Whitefish Bay High School

Presents

CHICAGO: HIGH SCHOOL EDITION

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script Adaptation by David Thompson

PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC DESIGN*
Kenn Miller
Chris Armstrong

TECHNICAL DIRECTOR
Kenn Miller

COSTUME DESIGN
Sue Crosby

LIGHTING DESIGN
John R. Dolphin

SOUND DESIGN
Bob Radke

PROPS DESIGN
Ceri Hartnett

MAKEUP & HAIR DESIGN
Lisa Gregg

CHOREOGRAPHER
Tina Wozniak

VOCAL DIRECTOR
Brent Johnston

ORCHESTRA DIRECTOR
Wendy Traeger

ASSISTANT PRODUCER
Scott Longden

VOLUNTEER
COORDINATORS
Jennifer Buzecky
Karen Baker

TICKETING
Deb Stollenwerk

FUNDRAISING
Karen Potter

*Jail Cell Doors Engineered by John R. Dolphin

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SYNOPSIS

In Roaring Twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap…until he finds out he’s been duped and turns on Roxie. Convicted and sent to death row, Roxie and another “Merry Murderess,” Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the “American Dream”: fame, fortune, and acquittal.

ACT ONE

Scene 1: The Club
And All That Jazz ......................................................................................................................... Velma Kelly & Ensemble

Scene 2: The Hart Apartment
Funny Honey ................................................................................................................................. Roxie Hart

Scene 3: The Jail
Cell Block Tango ....................................................................................................................... Merry Murderesses & Female Ensemble

Scene 4: The Jail
When You’re Good to Mama ................................................................................................. Matron “Mama” Morton

Scene 5: The Jail: Mama’s Office

Scene 6: The Jail: Visitation Room

Scene 7: The Club
All I Care About Is Love .................................................................................................................... Billy Flynn & Billy’s Girls

Scene 8: Billy’s Office
We Both Reached For the Gun ..................................................................................................... Billy Flynn, Roxie Hart, Mary Sunshine, and Reporters

Scene 9: The Club
Roxie ............................................................................................................................................... Roxie Hart, Roxie’s Men, & Reporters

Scene 10: The Jail
I Can’t Do It Alone ....................................................................................................................... Velma Kelly

Scene 11: The Jail & The Club
My Own Best Friend .................................................................................................................... Velma Kelly, Roxie Hart, & Ensemble

ACT TWO

Scene 1: The Jail & The Club
I Know A Girl .................................................................................................................................... Velma Kelly
Me and My Baby .......................................................................................................................... Roxie Hart, Roxie’s Men, & Reporters
Mister Cellophane ........................................................................................................................... Amos Hart

Scene 2: The Jail & The Club
When Velma Takes the Stand ........................................................................................................ Velma & Ensemble
Razzle Dazzle ..................................................................................................................................... Billy Flynn & Ensemble

Scene 3: The Courtroom

Scene 4: The Jail

Scene 5: The Courtroom & The Club
Nowadays .......................................................................................................................................... Roxie Hart & Velma Kelly
Hot Honey Rag .................................................................................................................................. Roxie Hart, Velma Kelly, & Ensemble
Finale ................................................................................................................................................ Whole Cast
Whitefish Bay High School's theater program is founded on the philosophy that educational theater is transformative. Participating in a production not only helps each stage crew member, musician, and actor grow in their craft, but doing so also teaches life skills and lessons that will remain with them long after the curtain closes for the last time. This couldn't be truer for this year's winter musical, *Chicago: High School Edition*. From the outside, *Chicago* seems like a red-hot night of amazing dances, iconic songs, and tantalizing characters. Although these points are true, what makes this show such a perfect fit in an educational setting is the way it deals with important and deeply troubling issues, but in nontraditional, satirical (sometimes cynical, sometimes heartbreaking, and sometimes hilarious) ways.

Our cast, crew, and pit put in a marathon, especially with the polar vortex, in the service of honoring this production’s tradition of show-stopping numbers alongside its message of the dangers of a society that values fame and fortune above justice and fairness.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this production. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set pieces present to create the world of our show. They are so often the unsung heroes within a production. THANK YOU! Next, I would like to thank the pit for the countless hours spent creating such iconic music. We have an incredibly talented and driven group of musicians this production—BRAVO! Finally, I want to thank the actors for the commitment they provided night after night in crafting these gritty and unique characters and bringing their stories to life; more importantly, I want to thank them for the kindness and humor they demonstrated throughout this process. WELL DONE! A special note to seniors from cast, crew, and pit: I cannot express how much I will miss all of you when you graduate because of the incredible talent you’ve selflessly given to our theater family throughout your time here. Your hard work, dedication, and love of the theater inspire us all.

People oftentimes use the phrase “it takes a village.” This was once again true with our production of *Chicago: High School Edition*. I would like to extend my sincere appreciation to my artistic team for their incredible contributions to this production. We could have never put on this show without the amazing adult leadership that shared so much of their time, talent and passion with us all… I feel humbled and honored to work with each of you.

I also want to thank the parents who have given so much of their time to support the success of this show. As a parent of a 4 ½ year old and another on his way, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my husband, my son, and my family for their love and support throughout this musical process and each theatrical endeavor I embrace mind, body, and soul!

Now, it is time to lean forward, engage, and enter the Roaring Twenties with *Chicago: High School Edition*. 
PAUL M. SANDVICK DDS  
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WFBHS
THEATER PRODUCTIONS

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Congratulations to the
Cast, Crew & Directors

Thank you for your commitment to excellence in the performing arts.
CAST LIST

Roxie Hart ........................................................................................................... Elena Behnke *
Billy Flynn ........................................................................................................... Marcus Ellinas *
Velma Kelly ......................................................................................................... Jessie Potter *
Amos Hart ............................................................................................................. Asa Rao *
Master of Ceremonies #1 ................................................................................... Nathan Kabara*
Master of Ceremonies #2 ................................................................................... Joe Mitchell *
Matron “Mama” Morton ....................................................................................... Claire Thomure *
Mary Sunshine .................................................................................................... Brenna Wells
Fred Casely ......................................................................................................... Oscar Gregg
Sergeant Fogarty & Judge ................................................................................... Luke Dragseth *
Liz ......................................................................................................................... Ruby Armstrong *
Annie (and Dance Captain) ................................................................................ Finley Gresnick *
June ....................................................................................................................... Gabby Koziol
 Hunyak ................................................................................................................ Bryn Hartnett *
 Mona ..................................................................................................................... Niya Newell
 Kitty ...................................................................................................................... Caroline Paslaski
 Harry ................................................................................................................... Henry Stollenwerk *
 Reporter ............................................................................................................... Madelin Wysocky *
 Juror One ............................................................................................................. Max Buzecky *
 Harrison ................................................................................................................ Declan Coleman
 Clerk .....................................................................................................................

WOMEN’S ENSEMBLE

Ruby Armstrong * Alex Bartschat Bella Bortolotti Mariella Boudreau Kimberly Crosby * Maggie End * Molly Franzen Felicity Gresnick Finley Gresnick * Bryn Hartnett * Alison Kallay Kate Korbietz Gabby Koziol Miranda Lile Hannah Lipscomb Niya Newell Caroline Paslaski Liz Ratajski Isabella Smith Sophia Thomure Megan Van Loon Kathleen Westrup Emma Wurzer Madelin Wysocky *

MEN’S ENSEMBLE


Oliver Niehaus Bruno Pruhs Henry Stollenwerk * William Tesch Anthony Wells

* = member of the International Thespian Society

PIT ORCHESTRA

Keyboard 1 ............................................................................................................. Anne Van Deusen
Keyboard 2 .......................................................................................................... Carl Youel
Trumpet .................................................................................................................. Jim Van Deusen
Trombone ............................................................................................................. Mike Halfenger
Bass ......................................................................................................................... Andrew Poth
Reed 1 .................................................................................................................... Glen Quarrie
Reed 2 ..................................................................................................................... Gavin Coleman
Saxophone ............................................................................................................. Dylan Payne
Bass Clarinet ......................................................................................................... Molly Milia

Chicago: High School Edition 7
PIT ORCHESTRA cont.

Drum Set & Percussion .................................................................................................................. Austin Gent
Banjo .............................................................................................................................................. Jay Kummer
Violins ........................................................................................................................................... Andrew Kim, Nellie Neuens
................................................................................................................................................ Beatrix Walter, Samantha Yang

CONSTRUCTION CREW

Kaitlyn Crosby *  Chloé Winney *  Colette Stoye
Anne O’Neill *  Allison Balliet  Arlin Bonfiglio
Peter Mathu *  Mia Gleason *  Mary Jaros
Lily Fay *  Ranjak Joshi  Ingrid Stollenwerk *
Fiona Wallace *  Molly Egan  Madeleine Hastings
Madeline M. Moran*  Mary Grace Cornell-Combs *  Norah Mast-Hochstedler
Christopher Jensen *  Britta Wellenstein *  Mia Peck
Sophie Mahnke *  Rohan Waghray *  Melanie Kampschroer
Gwen Gleason  Jayson Goldbaum *  Katie Hess
Kate Sanders *  Braedén Fruchtman *  Allie Curran
Ash Ahrenhoerster  Natalie Wienke  Abigail Ackles

PRODUCTION STAFF

Stage Manager .............................................................................................................................. Anne O’Neill *
Assistant Directors ...................................................................................................................... Hope Joyce & Ingrid Stollenwerk *
Light Board Operator .................................................................................................................... Braedén Fruchtman *
Sound Board Assistant ................................................................................................................. Rohan Waghray *
Sound Assistant ............................................................................................................................ Lily Fay *
Sound Assistant ............................................................................................................................ Ranjak Joshi
Stage Right Coordinator ................................................................................................................ Mary Grace Cornell-Combs *
Stage Left Coordinator ................................................................................................................... Madeline M. Moran*
Stage Left Loft Front Spot ............................................................................................................. Kaitlyn Crosby *
Stage Right Loft Front Spot ........................................................................................................... Kate Sanders *
Booth Front Spot ........................................................................................................................... Christopher Jensen *
Cove Front Spot .............................................................................................................................. Fiona Wallace *
Cove Front Spot ............................................................................................................................... Mia Gleason *
Cove Front Spot ................................................................................................................................ Britta Wellenstein *
Cove Front Spot ................................................................................................................................ Allison Balliet
Counterweight Coordinator .............................................................................................................. Peter Mathu *
Stage Right Running Crew ............................................................................................................ Gwen Gleason, Arlin Bonfiglio,
.......................................................................................................................................................... Molly Egan, Ash Ahrenhoerster
Stage Left Running Crew .................................................................................................................. Peter Mathu *, Chloé Winney *
........................................................................................................................................................ Sophie Mahnke *, Jayson Goldbaum *
Dressing Crew ................................................................................................................................. Phoebe Dragseth, Melanie Kampschroer,
........................................................................................................................................................ Madeleine Hastings, Mary Jaros, and Colette Stoye
Props Coordinator ............................................................................................................................. Norah Mast-Hochstedler

* = member of the International Thespian Society

COSTUME CREW

Parent Costume Volunteers ............................................................................................................ Sandy Saltzstein & Lori Kampschroer
Costume Crew Students .................................................................................................................. Phoebe Dragseth & Libby Muth
Great job Crew, Cast, and Pit! Thank you Theater Friends for your yearlong support of this program.

Mrs. Armstrong

CONGRATULATIONS MARIELLA.
WE ARE SO PROUD OF YOU!
Love, Mom & Dad

Max B~
You light up the stage and our lives!
The Buzeckys

From crustacean to silver-tongued Prince of the Courtroom!
Razzle Dazzle ‘em, Marcus!

Congratulations cast and crew!
PROUD OF YOU BILLY GREENE!
WE LOVE YOU!
M,D,B,T,P,N

You guys rock!
No wait, swing!
Congrats to all cast and crew!
The Niehaus Family

You are killing it!
Congratulations, Cast & Crew!
The Potter Family

So incredibly proud of our music and arts at WFBHS—Best Always!
Love you, Asa!
The Rao Family
**SPECIAL THANKS**

The Faculty, Staff, and Administration of Whitefish Bay High School
The Whitefish Bay School Board
Whitefish Bay Buildings and Grounds
The families of all the students in the cast, pit, & crew
Whitefish Bay Parent Volunteers, Theater Friends, & The Dream Team:
Chris Armstrong, Jennifer Buzecky, Sue Crosby, Lisa Gregg, Ceri Hartnett, Liz Jaros, Andrea Kenealey, Karen Mathu, Karen Potter, Lisa Rao, Deb Stollenwerk, Julie Wellenstein

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Amy Westrup
Kathleen Enders
Scott Longden & Ira Kindkeppel-Longden

**Directors, Cast, Crew and Orchestra -**

**Bravo! Congratulations!**
**Well Done! Take a Bow! Encore!**
**Applause Applause! and**

**ALL THAT JAZZ!**

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**POTENTIAL.**

**WHAT WE SEE IN OUR CHILDREN EVERY DAY.**

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The Rao Family
The Thomure Family
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Bravo!

Congrats Whitefish Bay High School on another outstanding production!

The Jay Schmidt Group is a proud to be part of this community.

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BIOGRAPHIES

Ruby Armstrong (Liz, ‘19) is thrilled to be playing Liz in this year’s musical, Chicago. In the past, you may have seen her as Edith Frank in The Diary of Anne Frank or Brooke Wyndham in Legally Blonde. While she is sad to leave Whitefish Bay, she would like to thank Ms. Kind-Keppel, Mr. Johnston, Woz, and her mother (and the rest of the cast and crew) for making this show possible.

Isabella Bortolotti (Ensemble, ‘19) is thrilled to be a part of Chicago. She was a part of last year’s production, Legally Blonde and did stage crew for Les Misérables. She would like to thank Ms. Kind-Keppel, Mr. Johnston, and Ms. Wozniak for all the time and work they put into this show to make it absolutely amazing. She would also like to thank the cast members for making this experience unforgettable!

Elena Behnke (Roxie Hart, ‘19) is thrilled to be playing Roxie Hart in Chicago! You may have also seen her as Margot Frank in The Diary of Anne Frank or as Serena in Legally Blonde. She would like to thank the cast, crew, and directors for making this production possible.

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Mary Grace Cornell-Combs (Stage Right Coordinator, ‘19) is thrilled to be a part of Chicago. Mary Grace knew that the theater was her home after working on the incredible show Les Misérables, and this year, she was the stage manager for our children’s production of “Alice in Wonderland.” She would like to thank Mr. Miller, Mrs. Armstrong, and Ms. Kind-
Keppel for being wonderful mentors and sharing their passion for theater.

Luke Dragseth (Fogarty, Judge, ’19) is a senior and is thrilled to be in his 4th winter musical, Chicago. He has been looking forward to his final show ever since he was in Grease freshman year. He would like to thank Ms. Kind-Keppel and Tina Wozniak for an amazing 4 years of shows, and Mr. Johnston for his amazing work these last two years. It’s been an amazing four years and Luke is thrilled he got to spend it being a part of Whitefish Bay drama.

Marcus Ellinas (Billy Flynn, ’19) is happily happy to be participating in Chicago. Over the course of high school theatre, he’s become rather well acquainted with legal procedure—after playing Javert in Les Miserables, Professor Callahan in Legally Blonde, and now Billy Flynn, he’s starting to wonder if Ms. Kind-Keppel is really trying to be his career counselor :). He would like to thank Ms. Kind-Keppel for four years of ceaseless devotion, Mr. Johnston for his patience both in rehearsal and in the classroom, and Ms. Wozniak for helping him evade looking dumb on stage.

Austin Gent (Percussion, ’19) is excited to enter his fourth year playing in the pit for the musical. You may have seen him play for any band, choir, or orchestra concert that has occurred within the last four years. He’s very thankful for every opportunity he’s had to play, and would like to especially thank his parents for supporting all of his musical endeavors.

Oscar Gregg (Fred Casely, ’21) is incredibly honored to be playing Fred Casely in Chicago! He is a sophomore at WFBHS, and some of his previous roles include Grandmaster Chad in WFBHS’s Legally Blonde, and most recently, the Bishop at DSHA’s Les Miserables. Oscar would like to thank Ms. Kind-Keppel for her wonderful direction and support, and he would like to thank his wonderful cast-mates for the rich, memorable laughs and moments.
**BIOGRAPHIES cont.**

**Finley Gresnick (Annie and Dance Captain, ‘19)** is ecstatic to be a part of Chicago. Finley performed in Whitefish Bay High School’s productions of *The Crucible*, *Grease*, *Les Miserables*, and was part of the Greek Chorus in *Legally Blonde: The Musical*. She would like to thank her amazing super parents and family for support, her teammates on the Blue Duke Dancers for being her rock, and her role model and dance coach Rachel Ruetz. Special thanks to Ms. Kind-Keppel, Mr. Johnston, and the ever-dazzling Ms. Wozniak for making her high school experiences so memorable.

**Bryn Hartnett (Hunyak, ‘20)** is honored to be in her third WFBHS musical! You may have previously seen her as Margot in *Legally Blonde* or as chorus in *Les Miserables*. She had the privilege of working off the stage this fall as the assistant director of *Anne Frank* and loved the opportunity. She would like to thank her family for their constant support, Ms. Kind-Keppel, Mr. Johnston, and Ms. Wozniak for their wisdom and guidance, and all of the seniors for their devotion to this program over the past 4 years.

**Christopher Hastings (Ensemble, ‘19)** is thrilled to be a part of Chicago, especially after having to miss so many theater opportunities due to other commitments throughout the years. The best part for him is getting the chance to escape his comfort zone, express himself onstage, and of course, meet new people in the process. Christopher would like to thank Mr. Johnston and Ms. Wozniak for making the show one of his favorite memories of senior year. Finally, a special thanks to Ms. Kind-Keppel for repeatedly encouraging him to do the musical over the years… and finally succeeding!

**Nathan Kabara (Master of Ceremonies, ‘20)** is overjoyed to be returning to Whitefish Bay High School for their production of Chicago. He has previously appeared in *Les Misérables* as Combeferre, *A Midsummer Night’s Dream* as Puck, *Legally Blonde* as Nikos and *Twelve Angry Jurors* as Juror S. Nathan has also worked with numerous professional theaters including Skylight Music Theater, First Stage, Milwaukee Repertory Theatre and American Players Theatre. He would like to thank Ms. Kind-Keppel, Mr. Johnston, Mr. Miller and Mrs. Crosby for their hard work and dedication.

**Andrew Kim (Violin, ‘19)** is both a violinist and future author. He is very honored to be a part of the pit orchestra. He would like to thank his family for helping him play the violin over his entire school career. He would also like to thanks Mrs. Borghesani for teaching him in orchestra and Ms. Kind-Keppel for creating such a great show!
BIOGRAPHIES cont.

Kate Korbitz (Ensemble, ‘19) is overjoyed to be making her Whitefish Bay High School theater debut in this year’s production of Chicago! Seen in the audience of Whitefish Bay High School’s past productions, she is ecstatic be a part of the show! She would like to extend thanks to the AMAZING directors, cast, crew and pit for dedicating their time and energy to making this experience unforgettable.

Gabby Koziol (June, ‘21) is a sophomore and this is her second high school musical. She was in last year’s production of Legally Blonde and was a “nicest kid” in Skylight Music Theaters’ rendition of Hairspray. She thanks her parents for supporting her in her musical endeavors.

A.J. Mees (Ensemble, ‘19) is excited and thankful for the opportunity to be part of Chicago. This is A.J.’s first high school production, and he is extremely happy his friends convinced him to partake in the musical during his senior year. He would like to thank Ms. Kind-Keppel, Mr. Johnston, and his friends and family for supporting him through this adventure.

Joe Mitchell (Master of Ceremonies, ‘20) is honored to be in his sixth show at Whitefish Bay High School! Previously, he has been in Into the Woods (Wolf/Cinderella’s Prince), Les Misérables (Chorus), A Midsummer Night’s Dream (Theseus), Legally Blonde (Kyle the UPS Guy), and The Diary of Anne Frank (Mr. Dussel). He would like to thank his family for supporting him, as well as his incredible directors, crew, pit, and cast for putting on a powerful production.

Madeline M. Moran (Stage Left Coordinator, ’19) is ecstatic to be a part of Chicago for her last winter musical. Maddie has previously constructed sets and ran parts of notable shows like Grease, Les Mis, and last year’s Legally Blonde. She enjoys the weeks spent constructing sets to bring the illusion to life as well as performing behind the scenes. She would like to thank Mr. Miller, Mrs. Armstrong, Blue Duke Dancers

Blue Duke Dancers know how to Razzle Dazzle’Em!

Congratulations to our team members!

Mariella Boudreau  Finley Gresnick  Jessie Potter

Join us at our free Spring Dance Workshops in April AND Tryouts for the 2019-2020 Varsity Team on May 28, 29 & 30, 2019.
For more information, visit our team website: http://wfbbluedukedancers.weebly.com
and Ms. Kind-Keppel for all the time and effort they put into these shows that make them so wondrous.

Niya Newell (Mona, ‘19) is over-the-moon ecstatic to be in Chicago. Though her theater career has been short with her first role being Pilar in Legally Blonde and her most recent role being the Queen of Hearts in “Alice in Wonderland,” she considers herself eternally indebted to Ms. Kind-Keppel for encouraging her to join this theater family. She would also like to thank Mr. Johnston and Ms. Wozniak for helping her combine two of her favorite things—singing and dancing—in a way she never imagined possible. Lastly, she would like to thank her amazing cast mates (and friends!) for accepting her with open arms last year, now, and forever.

Anne O’Neill (Stage Manager ‘19) would like to thank her parents for all they have done for her without ever asking for thanks or recognition. As stage manager and lighting technician over the last four years, Anne has enjoyed the friendships she has formed, skills she has acquired and wisdom she has collected from the sage Mr. Miller. These experiences have meant a lot to her and she hopes that the lessons she has learned will help her in her future endeavors.

Caroline Paslaski (Kitty & Make Up Crew, ‘19) is delighted to be a part of Chicago. Having played a 19th century French prostitute in Les Misérables, and now Kitty Baxter, a 1920’s socialite/killer, she thanks the directors for granting such ludicrous roles in addition to her talented castmates for making playing these characters the bee’s knees!

Jessie Potter (Velma Kelly, ‘19) is ecstatic to be a part of Chicago. Her past credits include Les Miserables (Eponine), Legally Blonde (Elle Woods), 12 Angry Jurors (Juror 12), and The Diary of Anne Frank (Anne Frank). She would like to thank Ms. Kind-Keppel, Mr. Johnston, Mr. Miller, Ms. Crosby, and all of the contributing adults, not only for making this production possible, but for creating such transformative experiences throughout her high school years. Finally, she is thankful for this loving theater family that she will forever hold dear in her heart.

Bruno Pruhs (Ensemble, ‘19) has never starred in any shows. In fact, this is his first one. From age two to age twelve, Bruno was raised by wolves. Deforestation led to the loss of his pack, and he was forced to wander the earth to find a new one. After five years of searching, he finally
found a new family: the Whitefish Bay High School Theater Family. He is incredibly thankful.

Asa Rao (Amos Hart, ‘20) is thrilled to be a part of his 8th show at Whitefish Bay High School with Chicago! You may have seen him as Jack in Into the Woods, Gavroche in Les Mis, Peter van Daan in The Diary of Anne Frank and other performances. He would like to thank Ms. Kind-Keppel, Mr. Johnston, and his beloved family and friends for their enthusiasm and support.

Liz Ratajski (Ensemble, ‘19) is absolutely elated to be a part of Chicago. You may have previously seen her in Grease or Les Misérables. She would like to thank her family (shout out Sammy) and friends for being so supportive throughout her high school experience. She would also like to thank Mr. Johnston for being such an enthusiastic music teacher and Ms. Wozniak for teaching the cast to have the coolest silhouettes in town. Finally, Ms. Kind-Keppel has not only been an incredible director but also a guiding light and wonderful friend, and she cannot thank her enough.

Claire Thomure (Matron Mama Morton, ‘20) is so excited to have the opportunity to perform in Chicago! Some of Claire’s most recent roles include Mrs. Van Daan in The Diary of Anne Frank, the Nurse in Romeo and Juliet, and Juror Eleven in Twelve Angry Jurors. She would like to thank her parents for driving her to every rehearsal, lesson, and audition over these past few years. Finally, Claire hopes you enjoy watching the show as much as she’s enjoyed performing in it.

Megan Van Loon (Juror 1, ‘19) is absolutely thrilled and honored to participate in her 4th and final show in her high school career. Over the years she has been part of Grease, Les Miserables, Legally Blonde, and lastly Chicago. She would like to personally thank Ms. Kind-Keppel, Mr. Johnston, and Ms. Wozniak for giving us so much throughout this amazing process and also her incredible parents and sister for supporting her endlessly.
BIOGRAPHIES CONT.

Brenna Wells (Mary Sunshine, ‘19) is very thankful and excited that she gets to play the role of Mary Sunshine in *Chicago*. You may have seen her before in *Legally Blonde* as the store manager and a law student! She would like to thank Ms. Kind-Keppel, Mr. Johnston, Ms. Wozniak and Mr. Miller for working so hard to make this musical spectacular! She would also like to thank her family and friends for their endless support and love.

Emma Wurzer (Ensemble, ‘19) is so excited to be a part of *Chicago*. Her sophomore year she was a part of stage crew for *Les Mis*. Junior year she went from behind the scenes to dancing her heart away in *Legally Blonde*. Emma would like to thank Ms. Wozniak, Ms. Kind-Keppel, Mr. Johnston, and the entire cast for making her feel right at home.

Madelin Wysocky (Reporter, ‘19) is absolutely exhilarated (and a bit sad) to be a part of her last musical at Whitefish Bay High School. Previous Bay credits include *Les Miserables* (beggar), “Alice in Wonderland” (Alice), and *Legally Blonde* (Court Stenographer). Madelin has also been very involved at First Stage. Madelin thanks her family for their endless love and support, Mr. Johnston and Tina for their time and talents, and Ms. Kind-Keppel for all her tireless efforts and immense talent to make every show the best it can be.

Sam Yang (Violin, ‘19) is honored and grateful to help razzle dazzle you all from the dark depths of the pit! You may have noticed her—or not—jamming in the pit for *Legally Blonde*, crying in the pit during *Les Mis*, lost in the woods (music) in *Into the Woods*, or playing oboe on violin for *The 25th Annual Putnam County Spelling Bee*. She would like to thank Ms. Kind-Keppel, Ms. Traeger, and Mr. Miller for being the amazing human beings that they are. For Sam, these last four years will be treasured, in large part because of musicals like *Chicago*.

Kathleen Jellybean—Knock ‘em dead! We are so proud of you! XOXO, All the Westrups & Brophys

Theater Friends
Theater Friends is a parent organization dedicated to supporting the WFBHS Drama Club and Theater Directors. Our purpose is to provide resources and support to the entire Theater Program, enabling students to chase their passions. To find out how you can be involved, email Chris Armstrong at WFBHSTheaterFriends@gmail.com
Congratulations to the Cast, Crew, Directors, & Pit!
Claire and Sophia, you “rock Chicago!”

Rohan, make some memories!
Good luck to the entire cast and crew!

Congratulations to our very own
Jessie Potter
Best Wishes for a Fabulous Senior Year!

Lots of Love from your Family Fan Club

Maga & Poppy and Grandpa Tom & Grandma Sheila
Aunt Andrea and Uncle Don
Aunt Mary and Uncle Tim
Aunt Susan and Uncle Charley
Aunt Jane and Uncle Terry
Aunt Sue and Uncle Randy
Aunt Mary and Uncle John
Aunt Aleyda and Uncle Jim
Aunt Amy and Uncle Rob
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Linda Smallpage PHOTOGRAPhING PEOPLE AT Work Play in Love
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