Madison Theatre Guild presents:

Gruesome Playground Injuries

By Rajiv Joseph
Directed by Suzan Kurry

FOOTLIGHTS.COM

Feb 22- Mar 9, 2019

THE BARTELL
The Bartell Theatre
113 E Mifflin St
Madison Theatre Guild presents

Gruesome Playground Injuries

By Rajiv Joseph

Director
Susan Kurry

ASSISTANT TO THE DIRECTOR
Jeremiah Gile

PRODUCER
Linda Johnson

STAGE MANAGER
Chris Diorio

PROPS DESIGNER
David Heuer

LIGHTING DESIGNER
Collin Koenig

MAKEUP ARTIST
Bridget Doxater

SET DESIGNER
Amy C May

ASSISTANT STAGE MANAGER
Nay Myo Win

SOUND DESIGNER
Karl Reinhardt

INTIMACY ADVOCATE & CONSULTANT
Bridget Kelly

COSTUME DESIGNER
Megan Dickel

CHOREOGRAPHER
Loryn Jonelis

Run time is roughly 90 minutes.
There will be no intermission.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

The play takes place at various locations over the course of thirty years.

Gruesome Playground Injuries is presented by special arrangement with Dramatists Play Service, Inc., New York.

The World Premiere of Gruesome Playground Injuries was produced by the Alley Theatre, Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director. Produced by Second Stage Theatre, New York, January 2011, Carole Rothman, Artistic Director.
CAST

Kayleen .................................................................................................................. Sarah Hassam
Doug ................................................................................................................... Max Young-Jones

PRODUCTION STAFF

Director ........................................................................................................... Suzan Kurry
Producer ......................................................................................................... Linda Johnson
Assistant to the Director ...................................................................................... Jeremiah Gile
Stage Manager .................................................................................................. Chris Diorio
Set Designer .................................................................................................... Amy C. May
Costume Designer .......................................................................................... Megan Dickel
Lighting Designer ............................................................................................. Collin Koenig
Sound Designer ................................................................................................. Karl Reinhardt
Props Designer ................................................................................................. David Heuer
Intimacy Advocate and Consultant ................................................................. Bridget Kelly
Choreographer ................................................................................................. Loryn Jonelis
Assistant Stage Manager .................................................................................... Nay Myo Win
Makeup Artist ................................................................................................... Bridget Doxtater
Publicity ............................................................................................................ Jim Chiolino
Production Photography ................................................................................... Jennifer Justice
Trailer .................................................................................................................. Luke Kokinos

PROFILES

Jim Chiolino (Publicity) is thankful to Linda for producing this wonderful show. Thanks also to Suzan & this fabulous cast. Thanks for supporting the arts. Tell your friends!

Megan Dickel (Costumer) is excited to work on her first MTG show! She has worked as Wardrobe Supervisor for CTM for the past year, and recently assistant costume designed CTM’s A Christmas Carol. Next up, Megan will be assistant costume designer for CTM’s spring shows. Thanks to her parents and boyfriend Joe for their support!

Chris Diorio (Stage Manager) is extremely excited to finally get into theater here in Madison, and all it took was a career change. He previously worked as an SM on shows like Urinetown, Assassins, and Arcadia while attending Rensselaer Polytechnic Institute and is thrilled to be back in blacks and in the booth.

Bridget Doxtater (Makeup Artist). Recent makeup designs have been seen onstage in Krass’s Mythical Creatures and MSC’s Henry IV, Part 1. She is also the makeup manager at Wisconsin Scaryland. Bridget is grateful for the opportunity to help this stellar cast realize their gruesomest playground injuries.

Jeremiah Gile (Assistant Director) is ecstatic to be part of Gruesome and happy to be back with MTG for another production! A local actor and director, he received his B.A. in Vocal Performance from Viterbo University. Jeremiah was recently Assistant Director for Southern Baptist Sissies (StageQ). He hopes you enjoy the show and aren’t very squeamish!
Sarah Hassam (Kayleen) is thrilled to make her debut with MTG this season! She graduated from NYU Tisch in 2015 and loves the City of Madison. Special thanks to Max and everyone on the production team! Very special thanks to the amazing Amy Grams for your support and wisdom.

David Heuer (Props, Poster) is on his 7th season designing for the Madison Theatre Guild. He has also enjoyed working with various other local theatre companies. He thanks the crew and cast for their patience, assistance, and inspiration.

Linda Johnson (Producer) is happy to have produced this show with such a great cast and crew. She is especially grateful to all the people in this area that support the arts.

Bridget Kelly (Intimacy Advocate and Consultant) studied Theatre Performance at UW Whitewater. Having recently begun training with Intimacy Directors International, it is her intention to work within and around Madison to bring renewed agency and advocacy to our actors and production teams. She thanks Suzan & Jeremiah for allowing her to be part of this process, and Tonia & Claire for bringing us out of the Dark Ages.

Collin Koenig (Lighting Designer) has been involved in theatre as an actor and working in lighting for over 17 years. He has done design work for several community groups at the Bartell Theatre and various shows in the Madison theatre community. He is currently a Visual Communications student at Madison College.

Suzan Kurry (Director) is delighted to be working with MTG once again. She thanks you, the audience, for supporting the arts.

Amy C. May (Set Designer) is pleased to be working with Madison Theatre Guild on this production.

Nay Myo Win (Assistant Stage Manager) was last seen playing a host in Mythical Creatures (Krass) and crewed for After the Revolution (Krass). He is excited to be part of this production.

Karl Reinhardt (Sound Designer) has been involved in Madison theater since 2002 as an actor, director, and back stage or in the tech booth. Karl is delighted to be a small part of this gruesome play, picking songs he loves. Karl has gotten used to referring to himself in the third person.

Max Young-Jones (Doug) is a playwright, actor, director and Iowa Writers’ Workshop Alumn. He has appeared at the Kennedy Center in Washington D.C. and with Shoebox Theatre in Philadelphia. He is excited to make his Madison Theatre Guild debut and would like to thank everyone on the production team and in the audience without whom this wonderful story couldn’t have been brought to life.
There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Mitch Surrell, Keegan Kind, Autumn Shiley, Bella Bensman, Will DeFour, Kelly Fitzgerald, Marie Schulte, Jeff Klawes, Kirk Stantis, Mercury Players Theatre, Strollers Theatre, Kathie Rasmussen Women's Theatre, StageQ, and Madison Ballet.

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between January 1, 2018, and January 1, 2019. Please let us know if we have inadvertently omitted someone.

**Angels ($500+)**
- Betty Diamond
- Jim Chiolino
- Jordan Humpal
- Connie Ott
- Russell Tomar

**Partners ($100–$499)**
- Jason Compton
- David Heuer
- Judith Kimball
- Phil Klein
- Philip Koenig
- Sean Langenecker
- Dino Maniaci & Woofs
- Bob Moore
- Steve Noll
- Karen Pollack
- Kathy Russeth
- Carol & Dean Schroeder
- Nick & March Schweitzer
- Patricia Whitely

**Friends ($50–$99)**
- Michael Bruno
- Tina Budzisz
- Judy Chiolino
- Rosemary Dorney
- Therese Durkin
- Linda Johnson
- Jan Levine Thal
- Patti McLimans
- Patrick O’Hara
- Steven Peterson
- Lyn Pilch
- Rita Ruona
- Diane Sattinger & Randell Wilkins
- Pat Stockland
- Jack L. Thompson
- Donald Weigt
- Peter Weller

**Contributors ($35–$49)**
- Gina Gomez
- Jaclyn June Johnson
- Lizzy Marr

**Mark Porter**
- Debbie Rusch
- Lois Tyler

**Members ($20–$34)**
- Mark Albright
- Benjamin Barlow
- Leslie Bryant Levine
- Tony Chiolino
- Tom Clark
- Tom Coyne
- Mikhail Farah Gaeta
- David Furumoto
- Susan Hagstrom
- Anita Krasno
- Donnovan Moen
- Colleen Murphy
- Christian Neuhaus
- David Pausch
- Dana Pellebon
- Jim Smith
- Louise Stout
- Richard Singer
- Dave & Judy Wiliamson