Requiem for a Heavyweight
by Rod Serling

Directed by John Mossman*

Stage Manager
Sara Ann Dickey

Scenic Design
Kevin Hagan

Costume Design
Zachary Wagner

Lighting Design
Collin Helou

Sound Design
Petter Wahlback

Properties Design
Kevin Rolfs

Requiem for a Heavyweight is presented by special arrangement with Samuel French, Inc., New York.

This production is made possible with support from:

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CAST (IN ORDER OF APPEARANCE)

Packy the Counterman...........................................................................................................Ron Russell
Policeman.................................................................................................................................Sean Harklerode
Army Hakes...............................................................................................................................Todd Wojcik
Leo “The Lionhearted” Loomis.................................................................................................Reid Coker*
Maish Resnick............................................................................................................................Patrick Thornton
Harlan “Mountain” McClintock...............................................................................................Mark Pracht*
Max Greeny.................................................................................................................................David Vogel*
Doctor........................................................................................................................................Mike Rogalski
Perelli ............................................................................................................................................John LaFlamboy*
Golda ........................................................................................................................................Laura Coleman*
Charlie ..........................................................................................................................................Sean Harklerode
Morrell .........................................................................................................................................Ernest Henton
Grace Miller...............................................................................................................................Annie Hogan*
Photographer .............................................................................................................................Charlie Blumenthal
The Kid ........................................................................................................................................Charlie Blumenthal
Fighters .......................................................................................................................................Christian Colucci, Mike Rogalski, Ron Russell

* denotes Artistic Home ensemble member

Understudies: Joshua Rashad Bruce (Packy, Morrell, Fighters); Kate Fitzgerald (Grace/Golda); Martin Holt (Leo, Greeny, Perelli); Michael Krystosek (Army); Mike Rogalski (Maish); Randal Rozler (Doctor, Fighter, Charlie); Israel Terrell (Mountain)

Time: 1956
Place: New York City

There will be one 10 minute intermission.

PRODUCTION STAFF

Director .....................................................................................................................................John Mossman*
Assistant Director .......................................................................................................................Idillia Copertino
Stage Manager ............................................................................................................................Sara Ann Dickey
Assistant Stage Manager ...........................................................................................................Alyssa Balogh
Production Manager .................................................................................................................Mark Bracken
Scenic Designer ..........................................................................................................................Kevin Hagan
Costume Designer ......................................................................................................................Zachary Wagner
Lighting Designer .......................................................................................................................Collin Helou
Sound Designer ..........................................................................................................................Petter Wahlback
Properties Designer ....................................................................................................................Kevin Rolfs
Casting Director ...........................................................................................................................Kristin Collins*
Press Agent ...............................................................................................................................John Olson, Olson Communications
Dialect Coach ...............................................................................................................................Susan Gosdick
Fight/Boxing Choreography .......................................................................................................John Mossman
Boxing Coach/technical advisor ................................................................................................Rich Holton
Graphic Coach .............................................................................................................................Kevin Shields
Producers ......................................................................................................................................Kathy Scambiattera*, Kayla Adams*
Fight Captain ..............................................................................................................................John LaFlamboy*

* denotes Artistic Home ensemble member
About The Artistic Home

MISSION STATEMENT

The Artistic Home’s mission is to create theatre and film that explores and celebrates the truth within us. Through extraordinary acting, we seek to ignite an audience’s imagination, to reach deep into the primal to send tremors through the intellect, to give birth to unforgettable moments by working in an intimate space, to touch audiences who are increasingly distanced from human contact. We readdress the classics and explore new works with passion. We give artists a home where they can shape, develop, and strengthen their artistic voice.

ENSEMBLE

Devon Carson, Reid Coker, Laura Coleman, Kristin Collins, Brookelyn Hebert, Julian Hester, Annie Hogan, John LaFlamboy, John Mossman, Frank Nall, Mark Pracht, Kathy Scambiatterra, David Vogel, Scott Westerman

THE ARTISTIC HOME STAFF

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Social Media .................................................................Julian Hester, Kayla Adams, John LaFlamboy
Casting Director .............................................................Kristin Collins

THE ARTISTIC HOME STUDIO FACULTY

Kristin Collins, John Mossman, Kathy Scambiatterra, Mary Ann Thebus, Patrick Thornton

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Requiem for a Heavyweight
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CHARLIE BLUMENTHAL (Photographer, The Kid) was born and raised in Chicago. After dropping out of the University of Missouri in 2017 he started taking acting classes at The Artistic Home and improv at Second City. He has completed the Meisner Technique program here at The Artistic Home, and recently graduated from the Second City A-E improv program. Charlie loves comedic as well as dramatic acting. Requiem for a Heavyweight is his first play and he is very excited!

REID COKER (Leo) is proud to be a member of the Artistic Home Ensemble where he most recently appeared in the productions How I Learned to Drive, Wedding Band and The School For Lies. Film credits include All My Friends Are Funeral Singers, an Official Selection of the Sundance Film Festival. Also a musician and songwriter, Reid has performed in the groups Califone, Fruit Bats and Tijuana Hercules, and has composed music for Theater Oobleck and the film soundtracks “Head” and “Chinese Box”. Big thanks to Kathy, John, Mary Ann and Judy Green!

LAURA COLEMAN (Golda) is a founding member of the Artistic Home Ensemble. She was last seen as Helen in Artwork at the 2018 Cut to the Chase One Act Festival (Artistic Home) and as Anabelle in The Wedding Band: A Love/Hate Story in Black and White (Artistic Home). Favorite roles include Frank in the Jeff Nominated Lady/X (Hell in a Handbag), Janet in Dan Savage’s Miracle! (Hell in a Handbag), Beth in Dinner with Friends (Oil Lamp Theater), Lenny in Crimes of the Heart (Oil Lamp Theater) and Linda in the hit Hey! Dancin! Hey! Musical! (The Factory Theater). So much love to her incomparable husband Brian, her mother for all the babysitting, and her two gorgeous girls, Peas and Popcorn. All the Love to all her Homies!

CHRISTIAN COLUCCI (Fighter 1/Thug 1) is excited to make his Artistic Home debut after understudying its most recent production, Rock ‘N’ Roll. Favorite past roles include Ricky Roma in Glengarry Glen Ross and Father Flynn in Doubt. Active in Chicago’s independent film community, Christian completed two feature films scheduled for release in 2019 and is returning to the ring after portraying a boxer in the short film Samson. A 2016 graduate of the Black Box ACADEMY Acting Conservatory, Christian also trained at The Artistic Home, The Second City and Green Room Studio.

SEAN HARKLERODE (Charlie/Policeman) a lifelong Rod Serling fan, is thrilled to be return to the Artistic Home for this production, where he must recently appeared in this holiday season’s Miracle on 34th Street. His most recent credits include playing Gaston in Ghostlight Ensemble’s Picasso at the Lapin Agile, and understudying The Next Big Thing at The Factory Theater. Favorite roles include Max in Lend Me a Tenor, Asa in Our American Cousin, and Elwood P. Dowd in Harvey.

ERNEST HENTON (Morrell) To Ernest, theater sets feelings free that are trapped in the words of a script. Actors are architects, explorers, adventurers, and code crackers all in one. Ernest has taken part in shows like Comedy of Errors.
ANNIE HOGAN (Grace) is an ensemble member at The Artistic Home, where her acting credits include Candida in Rock 'N' Roll and Celemine in The School for Lies and Mary L in The Time of Your Life. Artistic Home directing credits include the 2018 Cut to the Chase festival and assistant directing By the Bog of Cats. Other Chicago acting credits include Alice in Forty-Two Stories (City Lit Theatre), Kat in Fault Lines (Broken Road Theatre), Helena in A Midsummer Night’s Dream (Midsommer Flight), Marie in Life Separates Us (Oracle Theatre), and many others. Television credits include Chicago Fire. She is a graduate of Carthage College. Many thanks to John, the cast, and the designers for their hard work and dedication.

JOHN LAFLAMBOY (Perelli) a Chicago native, has worked on improv, sketch comedy, and horror shows in Chicago, but he is most excited to return to the Artistic Home stage as Perelli in Requiem for a Heavyweight. He recently played The Ghost Fancier in By the Bog of Cats and Fred Gaily in Miracle on 34th Street at The Artistic Home. John is an actor, director, and producer of theatre and film in Chicago. He studied theatre at Southern Illinois University and The Hague School for the Arts in Utrecht, where he focused on movement for the actor. John has also had principle roles in several independent films shot in Chicago: The Moleman of Belmont Avenue, Sad Café, The Art of Pain, Squeal, and The Adventures of Kitty Zombie. When John is not acting, he is producing Haunted Houses in Illinois, Hell’s Gate Haunted House and Statesville Haunted Prison, with his company, Zombie Army Productions.

MARK PRACHT (Mountain) is a proud member of The Artistic Home Acting Ensemble, most recently appearing in Rock N’ Roll. He was raised near Colorado Springs, Colorado, and graduated from the University of Nebraska, Kearney. He has worked in the Chicago theatre community for 18 years, with companies all over the city, including Griffin Theatre Company, Strawdog Theatre Company, Redtwist Theatre, and Stage Left Theatre. He is also a director, and has written several produced plays. Favorite roles include McMurphy in One Flew Over the Cuckoo’s Nest with Open Eye Productions, Milt Shanks in The Copperhead, The Creature in Frankenstein, both with City Lit Theatre, Lanfield in Blizzard ’67 at 16th Street Theatre (2017 Equity Jeff Nomination for Best Ensemble), and Frank in The School for Lies right here at the Artistic Home. Thanks to Grant LaFleche and Brian Plocharczyk for the pointers, and LA Fitness for the heavy bag.

MIKE ROGALSKI (Doctor/Fighter 2) has worked at Timeline Theatre, Chicago Shakespeare Theater, Victory Gardens Theater, and Provision Theater. He portrayed Fr. Willow in The Artistic Home’s 2017 production of By the Bog of Cats; appeared as Grandfather in The Winter Wolf at Otherworld Theatre this past December; and understudied the role of Mordechai Weiss in Timeline Theatre’s 2018-2019 season opener A Shayna Maidel. Rogalski is the creator of a staged rendering of T. S. Eliot’s masterwork Four
CAST BIOGRAPHIES cont.

Quartets, which he has performed in St. Louis (Eliot’s boyhood home) and at Provision Theater and Newberry Library in Chicago. His one-act Alpha Zulu was produced as part of The Artistic Home’s Cut To The Chase Festival. He is at work on a play inspired by the life and thought of logician-philosopher Janina Hosiasson-Lindenbaum.

RON RUSSELL (Packy/Thug/Fighter 3) is very excited to make his Artistic Home Theatre debut and work with this amazing and talented cast. He is a Chicago-based actor, writer, songwriter, and improviser. Ron is a recent graduate of The Second City’s Improv Conservatory Program. He performs improv at Second City and iO Theatre with the ensemble ‘Woven’. Theatre credits include: Chicago Style Nutcracker (Harold Washington Cultural Center). TV credits: Chicago PD. Indie Films Credits: Paradigm Grey, Venere. Web Series: Scratch That! Commercials: VCF, Lowes, LUNA, Empire, Spire, Fresh Thyme. Ron is represented by DeSanti Talent and Paige Model and Talent. www.iamronrussell.com | imdb.me/ronrussell

PATRICK THORNTON (Maish) was last seen in Shattered Globe Theatre’s production of Crime and Punishment. Other acting credits include Sara Ruhl’s For Peter Pan On Her 70TH Birthday at Shattered Globe Theatre; Jerusalem at Profiles Theatre; The Bloodhound Laws at City Lit Theatre; Blissfield, and Greetings at Victory Gardens Theatre; Street Scene, Angel City, In The Shadow Of The Glenn, and Waiting For Lefty at The Artistic Home; Hello and Goodbye, and Saved at The Mirror Image Theatre Company; Summer Brave at American Blues Theatre; Anna Christie at The Next Theatre; A Taste of Ireland at The Ireland 32 Players; You Move Me, Pieces Of Eight at Alliance Rep; Lysistrata 2411 A.D at Center Theatre; A Flag To Fly at The Celtic Arts Center; Loyalties at Blue Line Theatre and The Signal Season Of Dummy Hoy at The Commons Theatre. Directing credits include A Couple Of Nobodies, CCX, The Jeff-nominated Five Women Wearing The Same Dress, Not Even A Train, Overpass, Middle Kingdom, Night, Hard Stuff, Tarzan, Lynette at 3A.M., Park Boys, Teddy Ballgame, and others. Film and T.V. credits include Calling It Quits, The Mambo Kings, Jack and Mike, The Untouchables, and Early Edition.

DAVID VOGEL (Greeny) Acting for over 35 years in theatre, television and film, David thanks the Artistic Home for the honor of being a part of the Home’s ensemble all these years and to his incredible family for their lifetime of love and support.

TODD WOJCIAK (Army) is so honored to join this production of Requiem for a Heavyweight. He has been acting and writing in Chicago for the past ten Years. Most recently Todd was seen in Miracle on 34th St., and as Oronote in the production of The School for Lies here at the Artistic Home. Todd is a graduate of Rhode Island College, the Second City Conservatory, and trained here in the AH studio program. Todd would like to thank all the incredible artists at this wonderful theater!!
PRODUCTION TEAM BIOGRAPHIES

ALYSSA BALOGH (Assistant Stage Manager) is thrilled to be a part of Requiem! She is originally from Seattle, Washington where she received her BFA from Western Washington University for acting. She packed up and moved to the Windy City under a year ago and has been fortunate enough to find great places and groups of people to work with, such as The Artistic Home. She is also a founding member of Connective Theatre Company here in Chicago.

MARK BRACKEN (Production Manager) currently serves as the Production Manager and Technical Director for The Chicago High School for Art and the Director of Production for Refuge Theater Project. He also works as a freelance designer, production manager, and technical director. Favorite design credits include How I Learned to Drive, Brother Grimm Spectaculathon, Things to Ru-in, and The Spitfire Grill. Many thanks to the entire production team as well as to The Artistic Home.

IDILIA COPERTINO (Assistant Director) is a director, actor and teacher originally from Pisa (Italy), where she began her theatre training and career with the Sacchi di Sabbia and Teatro Vagante theater ensembles. In Chicago since 2010, she has had the good fortune to work on numerous film, commercial and theater projects. Latest Chicago credits include Animals Out Of Paper and Jell-O & Other Remedies with Shattered Globe Theater and Herculaneum with Blue Goose Theater. She considers The Artistic Home her “American artistic birthplace” and is thrilled to join this incredible group of artists as the assistant director for Requiem for a Heavyweight. Idilia holds a Masters degree in Applied Linguistics and Foreign Language Pedagogy and teaches Italian in different schools around the city.

SARA ANN DICKEY (Stage Manager) hails from Pittsburgh, Pennsylvania. She finished her B.A. in Theatre from Columbia College Chicago last year, and she’s thrilled to be working on another production with The Artistic Home. Sara is a teaching artist, stage manager, director and divisor around the city, enjoying any form of theatre she can be a part of. Her true passion in theatre lies in bringing the art and the resulting skills into communities that can benefit from it.

SUSAN GOSDICK (Dialect coach) Dialect coaching credits include: Chicago Shakespeare Theatre (Peter Pan), Paramount Theatre (Once, Cabaret, Million Dollar Quartet, Sweeney Todd, The Little Mermaid), Theatre at the Center (Cabaret), Music Theater Works/Light Opera Works (Peter Pan, My Fair Lady, Cabaret, Oliver, Camelot, Brigadoon), The Shattered Globe (The Rose Tattoo, The Whaleship Essex, Mill Fire), No Stakes Theater Project (Cabaret, The Rise and Fall of Little Voice), Mystery Writers’ Festival, Berkshire Theatre Festival, The Artistic Home (Rock ‘N Roll). Acting credits include: Theatre at the Center, Paramount Theatre, Drury Lane Theatre, Artists’ Ensemble, Transgressive Theatre-Opera, Ma-Yi Theater, Old Globe Theatre, Lincoln Center Institute. Susan also teaches Voice and Dialects at Columbia College Chicago.

KEVIN HAGAN (Scenic Design) is a graduate of the College of Art and Design at Louisiana State University, and received a Master of Fine Arts degree in scenic design from the Theatre School, DePaul University. Kevin is a founding member of Timeline Theatre Company and was the resident scenic designer for over a decade at Shattered Globe Theatre, where he also made his Chicago directing debut. Recent Chicago scenic and lighting design credits include Rock ‘N Roll, The Time of Your Life for The Artistic Home; New Country for Fair Trade Productions; Rose for The
Greenhouse Theater; Our Lady of 12st Street (2017 Jeff Nominee for Best Scenic Design), The Little Flower of East Orange, Natural Affection, and Bus Stop for Eclipse Theatre Company where he also directed the Eclipse productions of Ah, Wilderness! and Haunting Julia.

COLLIN HELOU (Lighting Design) is excited to be a part of the team at The Artistic Home. Additional Chicago companies: The Hypocrites, Refuge Theatre Project, Eclipse Theatre Company, Visceral, Chicago Theatre Workshop, Brown Paper Box Co., Li’l Buds Theatre, and The Casting Auction, as well as an extensive list of Chicagoland dance companies and academic institutions. In addition to his work in Chicagoland and the United Kingdom, Collin has worked extensively in Appalachia – working with PUSH: Physical Theatre, Liz Callaway, Paul Taylor’s Taylor II, Heritage Theatre Festival, The Barter Players, Barter Theatre; and as the Resident Lighting Designer for Southern Appalachian Repertory Theatre. Additional thanks to the production team and cast for their support and continual tolerance of his sarcasm. www.collinghelou.com

JOHN MOSSMAN (Director) is co-founder of The Artistic Home, where he in 2018 earned a Jeff award nomination for Performer in a Principal Role – Play for his work as Uncle Peck in The Artistic Home’s How I Learned to Drive. Later last year he earned raves for his hard-hitting direction of HerStory Theater’s drama of the sex trafficking in Chicago, Monger. In 2017 he directed the Artistic Home’s By the Bog of Cats. Also for The Artistic Home, he adapted and directed the world premiere of Paddy Chayefsky’s Oscar nominated screenplay The Goddess, for which he received an equity Jeff Award for New Adaptation, directed the Jeff Nominated Juno and the Paycock, Look Homeward, Angel; Marison, and the acclaimed revival of William Inge’s Natural Affection. Other productions include Landscape of the Body, the revival of Clifford Odets’s Clash by Night, as well as Beth Henley’s The Miss Firecracker Contest and Riders to the Sea by J.M. Synge. He directed The Shadow of a Gunman for Seanchai Theater, for which he was named one of the top Directors of 2011 by WBEZ, and Julius Ceasar for Lakeside Shakespeare Theater. Also a filmmaker, he directed the award winning feature film Into the Wake and has written and directed several short films that have won top awards at numerous international film festivals, including the Artistic Home-produced Spaceman Dan’s 243rd Flight.

KEVIN ROLFS (Properties Design) is a Chicago based scenic and props designer happy to be back working with The Artistic Home again after set designing last season’s How I Learned To Drive and The Maids. A graduate of Columbia College Chicago ‘17, his design work was most recently seen in Invictus Theater’s Loves Labour Lost (scenic) and American Blues production of Flying West and Buddy: The Buddy Holly Story (props). Kevin is properties master at Columbia College Chicago.

KATHY SCAMBIATTERA (Artistic Director/Producer) as Artistic Director and co-founder has helmed over 19 seasons of acclaimed, award-winning productions. Chicago acting credits include: The Artistic Home, Steppenwolf Theatre, Drury Lane Oakbrook, Chicago Shakespeare, Goodman Theatre, among others. TV/Film credits: recurring role on Chicago PD (NBC; Dick Wolf Productions), Philip K. Dick’s Electric Dreams (Amazon), Monuments (Zaxiefilms; Independent) Into the Wake (Independent; Diesel Brothers). She has received 4 leading role Jeff Award nominations; LA Dramalogue and After Dark award for direction. Ms. Scambiattera is the director of the actor training program at The Artistic Home Studio. In addition, she has taught at The School at
Steppenwolf, Columbia College, Center Theater’s The Training Center, Chicago, IL; Carolyn Berry Studio, The Pacific Resident Theatre LA, CA; Director’s Symposium, US Army, Heidelberg, Germany; Screen Training Ireland, Dublin, Ireland; Cherubs; The Chicago High School for the Arts.

**ROD SERLING** (Playwright). One of the most famous writers of television’s “golden age,” Serling won his first Emmy at age 31 for writing the TV drama *Patterns*. Serling’s second Emmy win came a year later, with the 1956 production of *Requiem for a Heavyweight*, starring Jack Palance, produced for the live television show Playhouse 90. Six years later, it was adapted as a 1962 feature film starring Anthony Quinn, Jackie Gleason and Mickey Rooney. The teleplay won a Peabody Award, the first given to an individual script, and helped establish Serling’s reputation. The broadcast was directed by Ralph Nelson and is generally considered one of the finest examples of live television drama in the United States, as well as being Serling’s personal favorite of his own work. After tiring of frequent battles with the television networks over censorship of his realistic dramas, Serling turned from realism to the sci-fi fantasy genre. He created the iconic series *The Twilight Zone*, for which he was the on-camera host as well as writer of nearly half its 156 episodes. *The Twilight Zone* ran until 1964 and garnered Serling his third Emmy. Serling’s feature film screenplay credits include *Planet of the Apes* and *Seven Days of May*. After a stint of screenwriting, he returned to television writing in 1970. Serling spent his later career hosting and writing many of the episodes of *Rod Serling’s Night Gallery* and teaching screenwriting at Ithaca College. Over the course of his career, Serling wrote an estimated 252 scripts and won a total of six Emmys. He died in 1975 at age 50.

**ZACHARY WAGNER** (Costume Designer) is a Chicago-based designer, artist, and actor. Previous design credits include: *Rock ’n’ Roll*, *The Maids*, *The Wedding Band*, *School for Lies* (Jeff-Nominated), *By the Bog of Cats*, and *The Time of Your Life* (The Artistic Home); *Natural Affection*, *MegaStasis*, *Our Lady of 121st Street*, *A Perfect Ganesh*, and *Lips Together, Teeth Apart* (Eclipse Theatre Company); *Jeeves at Sea* (First Folio Theatre); *Threesome* (The Other Theatre Company); *Avenue Q* (Windy City Performs); and Asst. Costume Design for *Puff: Believe It or Not* and *Travesties* (Remy Bumppo Theatre Company). He is a graduate of Illinois Wesleyan University and ensemble member with Eclipse Theatre Company. He is thrilled to be working with The Artistic Home again.
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If you have nothing but time to give, we’d be happy to take some of that off of your hands. Whatever your special skill, be it organizing, selling, building, cleaning or schmoozing, we probably have a job for you. Email our Associate Artistic Director Kayla Adams at adamskayla33@gmail.com and she’ll be more than happy to work with you to find a great fit.

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<td>Mike Rogalski</td>
<td>Fernando Vasquez</td>
</tr>
<tr>
<td>Christine Hodak</td>
<td>Susan Rosenblatt</td>
<td>Mark and Randi</td>
</tr>
<tr>
<td></td>
<td>Randy Rozler</td>
<td>Woodworth</td>
</tr>
</tbody>
</table>
POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions? If your answer is another YES, Footlights wants to talk to you.

Footlights is growing and is seeking additional Sales Executives.

Do you have an enthusiastic drive for success, and would like to join a team whose mission for nearly 30 years has been to support the performing arts?

If your final answer is YES, please contact our Director of Sales at mthiele@footlights.com.

For more information & job opportunities visit:

FOOTLIGHTS.COM