By Carl Sternheim & Steve Martin

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THOROUGHLY MODERN MILLIE

THE GIVER

BUT WHY BUMP OFF BARNABY?

AND MORE!

TICKETS NOW ON SALE!
CAST (IN ALPHABETICAL ORDER)

Gertrude ......................................................................................................................... Maureen Chobanoff
Versati / King .................................................................................................................... Michael Chobanoff
Theo .................................................................................................................................... Noah Maguire
Louise ................................................................................................................................... Brenda Poppy
Cohen ................................................................................................................................. Landon Quinney
Klingelhoff ........................................................................................................................ Doug Smedbron

SETTING

Dusseldorf, 1910

*The Underpants* is performed in two acts. There will be one fifteen minute intermission.

VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Director ................................................................................................................................. Phil Stepanski
Scenic Designer / Master Carpenter ................................................................................. Evan Crain
Stage Manager .................................................................................................................... Kavyn Mueller
Costume Designer ............................................................................................................. Gwen Ter Haar
Lighting Designer ................................................................................................................ Keith Handy
Sound Designer .................................................................................................................. David A. Robins
Properties Designer .......................................................................................................... Erica Ziino

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Maureen Chobanoff (Gertrude) Maureen is happy to be back at WCT, and excited to be performing again with her best friend and husband Michael! She has performed at various theatres throughout the Milwaukee area. Favorite roles include: Nurse Ratched in One Flew Over The Cuckoo’s Nest, Joy in Shadowlands, Lexie in The Dixie Swim Club, and Sister Mary Thomasina in Catholic School Girls. Thank You to Michael and her fabulous daughters Emlyn and Genevieve for the love and laughs!

Michael Chobanoff (Versati/King) Michael is pleased to be on stage again at WCT! He was last seen here as Beethoven in 33 Variations. Favorite past roles include: Jack CS Lewis in Shadowlands, Jake in Jake’s Women, and Harpagon in The Miser. Most recent acting projects include Summerstage of Delafield - Tartuffe and Dylan in a local film – Blood Of Bad Men. Love and thanks always to his amazing wife, Maureen!

Evan Crain (Scenic Designer / Master Carpenter) Evan has designed, built, and painted for a number theatre companies within Milwaukee and Waukesha.

Keith Handy (Lighting Designer) Keith is a Sound and Lighting Designer for plays, live concerts, and the film industry. For WCT he has worked on Curtains, The Goodbye Girl, You Can’t Take It With You, The Girl Singer, The Diary Of Anne Frank, Les Misérables, Father Of The Bride, A Little Night Music, Billy Elliot and more.

Brenda Poppy (Louise) Brenda is excited to make her debut at Waukesha Civic. Other recent roles include Jean in The Jealous Revolver: Part One with Cabaret Milwaukee, Susan Hudson in Columbo: Prescription Murder at The Alchemist and June Vanora in Getting Away With Murder with the West Allis Players. In her free time, Brenda enjoys playing with her adorable corgi and the traveling the world with her husband, Robert.

Landon Quinney (Cohen) Landon is performing for his first time at the Civic. His previous credits include Seymour in Little Shop Of Horrors at Sunset Playhouse and Peter Pan in Peter Pan at Brookfield Central High School. He hopes to continue his studies in college or a conservatory next year.

David A. Robins (Sound Designer) David is thrilled to be returning to Waukesha Civic Theatre with this production of The Underpants. He has previously served as Sound Designer for Wisconsin Premieres of Coraline with Bad Example Productions and The Addams Family with Theatre Unchained, as well as for The Fantasticks with Broccoli Theatricals. David will be returning to the sound booth here at Waukesha Civic Theatre later this season with Thoroughly Modern Millie and But Why Bump Off Barnaby?

at Lake Country Playhouse and as Mr. Salt in Willy Wonka at DSHA. Enjoy the show!

Kavyn Mueller (Stage Manager) Kavyn is excited and so very flattered to be asked to come out of retirement and work as SM for her lovely friend, Phil Stepanski. She has been stage managing for roughly 10 years, working on several shows at various local theatres. She and her husband Kevin are parents to twin 2 year-olds Eli and Jameson, so she is very thankful to him for supporting her and this crazy time-consuming hobby!
**BIOGRAPHIES CONT.**

**Doug Smedbron** (Klinghofer) Doug is very happy to return to the WCT stage after his last appearance here in *The Cemetery Club* some time ago. He appeared in many shows here from the mid-80s to the new millennium. Past favorites include *Shadowlands*, *The Night Thoreau Spent In Jail* and *The Man For All Seasons*. He has been very appreciative of this theatre at the PIX with its comfortable seating and excellent acoustics.

**Phil Stepanski** (Director) Phil is thrilled to be making his WCT directorial debut! Previous directing credits include *Company* at The Box Theatre and *Song Of Mark* at Holy Apostles Catholic Church, where he is Mission Director for Service. Previous roles include: Jehan (*Hunchback*), Feuilly (*Les Mis*), Jules (*For Purely Elfish Reasons*), Garry (*Noises Off*), Max (*Lend Me A Tenor*), and Chris (*Miss Saigon*). “Thank you to WCT staff, hilarious cast, and fabulous production crew. You are amazing and your hard work is greatly appreciated. Enjoy the show!!”

**Gwen Ter Haar** (Costume Designer) Gwen was last seen in *Billy Elliot* (Billy’s Mum), *Hunchback* (Saint), and *Les Mis* (Mme Thenardier). She loves this stage and the people that come with it! She would like to thank her husband for his patience with her theater life. She dedicates this show to her two boys. “I love you and believe in you. For all that you are and want to be!”

**Erica Ziino** (Properties Designer) Erica has volunteered to play in the dark backstage during this clever production of *The Underpants* at Waukesha Civic. While new to this theatre, she has been volunteering and supporting neighboring community theatres for the last decade. Erica’s most recent props involvement had been with *Romeo And Juliet* at SummerStage, and *Moon Over Buffalo* at the Sunset Playhouse. She works in Sturtevant, lives in Milwaukee, and comes home to her hedgehog, Henry, AKA Sir Poops-A-Lot.

**UPCOMING SHOWS**

- **February 14**
  - Comic Cabaret

- **March 7-10**
  - Musical Comedy

- **March 29-April 14**
  - Musical Comedy

- **April 2-4**
  - Musical Revue

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Susan Gartell of Milwaukee Ballet Photo by Rachel Malehorn and Timothy O’Donnell; Milwaukee Youth Symphony Orchestra Photo by Ron Oshima; Christina Hall (Mrs. Lovett) and Andrew Varela (Sweeney Todd) in Skylight Music Theatre’s Sweeney Todd
DIRECTOR’S NOTE

Whenever I told anyone I was directing a play called The Underpants, I was almost always met with the same response. A small smile. A polite laugh. A sideways glance, cautious but intrigued. I would go on to give a brief synopsis. 1910 Germany. A woman goes to see the king in a parade, and there is a mishap with her skirt. Her underpants are seen. In public. Then several guys want to move into her boardinghouse because of it. Typical hijinx ensue. And even better, it was adapted by Steve Martin. Yes, THAT Steve Martin, the hilarious American actor and comedian. All of a sudden, those smiles got bigger, those laughs got louder. It suddenly was not only acceptable, but understandable, that this show was about underwear. To me, that’s what theatre is all about. I love a great farce. The sillier the better. It’s an escape from reality. A chance for all of the stress and anxiety of daily life to melt away for a couple of hours. To not take life too seriously. To enjoy silly facial expressions, physical humor and witty wordplay. We had so many laughs as we brought these crazy characters and silly situations to life. I hope you have just as much fun watching it as we had putting it together. And it’s okay if you laugh loudly and laugh often, even if a few of the jokes are a bit naughty. You spent your hard earned money to come see a play about underwear. What else would you expect?

Phil Stepanski
Director
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Welcome to *The Underpants*, a hilarious comedy by Steve Martin based on *Die Hose*, German play written in 1910 by Carl Sternheim. The play begins with a most unfortunate wardrobe malfunction that briefly leaves a young woman caught with her pants down, both literally and figuratively. Everyone involved in the incident, including her husband, gets their knickers in a knot as they try to iron out the wrinkles this delicate situation has caused. What’s revealed is an intimate piece of comedic schadenfreude that is sure to charm your pants off.

What I love about Waukesha Civic Theatre is the many opportunities available to get involved. In my tenure here at WCT, I have been an actor, costume assistant, stage crew, production director, and Board Director. This spring, I will take on a new role as Props Designer for *The Giver* (May 2-19, 2019).

This particular production of *The Underpants* continues the tradition of providing opportunities for participants to try some new skills. WCT audiences are used to seeing Gwen Ter Haar and Phil Stepanski playing various characters on stage. This time, they have taken on new challenges as Costume Designer and Director, respectively.

If you’ve ever thought about volunteering at Waukesha Civic Theatre, please consider joining our team where you can share your talents or discover new ones!

Thank you for choosing to spend your time at Waukesha Civic Theatre and enjoy the show!

Peter Kao
Secretary, Board Of Directors

**Waukesha Civic Theatre Mission Statement**

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

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Education And Outreach Administrator ........................................ Doug Jarecki
Marketing Director................................................................. Katie Danner
Office Manager............................................................................ Meghan Hopper
Box Office Supervisor.............................................................. James Boylan
Bookkeeper .................................................................................. TBA
Fund Development Consultant...................................................... Jeffrey Robb
Event Staff ................. Ryan Albrechtson, Michelle Brien, Matthew Cornale, Mia Cornale,
Ian Curtis, Emilie Grunfelder, Ian Hueston, Carol McLean,
Stephanie Nilsen, Zach Sharrock, Ken Yerkes
ACAP PlayMakers..................................................................... ACAP Players, Mark Cage, Patty Chones, Doug Jarecki

BOARD OF DIRECTORS AND COMMITTEES
Board of Directors
Meets third Wednesday of the month at 6:30 pm at WCT
Dean Danner, Jenny Erato, Scott Fudali, Brian Goeller, Richard Johnson (Treasurer),
Peter Kao (Secretary), Jane Klett, Eric Larson, Jim Mallmann, Nancy McCaskey,
Kitty Messplay (Vice President), Dawn Pelej, Isa Ruck, TBA (Staff),
Scott Trindl, Kelly Vance (President)

Advisory Council
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb,
Michele Holcomb, Jean Novy, Angie Penzkover, Mark Penzkover,
Lee Piekariki, Donna Swanson, Sara Toenes

Art Gallery
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, Katie Danner (Staff),
Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej, TBA (Staff)

Diversity Committee
Meetings Scheduled By Chair
Peter Kao (Chair), Jane Klett, Dawn Pelej, TBA (Staff)

Education and Outreach
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato (Chair), Julie Furman, Doug Jarecki (Staff),
Lauren Penzkover, Taylor Peterson-Burke, Emma Schoultz, Susan Schoultz

Executive Committee
Meets second Wednesday of the month at 6:45 pm at WCT
Brian Goeller (Vice Chair), Richard Johnson,
Peter Kao, TBA (Staff) Kelly Vance (Chair)

Finance and Facility Committee
Meets second Wednesday of the month at 6:00 pm at WCT
Scott Fudali, Brian Goeller, Richard Johnson (Chair), Jim Mallmann,
Tammy Perez, Staff (TBA) Scott Trindl, Kelly Vance
Fund Development Committee  
*Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House*
James Boylan (Staff), Katie Danner (Staff), Jenny Erato, Rich Labinski, Eric Larson (Chair), Nancy McCaskey, Kitty Messplay, Jean Novy, Jeffrey Robb (Consultant), TBA (Staff)

Gala Committee  
*Meets as scheduled by chair*
Dana Brzezinski, Jonathan Danner (Vice-Chair), Katie Danner (Staff), Jacquelyn Gosz, Jane Klett, Kitty Messplay, Jean Novy, Nancy McCaskey (Chair), Jeffrey Robb, Leah Sawnor

Governance Committee  
*Meets third Wednesday of the month at 5:45 pm at WCT*
Dean Danner, Scott Fudali, Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Isa Ruck, TBA (Staff), Kelly Vance

Marketing and Sales Committee  
*Meets first Monday of the month at 6:30 p.m. at ETC*
Phillip Alonge, Jonathan Danner (Vice-Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Kitty Messplay (Chair), Dawn Pelej, Aaron Perry, Leah Sawnor, Angela Stapleton

Play Advisory Committee 2018-2019  
*Duties Completed*
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff), Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger, Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover, Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair), Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai

Play Advisory Committee 2019-2020  
*Meets in May, July, and August 2018*
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Strategic Planning and Compensation Committee  
*Meets as scheduled by Chair*
Jenny Erato, Brian Goeller (Chair Compensation), Scott Fudali, Peter Kao, Jim Mallmann, Dawn Pelej (Chair Strategic Planning), TBA (Staff)
PRODUCTION/NON-PRODUCTION COORDINATORS:
Costume Coordinators .............................................................. Lee Piekarski, Sharon Sohner
Props Coordinators ............................................................... Gwen Ter Haar, Cindy Velcheck
Set Construction Coordinator .................................................. TBD
Scene Shop Coordinator ....................................................... TBD
Control Booth Coordinator .................................................... Aaron J. Schmidt
Building Maintenance Coordinator ........................................ TBD
Civic Broadway Singers ............................................................. Carol McLean
Civic Senior Players ............................................................... Abby Lorenz
Usher Coordinator ................................................................... Phillip Alonge
Usher Coordinator Assistants .................................................. Andy Gratke, Julia Klemm, Aidan Thiele

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Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily,
Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus,
Tom Koth, Rich Labinski, Bill Laffey, Barb Lancelle, Abby Lorenz, Chris Martin, Curt Nash,
Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy Stenzel,
Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden

Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke,
Greg Jenks, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise,
Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
Carol Abramoff, Phillip Alonge, Nancy Anderson, Patricia Andryk, Ron Andryk, Judie Ball,
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Susan Byrne, Aileen Conlin, Jerry Dais, Rita Dais, Elle Erato, Jenny Erato, Mary Engle,
Tami Erickson, Leonard Feitel, Susan Feitel, Janice Ferguson, Joan Ferris, Barb Figi,
Faye Flesia, Augie Fuchs, Nikki Fuchs, Anthony Gotcher, Kathy Gotcher, Thaddeus Gotcher,
Andy Gratke, Kathy Greenwald, Pamela, Gruettner, PeggyAnn Harris, Lauren Heinen,
Ella Holberg, Sharon Holzman, Jim Hoppe, Gail Hovey, Donna Inman, Terry Inman, Barb Johnson,
Susan Joseph, Annette Juopperi, Peg Kais, Jessica Kallas, Margaret Kennedy,
Patricia Kies, Julia Klemm, Bonnie Koehler, Jack Koehler, Ginny Kopsichek, Ruth Kraus, Bob Kubiak,
Allyson Kulinski, Christine Kulinski, Jennifer Kulinski, Michael Kulinski, Jim Libbey,
Meredith Libbey, Kathy Lilly, Bryanna Madson, Lauree Madson, LaVonne Maguire, Chris March,
Susan McCormack, Bonnie McCormick, Denise Meagher, Dexter Meise, Jayme Melter,
Shannon Messplay, Barb Mikula, Linda Miller, Roberta Mundschau, Deb Murphy,
Nancy Muth, Julia Myre, Larry Myre, Pat Naus, Alina Nehlsen, Shelly Nehlsen, Judy Nickerson,
Sheri Obluck, Margo Olson, Kristen Olver, Lukas Ortega, Sandy Ortega, Tony Ortega,
Gary Paquette, Anna Peterson, Mike Pettitt, Lee Piekarski, Tam Plinska, Jay Potter,
Laura Pufahl, Marianne Puls, Carol Putz, Augie Revoy, Dave Riehl, John Riphahn, Louise
Riphahn, Cecilia Rodriguez, Gail Rust, Leah Sawnor, Nancy Schmidt, Bud Schneider, Carol Schneider, Charles Schuetze, Judy Schwingel, Judy Sheets, Mary Shepherd, Peggy Sitter, Kristy Sizemore, Marcia Skarie, Eloise Sliper, Jay Slipper, Katie Slipper, Lainie Slipper, Mary Beth Sojkowski, Pat Stoffel, Heather Strait, Kathy Strait, Joyce Sutherland, Donna Swanson, Cathy Szmanda, Mary Thiede, Aidan Thiele, Sara Toenes, Bonnie Tuszkiewicz, Kadejah Van Heesch, Joanie Vehlow, Judy Vento, Jackie Volmar, John Vos, Louise Vos, Ann Wanner, Marge Weiler, Shaun Weinfurter, Wendy Weinfurter, Elaine White, Rosemary Wilcenski, Adam Williams, Chelle Zastrow, Marge Zimdars, Anna Zimmerman, Jay Zimmerman, Sandy Zingler

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Audio Descriptor Coordinator ................................................................. Tamara Steiner
Photographers ........................................................................................ Carroll Studios of Photography, Lauren Kerwin
Garden Display ........................................................................................... Allen Schuh
Archivists .................................................................................................. Debbie Volden
Cookies ..................................................................................................... Melody Cookies
Beverages ................................................................................................ Water Doctors, Discount Liquor
Read More About It ................................................................................ Mary Wegener
AUDITIONS

Show | Dates | Director
--- | --- | ---
*Miscast* | April 9, 2019 | Tom Briggs

Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during *The Underpants* is by Springs Pump House Art Gallery.

VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**WCT** is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

THEATRE INFORMATION

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.
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for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.

MAINSTAGE TICKET PRICES

are $27.00; $24.00 for seniors (aged 60 and up) and military, $21.00 for subscribers and groups of ten or more; $18 for teens (13-19); $15 for children (12 and under) and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about Pay What You Can and other ticket discounts.

SUBSCRIPTION TICKET PRICES

are a 20% to 33% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows, either a 22% or a 30% savings, depending on the regular ticket price; no charge for ticket exchanges; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 17 downtown restaurants. (Visit our website for additional information).

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GROUP SALES

Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the
TICKET SALES cont.

performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees.

TERRIFIC TICKETS During the run of all Mainstage shows, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

PAY WHAT YOU CAN Every first Saturday evening and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

PLEASE DON’T BE A “NO SHOW!” If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

CIVIC BROADWAY SINGERS Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

CIVIC SENIOR PLAYERS The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

ACAP PLAYMAKERS The PlayMakers provide daytime and weekend performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. These family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

ACCESSIBILITY The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

PATRONS Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

PARKING Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

REMINDER As a courtesy to those who arrive on time, latecomers will be seated at the first break!
2018-2019 SPONSORS GRANTORS AND UNDERWRITERS

Mainstage
Rainbow Child Care Center
Waukesha Freeman
Waukesha State Bank (*Candy Cane Tales & Holiday Carols*)
Wilde Automotive (*Candy Cane Tales & Holiday Carols*)

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Waukesha State Bank

In-Kind Trade Agreements
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Carroll Studios of Photography
Cantrell’s Carpet Cleaning
Water Doctors
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Grantors
Wisconsin Arts Board with funds from the State of Wisconsin (Full Season)

SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 62 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant III
Century Fence Company
John & Kelli Cramer
Thomas & Maripat Dalum
David & Velma Geraldson, Precision Gears Inc.
Greater Milwaukee Foundation
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M&I Foundation
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Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Sara Toenes
Waukesha State Bank
Waukesha Women’s Club
Wisconsin Arts Board
CURTAIN CALL CLUB

By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen          Dorothy A. Heale          Dorothy Naughton
Anthony & Andrea Bryant      Ron & Sherrie Hinderman    Ralph M. North III
John J. Bryant III           George & Anita Ransome Kuchler       Lee Piekarski
June Burrowes                Glorianne L. Kurth           Mary Rynders
John Cramer                   Carol McLean                  August & Lynn Revoy
Warren & Frieda Hart          Sally Michalko                 Alice Schnetter
                                Warren & Frieda Hart  Midge Verheim

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play. Your charitable acts help our future acts

Please consider giving…

• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
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Operating, Capital, and Endowment Donor Categories:

Benefactor $100,000 and above
Angel $10,000 to $99,999
Celebrity $5,000 to $9,999
Thespian $2,500 to $4,999
Producer $1,000 to $2,499
Director $500 to $999
Playwright $250 to $499
Designer $150 to $249
Stage Manager $50 to $149
Run Crew $49 & under

WAUKESHA COUNTY COMMUNITY FOUNDATION ENDOWMENT FUND

Contributors from July 1, 2002 to Present

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($100,000 and above)
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Celebrity
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Waukesha County Community Foundation

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($2,500 - $4,999)
Dorothy A. Heale
Kay & Peter Lettenberger
Suzanne Rapp
Drake & Evie Reid

Producer
($1,000 - $2,499)
William & Michele Holcomb
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Keith & Betty Ruple

Director
($500 - $999)
Eugene & Marilyn Baus
John, Kelli, Elena, & Jude Cramer
Fred & JoAnne Portz

Playwright
($250 - $499)
Beverly & Donald Chappie
George W. & Emily M. Lorenz
Jim Mallmann
Joseph Piatt & Traci Huntemann-Piatt
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Designer
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Bill & Joanne Huelsman
Kate & James Jolin: In Honor of Charles Periman
Alfred & Sharon Loehrl
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($50 - $149)
Patricia Ayers
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Valarie R. Baumann

Dr. William Davies Jr.
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James Hinchman
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Lois M. Kaplan
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Contributors from July 1, 2018 to January 18, 2019

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Celebrity
($5,000 - $9,999)
Century Fence
Bryce & Anne Styza
Bryce and Anne Styza
Waukesha Civic Theatre
Fund with Waukesha County Community Foundation

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George & Emily Lorenz
With Waukesha County Community Foundation

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John & Page Remmers
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Catherine Styza
Sara Toenes
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($150 - $249)
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Delores Blankenhagen
Valorie Boczkiwicz
Linda Bohan
Thomas Brochhausen
Karen Calhoun
Bob & Arlene Carlson
Susanne S. Carman

Playwright
($250 - $499)
Anonymous (1 Donor)
Carol Abramoff
Gene & Marilyn Baus
Eugene and Marilyn Baus
Fund with Waukesha County Community Foundation

Don Mardak
Carol McLean
Jean Novy
John & Page Remmers
Ken & Lorraine Schenian
Catherine Styza
Sara Toenes
Mary Wegener

Director
($500 - $999)
John & Christine Boettcher
Michael & Mary Bohren
Sandra & John Bolger
Tom & Maripat Dalum
Dean Danner
Carol Dolphin
Bill & Mary Freisleben
Donald & Anna French
William & Martha Hueston
William & Michele Holcomb
William M. and Michele A. Holcomb Family Fund with Waukesha County Community Foundation
Barbara Johnson
Anita Jane Ransome Kuchler
Jim Mallmann

Stage Manager
($50 - $149)
Anonymous (9 Donors)
Ann Abele
Helen Ackley
Robyn Allen
Scott & Angila Allen
Pat & Chuck Ayers
Cathy Bellovary
Benevity Community Impact Fund
Bruce & Lisa Betters
Ralph Bielenberg
Delores Blankenhagen
Valorie Boczkiwicz
Linda Bohan
Thomas Brochhausen
Karen Calhoun
Bob & Arlene Carlson
Susanne S. Carman

Thespian
($2,500 - $4,999)
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Producer
($1,000 - $2,499)
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Rich & Cathy Labinski
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($500 - $999)
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Michael & Mary Bohren
Sandra & John Bolger
Tom & Maripat Dalum
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Carol Dolphin
Bill & Mary Freisleben
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William & Michele Holcomb
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Ralph Bielenberg
Delores Blankenhagen
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Linda Bohan
Thomas Brochhausen
Karen Calhoun
Bob & Arlene Carlson
Susanne S. Carman
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Robert Bankenbusch
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Brendan Barrett
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Kristin Fewel
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Susan Walk
Elizabeth Warden
Kit Weintraub
David Wesley
Mackie Westbrook
Keith Witt
Paul Zarling
Michelle Zastrow

*Denotes pledges to our ACTing Out Pledge Drive to support the Academy at Civic Theatre program
COMMUNITY CALENDAR
Upcoming Events in Local Community Theatres

January 17-February 2, 2019
A MURDER IS ANNOUNCED
Sunset Playhouse
www.sunsetplayhouse.com

January 25-February 10, 2019
THE EXPLORERS CLUB
Lake Country Playhouse
www.lakecountryplayhousewi.org

February 1-10, 2019
LEAVING IOWA
Falls Patio Players
www.fallspatioplayers.com

February 6-9, 2019
SONG AND DANCE MAN
bug in a rug Children’s Theater – Sunset Playhouse
www.sunsetplayhouse.com

February 8-24, 2019
THE UNDERPANTS
Waukesha Civic Theatre
www.waukeshacivictheatre.org

February 14, 2019
MY FUNNY VALENTINE
Waukesha Civic Theatre
www.waukeshacivictheatre.org

February 14-17, 2019
FRANKLY SENTIMENTAL
SideNotes Cabaret – Sunset Playhouse
www.sunsetplayhouse.com

February 14-17, 2019
RABBIT HOLE
SideNotes Cabaret – Sunset Playhouse
www.sunsetplayhouse.com

February 14-17, 2019
THOROUGHLY MODERN MILLIE
Waukesha Civic Theatre
www.waukeshacivictheatre.org

February 28-March 2, 2019
THE WIZARD OF OZ UNPLUGGED
Waukesha Civic Theatre
www.waukeshacivictheatre.org

February 28-March 17, 2019
THE CURIOUS SAVAGE
Sunset Playhouse
www.sunsetplayhouse.com

February 28- March 2, 2019
ALL IN THE TIMING
Lake Country Playhouse – Performing Arts Academy
www.lakecountryplayhousewi.org

February 28-March 2, 2019
THOROUGHLY MODERN MILLIE
Waukesha Civic Theatre
www.waukeshacivictheatre.org

March 4-5, 2019
SOUNDS OF SOUL
Musical MainStage Concert Series – Sunset Playhouse
www.sunsetplayhouse.com

March 7-10, 2019
THE WIZARD OF OZ UNPLUGGED
Waukesha Civic Theatre
www.waukeshacivictheatre.org

March 15-31, 2019
THE TIN WOMAN
Lake Country Playhouse
www.lakecountryplayhousewi.org

March 21-24, 2019
DON’T THINK TWICE, IT’S ALL FOLK
SideNotes Cabaret – Sunset Playhouse
www.sunsetplayhouse.com

March 29- April 14, 2019
THOROUGHLY MODERN MILLIE
Waukesha Civic Theatre
www.waukeshacivictheatre.org

April 2-4, 2019
RAT PACK SALUTE!
Waukesha Civic Theatre
www.waukeshacivictheatre.org