milwaukee chamber theatre presents

STRANGE SNOW

by Stephen Metcalfe
Feb. 22 - Mar. 17, 2019

C. Michael Wright**
Director

Veronica Zahn*
Stage Manager

Keith Pitts***
Scenic Designer

Jazmin Aurora Medina
Costume Designer

Sarah Hamilton
Lighting Designer

Kristian Wiborg
Sound Designer

Brandy Kline
Production Manager/
Company Manager

Meghan Savagian
Propmaster

THE DIRECTOR IS A MEMBER OF THE
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, A NATIONAL THEATRICAL LABOR UNION.

The scenic package technically designed, constructed and finished by Skylight Music Theatre Scenic Studios.

STRANGE SNOW is presented by special arrangement with Samuel French, Inc.

CO-SPONSORED BY
Deborah & Jamshed Patel
Jan Serr & John Shannon

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** Member of United Scenic Artists, local 829.

*** Member of United Scenic Artists, local 829.
In the early days of the Civil War, a U.S. Major General and an escaped slave face off in a battle of wits for the soul of the nation!

by Richard Strand | directed by Michael Cotey
featuring Drew Brhel, Marques Causey, David Sapiro & Chase Stoeger

APRIL 12 - 28, 2019

BROADWAY THEATRE CENTER | 158 N. BROADWAY | MILWAUKEE
414.291.7800 | milwaukeechambertheatre.com

Where Great Stories Come To Life.
CAST (IN ORDER OF APPEARANCE)

Joseph “Megs” Megessey ........................................................................................................... Ken T. Williams*
Martha Flanagan ......................................................................................................................... Krystal Drake
David “Davey” Flanagan ............................................................................................................. Marques Causey*

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SETTING

TIME: April 1979
PLACE: Bridgeport, Connecticut

There will be one 15-minute intermission.

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Melissa Centgraf, Bob Curry, Dryhootch, Feast of Crispian, John Koeppen, Matt Norby, Debbie Patel, Joe Picchetti, Otis Winstead

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.

YOUR TICKET STUB FROM TONIGHT’S SHOW IS WORTH 20% OFF

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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
DIRECTOR'S NOTES

I've been a big fan of this story for 30+ years. I'm a sucker for the dramatic tension and the inherent mystery in it. And the hopefulness. All three of these characters are fragile, damaged, broken souls. And I find myself incredibly invested in them and their relationships. And their survival.

Even the title is intriguing. In explaining why he chose to name his play STRANGE SNOW, Stephen Metcalfe expresses it quite eloquently:

“Snow is a metaphor for things being buried, softly covered over, for cleanliness itself falling from above. Things are re-examined in snow. It is or suggests a fresh veil of white... and yet, beneath it is still the same world, still the same issues and muck and mire. It simply offers a moment’s pause to stop what was - perhaps long enough to recalibrate and begin again with what is.”

~ C. Michael Wright

BIOGRAPHIES

STEPHEN METCALFE (Playwright)
Stephen Metcalfe's stage plays include LOVES AND HOURS, VIKINGS, STRANGE SNOW, SORROWS AND SONS, PILGRIMS, HALF A LIFETIME, EMILY, WHITE LINEN, THE INCREDIBLY FAMOUS WILLY RIVERS, WHITE MAN DANCING, A WORLD OF THEIR OWN, and THE GIFT TELLER. He has been produced in New York and at regional theaters throughout the United States as well as in Europe and Japan. Screen credits include Half A Lifetime, Cousins, Jacknife, Roommates, El Abuelo, and Beautiful Joe. He also wrote the production drafts of Pretty Woman, Arachnophobia, It Could Happen To You, and Mr. Holland's Opus. Other original and oft-optioned screenplays include Time Flies, The Old Boy, Jonah, The Infield, The Harrower, Scylla, Passing Fancy, Rock, Paper, Bone and An Innocent Abroad. He is an Associate Artist at The Old Globe Theatre in San Diego and has been an adjunct professor in dramatic writing at University of California at San Diego, University of San Diego and San Diego State University. His first novel, The Tragic Age, was published by St. Martin's Press in 2015.

MARQUES CAUSEY (David)
Marques Causey is honored to return to the MCT stage. He was previously featured in productions of THE BROTHERS SIZE (Elegba) and PICNIC (Bomber). A native of Milwaukee, Marques received his Bachelor of Fine Arts in Acting from the University of Wisconsin-Milwaukee. He has since worked with many theater companies in the area including Renaissance Theaterworks, Forward Theater, First Stage, In Tandem Theatre, Children's Theater of Madison and Door Shakespeare.

KRYSAL DRAKE (Martha)
Krystal Drake is excited to be making her Milwaukee Chamber Theatre debut! Krystal cultivated her craft at UW-Milwaukee where she earned a degree in Theatre. Krystal has also studied acting in Los Angeles at the renowned Ivana Chubbuck Studio. Past theatre credits include: PIPPIN (Leading Player) at Skylight
Music Theatre, NUBIAN STORIES (Nuba) at Renaissance Theaterworks, THE MIRACULOUS JOURNEY OF EDWARD TULANE (Ensemble) at Children’s Theatre of Madison, THE BED (Ensemble) at Theatre Lila, and BLACK NATIVITY (Mary, Ensemble) at Black Arts MKE & Marcus Center for the Performing Arts. Krystal is grateful for this amazing opportunity!

KEN T. WILLIAMS (Megs)
Ken returns to Milwaukee Chamber Theatre after previously appearing in both the staged reading and mainstage production of OCTOBER, BEFORE I WAS BORN, as well as the company’s Young Playwrights Festival. Ken has been blessed to have worked with some wonderful local companies including Renaissance Theaterworks, First Stage, Optimist Theatre, In Tandem, Windfall Theatre, Summer Stage, Alchemist Theatre, Cornerstone and Bunny Gumbo Productions. Much love to kin. Ken is a proud member of Actor’s Equity. kentoddwilliams.net

C. MICHAEL WRIGHT (Director, MCT Producing Artistic Director)
Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, FALLEN ANGELS, SLOWGIRL, DRIVING MISS DAISY and THE TRAIN DRIVER, as well as four original works: CHRISTMAS IN BABYLON, OCTOBER, BEFORE I WAS BORN, THE DALY NEWS and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 100 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, THE RETREAT FROM MOSCOW for Next Act, THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks and Delaware Theatre Company and A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”…and the boys on Broadway, in Israel and in the national tour. His most recent performances have been as Paul in a concert version of A CHORUS LINE for Milwaukee Opera Theatre and Theater RED, and as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

VERONICA ZAHN (Stage Manager)
Veronica is returning to Chamber after serving as stage management intern for THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] in 2014, which was her second production in Milwaukee. Since joining Equity, she has SMed at Next Act, Renaissance, Skylight, and Theatre Gigante, in addition to teaching at Carthage. She is also the administrative assistant for Next Act, working in marketing and development. BA in Theatre Arts from Bethel College, MFA in Stage Management from Wayne State University. She would like to thank Brandy and Judy for their guidance and Caroline for her hard work. Special thanks to her husband, Matt Norby, who is the most important part of her stage management kit. For Dad and JC. veronicazahn.com
KEITH PITTS (Scenic Designer)
Keith is pleased to be back at Milwaukee Chamber Theatre once more to collaborate with familiar artists and friends. Keith has been a freelance scenic and costume designer since 2001, and has designed throughout the Midwest and other regional areas. Currently he is pursuing his MFA in studio art with a focus in painting and drawing at UW-Milwaukee. He is a proud alumnus of both Sam Houston State University, and Northwestern University. Upcoming productions include ON THE TOWN with Capital City Theatre, A TRICK OF THE LIGHT with Peninsula Players Theatre, and A MURDER IS ANNOUNCED with Peninsula Players Theatre.

JAZMIN AURORA MEDINA (Costume Designer)
Jazmin Aurora Medina is a professional costume designer currently active in both Wisconsin and Illinois. She is thrilled to be making her debut at Milwaukee Chamber Theatre with STRANGE SNOW. She graduated from the University of Wisconsin-Parkside in 2017 with a BA in Costume Design and Wardrobe. Recently, her work in costume design has been selected to be exhibited nationally at USITT in St. Louis, and internationally at the 2019 Prague Quadrennial. Her portfolio of previous work and upcoming projects can be seen at jazminaurora.com.

SARAH HAMILTON (Lighting Designer)
Sarah is a Milwaukee-based lighting designer and theatre/dance technology educator who delights in exploring the ever-evolving boundaries between theatre, dance, visual art, and social commentary. In addition to her ongoing collaborations with Davalois Fearon Dance (NYC) and Ko Thi Dance (Milwaukee), Sarah’s recent credits include TOP GIRLS (Renaissance Theaterworks), THE CAT IN THE HAT (First Stage), DANCING ON THE CEILING (presented by Simone Ferro), and countless student, faculty, and guest artist works with UWM Dance, where she served as production manager from 2013 to 2016. Sarah holds an MFA in Lighting Design from Illinois State University.

KRISTIAN WIBORG (Sound Designer)
Kristian is currently a full-time Entertainment Technician at Disney World’s Animal Kingdom, where he works on shows such as Festival of the Lion King and Finding Nemo The Musical. He is a 2017 graduate of UW-Milwaukee where he studied Theatre Technical Production with an emphasis in sound. Kristian is ecstatic about continuing to work with MCT and the many great local Milwaukee theatre artists that make up this production.

MEGHAN SAVAGIAN (Propmaster)
Meghan Savagian is excited to return for her 19th production with MCT since 2007’s MOONLIGHT AND MAGNOLIAS. A UW-Milwaukee PTTP graduate, Meghan is also the assistant prop director for American Players Theatre.

KIRSTEN FINN (MCT Managing Director)
Kirsten is in her tenth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
How to Write a New Book for the Bible
by Bill Cain

April 4 - 28, 2019

“People keep trying to turn the Bible into a rule book. It’s not. It’s the story of a family.”
**STRANGE SNOW PRODUCTION STAFF**

Director ................................................................. C. Michael Wright**
Stage Manager .......................................................... Veronica Zahn*
Scenic Designer ....................................................... Keith Pitts***
Costume Designer ................................................... Jazmin Aurora Medina
Lighting Designer .................................................... Sarah Hamilton
Sound Designer ....................................................... Kristian Wiborg
Propmaster ............................................................. Meghan Savagian
Stage Management Intern ........................................ Caroline Boettcher
Assistant Scenic Designer .......................................... Adam Stoner
Assistant Technical Director/Project Manager .............. Alexander Molieré
Lighting & Sound Supervisor ...................................... Craig Zemsky
Scenic Charge ........................................................ Sam Gribben
Deck Chief ............................................................... Paula Gallarino
Wardrobe Supervisor ................................................. Caitlyn de Araujo
Master Electrician/Lighting & Audio Technician ............ Colin Gawronski
Carpenters ................................................................ Jeff Achterberg, Ezra Niesen

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** The Director is a member of the Stage Directors and Choreographers Society, a national theater labor union.

*** Member of United Scenic Artists, local 829.

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Marketing Director ................................................... Matthew Reddin
Production Manager/Company Manager ....................... Brandy Kline
Associate Artistic Director .......................................... Marcella Kearns
Education Associate ................................................. Samantha Martinson
MCT Interns ........................................................... Laura Ellingen, Carson Roufus

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ACTORS’ EQUITY ASSOCIATION

 Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
Milwaukee Chamber Theatre gratefully acknowledges the following individuals and organizations for their generous support of our work. Donations listed are gifts to our annual campaign received between January 29, 2018, and January 29, 2019.

### Milwaukee Chamber Theatre gratefully acknowledges the United Performing Arts Fund, our single largest donor, for its annual support of more than $160,000.

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($5,000.00 + )

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Exchanges: Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

Lost Tickets: Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

Ticket Donations: Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

Discounts: Seniors receive $5.00 off the regular ticket price. Active members of the military, veterans, and their families can save 25% off any ticket. Student tickets are $15. Half-price rush tickets are available 30 minutes prior to curtain.

Group Discounts: Groups of 10 or more can receive tickets at a group rate. Contact Matthew Reddin at 414.276.8842 x114 or matthew@milwaukeechambertheatre.com

Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

CABOT THEATRE PERFORMANCES: The Skylight Bar & Bistro on the second floor is open two hours before performances and during intermission. Patrons can enjoy full table service are welcomed for full table service are welcomed for dinners and lunches. Reservations for full table service are welcomed in advance by emailing skylight@getindulge.com or calling 414.291.3773. No reservations, no problem: Enjoy the full menu by ordering counter service.

STUDIO THEATRE PERFORMANCES: The Studio Lobby Bar on the first floor is open 30 minutes before all performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee. HISTORIC THIRD WARD PARKING STRUCTURES - Water St. at Chicago Ave. (2 blocks west), parking for a small fee. VARIOUS SURFACE PARKING LOTS - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

MCT Friends: Milwaukee Chamber Theatre Friends gain recognition and support for MCT through a variety of activities. To get involved, call 414.276.8842 or visit milwaukeechambertheatre.com.