Robin does a great job of surrounding herself with the most talented people in this business and she thanks all the staff, cast, and volunteers of The Devonshire Cultural Center.

Amanda Jacobs (Maggie Cutler) is delighted to make her Devonshire debut in this production. She has previously appeared in Catch Me If You Can (Stewardess/Ensemble) with Big Deal Productions, American Idiot (Ensemble) and Jesus Christ Superstar (Matthew/Ensemble) with Up and Coming Theatre Company, and Spelling Bee (Logainne) with Curtain Call Theatre. A communications professional by day, Amanda would like to thank her family, her friends and Barrett for their support, as well as everyone involved in this show for a great experience.

Jennifer King Russell (Stage Manager & Light Operation) is pleased to be working on her second production with Devonshire Playhouse. Her 18 year career as a Stage, Production & House Manager included tours, summer stock, dinner theatre and in such Chicago area theatres as the Royal George and Steppenwolf. While on hiatus from theatre, Jennifer put her artistic efforts into getting certified in Interior Design and helping people transform their living spaces. She enjoys applying those skills toward theatre through set dressing, props and furniture procurement. She is thrilled to dip her toe back into stage management, especially at Devonshire where her kids’ lives have been so enriched.

Heather Kristan (Scenic Artist & Carpenter) has quietly and stealthily served as scenic artist and carpenter for Pippin, Secret Garden, Working, Cabaret, Once Upon A Mattress, Hello Dolly, Wizard of Oz, Into The Woods, La Petit Mousquetaire, Heathers, The Musical-High School Edition and Music Man Jr. and Treasure Island. She has also lent her talents to stage management and light design. She just completed her third year as technical specialist with Summer On Broadway performing arts camp, choreographs for the Devonshire Dance Competition Team and continues to teach theatre and dance classes year round at Devonshire Cultural Arts Center.
Edie Lee (Harriet Stanley & Dramaturge) Some of Edie’s favorite Devonshire acting experiences include: Rogers and Hammerstein’s Cinderella (Stepsister), Pride and Prejudice (Mrs. Bennett), Anything Goes (Mrs. Harcourt), The Women (Jane), The Dining Room (Grace & Kate), Sweeney Todd (Ensemble), Working (Teacher), A Christmas Carol: The Musical (Beggar Woman/Ghost of Christmas Future), The Odd Couple (Mickey the Cop), and A Little Night Music (Osa). Her dramaturge work includes: The Wild Party, Cabaret and The Miracle Worker. She would like to thank her supportive friends and wonderful family.

Victor Lopez (Michaelson, Sandy, Radio Technician & A Plainclothesman) was last seen at Devonshire playing the title role in Pippin. Prior to that, Victor performed in Elgin, Illinois with Urinetown: The Musical (Officer Lockstock), and in Sister Act the Musical (Pablo). Other favorites productions include: The Hunchback of Notre Dame, and Rock of Ages. He is delighted to be pursuing theater after a lifetime of ensemble and choral work. Victor would like to thank his family and friends who have pushed him to continue chasing his dreams. @victor_lopez3

Paavo Mueller (Richard Stanley) is 17 years old, and is thrilled to be acting with Devonshire Playhouse again. This is his second show with Devonshire, his first being Hello Dolly (Ambrose Kemper). Paavo was just recently in Radium Girls (Edward Markley) with Thin Ice Ensemble Theater. In his free time, he enjoys hanging out with friends, performing shows with Thin Ice, and sleeping.

Lynda Piatt (Props Designer & Scenic Artist) moved to Chicago with her identical twin sister, who also works with Devonshire Playhouse, (Heather Kristan) keeping all the cast and crew slightly confused. Lynda has served as Props Designer for Pippin, Secret Garden, Hello Dolly, Into The Woods, La Petit Mousquetaire, Heathers, The Musical-High School Edition and Music Man Jr. She recently choreographed Music Man Jr. while also choreographing for Devonshire Dance Competition Team and completed her second year as technical specialist with Summer On Broadway performing arts camp. Lynda says she loves working for the Devonshire theatre, teaching dance, and continuing to work as a freelance artist.

Paul Pint (Assistant Stage Manager & Carpenter) is excited to be a part of this show. While this is his first experience at Devonshire, he has many years of experience from his Performing Arts studies at Iowa State University. He is very grateful to have the opportunity to make theater and tell stories again.

the stage and has also acted in *Working*, *A Christmas Carol*, *Little House on the Prairie*, and *Miracle Worker*. Evans operates the lighting and sound desks from time to time and serves as director of Behind The Scenes camp. He thanks his family and his supervisor for putting up with his craziness. Long live the Sweeney chair!

**Jeff Rausa** (Henderson & Banjo) began his theatrical experience as the purser in *Anything Goes*, but most of his experience is in dance. He performed as a core member/featured dancer with Joel Hall Dancers, Bryant Ballet, 2nd City Ballet, Chicago Festival Ballet, Chicago Dance Medium, and Springfield Ballet. Theatrical credits include *Oklahoma!* (Dream Curly/dance captain), *Camelot* (multiple rolls), *Guys and Dolls*, *Singin’ in the Rain*, *My Fair Lady*, *Spamalot*, *Jesus Christ Superstar*, *Cabaret*, *A Little Night Music* and most recently in *Working*. He is MOST grateful to Lisa and his children, Nick, Olivia, and Jacob for making it possible for him to do this.

**Lisa Rausa** (Lorraine Sheldon) is so deliriously happy to be playing Lorraine, “she wants to cry!” Lisa was last seen here, playing the title role in *Spring Awakening*. Lisa gives special thanks to Eileen and Jen for the opportunity and for making this experience “perfectly wonderful, darling!”

**Kimberly Sawyer** (Sarah) is excited to do a show at Devonshire. Prior to this she has starred in *Beau Jest* (Sarah) with the Chicago Park District, written and performed original shows at the iconic Cafe Voltaire in Chicago, acted in Murder Mysteries at Dave and Busters and toured local schools with an anti-drug abuse themed show. During the day she works in radio broadcasting, chauffeurs and spoils her two kids rotten.

**Anita Silvert** (Miss Preen) is thrilled to return to Devonshire with this terrific cast. Favorite shows have been: *Ragtime* (Emma Goldman)-St. James, *Cabaret* (Fraulein Schneider)-Devonshire, *The God Of Isaac* (Ma)-Grippo Prod., *Beau Jest* (Miriam)-MadKap Prod., *From The Heart* (Friend)-Citadel Theater, *Fiddler On The Roof* (Golde), *Annie* (Miss Hannigan), *Sound Of Music* (Reverend Mother), *Thoroughly Modern Millie* (Muzzy) and *Meet Me In St Louis* (Mrs. Smith)-NSTW. Anita thanks Eileen and the Devonshire crew for the chance to have fun with this part. Thanks to husband, Don for continuous support, mom, Charlene for getting her to love theater early on, and children: Rachel, Malia, and David.

**Tyler Skafgaard** (Bert Jefferson) recently seen on the Devonshire stage in *Hello Dolly!* (Barnaby Tucker), is happy to be working with Devonshire again in *The Man Who Came To Dinner*. Tyler has a Bachelor of Arts in Conflict Transformation with a focus in...
Theatre from North Park University. He is using his degree to reduce violence and increase empathy through the use of theatre. He is also a company member with Akvitt Theatre and instructs classes at Thin Ice Theatre. He would like to thank all his friends and family for their support.

**Tony Springs** (Mr. Baker, Beverly Carlton & Deputy) is thrilled to be part of *The Man Who Came to Dinner*. Tony's work at Devonshire has included being choreographer for *Hello Dolly*, *Spamalot*, *Cabaret*, and *Working*. Tony has two Orchid awards from the Ohio Community Theatre Association for choreography with *The 25th Annual Putnam County Spelling Bee* and *Altar Boyz*. Other performance credits include: *42nd Street*, *The Drowsy Chaperone*, *Evita*, *The Music Man*, *Sweeney Todd*, *Ragtime* and *A Chorus Line*. Tony teaches Hip Hop for Devonshire and is Artistic Director of the Devonshire Dance Ensemble. He is proud to be a company member of *Chicago Danztheatre Ensemble*.

**Gayle Starr** (Mrs. Ernest W. Stanley) has a an M.F.A. in Theater from the University of Texas and an M.S.W. from Jane Adams School of Social Work at University of Illinois-Chicago. A social worker for Chicago Schools, she also teaches and directs for Devonshire. Favorite shows include: *Pippin*, *Cinderella* (Portia), *Odd Couple* (Olive), *Sound of Music* (Mother Abbess). Favorite shows directed are: *Our Town*, *Miracle Worker* and *The Secret Garden*. Gayle thanks her hunky husband, Evans and her beautiful daughters Dora and Joanna for their love and support. Gayle invites everyone to come see Devonshire’s *Fiddler On The Roof Jr.* which she is directing in April.

**Joanna Starr Poulos** (June Stanley) is thrilled to be joining the cast of *The Man Who Came To Dinner* at Devonshire Playhouse! Joanna is a Junior at Chicago High School for the Arts. Some of her favorite shows include: *Hello Dolly* (Ensemble), *Oliver!* (Orphan), *Little Women* (Beth), *Anything Goes* (Hope Harcourt), *A Little Night Music* (Fredrika) and *Into the Woods* (Little Red Riding Hood). Joanna would like to thank her loving parents for always supporting her in her theater career, and her twin sister Dora for also being a musical theatre geek with her. Joanna’s favorite activities include musical theatre, and writing.

**Bruce Urso** (John) In 1968, Bruce took a workshop at Second City and was instantly hooked. He continued to train there for several years, performing in the Children’s Theater and Touring Company. Bruce studied Theater at Northeastern Illinois University, receiving a BA in Speech and Performing Arts in 1972. He has appeared in several university and community productions. Bruce sends many thanks to his teachers, directors, and fellow actors he met along the way, and love to his wife and sons.

**Caesar Vitale** (Dr. Bradley) is delighted to continue performing with the Devonshire Playhouse. Audiences might remember Caesar in Devonshire’s *Hello Dolly* and *Big, The Musical* as well as several roles with the Wilmette Cultural Arts Center. Many to thanks to Eileen, for her vision and wit and the superbly talented
cast, for friendships, both new and renewed. Above all, he remembers and misses his most loyal and loving critic, his wife, Bette. Caesar wishes love to Bette and love to you all.

**Edward Voci** (Mr. Stanley) has recently acted in *The Crucible* (Francis Nurse), *Blues for Mr. Charlie* (Parnell James), *One Flew Over the Cuckoo’s Nest* (Dale Harding), Shakespeare’s *Pericles, Prince of Tyre* (King Simonides), *Julius Caesar* (Julius Caesar), *The Fantasticks!* (Henry), *Don’t Talk to the Actors* (Curt Logan), Youngs’ adaptation of *The Christmas Carol* (adult Tiny Tim), *Third* (Jack Jameson) and *The Butler Did It* (Robert Lattimore/Raymond Butler). He is a Regular Supernumerary at Lyric Opera of Chicago (last season’s *Rigoletto*, *The Pearl Fishers* and *I Puritani*) and acted in Joffrey Ballet’s 2014 production of *Romeo and Juliet*.

**Timothy Wolf** (Sheridan Whiteside) is excited to be back at Devonshire, having appeared in *Hello Dolly* (Cornelius Hackl) and *Working*. He was recently seen in Music Theater Works’ *Anything Goes* (Reverend Henry T. Dobson). Timothy serves as Music Director for Thin Ice Ensemble, working with talented home-schoolers on *The Music Man, Fiddler on the Roof, Mary Poppins,* and *Once Upon a Mattress*. Timothy worked many years in Michigan with the improv troupe Brainstormers, Michigan Opera Theatre, and also performing at Greenfield Village. Timothy is grateful for the unending support of his beautiful wife Lisa and son, future star Jack.

**SCENES**

*The Man Who Came to Dinner*

Scene: The home of Mr. and Mrs. Stanley, in a small town in Ohio

**ACT I**

Scene 1........................................................................... A December morning
Scene 2............................................................................. About a week later

**INTERMISSION A**

Refreshments sold. Prosceeds from sales support the Devonshire Playhouse

**ACT II**

Another week has passed and it is Christmas Eve

**INTERMISSION B**

Refreshments sold

**ACT III**

Christmas morning
PRODUCTION TEAM

Production Supervisor................................................................. Robin Horwitz
Artistic Director ............................................................................. Eileen Hand
Technical Director/Set Designer ........................................................... Evans Poulos
Stage Manager/Light Operation ........................................................... Jennifer King Russell
Costume Designer ............................................................................. Jazmin Aurora Medina
Lighting Designer............................................................................. Alec Kinastowski
Props Designer ................................................................................ Lynda Piatt
Scenic Artists ................................................................................ Heather Kristan & Lynda Piatt
Carpentry ......................................................................................... Evans Poulos, Heather Kristan & Paul Pint
Dramaturge ....................................................................................... Edie Lee
Assistant Stage Manager ..................................................................... Paul Pint
Sound Operation .............................................................................. Evans Poulos
Technical Apprentices ................................................................. Yasmine Sumagin, Erin Davis & Rebecca Marqueda
Marketing Manager ........................................................................... Jim Bottorff
Graphic Designers ........................................................................ Rachel Pozner & Scott Walker
Program Coordinator ....................................................................... Robin Horwitz
Program Design ............................................................................. Kathleen Enders, Marcus Promotions
House Management ........................................................................... Robin Horwitz, Aria Caldwell, Andrea Collins & Rebecca Goldberg
House Crew ..................................................................................... Alvin Sampath, Robert Bramati, Cody Fotheringham, Michael Glassner, Lorenzo Verdugo, Mario Villegas & John Wilchek
Ushers ............................................................................................... The Saints
Box Office Supervisor ........................................................................ Kathy Day
Tickets Sales Staff ........................................................................ Barb Doherty, Elizabeth Garcia, Sandra Garcia, Amos Gillespie, Mary Hake, Nasser Khan, Aaron Stearns, Jody Temkin & Sue Zaccagnini

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**ACKNOWLEDGMENTS**

Chicago Tribune/Pioneer Press
Families of the Cast & Production Crew
Staff of the Devonshire Cultural Center

**POP QUIZ**

**ARE YOU...**
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

**DO YOU...**
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions?
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Devonshire Cultural Center

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Ask for a copy of our Spring Activity Guide at the front desk.
Registration for Skokie residents begins February 15 and
February 22 for non-residents.

Performances for Devonshire Teen Performers’
A Chorus Line–High School Edition
March 9 & 16 / 7P and March 10 & 17 / 3P

Performances for Devonshire Young Performers’
Fiddler On The Roof Jr.
April 6 & 13 / 7P and April 7 & 14 / 3P

E.D.G.E. Youth Theatre presents
Murder on the Magic Express.
February 22-24 / 3P

Thin Ice Ensemble presents The Odd Couple.
March 22 & 23 / 7:30P & March 24 / 3P

E.D.G.E. Theatre’s Constellation Project presents Shrek Jr.
March 28 & 29 / 7P, March 30 / 5P & March 31 / 3P

Devonshire Dance Ensemble presents Dances the Divas.
April 27 / 7P & April 28 / 3P.

Auditions for The Devonshire Playhouse’s Follies.
March 31 / 6-9P and April 2 / 7-10P.
Callbacks April 3 / 7-10P.

For more information or to make an audition appointment,
call 847-929-7420 or email rhhorwitz@skokieparks.org
Guys & Dolls

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Based on a story and characters by Damon Runyon
Directed by Nick Bowling

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