Cody Estle
Artistic Director
presents

How I Learned To Drive
By Paula Vogel
Directed by Cody Estle SDC

Scenic Design
Jeffrey D. Kmiec USA

Costume Design
Theresa Ham USA

Lighting Design
Becca Jeffords

Sound Design and
Original Music
Josh Schmidt USA

Projections Design
Tony Churchill

Intimacy Director
Rachel Flesher

Properties and
Set Dressing
Abigail Cain

Dialect Coach
Kathy Logelin

Associate Director
Kristen Johnson

Casting Director
Lynn Baber CSA

Stage Manager
Mara Sagal AEA

How I Learned To Drive is presented by special arrangement with Dramatists Play Service, Inc., New York.

How I Learned To Drive received its world premiere at the Vineyard Theatre, New York City. Off-Broadway production produced by the Vineyard Theatre in association with Daryl Roth and Roy Gabay. This play was made possible by generous support from the Pew Charitable Trust and the John Simon Guggenheim Foundation. It was written and developed at the Perseverance Theatre, Juneau, Alaska, Molly Smith, Artistic Director.

How I Learned To Drive is sponsored in part by generous gifts from Stuart Gold and The Elizabeth F. Cheney Foundation.

Equity contracts sponsored by a generous gift from Stephen Johnson.

Raven Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
CAST

Li’l Bit.................................................................................................................. Eliza Stoughton*
Peck..................................................................................................................... Mark Ulrich*
Male Greek Chorus............................................................................................ Julian Hester
Female Greek Chorus.......................................................................................... Kathryn Acosta
Teenage Greek Chorus ...................................................................................... Katherine Bourne Taylor

*Appearing through an Agreement between this theatre and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

UNDERSTUDIES: Adam Cole, Terry Gallagher, Claudia Iao, Sophie Scanlon, Danielle Wheeler

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

Setting/Time: Rural Maryland in the 1960’s.

How I Learned to Drive will be performed without an intermission.

ADDITIONAL PRODUCTION STAFF

Technical Director .............................................................................................. Alan Weusthoff
Dramaturg.......................................................................................................... Stephen Johnson
Scenic Artist ....................................................................................................... Eileen Rozycki
Assistant Director .............................................................................................. Chris Farrell, Jr.
Assistant Stage Manager ..................................................................................... Wilhelm Peters
Associate Scenic Designer ................................................................................... Milo Bue
Assistant Costume Designer .............................................................................. Ian Liberman
Assistant Sound Designer .................................................................................. Colin Kovarik
Assistant Intimacy Director ................................................................................ Zack Payne
Master Electrician ............................................................................................... Andy Kloubec
Carpenters .......................................................................................................... Ben Gojer, Bobby Huggins, Adam Karstens, Jacob Mulcahy

ADMINISTRATIVE STAFF

Artistic Director ................................................................................................. Cody Estle
General Manager ............................................................................................... Stephen Johnson
Marketing Manager & Graphic Designer ............................................................. Jake Freund
Development Manager ....................................................................................... Dana Besmanoff
Audience Services Manager ............................................................................... John Weagly
Production Manager .......................................................................................... Cole von Glahn
Education Director ........................................................................................... Mechelle Moe
Education Manager ........................................................................................... Dana Murphy
Publicist ............................................................................................................. David Rosenberg
Front of House .................................................................................................. Morgan Araujo, Max Colvill, Chris Farrell, Jr., Larkin Sackett
Artistic Associate ............................................................................................... Lauren Shouse
Artistic Producing Intern ................................................................................... Taylor Lindemann
Arts Administration Intern .............................................................................. Maya Martinez
Ushering Services ............................................................................................... The Saints

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited. They are a violation of the author’s rights and actionable under United States copyright law.
WHO’S WHO IN THE CAST AND CREW

ELIZA STOUGHTON (Li’l Bit) previously appeared at Raven Theatre in A Loss of Roses (Jeff Nomination - Principal Actress). She is an Ensemble Member at Remy Bumppo, where she played Billie Dawn in Born Yesterday (Jeff Award - Best Midsize Production, Jeff Nomination - Principal Actress). Chicago credits include Fallen Angels (Remy Bumppo), Doubt (Writers’Theatre). Recent regional credits include Three Sisters (American Players Theatre) and Cat On A Hot Tin Roof (Tennessee Williams Festival). www.elizastoughton.com

MARK ULRICH (Peck) is happy to make his first appearance at Raven Theatre with How I Learned to Drive. Chicago credits include The Audience (TimeLine Theatre); Mariela In The Desert and The Sins Of Sor Juana (The Goodman); Abigail’s Party (A Red Orchid); Juno And The Paycock (Artistic Home); Yasmina’s Necklace (16th Street Theater); Mosque Alert (Silk Road Rising); Douglass (Theatre Wit); Assassination Theater (Museum of Broadcast Communications); and American Wee Pie and Falling Awake (Rivendell Theater Ensemble) where he has been a proud company member for the past twelve seasons.

JULIAN HESTER (Male Greek Chorus) is an Equity Jeff Nominated* company member at Artistic Home where credits include Rock ‘N Roll, The School For Lies, The Seagull, Macbeth, and The Late Henry Moss*. He’s also worked at Chicago Shakespeare Theater in Love’s Labour’s Lost, Since I Suppose (Measure for Measure), and The Heir Apparent, Chicago Dramatists in Kimberly Senior’s Homecoming 1972, Theater Wit, Prop Theater, Red Tape Theater, and on screen with guest stars on Chicago PD, Chicago Med, and the cult indie feature King Rat. He’s a proud peacock represented by Paonessa Talent.

KATHRYN ACOSTA (Female Greek Chorus) is excited to be back at Raven Theatre, where she was last seen in Dividing the Estate. She was most recently seen in The Harvest with Griffin Theatre. Kathryn has also worked with Steppenwolf, Northlight, StageLeft, WildClaw, The Artistic Home and side project, among others. TV credits include Chicago Med. Kathryn is a graduate of Columbia College Chicago and School at Steppenwolf and is represented by DDO Artists Agency.

KATHERINE BOURNE TAYLOR (Teenage Greek Chorus) has worked in Chicago with Red Theater, The House Theater of Chicago, Route 66 Theatre, The Gift Theatre, and a Crew of Patches. Film credits include Lovecraft Country (HBO) and Cool for Five Seconds (short). She is on staff as an instructor with Black Box Acting. Katherine is a graduate of The School at Steppenwolf, Southern Methodist University (BFA), and is represented by Actor’s Talent Group. Thanks to DJ, Cody and the Chicago community! Katherine-Bourne.com.
WHO’S WHO IN THE CAST AND CREW CONT.

SOPHIE SCANLON (Li’l Bit U/S) recently appeared in Strawdog Theatre’s production of Hershel and the Hanukkah Goblins. Other credits include roles with The Windy City Players, Brown Paper Box Co. and Collaboraction. Sophie is an improviser with the team Lazy 8 at iO, Buzzed Broadway at ComedySportz and produces the show Recital. As a teaching artist she has worked with Northlight, Writers, and Mudlark Theatre. She holds a BFA in acting from Western Michigan University.

TERRY GALLAGHER (Peck U/S) most recently appeared as Joe in Aston Rep’s The Fat Man’s Wife. Other Chicago Theaters he has worked with are Interrobang Theater Project, Idle Muse and Black Ensemble Theater. Prior to moving to Chicago, he studied at the Center of Contemporary Art in St. Louis. In Chicago, he has trained at Victory Gardens Theater and The Acting Studio. Many thanks to the cast and crew. Love to all who have helped along the way.

ADAM COLE (Male Greek Chorus U/S) most recently toured with The History Show, an educational theater piece produced by TheatreSquared in Fayetteville, AR. He has written, directed and performed at The Annoyance Theater, iO Chicago and The Second City Training Center, and his original solo material was featured in the TBS Just For Laughs Festival. Television credits include Greatest Party Story Ever (MTV) and Comedy Crib: The Show (IFC).

CLAUDIA IAO (Teenage Greek Chorus U/S) is excited to be a part of her first production at Raven Theatre! She has trained at Acting Studio Chicago, Vagabond School of the Arts, Second City Training Center, and iO Theater. She performs and improvises with Fire & Beer (The Annoyance Theater House Team), Stir Friday Night (an Asian-American Comedy Troupe), and Trü Bangerz (an iO Harold Team). For more information, go to claudiaiao.com.

DANIELLE WHEELER (Female Greek Chorus U/S) recently played Grandma Adams in The Addams Family (Musical) and appeared in the ensemble of American Idiot (Musical), both produced by Surging Theatrics at Prop Theatre. A former ensemble member of The Public House Theater, she appeared in numerous productions including Bye Bye Liver, North & West Side Story, and Beotch. On-camera credits include Mashable, The Onion News Network, and The Second City Network.

PAULA VOGEL (Playwright) is a Pulitzer Prize-winning playwright whose plays are produced throughout the world. Indecent opened on Broadway in April 2017 and was nominated for a Tony Award for Best Play. How I Learned To Drive received the Pulitzer Prize, Lortel Prize, Drama Desk, Outer Critics Circle, and New York Drama Critics awards for Best Play, and her second OBIE Award. Other plays include A Civil War Christmas, The Long Christmas Ride Home, The Mineola Twins, Hot ‘N’ Throbbing, The Baltimore Waltz, Desdemona, And Baby Makes Seven, The Oldest Profession and Don Juan Comes Home from Iraq. Most recent awards include the American Theater Hall of Fame Award, the Dramatists Guild Lifetime Achievement Award, the Lillys, the Thornton Wilder Prize, the OBIE Award for Lifetime Achievement, and the NY Drama Critics’ Circle Award. She is honored to have three awards dedicated to emerging playwrights in her name: the American College Theater Festival, the Paula Vogel Award given annually by the Vineyard Theatre, and the recent Paula Vogel mentor’s award by Young Playwrights of Philadelphia. She teaches playwriting workshops throughout the United States and abroad. www.paulavogelplaywright.com

CODY ESTLE (Director/Artistic Director) became the Artistic Director at Raven Theatre in November 2017 where he had previously served as the Associate Artistic Director. His directing credits include The Gentleman Caller, The Assembled Parties, A Loss of Roses (named by Chicago Tribune honorable mention as one of the Year’s Best in 2016), Dividing the Estate, Vieux Carré (named by Chicago Tribune as one of the Year’s Best in 2014), Good Boys and True, Brighton Beach Memoirs, Boy Gets Girl and Dating...
Walter Dante at Raven Theatre; Damascus at Strawdog Theatre; Five Mile Lake at Shattered Globe Theatre; By the Water (named by Chicago Sun-Times honorable mention as one of the Top Theatre Productions of 2017) at Northlight Theatre; American Hero at First Floor Theatre; Scarcity at Redtwist Theatre; The Seagull and Watch on the Rhine at The Artistic Home; Don’t Go Gentle at Haven Theatre; Uncle Bob at Mary-Archie Theatre and Hospitality Suite at Citadel Theatre. He’s had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Marriott Theatre, Goodspeed Musicals, Court Theatre and Writers Theatre. Estle is a proud member of SDC and an alumnus of Columbia College Chicago.

JEFFREY D. KMIEC (Scenic Designer) is an award-winning Chicago-based scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival and The Children’s Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on The Little Mermaid at the Paramount Theatre (2017), Deathtrap at Drury Lane Theatre (2016), and Les Miserable at The Paramount Theatre (Co-Design with Kevin Depinet in 2015). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

THERESA HAM (Costume Designer) is a Chicago based costume designer. Previously at Raven: The Assembled Parties. Recent works include: The Wizard of Oz (Paramount Theatre), Peter Pan (Chicago Shakespeare), and Million Dollar Quartet (Marriott Theatre). She holds two Joseph Jefferson Awards and is the 2018 recipient of the Barrymore Award for Outstanding Costume Design. Other Regional Credits include: Ogunquit Playhouse, Northlight Theatre, Drury Lane Theatre, Milwaukee Repertory Theatre, First Stage, Delaware Theatre Company, ACT and 5th Ave Theatre. Off-Broadway: Ride the Cyclone (MCC Theatre). Upcoming: Matilda (Drury Lane Theatre) and Darling Grenadine (Marriott Theatre).

BECCA JEFFORDS (Lighting Designer) is thrilled to be returning to Raven where she previously designed Nice Girl (2018) and Betrayal (2017). Other Chicago credits include: Southern Gothic (The Windy City Playhouse); The Walls of Harrow House (Rough House Theatre); Zurich and The Few (Steep Theatre); Neverwhere, Bunnicula, Arnie the Donut, Sparky! and Soon I will be Invincible (Lifeline); The Temperamentals (About Face Theatre), and A Snowy Day with Beatrix Potter (Chicago Children’s Theatre). She received her MFA in Lighting Design from Northwestern University and graduated from Columbus State University Summa Cum Laude in Production Design. www.beccajeffords.com

JOSH SCHMIDT (Sound Designer/Original Music) Chicago credits include Steppenwolf Theatre Company, Goodman Theatre, Writers’ Theatre (Associate Artist), Northlight Theatre, Next Theatre Company, Seanachai Theatre Company and many others. Regional credits include Midwestern Gothic (Signature DC) and Gift of the Magi (American Players Theatre). He’s had over 200 productions at venues across the Globe. Broadway credits include Therese Raquin (Roundabout/Studio 54), The House of Blue Leaves (Walter Kerr), Brighton Beach Memoirs (Nederlander). Off-Broadway credits include A Minister’s Wife (Lincoln Center), ADDING MACH1N3 (Minetta Lane), Whida Peru (59E59). Josh has received commissions from Metropolitan Opera, KCO, Groundswell and Playwrights Horizons. His recordings, ADDING MACH1N3 and A Minister’s Wife from PS Classics are available on ITunes, Amazon and various other outlets. He is an Associate Artist with Alley Theatre in Houston and Writers Theatre in Glencoe and a member of ASCAP. Awards and recognitions he’s received include Lortel, Outer Critics, Jeff, ASCAP and others.

ABIGAIL CAIN (Properties/Set Dressing) is very excited to be making her Raven Theatre debut. She is a freelance prop master/designer and prop artisan. Abigail’s Chicago credits include, but are not limited to, Anna Karenina (Lifeline Theatre) and Through the Elevated Line (Silk Road Rising), among others. This past summer, she was the Assistant Prop Master at the Bard SummerScape Festival for their 2018 season. Abigail holds a B.F.A. in Theatre from Viterbo University. http://abbiecain.wixsite.com/props

KATHY LOGELIN (Dialect Coach) returns to Raven having coached Suddenly Last Summer last spring. Other recent Chicago credits include 20,000 Leagues Under the Sea and Treasure Island at Lookingglass Theatre Company, Noises Off with Windy City Playhouse, Birdland with Steep Theatre, Pygmalion with Oak Park Festival Theatre, and The Mutilated at A Red Orchid Theatre. Regional credits include Moby Dick at Arena Stage, The Alliance, Lookingglass Theatre Company and South Coast Repertory, Boeing Boeing with Indiana Repertory Theatre, and R&J Damascus and How I Learned to Drive.
WHO'S WHO IN THE CAST AND CREW CONT.

Once with TheatreSquared. International credits include *Persuasion* with Chamber Opera Chicago, U.K. tours and Edinburgh Festival Fringe.

**STEPHEN JOHNSON** (Dramaturg) is pleased to be the dramaturg on this production of *How I Learned To Drive*. He was previously the dramaturg for Raven Theatre's productions of *A Loss of Roses*, *Red Velvet*, and *The Assembled Parties*. He enjoys the intellectual stimulation provided by theater, having retired to Chicago following careers in academia, public accounting, and manufacturing. He has a B.A. in History from Austin College and a Ph.D. in Philosophy from the University of Texas at Austin.

**MARA SAGAL** (Stage Manager) has worked around Chicago with Remy Bumppo, Make Believe Association, Definition Theater Company, Northlight Theatre, Goodman Theatre, Second City, Steppenwolf, Victory Gardens, Windy City Playhouse, First Folio. She got her start at the Oregon Shakespeare Festival where she worked on the stage management team for eight seasons.

**RACHEL FLESHER** (Intimacy Director) is an Instructor with the Fight Directors Canada, and an Intimacy Coordinator with Intimacy Directors International. Select Chicago violence/intimacy credits include; *hooded, or being black for dummies* (First Floor Theatre); *The Displaced* (Haven Theatre); *Twelfth Night* (Writers Theatre); *Women Laughing Alone With Salad* (Theatre Wit); *Cabaret!* (Paramount Theatre); *Hang Man* (The Gift Theatre); *The Burials* (Steppenwolf for Young Adults); *In the Next Room (or The Vibrator Play)* (TimeLine Theatre); *Insurrection* (Stage Left). You can see her Intimacy Coordination on Netflix and CBS. Change the World!

**ANTHONY CHURCHILL** (Projections Design) collaborates on media for theatre, events, and installations. Recent projections and media with Q Brothers, Rivendell Theatre, The Cher Show, Marriott Theatre, Porchlight Music Theatre, Silk Road Rising, Theatre Wit, Stage Left, Museum of Broadcast Communications, Big Noise Theatre and BoHo Theatre (where he is a proud company member). Tony has been nominated for three Jeff Awards for Projections, winning one in 2017 for *Body of An American*. Tony enjoys sculpting tiny astronauts in peril, and playing projections with his band, Grape Juice Plus. www.artlabchicago.com

**ANDY KLOUBEC** (Master Electrician) is a freelance Lighting Designer and Technician based in Chicago, Illinois. He is an Illinois native and graduate of Columbia College Chicago. Recent collaborators include A Red Orchid Theatre, Shattered Globe Theatre, Haven Theatre, Strawdog Theatre, TimeLine Theatre, and The Gift Theatre. Andy is excited to be joining Raven Theatre for the first time.

**LYNN BABER** (Casting Director) Recent casting work includes *Suddenly Last Summer* at Raven and *Last Train to Nibroc* at Provision. She spent 19 summers as the Theatre Arts Division Director for Northwestern University's National High School Institute (the “Cherub” program); and many years teaching for that program. Currently, she is consulting/coaching high school students for college admission; and is also an on-camera actor. She holds a BFA from the University of North Carolina School of the Arts and is a member of Actors Equity, SAG/AFTRA, Casting Society of America. www.lynn-baber.com

**WILHELM PETERS** (Assistant Stage Manager) has stage managed at Raven for *Nice Girl* and *Crumbs from the Table of Joy*. Other Chicago area productions include *Twelfth Night* (Theatre Evolve) and *The Language Archive* (Oakton Community College). Before moving to Chicago, he worked with Little Fish Theatre and Long Beach Playhouse, in Southern California, Circle Players, Keeton Theatre, Encore, Street Theatre Company, Act 1, and Pull-Tight, in Nashville. Love to Paul.

**KRISTEN JOHNSON** (Associate Director) recently directed the world premiere of Michael Patrick Thornton's *Dizzying Endless Expanse* and Tracy Letts’ *Night Safari* for The Gift Theatre. Chicago credits include Haven Theatre (Protest), Steep Theatre (*Bobbie Clearly*), Gift Theatre (*Grapes of Wrath, A Long Arduous Journey*), Route 66 Theatre (*The Downpour, If I Were You*), Rasaka Theatre/Victory Gardens (*A Nice Indian Boy*), Redtwist Theatre (*Look Back in Anger*), Step Up Productions, Broken Nose Theatre, and Commission Theatre among others. Kristen is a graduate of Carleton College, School at Steppenwolf, NTI, and BADA. Next, Kristen is Assistant Directing *The Adventures of Augie March* at Court Theatre and directing a film.

RAVEN THEATRE

2019/2020 SEASON

OCTOBER 3 - NOVEMBER 17, 2019

SUNDOWN, yellow moon
BY RACHEL BONDS
MUSIC & LYRICS BY THE BENSONS
DIRECTED BY CODY ESTLE
FEBRUARY 6 - MARCH 22, 2020

HOODOO LOVE
BY KATORI HALL
DIRECTED BY WARDELL JULIUS CLARK
MAY 7 - JUNE 21, 2020

A DOLL'S HOUSE
BY HENRIK IBSEN
TRANSLATED & ADAPTED BY ANNE-CHARLOTTE HANES HARVEY
AND KIRSTEN BRANDT
DIRECTED BY LAUREN SHOUSE

EDEN IN THE PRAIRIE, 1971
A WORLD PREMIERE
BY MAT SMART
DIRECTED BY HENRY WISHCAMPER

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How I Learned to Drive
FROM THE ARTISTIC DIRECTOR

Friends –
Welcome to the second production in the theater’s 36th season – Paula Vogel’s Pulitzer-prize winning How I Learned To Drive.

One of the pleasures of being a director is getting to work with actors on multiple productions. This production is particularly special to me as it marks the fourth time Eliza Stoughton, who plays the lead role of Li’l Bit, and I have collaborated on a play here at Raven. She is one of those actors whose presence in a cast makes my job as a director much easier than it would otherwise have been. I am delighted we have had this opportunity to work together again.

I am equally delighted that we are working together on this play. It was a groundbreaking script when it was first produced in 1997. It remains so. The teenage years are challenging enough in an emotionally stable and supportive family environment. As you will see, this is far from the environment Li’l Bit inhabits, and yet she survives to tell her story of abuse, love, and even forgiveness, a story not always easy to hear, but a story we nevertheless need to hear as we seek to treat people kindly and with compassion.

Yours,

Cody Estle
Artistic Director

If you need to talk to someone about sexual assault, consider these resources:
Chicago Metropolitan Area Hotline: (888) 293-2080
RAINN Hotline: (800) 656-HOPE
State of Illinois Domestic Violence Hotline: (877) 863-6338
After 36 years, we would be remiss not to recognize that Raven is an essential part of the Chicago theatre community, and that we have a legacy to protect.

We are fortunate that some generous benefactors have chosen to intertwine Raven’s legacy with their own. Their membership in the NEST EGG SOCIETY indicates they are including Raven in their estate plans. These individuals share a vision: for Raven to continue making theatre for generations to come.

If you have already arranged a planned gift to Raven, we would like to honor your support. If you wish, you may share your intentions with Raven’s development staff, who will recognize your contribution at your discretion.

We can also provide assistance if you are still considering a gift. There is no minimum contribution, and anybody can join the NEST EGG SOCIETY. Please do not hesitate to connect with us at (773) 338-2177 as you take steps to preserve your legacy.

We are grateful for the following individuals who have already made this commitment to Raven:

John Clum & Walter Melion
Joy Hebert*
Stephen Johnson
Sally and Mark Schwartz
Susan Schaalman Youdovin & Charlie Shulkin

*Indicates estate gift
Special thanks to our How I Learned to Drive Dining Partner

**INCOME TAX**

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EDGEEWATER – CHICAGO IL.

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**TAKE FLIGHT**

WHERE THEATRE, EDUCATION & COMMUNITY INTERSECT

“WITH COURAGE I WILL CONNECT, COLLABORATE & CREATE IN MY COMMUNITY!”

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<td>Saturday Series classes are weekend workshops offered every fall and spring for young actors looking to enhance their theatre skills. This year’s series: Modern Musical Theatre!</td>
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<td>Create life-long memories at our Take Flight Summer Camps. Over the course of two weeks, students create their own theatrical performances inspired by popular children’s stories.</td>
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<td>Classic stories told in 40 minutes, including a Q &amp; A with the cast. Our interactive TYA productions are the perfect field trip for teachers looking to introduce their students to live performance.</td>
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<td>Our award-winning education program offers both classroom and after-school theatre residencies to our neighboring schools and orgs. We proudly serve over 200 students each year.</td>
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VISIT RAVENTHEATRE.COM/EDUCATION FOR MORE INFORMATION
ABOUT RAVEN THEATRE

Raven Theatre is in its 36th year of providing revivals of classic modern dramas and thought-provoking new works to the Northside Chicago community as well as theatrical education to the children and schools in its surrounding neighborhoods. Founded in 1983, it moved into its current home in 2002 with its 99-seat East Stage and its 57-seat West Stage. Its programming includes the following.

Season Subscription Series – Raven offers four productions in its season subscription series, three in the East Stage and one in the West Stage, focusing on revivals of works primarily from the late 19th century to the present and including both Chicago and world premieres.

Education Program – Raven provides teaching artists to its neighborhood schools for in-school theatrical residencies, a field trip program for elementary school students, a Saturday series of classes for children, and a robust children's theatrical summer camp program.

With its efforts in its community, in its neighborhood schools, and on the stage, Raven plays an important part in the city’s cultural landscape.

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CORPORATE AND FOUNDATION DONORS

Our corporate and foundation partners provide critical support for our operations, productions, and arts education programs. Raven's 2018-2019 season is made possible in part by:

Alphawood Foundation
Elizabeth F. Cheney Foundation
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James Bruce Smith Fund for Liberty and Theatre
The MacArthur Fund for Arts & Culture at Prince Peter Turner Foundation
Polk Bros Foundation
The Saints
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This program is partially supported by a grant from the Illinois Arts Council Agency.

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The following businesses have donated products or services to Raven in the last year.

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Pearl’s Southern Comfort
uncommon ground

Loyola University
Raven gratefully acknowledges the following individuals, whose donations of $30 or more were received between January 9, 2018 and January 9, 2019.

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($10,000+)
Stephen Johnson

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Karen Titus
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Lauren Shouse
e.spector
Ingrid Stalle
Kelly & Jamie Stone
Kelli Strickland
Peggy Sullivan
Stephen & Joyce Taylor
Martin Till
Maureen Welch
Michael & Cathy Williams
Pat Wood
Claudia Valenzuela
Anne Wrider
Joseph & Marcia Zurawski