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For parents with children on the autism spectrum, asking their family to sit quietly in the dark for the course of a two-hour production may seem out of the question. But children’s theaters around the country, including First Stage and Children’s Theater of Madison, are trying to change that.

“One of the best comments I’ve ever heard from a parent was that, ‘this experience redefined what we thought we could do as a family,’” shares Erica Berman, director of education for Children’s Theater of Madison.

Both First Stage and Children’s Theater of Madison offer two to three sensory-friendly Autism-Friendly Theater performances each season. During these performances, certain sensory elements are adjusted to be less intense for people who are sensitive to light and sound. For instance, the house lights will be kept on at all times during the production for guests to safely move around the auditorium.

Giana Blazquez, director of First Stage’s Next Steps and K-4 Program, explains that the performers are notified that audience members might be making noise and moving around during the sensory-friendly shows. Actors greet families in the lobby before the performance, while introducing themselves and the names of their characters to the children.

“We want to make it very clear to the children that we are just acting and it’s not going to be a scary thing,” Blazquez says. “We try to make sure the experience has as few surprises as possible for the students, so they can stay as regulated as they can.”

Before attending a sensory-friendly performance, parents are encouraged to download a detailed social story available on First Stage and Children’s Theater of Madison’s websites.
These packets lay out the full experience of what attending the production will be like, from where their family will park to what hallways the children will walk down to get to the auditorium. The social stories also include a synopsis of the show, with moments that may seem surprising or loud underlined.

Despite these precautions, Children’s Theater of Madison and First Stage understand that children on the autism spectrum may still feel overwhelmed during a production. That’s why quiet areas equipped with coloring books, beanbag chairs, and other toys to help the students regulate are ready at any moment.

“Even if a student only makes it through 15 minutes of a performance, the fact that they made it to the theater is still a success,” says Megwyn Sanders-Andrews, Children’s Theater of Madison’s access for all coordinator. “The art is still art. Our goal is to make sure all families can come in and enjoy our offerings.”

Upcoming Sensory Friendly Performances:

**Children’s Theater of Madison**
- *How I Became a Pirate* Feb. 17 at 11 a.m. and *Roald Dahl’s Willy Wonka* May 5 at 11 a.m. at The Playhouse at Overture Center. To reserve your seats for either performance visit ctmtheater.org.

**First Stage**
- *Big River: The Adventures of Huckleberry Finn* March 23 at 3:30 p.m. and *Tinker Bell* May 4 at 3:30 p.m. at the Marcus Center’s Todd Wehr Theater. Contact the First Stage Box Office to reserve your space at (414) 267-2961 or email ticketmanager@firststage.org.
While you may initially feel like you are breaking a cardinal sin in the theater world, several touring Broadway productions are giving patrons a hall pass to break out their phones during a performance.

Last November, when the national tour of *School of Rock the Musical* made its way to the Overture Center in Madison, the venue tested GalaPro for the first time, with impressive results.

GalaPro, short for GalaPrompter, is an app that allows Deaf, blind/low-vision and non-English-speaking audience members a way to conveniently follow a live performance. The app offers individual multilingual subtitles, closed captioning, and audio descriptions at the click of a button.

To activate the app, users simply switch their devices to airplane mode and connect to the free GalaPro Network. This ensures patrons do not receive notifications during the production that may distract other audience members. Users have the freedom to adjust font size and brightness on the closed captioning to fit their preferences.

“This new technology is really exciting to think about down the road,” says Jacquie Goetz, Overture Center’s VP of Operations. “Eventually if everyone jumps on board we will be able to, as a theater community, offer a wonderful library of scripts and shows through the app.”
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HOW I BECAME A PIRATE received its world premiere at First Stage Children's Theatre, Milwaukee, WI.
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We’re delighted to share this charming musical with you! Each season we include at least one show for our youngest audience members. We love to introduce children as young as 3 years old to the wonder of the stage. For many, this is their very first live theater performance. We’re honored to be their introduction to the magic of theater. And we’re so grateful to you for choosing CTM as a place to spend time together with your friends and family.

Mark your calendars for Friday, April 5th, CTM’s annual “Springtacular” fundraiser, with an emphasis on FUN. The theme of this year’s event is “Pure Imagination” after our upcoming production of Willy Wonka. Proceeds help provide access for all youth to experience CTM’s productions and educational programs. Check out our website for more information and to reserve your seats!

A very special thanks to Tony Clements for directing this piece. Tony brings such joy, creativity and special community to the process. We’re fortunate to have guest artists at CTM like Tony and many of the actors and designers that came together for this show. Your support -- through ticket sales and donations -- makes this possible.

Spring and summer classes and camps are now enrolling, so be sure to check them out on our website! There are all types of programs for all levels of experience.

Thank you again for making CTM part of your family’s quality time together. Enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

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ACCESS FOR ALL: BUILDING A BRIDGE TO THE ARTS

CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life, CI Pediatric Therapies, and Achieving Collaborative Treatment (ACT).

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar or website for specific performance dates.

CENTER STAGE WITH CTM: FREE CLASSES at MADISON COMMUNITY CENTERS
Center Stage with CTM provides free after-school theater programs for the youth at Goodman Center (partnering for our fifth year) and Lussier Community Education Center (our second year). These programs are the first exposure to theater for many of these students.
PRODUCTION STAFF

Production Manager .........................................................................................................................Kat Sirico
Technical Director ..............................................................................................................................Ryan Seifert
Assistant Stage Manager .....................................................................................................................Alan Lau-Brown
Audio Engineers .................................................................................................................................Devante Godwin, Andrew LaValley
Assistant Costume Designer, Wardrobe Supervisor .............................................................................Megan Dickel
Props Manager .........................................................................................................................................Garrett Steinke
Master Carpenter .......................................................................................................................................Ken Keith
Scenic Carpenter .......................................................................................................................................Brett Price, Jordan Rockman
Scenic Charge ............................................................................................................................................Kaitlin Young
Scenic Artist ................................................................................................................................................Nerissa Eichinger
Dance Captain ...........................................................................................................................................Armando Harlow Ronconi

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Executive Director .................................................................................................................................Allen Ebert
Artistic Director .........................................................................................................................................Roseann Sheridan
Access for All Coordinator ....................................................................................................................Megwyn Sanders Andrews
Director of Education & Artistic Associate ...............................................................................................Erica Berman
Director of Development .......................................................................................................................Kathy Borkowski
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Volunteer Coordinator .............................................................................................................................Angie Garey
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Swill the Pirate ............................................................. Denzel Tsopnang
Sharktooth the Pirate .................................................. Armando Harlow Ronconi
Pirate Pierre ................................................................. Desmond Hawkins
Max the Pirate .............................................................. Robert Helfinstine
Pirate Seymour Braunschwagger ................................ Bethany Evans
Pirate Scurvy Dog .......................................................... Zeke Smith
Pirate Scurvy Dog (Cover) ............................................. Robert A. Goderich*

*performing on Saturday, February 23, 2019

MUSICAL NUMBERS

Pirate Chants ................................................................. Batten Down the Hatches
A Good One to Boot .................................................... After the Storm
How I Became a Pirate .................................................. Where Do We Bury the Treasure?
Talk Like a Pirate ........................................................ Read the Map
Soccer by the Rules ...................................................... It’s Good to be Home
Green Teeth ................................................................. Pirates Dot Arggh
I’m Really Just a Sensitive Guy

FROM THE DIRECTOR, TONY CLEMENTS

Who knew a story about Pirates would be, in the end, about embracing diversity and appreciating home?

_How I Became a Pirate_ is about different worlds and different cultures coming together. About discovering and finding the joy in those differences. Here is a new, exciting world that Jeremy Jacob longs to be part of. (Who hasn’t looked off in the distance and sought adventure, or at least something other than the familiar?) Sometimes, we need to leave home in order to really appreciate it. And while Jeremy may not want to stay in this new world forever, he’s different for having visited, and he brings a treasure trove of experience, knowledge, and new friendships home with him.

Come on an adventure with us. Make some new friends. We hope you’ll be different for having visited.

And safe home.

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of _How I Became a Pirate_: Kathy Borkowski, Hotel Red, Hotel Aster, and Park Hotel for artist housing; Lake Arrowhead campground for production support; Ian’s Pizza and Woodmans Food Market for donating to our many special events.
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MEET THE CAST

ADULT COMPANY ACTORS

Desmond Hawkins (Pirate Pierre) Desmond is excited to work with CTM again after appearing last year as Worm in Diary of a Worm, a Spider & a Fly, and has previously worked with numerous companies doing theatre, film projects, and voiceovers. Desmond is also a member of Monkey Business Improv’s Professional Troupe, serves on Broom Street Theater’s Board of Directors, and is enjoying his burgeoning career in the Madison acting scene.

Robert A. Goderich (Pirate Scurvy Dog Cover) Robert was last seen at CTM in Madagascar (2017). A veteran of the Madison acting community, he has been with numerous theaters including CTM, Madison Opera, Four Seasons Theatre (FST), Music Theatre of Madison (MTM), Skylight Music Theatre, just to name a few. Previous roles include: Pirelli in Sweeney Todd with Madison Opera/San Francisco Opera and Skylight Music Theatre; First Priest/First Armored Man in The Magic Flute, Spalanzani in The Tales of Hoffmann with Madison Opera; Sir Bedevere in Spamalot, Nicely Nicely Johnson in Guys and Dolls, Bellamy in The Fantasticks, The Waiter in She Loves Me, Migaldi in Evita, Grantier/Bambatabois in Les Miserables with FST; Albin/Zaza in La Cage with MTM. Robert would like to thank his work, family, and friends for constant support! Luff you Mom, Lisha, and APT A.

Robert Helfinstine (Max the Pirate) After 10 years, Robert is thrilled to be returning to Overture’s Playhouse stage with CTM. Robert is currently on the Board of Directors for Mercury Players Theatre, and he is debuting as a writer/director with A Glimmer of Hope, a new play about overcoming anxiety, opening this May at the Bartell Theatre.

Dan Klarer (Braid Beard) Dan is excited to be back home in the Madison area and make his CTM debut. Dan has been seen the last few years as Ernie Da Moocher in Guys On Ice (Go Fish Prod). Dan works around the Midwest including productions at Theater at the Center, Peninsula Players, Goodman Theater, Third Avenue Playhouse, and Artists’ Ensemble. He holds a BA from UW Stevens Point and a Master’s degree from the Royal Conservatoire of Scotland in Glasgow.

Armando Harlow Ronconi (Sharktooth the Pirate) Armando is delighted to be making his CTM debut! After graduating from Marquette University in 2015, Armando made his home in St. Paul, MN where he is currently pursuing his career as an actor. When he isn’t on stage you can find him tutoring mathematics, teaching tap dancing, and playing Dungeons & Dragons! He would like to thank his friends and family for their constant love and support!

Denzel Tsopnang (Swill the Pirate) Denzel is excited to be joining the team at CTM for the first time! Hailing from Chicago, IL, he holds a BFA in Musical Theater from Millikin University. Some of his favorite Chicago credits include:

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South Pacific (Drury Lane), Five Guys Named Moe (Court Theatre), Ragtime (Griffin Theatre), The Scottsboro Boys (Porchlight Music Theatre), Annie Warbucks (Theatre at the Center), Smokey Joe’s Cafe (Drury Lane Oakbrook), The Velveteen Rabbit (Marriott Theatre), Heathers: The Musical (Kokandy Productions) and Northanger Abbey (Lifeline Theatre). Huge thanks to the Millifam, the Gray Talent fam and the famfam!

YOUNG COMPANY ACTORS

Bethany Evans (Pirate Seymour Braunswagguer) Bethany is an eighth grader at Sherman Middle School and is thrilled to be a part of this production. This is her fifth mainstage show with CTM; previous shows include Diary of a Worm, a Spider & a Fly, Seussical, The Wizard of Oz, and Shrek the Musical. She loves stepping out on the stage and seeing all the young audience member’s faces light up while watching a show. She would like to thank her family and friends for all their support.

Jamie Iskandar (Jeremy Jacob) Jamie is in sixth grade at Edgewood Campus School. He is thrilled to be part of this production! This is his third CTM production, having appeared in this season’s A Christmas Carol as Paul Poorlow and last year in Diary of a Worm, Spider and a Fly. He enjoys dancing, swimming and watching movies. Jamie would like to thank his family and friends for their support and encouragement.

Zeke Smith (Pirate Scurvy Dog) Zeke is so proud to be performing in his first mainstage production with CTM. He performed in CTM’s Summer Stage for the past two summers: Curtains (Sydney Bernstein) and The Addams Family (Uncle Fester.) Zeke moved to Wisconsin two years ago from North Carolina where he found his love for theater. He gives special thanks to his family and his choir teacher for all their support!

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Brian Elston (Lighting Designer) Brian is a freelance lighting designer and assistant lighting designer based out of Chicago, IL. He has a passion for storytelling and contributing to the larger aesthetic of productions. Brian’s past designs include: *The Miraculous Journey of Edward Tulane* (CTM) *Knuffle Bunny*, *The Wiz*, *Magic Treehouse* (Emerald City Theatre) *A Christmas Carol in Prose, Hedwig and the Angry Inch, Cyano* (Parallel 45 Inc.) *Les Misérables, Henry V, Oklahoma!* (Interlochen Center for the Arts). BrianElstonLighting.com

Mike Lawler (Scene Designer & CTM Associate Artistic Director) has written extensively on the arts for American Theatre, Dramatics, Stage Directions, TYA Today, and many others. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and was named Associate Artistic Director in 2016. He is also the Director of Protostar, CTM’s program developing new work for young audiences. Recent scene design credits include *To The Promised Land* and *The Miraculous Journey of Edward Tulane* for CTM; TRASH and *The BED* for Theatre LILA; *Learning To Stay and Life Sucks* for Forward Theater Company; *The Resistable Rise of Arturo Ui* for University Theatre at UW-Madison. For more about Mike and his work visit mikelawler.portfoliobox.me.

Kaitlyn Martin (Stage Manager) Kaitlyn is delighted to be working with CTM for the second time. She has stage managed in Milwaukee, Chicago, and spent the past season as the Stage Management Intern at Baltimore Center Stage. Previous favorite credits include: *Skeleton Crew, Shakespeare in Love* (BCS), *Mr. Burns, A Post-Electric Play* (Luminous Theatre Co.), and *A Lovely Sunday for Creve Coeur* (MCT).

Kat Sirico (CTM Production Manager) Formerly the Production Manager at Emerald City Theatre and a freelance designer in Chicago, Kat is happy to be working with CTM this season! She
has worked throughout the US, most notably at Court Theatre, Finger Lakes Musical Theatre Festival, Texas A&M University, Northern Stage, Jacob’s Pillow Dance Festival, Berkshire Theatre Festival and Sunrise Theatre. Kat is a proud alumna of Nazareth College of Rochester and the Yale School of Drama.

Mark Wurzelbacher (Music Director)  
Mark is a Madison-based music director, accompanist, teacher, arranger, and composer. He has worked with numerous Madison and Chicago area organizations as a pianist and music director, including Music Theatre of Madison (Artistic Associate), Forward Theater, Madison Opera, Madison Youth Choir, Capital City Theatre, UW-Madison University Theater, Madison Savoyards, and Fresco Opera. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. Mark also maintains a large piano teaching studio. markwurzelbacher.com

Roseann Sheridan (CTM Artistic Director)  
This is Roseann’s twelfth season with CTM. She was Producer and Associate Artistic Director at American Players Theatre. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La Mama International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.
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What is HAMILTON about?
HAMILTON is the story of America’s Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington’s right-hand man during the Revolutionary War and was the new nation’s first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B and Broadway, HAMILTON is the story of America then, as told by America now.

When will HAMILTON be here?
HAMILTON will make its Madison debut as part of the 2019/20 Broadway at Overture series in Overture Hall.

How long will HAMILTON be in Madison?
Information regarding dates will be announced the evening of MON, APR 8, 2019.

Where can I learn more about HAMILTON?
hamiltonmusical.com
Facebook: HAMILTONMusical
Instagram: HAMILTONMusical
Twitter: @HAMILTONMusical

RENEWING SUBSCRIBERS:
Are Broadway at Overture RENEWING subscribers guaranteed tickets to HAMILTON?
Yes. Current 2018/19 subscribers who renew their season tickets by the renewal deadline will receive the same number of tickets to HAMILTON as is in their current 2018/19 season ticket order.

For example, if you have two seats in your 2018/19 subscription, you will receive two subscription tickets to all six package events in the 2019/20 Broadway at Overture season, including HAMILTON. You will also have the option of adding tickets to a 7th Broadway at Overture “add-on” show during the renewal process.

Can Broadway at Overture renewing subscribers request additional full-season tickets to their existing season subscription order?
Due to demand, requests for additional full-season tickets will be accepted but not all requests are guaranteed. You may request a maximum of two additional full-season tickets during the renewal period. Additional full-season tickets will be assigned on a first-come, first served basis and processed after renewing season ticket orders are seated. You will be notified during the summer if you will receive additional full-season tickets. Additional full-season tickets may not be seated next to your existing season tickets due to existing subscribers occupying those seats. We will make every effort to locate additional seats as close to your existing seat locations.

Renewing subscribers have until the renewal deadline to place their season ticket order and retain their current seating for the 2019/20 Broadway at Overture season. We recommend placing your order as well as any requests for additional full-season tickets and change requests at the start of the renewal period.
Will 2019/20 Broadway at Overture renewing subscribers be able to order additional single tickets to HAMILTON?
There is no guarantee that additional single tickets will be available to subscribers. We do not know at this time.

When will I be able to add Season Specials to my season order?
Renewing subscribers to the 6-show 2019/20 Broadway at Overture season will have the option of adding tickets to a 7th Broadway at Overture “add-on” show and any other season specials during the renewal process.

Can I request a change to my existing season renewal order?
Yes, but our ability to grant requests is limited due to demand. We will make every effort to accommodate requests. Any stated ticket limits apply to change requests.

NEW SUBSCRIBERS:
Will season subscriptions that include HAMILTON be available for sale to NEW subscribers?
Yes, but availability is very limited. If you are not a current 2018/19 season subscriber, you may submit your 2019/20 Broadway at Overture subscription orders beginning the evening of MON, APR 8, 2019. New orders will be limited to four season tickets per household and will include tickets to all six package events in the 2019/20 season, including HAMILTON. You will also have the option of adding tickets to a 7th Broadway at Overture “add-on” show when you order. Following the season ticket renewal, change request and add-on periods, new subscriptions will be processed. Those who cannot be assigned seats will be contacted by email in the summer of 2019.

GROUP SALES:
Due to demand, group sales are not available for HAMILTON. Group sales will be available for other 2019/20 season events. The best availability for group seating will be for 2019/20 Broadway at Overture add-on shows.

MEMBERS:
Will Overture donors have access to HAMILTON tickets?
At this time, we cannot guarantee tickets will be offered to donors as it will be based upon inventory and the number of current donors. Tickets, if offered, will be limited and are not guaranteed, and will only be available to individual donors beginning at the $1,500+ level. Please note that contributions must be current at the time of any priority sale.

I am not a current donor. Can I make a gift to access the HAMILTON donor presale?
Supporting Overture Center for the Arts allows the fulfillment of its mission to provide access to the arts for all. At this time, we cannot guarantee if new and upgrading donors will be given access to tickets, based upon inventory and the number of current donors. Tickets, if
offered, will be limited and are not guaranteed, and will only be available to individual donors beginning at the $1,500+ level. For more information about membership, please visit our membership page.

General HAMILTON ticketing questions:

When single tickets to HAMILTON go on sale, how many tickets can be purchased?
The single ticket/general public on sale date for HAMILTON is still to be determined. There will be a single ticket limit of four tickets per household.

How much will tickets cost?
Single ticket prices will be determined prior to the public on sale, and will vary by date and availability.

How is it possible that there are tickets on secondary ticket sites and that they are so outrageously priced?
Overture.org is the official online ticket source for Overture Center tickets. We make every effort to sell directly to consumers so that our guests receive the best seats, at the best price, and receive the best customer service. We are dedicated to keeping tickets out of the hands of resellers by investing in technology that thwarts ticketing bots, by employing legal tactics to take down misleading websites that attempt to look official, by identifying and cancelling orders placed by brokers, and our ongoing efforts to educate the public to the dangers of purchasing from brokers and the secondary ticket market. If you purchase tickets from a ticket broker or any third party seller, Overture Center cannot guarantee that your tickets are valid, and you may be denied admission to the performance. We cannot reprint or replace your tickets if they are lost or stolen. We are unable to contact you with information regarding time changes or other pertinent updates regarding the performance. It is quite likely that you are paying excessive broker fees that are often double or triple the face value of the ticket.

Can I get on a waiting list for HAMILTON tickets?
There is no waiting list for HAMILTON. However, the best way to learn about all Overture Center events and happenings including the release of tickets to in-demand events is by joining our email list and connecting with us on social:
Facebook: overturecenter | Instagram: overturecenter | Twitter: @overturecenter

Will there be a lottery for HAMILTON in Madison?
Yes. More details regarding the HAMILTON lottery will be provided closer to the engagement.

Will there be discounts for HAMILTON in Madison?
No discounts are available for HAMILTON.

Will Lin-Manuel Miranda or any other members of the Broadway cast be performing in Madison?
No, this will be an all new cast but it will be produced, with the same talent, attention to detail and high quality as the Chicago & Broadway productions. For casting information visit hamiltonmusical.com.

If I get tickets and want to share my excitement on social media, is there anything I should avoid?
Each ticket has a one-of-a-kind barcode, and when you share your tickets along with your personal information online, your tickets can be compromised. You can still share your excitement online, just make sure to #CoverTheCode by covering the bar code and any other personal information on your ticket.

Are charitable ticket donation requests available for HAMILTON?
Unfortunately, we are unable to accommodate ticket donation requests for HAMILTON.
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**ONE FUNNY MOTHER**
Overture Center for the Arts
Dena Blizzard's hilarious solo comedy show is about the trials and tribulations of motherhood and marriage.

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(608) 258-4141

**ANGEL OF MUSIC**
Edgerton Performing Arts Center
Acclaimed Broadway veterans Franc D'Ambrosio and Glory Crampton celebrate the music of Andrew Lloyd Webber from his many beloved musicals.

February 2
Edgerton PAC
(608) 561-6093

**ABBA MANIA**
Overture Center for the Arts
If you’re looking to party, reminisce or be entertained by the best music ever, this recreation of a live stage performance by ABBA is for you!

February 2
Overture Hall
(608) 258-4141

**ROCK OF AGES**
Overture Center for the Arts
Nominated for five Tony Awards®, including Best Musical, Rock of Ages captures the iconic era that was the big bad 1980s Hollywood.

February 7
Overture Hall
(608) 258-4141
**HOW I BECAME A PIRATE**
Children's Theater of Madison
Join Captain Braidbeard and his comical crew of pirates as they enlist young Jeremy Jacobs’ help to find the perfect spot to bury their treasure.

February 16 – March 2
The Playhouse at Overture Center
(608) 258-4141

**LOS VIVANCOS PRESENT BORN TO DANCE**
Overture Center for the Arts
Six brothers set fire to the stage with tap-dance, humor, martial arts and musical virtuosity in this flamenco fusion show.

February 21
Overture Hall
(608) 258-4141

**MASTERWORKS II**
Wisconsin Chamber Orchestra
Pianist Ilya Yakushev returns with this jazz inspired program featuring works by Stravinsky, Tcherepnin and Tsfasman.

February 22
Capitol Theater
(608) 258-4141

**GRUESOME PLAYGROUND INJURIES**
Madison Theatre Guild
Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals.

February 22 – March 9
Bartell Theatre
(608) 661-9696

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THE KING AND I
Overture Center for the Arts
The story of the unconventional relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher.

February 26 – March 3
Overture Hall
(608) 258-4141

LOVESICK
Edgewood College
A sequel written by the playwright of Almost Maine, Lovesick features ten one-act love stories that all take place at the same time and day.

March 1 – 9
Diane Ballweg Theatre
(608) 663-6710

NATIONAL GEOGRAPHIC LIVE: STANDING AT THE WATER’S EDGE
Overture Center for the Arts
Photojournalist Cristina Mittermeier explores the power of water in three disparate communities.

March 5
Capitol Theater
(608) 258-4141

DUCK SOUP CINEMA: THE WIND
Overture Center for the Arts
This special screening of Lillian Gish's last film of the silent era shows the tragic journey of Letty, a sheltered girl who is forced into life on the prairie.

March 7
Capitol Theater
(608) 258-4141

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**THE CHOIR OF MAN**  
Overture Center for the Arts  
This ultimate feel-good “pub show” features folk, rock, opera and Broadway numbers, as well as high-energy dance.  
March 8 – 9  
Capitol Theater  
(608) 258-4141

**TIBET THROUGH THE RED BOX**  
Children's Theater of Madison  
While in Tibet, Peter's father Vladimir is lost in an avalanche, leaving young Peter back in Prague, struggling to make sense of his father's absence.  
March 9 – 17  
The Playhouse at Overture Center  
(608) 258-4141

**ERTH'S PREHISTORIC AQUARIUM ADVENTURE**  
Overture Center for the Arts  
Bring your family to explore the mystery of the dinosaurs of the deep, in this immersive theater experience.  
March 10  
Capitol Theater  
(608) 258-4141

**CIRQUE MECHANICS: 42 FT**  
Overture Center for the Arts  
Cirque Mechanics dares us to leap into the circus ring and experience the timelessness of this evolving art form.  
March 14 – 15  
Capitol Theater  
(608) 258-4141

**ASERE! –HAVANA CUBA ALL-STARS**  
Overture Center for the Arts  
With rhythms and melodies from the cha cha to the rumba, from “Son Cubano” style to the salsa, the All-Stars will showcase a wide variety of Cuban beats.  
March 15  
Overture Hall  
(608) 258-4141

**MASTERWORKS III**  
Wisconsin Chamber Orchestra  
March 22  
Capitol Theater  
(608) 258-4141
THE CHURCH BASEMENT LADIES IN RISE UP, O MEN
Overture Center for the Arts
This musical comedy introduces the men of the church right alongside your favorite ladies from the basement.

LIFE SUCKS
Forward Theater Company
Madison native Aaron Posner’s romp of a play reminds its seven hapless characters—and us—that to feel deeply is the price of a life well-lived.

MISS SAIGON
Overture Center for the Arts
The story of a young Vietnamese woman named Kim who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer.

NEXT TO NORMAL
University of Wisconsin- Rock County
This touching musical centers on a suburban family struggling with the effects of their mother’s mental illness.

THE MUSIC OF WORDS
Overture Center for the Arts
Join Bach Dancing & Dynamite Society for an evening of poetry, piano and flute.

AN EVENING WITH BRANFORD MARSALIS QUARTET
Overture Center for the Arts
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