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FEB 26 – MAR 3, 2019  |  OVERTURE HALL

NETworks Presentations LLC presents

RODGERS & HAMMERSTEIN’S

The King and I

BASED ON THE LINCOLN CENTER THEATER PRODUCTION

Music
Richard Rodgers

Book and Lyrics
Oscar Hammerstein II

Based upon the novel Anna and the King of Siam by Margaret Landon

with
Angela Baumgarden  Pedro Ka’awaloa
DeAnna Choi  Paulina Yeung  Dongwoo Kang
Bern Tan  Stanton Morales  Timothy Matthew Flores  Hayden Bercy
and
Catrina Teruel Clark  Raymond Dimanaro  Atsushi Eda  Jenna Ho  Masumi Iwai  Hannah Jew
Anjali Kanter  Akina Kitazawa  Keiji Kubo  Kylie Kuioka  Catherine Landeta  Jee Heng Liao
Tsubasa Ogawa  Trevor Roderick  Richel Ruiz  Pepita Salim  Annie Sherman
Linder Sutton  Kayla Teruel  Matheus Ting  Hiroko Uchino  Dax Valdes  Eliot Waldvogel

SETS
Michael Yeargan

COSTUMES
Catherine Zuber

LIGHTING
Donald Holder

SOUND
Scott Lehrer and Alex Neumann

ADDITIONAL SETS and ADAPTATION
Mikiko Suzuki MacAdams

MUSIC COORDINATOR
John Mezzio

WIG AND HAIR DESIGNER
Tom Watson

ORCHESTRATIONS
Robert Russell Bennett

MUSIC CONDUCTOR
David Aaron Brown

DANCE & INCIDENTAL MUSIC ARRANGEMENTS
Trude Rittmann

CASTING
Jason Styres, CSA

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING
Broadway Booking Office NYC

GENERAL MANAGER
GENTRY & ASSOCIATES
Steve Varon

COMPANY MANAGER
Brad Siebeking

PRODUCTION STAGE MANAGER
Emily White-Winter

PRODUCTION MANAGER
NETWORKS PRESENTATIONS
Evan Rooney

EXECUTIVE PRODUCER
Seth Wenig

MUSIC SUPERVISOR
Ted Sperling

CHOREOGRAPHY RECREATED BY
Greg Zane

CHOREOGRAPHER
Christopher Gattelli

BASED ON THE ORIGINAL CHOREOGRAPHY BY
Jerome Robbins

RESTAGING DIRECTOR
Shelley Butler

ORIGINAL DIRECTION BY
Bartlett Sher

Produced by Special Arrangement with Rodgers & Hammerstein Organization: A Concord Music Company
TheKingandITour.com

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CAST (IN ORDER OF APPEARANCE)

King of Siam ................................................................. PEDRO KAAWALOA
Anna Leonowens ........................................................... ANGELA BAUMGARDNER
Lady Thiang ................................................................. DEANNA CHOI
Kralahome ........................................................................ BERN TAN
Tuptim ................................................................................. PAULINA YEUNG
Lun Tha ........................................................................ DONGWOO KANG
Prince Chulalongkorn ....................................................... TIMOTHY MATTHEW FLORES
Louis Leonowens .............................................................. HAYDEN BERCY
Captain Orton / Sir Edward Ramsey ................................. STANTON MORALES
Phra Alack .......................................................................... DAX VALDES
Princess Ying Yaowalak ...................................................... KAYLA TERUEL
Royal Court Dancers ......................................................... ATSUSHI EDA, KEIJI KUBO
Fan Dancers ........................................................................ CATRINA TERUEL CLARK, JENNA HO, MASUMI IWAI,
Royal Wives, Townspeople .............................................. CATHERINE LANDETA, ANJALI KANTER, AKINA KITAZAWA,
Guards, Monks, Townspeople ........................................... RAYMOND DIMAANO, ATSUSHI EDA,
Royal Children ..................................................................... ANJALI KANTER, KYLIE KUIOKA,
Warms .................................................................................. CATRINA TERUEL CLARK, CATHARINE LANDETA, PEPI TA SALIM,
The Small House of Uncle Thomas (Ballet)

Eliza .................................................................................. AKINA KITAZAWA
Uncle Thomas .................................................................. TSUBASA OGAWA
Angel/George .................................................................... RICHEL RUIZ
Topsy .................................................................................. HIROKO UCHINO
Simon of Legree ................................................................. KEIJI KUBO
Little Eva ............................................................................ ANJALI KANTER
Prop men ............................................................................. RAYMOND DIMAANO, TREVOR RODERICK
Dogs .................................................................................. MASUMI IWAI, HANNAH JEW, JENNA HO
Guards ............................................................................... ATSUSHI EDA, JEE HENG LIAO, MATHEUS TING
Royal Singers ................................................................. CATRINA TERUEL CLARK, CATHARINE LANDETA, PEPI TA SALIM

SWINGS

JENNA HO, MATHEUS TING, ELIOT WALDVOGEL

UNDERSTUDIES

Understudies and Standbys never substitute for listed performers unless a specific announcemen t is made at the time of the performance.

For Anna Leonowens: ANNIE SHERMAN; for King of Siam: BERN TAN;
for Lady Thiang: CATRINA TERUEL CLARK; for Kralahome: RAYMOND DIMAANO;
for Tuptim: CATHARINE LANDETA, PEPI TA SALIM; for Lun Tha: TREVOR RODERICK;
for Prince Chulalongkorn: RAYMOND DIMAANO, TREVOR RODERICK;
for Louis Leonowens: ELIOT WALDVOGEL; for Captain Orton/Sir Edward Ramsey: DAX VALDES;
for Phra Alack: MATHEUS TING; for Princess Ying Yaowalak: KYLIE KUIOKA; for Eliza: TSUBASA OGAWA;
for Uncle Thomas: JENNA HO; for Angel/George: MATHEUS TING; for Topsy: JENNA HO;
for Simon of Legree: MATHEUS TING; for Little Eva: JENNA HO.

Dance Captain ..................................................................... TSUBASA OGAWA
Assistant Dance Captain ................................................... HIROKO UCHINO
Fight Captain ..................................................................... DAX VALDES
MUSICAL NUMBERS AND SCENES

ACT I

Overture..................................................................................................................Orchestra

Scene 1: Deck of the Chow Phya and Docks of Bangkok
“I Whistle a Happy Tune” ..................................................................................Anna and Louis

Scene 2: The King’s Throne Room
“My Lord and Master” ..................................................................................Tuptim
“Hello, Young Lovers” ..................................................................................Anna
“The March of Siamese Children” ..................................................................Orchestra

Scene 3: On the Palace Grounds
“A Puzzlement” ......................................................................................................King

Scene 4: The Schoolroom
“The Royal Bangkok Academy” ......................................................................Royal Children and Wives
“Getting to Know You” ..................................................................................Anna, Royal Children and Wives
The Garden
“We Kiss in a Shadow” ..................................................................................Lun Tha and Tuptim
A Palace Corridor
“A Puzzlement” (Reprise) ..................................................................................Chulalongkorn and Louis

Scene 5: Anna’s Bedroom
“Shall I Tell You What I Think of You?” .........................................................Anna
“Something Wonderful” ..................................................................................Lady Thiang

Scene 6: The King’s Study
Finale Act I ...........................................................................................................King and Company

ACT II

Scene 1: The Schoolroom
“Western People Funny” ....................................................................................Lady Thiang and Royal Wives

Scene 2: Dining Room and Garden
“I Have Dreamed” ...............................................................................................Lun Tha and Tuptim
“Hello, Young Lovers” (Reprise) ........................................................................Anna

Scene 3: Theater Pavilion
“The Small House of Uncle Thomas” (Ballet) .................................................Tuptim, Royal Singers and Dancers

Scene 4: The King’s Study
“Song of the King” .............................................................................................Anna and King
“Shall We Dance?” .............................................................................................Anna and King

Scene 5: Outside the Gates of the Palace

Scene 6: The King’s Study
“I Whistle a Happy Tune” (Reprise) ..................................................................Anna

There will be one 15-minute intermission

ORCHESTRA
Conductor/Keyboard: DAVID AARON BROWN
Associate Conductor/Synthesizer: ADAM WIGGINS
Violin: DEBORAH MOYER; Cello: ELEN WROTEN; Flute/Piccolo: REBECCA HOVAN;
Oboe/English Horn/Bassoon: NATHAN NIX; Clarinet: MICHAEL BLISS;
French Horn: JACOB POULOS; Trumpet: KEATON VIAVATTINE;
Drums/Percussion: RYAN BLIHOVDE
Music Coordinator: JOHN MEZZIO

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
WHO'S WHO IN THE CAST

ANGELA BAUMGARDNER (Anna Leonowens) National tour debut! Regional: Mary Poppins (Winifred Banks), Peter Pan (Mrs. Darling), Beauty and the Beast (Mrs. Potts), Sister Act (Mary Martin-of-Tours), A Little Night Music, Merrily We Roll Along. Huge thanks to The King and I team, FireStarter Entertainment, Jason Styres and my supportive family. angelab Baumgardner.com; Instagram: @angelab Baumgardner

PEDRO KA’AWALOA (King of Siam) is honored to be bringing King Mongkut to life. He has a BA in Music from Harvard University. Regional: The Fantasticks; South Pacific; Evita; The Addams Family; The Producers; Jesus Christ Superstar; White Christmas; The Odd Couple, Female Version. MD/Conductor: Cabaret, First Date, Seussical, ... Spelling Bee, The King and I, Les Misétables. Pedro is also a choir conductor, pianist, musician, teacher and composer. He is also a fitness and mindfulness enthusiast. Aloha and IMUA! pedrokaawaloa.com

DEANNA CHOI (Lady Thiang) is so grateful to be making her national tour debut! Off-Broadway: Lili Marlene (St. Luke’s Theater). Regional: Wild Swans (A.R.T.). Very special thanks to Jason Styres, CSA, Kimberly Vaughn Performance Studio and Tom Burke Studio! My deepest love goes to my entire family, friends and colleagues for ALL your support! Visit me at deannachoi.com

PAULINA YEUNG (Tuptim). National tour debut! Opera: The Magic Flute (First Lady/ Opera Hong Kong), The Mikado (Peep-bo). Concerts: Carnegie Hall, Alice Tully Hall, Pan Asian Repertory Theatre. Much love and gratitude to my entire family, mentors, Jason Styres, TEG. Paulina is a proud graduate of Manhattan School of Music. paulinayeung.com

DONGWOO KANG (Lun Tha) flew 6,885 miles from his home country of Seoul, South Korea to New York city where he had never been before. He had never performed in English and started his first journey in America. He was featured in the 12th Annual Broadway Rising Stars Concert. Dongwoo wants to sing for bringing love and hope to people. He is thankful for the support from the American Musical and Dramatic Academy. All glory to God.

BERN TAN (Kralahome) is delighted to be traveling with this lovely tour family. He was most recently seen in NYC in Guys and Dolls (Sky Masterson), The Rake’s Progress (Nick Shadow), Finding Home featuring the music of Ricky Ian Gordon (Bernard). Other favorite credits include Così Fan Tutte (Guglielmo), The Merry Widow (Bogdanovitch)

and Into the Woods (Baker). Before the tour, he taught voice as an adjunct faculty member at NYU while completing graduate studies there.

STANTON MORALES (Sir Edward Ramsey/Captain Orton). National tour debut. Recent regional credits include: The Secret Garden (Archibald Craven), A Little Night Music (Henrik), The Scarlet Pimpernel (Percy). Jesus Christ Superstar (Pilate), Beauty and the Beast (Cogsworth), You’re A Good Man, Charlie Brown (Snoopy) and The 25th Annual Putnam County Spelling Bee (William Barfée), for which he won the 2016 LA STAGE Alliance Ovation Award for Best Featured Actor in a Musical. Graduate of the South Orange County School of the Arts. Special thanks to Nicole at FireStarter Entertainment and Jason Styres. For The Moms.

TIMOTHY MATTHEW FLORES (Prince Chulalongkorn). National tour debut! Training: Marymount Manhattan College (Theatre Arts/Musical Theatre). Many thanks to my family, friends and teachers for making this life-changing experience possible.

HAYDEN BERCY (Louis) is thrilled to join The King and I. Prior credits: A Christmas Story National Tour (Flick), Radio City Christmas Spectacular (Ben), The Nerd (Thor) at George Street Playhouse and 2018 U.S. Tennis Open Soloist. Thank you: NETworks, Jason Styres, Lisa Calli, Justin, Emily, Janine, Mom, Dad and Brielle.

CATRINA TERUEL CLARK (Ensemble). Highlights: Miss Saigon National Tour (Gigi u/s). Regional: Jesus Christ Superstar (Mary), South Pacific (Liat), Hot Mikado (Yum Yum), Miss Saigon (Kim), Aida (Amneris), West Side Story (Maria), Hair (Crissy) and more. Gratitude to Walker Clark, Jamie Wigginton, Nancy Carson, Jason Styres, NETworks and my students.

RAYMOND DIMAANO (Ensemble) is elated to be making his national tour debut with The King and I. Regional: Mary Poppins (VA Rep); Mamma Mia!; Hello Dolly! (VA Musical Theater); A Christmas Story (Riverside Theater). Thanks to my Mom(s), Hugh, Jason Styres, friends and family for all the constant love and support! God Bless! IG: @Raydimaano

ATSUSHI EDA (Royal Court Dancer, Ensemble) is thrilled to be in his first Rodgers & Hammerstein musical with this group of “Happy People.” Originally from Tokyo, Japan. Favorite credits: Hello, Dolly!; La Cage aux Folles; Damn
JENNA HO (Swing). Tour debut! Catherine is extremely grateful to be here. Credits include Avenue Q (Christmas Eve), The King and I (Lady Thiang) and Ludo's Broken Bride (Off Bway), BM Musical Theatre from Arizona State University. Thank you to friends, family and mentors for their support. catherinelandeta.com

COURTNEY WACKER (Ensemble). Tour debut! Catherine is extremely grateful to be here. Credits include Avenue Q (Christmas Eve), The King and I (Lady Thiang) and Ludo's Broken Bride (Off Bway), BM Musical Theatre from Arizona State University. Thank you to friends, family and mentors for their support. catherinelandeta.com

PEPITA SALIM (Ensemble). Born and raised in Indonesia and a recent graduate from New England Conservatory (BM), she has performed in Cendrillon, The Cunning Little Vixen, Dido and Aeneas and The King and I (Royal Child). Love and thanks to Mom and Dad. Praise to God. Instagram/Youtube: @pepitasalim

Yankees and Mamma Mia! (Pepper). Many thanks and love to family and friends.

MASUMI IWAI (Fan Dancer, Ensemble) is so excited for her national tour debut. She moved to NYC in 2015 from Japan. Credits: Jesus Christ Superstar, The Wedding Singer, Saturday Night Fever at Surflight Theater. She can’t thank her family and friends in Japan enough. masumiiwai.com

ANJALI KANTER (Fan Dancer, Little Eva, Ensemble). Although Anjali has performed many different times from a very young age in New Mexico and in New York City, this is her national tour debut with Rodgers & Hammerstein’s The King and I.

AKINA KITAZAWA (Ensemble) is thrilled to make her national tour debut with The King and I. Favorite credits: Candide (Carnegie Hall), An American in Paris (Ogunquit Playhouse), On the Town (Gateway Playhouse), Swing! (Soloist, Gateway Playhouse), Carnival! (Dance Captain, The Long Center). @akinakitazawa


KYLIE KUIOKA (Ensemble) is thrilled to be making her national tour and professional debut! Various credits in her hometown of Honolulu, Hawaii. Special thanks to teachers in her performing arts family who encouraged her. Thanks to The King and I cast and crew. Love to mommy, daddy, Kadyn, family and friends. Instagram: @kyliekuioka

CATHERINE LANDETA (Ensemble). Tour debut! Catherine is extremely grateful to be here. Credits include Avenue Q (Christmas Eve), The King and I (Lady Thiang) and Ludo’s Broken Bride (Off Bway), BM Musical Theatre from Arizona State University. Thank you to friends, family and mentors for their support. catherinelandeta.com

JEE HENG LIAO (Ensemble). Off-Broadway: Anything Goes - Musicals Tonight. Theater: Romance of the Western Chamber (TADA! Theater), Ninja Ballet (The Tank), When You’ve Got A Gift (NAAP), Goodbye (Players Theatre), Anything Goes (with Asian pop star Evonne Hsu). Training: NTUA, AMDA. Thanks to Jason Styres Casting, Family, Friends and Teachers. @jeeliao

TREVOR RODERICK (Ensemble) is excited to make his national tour debut with one of his favorite shows! Professional credits include: Miss Saigon (The Fulton Theater), The Drowsy Chaperone (Zachary Scott Theater). Trevor spent the last five years singing all over the world as a Guest Entertainer fronting the group Oh What A Night! on Norwegian Cruise line and as a Production Vocalist for Holland America Line. B.F.A. in Musical Theater from Texas State University. For Mom and twin brother Travis.

RICHEL RUIZ (Angel/George, Ensemble) is delighted to make his national tour debut! Regional credits include Tarzan, Lubbock Moonlight Musicals; Carousel, Gulf Coast Symphony; South Pacific, The Wick Theatre. Richel would like to thank his family and friends for their love and support.

PEPITA SALIM (Ensemble). Born and raised in Indonesia and a recent graduate from New England Conservatory (BM), she has performed in Cendrillon, The Cunning Little Vixen, Dido and Aeneas and The King and I (Royal Child). Love and thanks to Mom and Dad. Praise to God. Instagram/Youtube: @pepitasalim

HANNAH JEW (Ensemble). National tour debut! Graduate of the University of Oklahoma with a BFA in Ballet Performance. Credits: Oklahoma City Ballet, Dayton Ballet, Ballet Hispanico’s BHDFos and Nai-Ni Chen Dance Company. To Greg Zane and everyone who has helped me along the way.

ANJALI KANTER (Fan Dancer, Little Eva, Ensemble). Although Anjali has performed many different times from a very young age in New Mexico and in New York City, this is her national tour debut with Rodgers & Hammerstein’s The King and I.

AKINA KITAZAWA (Ensemble) is thrilled to make her national tour debut with The King and I. Favorite credits: Candide (Carnegie Hall), An American in Paris (Ogunquit Playhouse), On the Town (Gateway Playhouse), Swing! (Soloist, Gateway Playhouse), Carnival! (Dance Captain, The Long Center). @akinakitazawa
ANNE SHERMAN (u/s Anna Leonowens). National Tour: The Sound of Music (u/s Elsa Schraeder). Regional: Ragtime on Ellis Island (Evelyn Nesbit), Macbeth (Witch, LA Opera), Guys and Dolls (Sarah), Sweeney Todd (Johanna), The Little Mermaid (Alliana), Cabaret (Frenchie). MM UCLA, BA Stanford University. Many thanks to ATB and The King and I family. For Mom, Dad and Kelsey. anniesherman.me

LINDA TAYLOR (Ballerina) (u/s Phyllis). Regional: The Little Mermaid, South Pacific. Off-Broadway: Into the Woods. Credits include Dear World, A Day in the Life of Roy Cohn. For her family, the cast of The King and I, and everyone at Overture. Thanks to ATB and The King and I family. For her nieces and nephews. anniesherman.me

MATHEUS TING (Swing) is a graduate from LaSalle College of the Arts in Singapore. He just starred in his off-Broadway debut as Minsik Lee in the new musical Comfort Women. Other credits: Ming in A Language of Their Own. An original member of the Big Law on YouTube. Favorite credits: Robertson Ay in Mary Poppins, Prew in The Pajama Game and Harry Witherspoon in Lucky Stiff. Instagram: @thematheustheory


DAX VALDES (Phra Alack, Ensemble). Hometown: San Francisco, CA. Credits include: Seussical (Cape Fear Regional Theatre), Spamilot, Rumors, Triumph of Love (Millbrook Playhouse), Beardo (Pipeline Theater Company), A Dream Play (NAATCO), Trade Practices (HERE). Education: BFA Musical Theater - Point Park University; Pacific Conservatory of the Performing Arts.

ELIOT WALDVOGEL (Swing). This is Eliot’s first national tour and he is delighted to join the cast of The King and I. He has previously appeared with the Stockton Civic Theatre, That’s Showbiz! Theatre, and KUDOS Children’s Theatre in Stockton, CA. He would like to thank Mom and Dad (even though he is banned from singing at the table), his sister, Miriam, and his dog, Oliver.

RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (Lyrics and Co-Author). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included Oklahoma! (1943), Carousel (1945), the movie State Fair (1945, remake 1962, Broadway premiere 1996), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), the TV musical Cinderella (1957, remake 1965, 1997, Broadway premiere 2014); Flower Drum Song (1958) and The Sound of Music (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of Carousel (1994) and South Pacific (2008).

BARTLETT SHER (Original Director). Resident Director at Lincoln Center Theater since 2009. LCT: My Fair Lady, Oslo (2017 Tony Award for Best Play; also London), The King and I, Golden Boy, Joe Turner’s Come and Gone, Awake and Sing!, The Light in the Piazza (Tony nominations); South Pacific (Tony award; also London, Australia); Blood and Gifts; Women on the Verge of a Nervous Breakdown (also London). Broadway: Fiddler on the Roof, The Bridges of Madison County. Off-Broadway: Prayer for My Enemy, Waste (Best Play Obie Award), Cymbeline (Callaway Award, also Royal Shakespeare Company), Don Juan, Pericles (TFANA, BAM). Artistic director of Seattle’s Intiman Theatre (2000–2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: Roméo et Juliette (Salzburg, Milan, Chicago, Metropolitan Opera); Faust (Baden Baden); Two Boys (ENO, Metropolitan Opera); Otello, Il Barbiere di Siviglia, Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore (Metropolitan Opera); Mourning Becomes Electra (Seattle Opera, New York City Opera). Current productions include the Broadway premiere of Aaron Sorkin’s adaptation of To Kill a Mockingbird.

CHRISTOPHER GATTELLI (Original Choreographer) was awarded the 2012 Tony, Drama Desk, and Outer Critics Circle Awards.
WHOM'S WHO IN THE CAST cont.

for his choreography in Newsies. Broadway (choreographer): My Fair Lady, SpongeBob Squarepants, War Paint, The King and I (Tony nomination), South Pacific (Tony and Outer Critics Circle nominations), Amazing Grace, Casa Valentina. Women on the Verge of a Nervous Breakdown, Sunday in the Park With George, Godspell, The Ritz, Martin Short: Fame Becomes Me, 13, High Fidelity. Off-Broadway: Dogfight (Lortel Award), Altar Boyz (Lortel Award, Callaway Award, Drama Desk Nom.), Bat Boy: The Musical (Lortel Award) West End/London: Sunday in the Park with George, South Pacific, tick, tick...BOOM! Sydney Opera House: My Fair Lady w/Julie Andrews, South Pacific. As director/choreographer, Off-Broadway: Silence! The Musical, world premiere of In Your Arms (The Old Globe), world premiere of Jim Henson’s Emmet Otter’s Jug- Band Christmas (Goodspeed Opera House). Also choreographed Coen Brothers’ movie Hail, Caesar!, Newsies, Isn’t It Romantic?

JEROME ROBBINS (Original Choreography, 1918-1998) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include On the Town, Peter Pan, The King and I, West Side Story, Gypsy, Fiddler on the Roof and Jerome Robbins’ Broadway. Among his more than 60 ballets are Fancy Free, Afternoon of a Faun, The Concert, Dances at a Gathering, In the Night and Glass Pieces, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins’ numerous awards include Tonys, Oscars and Emmys.

TED SPERLING (Music Direction). Broadway: My Fair Lady, Fiddler on the Roof, The King and I, South Pacific, Guys and Dolls, The Light in the Piazza (Tony and Drama Desk awards), Dirty Rotten Scoundrels, The Full Monty, Titanic (actor), Kiss of the Spider Woman, How to Succeed... My Favorite Year, Drood, Sunday in the Park with George. Off-Broadway: Red Eye of Love, The Other Josh Cohen, Striking 12 and See What I Wanna See (all as director); A Man of No Importance, Saturn Returns, A New Brain, Floyd Collins, Romance in Hard Times (as music director). Artistic Director of MasterVoices www.mastervoices.org. For more info, visit www.tedsperling.net.

MICHAEL YEARGAN (Sets). LCT: Golden Boy (Tony nom.), Blood and Gifts. Women on the Verge of a Nervous Breakdown, Joe Turner’s Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; Outer Critics Circle nomination), Cymbeline, Awake and Sing! (DD Award, Tony nom.). Edward Albee’s Seascape and The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson from Aloes and The Road to Mecca (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). Broadway: My Fair Lady, Junk, Oslo, War Paint, (Drama Desk Award), Fiddler on the Roof, The King and I (Tony Award, Outer Critics Circle Award), Gigi (Drama Desk Award), Golden Boy, How to Succeed in Business Without Really Trying, Born Yesterday, The Royal Family (Tony Award), South Pacific (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Awake and Sing! (Tony Award) among many others including Off-Broadway and Regional Theater. Recent Opera credits include: Romeo et Juliette, Otello, Barbiere di Siviglia at the Metropolitan Opera. Induction: Theater Hall of Fame, 2016.

DONALD HOLDER (Lighting) Broadway: Over fifty productions, two Tony awards (The Lion King and South Pacific) and thirteen Tony nominations. Recent projects include: My Fair Lady, M Butterfly, Oslo, Anastasia, She Loves Me, Fiddler On The Roof, The Father, The King and I, On The Twentieth Century, The Bridges Of Madison County, Golden Boy, Spiderman Ragtime, Movin’ Out, Bullets Over Broadway, many others. Television: Smash Seasons 1 and 2 (NBC-Dreamworks).

SCOTT LEHRER (Sound) received the first Tony award to sound for the Lincoln Center Theater revival of South Pacific directed by Bartlett Sher. Recent Broadway: The Front Page, Shuffle Along, Fiddler on the Roof, Dames at Sea, The King and I, Living on Love, Honeymoon in Vegas, A Delicate Balance, Love Letters, A Raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk), Death of a Salesman (Tony nom.), the revival of Chicago and over 50 City Center Encores!. Recording projects include the Broadway cast recording of An American in Paris (Grammy nom.), Loudon Wainwright III’s Grammy-winning High Wide and Handsome, Bebe Neuwirth’s Porcelain and Meredith Monk’s mercy.

ALEX NEUMANN (Sound) is a New York City-based sound designer, he has worked extensively on Broadway as an associate to several sound designers including Tony award-winners Scott Lehrer (co-designer on this tour) and Leon Rothenberg, and Tony nominees John Gromada and Matt Tierney. Regionally Alex has designed at American Repertory Theatre, The Huntington Theatre Company, Hartford Stage, LaJolla Playhouse,
WHO’S WHO IN THE CAST cont.

The Alley Theatre, and Williamstown Theatre Festival. He is the sound designer of the Drama Desk Awards (Town Hall, NYC), and A Tribute to the Presidential Scholars (Kennedy Center). Alex recently spent two years lecturing on Sound Design technology at the Yale School of Drama.

TOM WATSON (Wig and Hair Designer). LCT: OSLO, The King and I, The City of Conversation, Act One, South Pacific, Belle Epoque and A Man of No Importance. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include Bright Star, Wicked, King Kong, Rock of Ages, Dames at Sea, Fiddler on the Roof and Falsettos.

SHELLEY BUTLER (Restaging Director). Recent productions include the world premiere of Lucas Hnath’s A Doll’s House, Part 2 (South Coast Repertory) and the Japanese premiere of Beautiful – The Carole King Musical (Imperial Theatre, Tokyo). She has developed new work for companies including Ars Nova, Primary Stages, E.S.T., WP Theater, Hartford Stage, South Coast Repertory, Denver Center Theatre Company, Yale Repertory Theater, Geva, New York Stage and Film, Dallas Lyric Stage, The Lark and New Dramatists. Drama League Directing Fellow, member of SDC, the Lincoln Center Directors’ Lab and the WP Directors Lab. Upcoming: Fruiting Bodies (Ma-Yi Theater Company) and The Magician’s Daughter (Geva Theatre Center).


ROBERT RUSSELL BENNETT (Orchestrations, 1894-1981) orchestrated more than 300 Broadway musical scores, including Show Boat, No, No, Nanette, Of Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian’s Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Rodgers’ TV documentary score for Victory at Sea. A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

TRUDE RITTMAN (Dance and Incidental Music Arrangements, 1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she provided music for such television shows as Omnibus and The Seven Lively Arts.


JOHN MEZZIO (Music Coordinator) has conducted several national tours including State Fair starring John Davidson, Victor/Victoria starring Toni Tennille, Seussical, Cinderella starring Eartha Kitt and Deborah Gibson, the Royal National Theatre’s revival of Rodgers & Hammerstein’s Oklahoma! and The Wedding Singer. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. John was Musical Coordinator for several national and international tours including Sweet Charity starring Molly Ringwald, Annie starring John Schuck and Mackenzie Phillips, Hairspray, The
Producers, A Chorus Line, Spring Awakening, Elf the Musical, Memphis, Bullets Over Broadway, Disney’s Beauty and the Beast and Shrek The Musical.


EMILY WHITE-WINTER (Production Stage Manager) is excited for The King and I! National Tours: A Gentleman’s Guide to Love and Murder (PSM) and Beauty and the Beast (ASM). Select Kansas City credits: Assassins, Shipwrecked! and Lady Day at Emerson’s Bar and Grill (Spinning Tree Theatre, SM), Cabaret (MTH, SM), Here Lies Joyland (KC Fringe, SM), and A Moon for the Misbegotten (KCAT, ASM). Emily is a graduate of Kansas State University. Many thanks to Andrew.

BRAD SIEBEKING (Company Manager), originally from upstate New York, has spent the past 16 years in New York City working at the prestigious Professional Performing Arts School. As a teacher of singing and Director of Production, he oversaw the dozens of performances that happened each year. He is also an accomplished music director and pianist.


BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, Summer: The Donna Summer Musical, The Sound of Music, Rodgers & Hammerstein’s The King and I and Andrew Lloyd Webber’s Love Never Dies. bbonyc.com

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SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables, the new The Phantom of the Opera tour, Miss Saigon and A Bronx Tale. He is most proud of his greatest productions – Marlo and Camden.
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Warehouse Costume Manager................. Bobby Maglaughlin

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lichiaopingdance.org | 608.835.6590
Madison Ballet
madisonballet.org | 608.278.7990
Madison Opera
madisonopera.org | 608.238.8085
Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734
James Watrous Gallery
wisconsinacademy.org | 608.265.2500
Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638

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