This acclaimed 1928 film was star Lillian Gish's last of the silent era. In it she plays Letty, a fragile woman who travels to Texas to live with her cousin Beverly and his jealous wife Cora. She has difficulty adjusting to the inhospitable relatives and the equally unpleasant and persistent desert wind that makes her anxious. As tension grows, she marries Lige, a man she eventually grows not love. But when left alone with a visitor seeking refuge in their home from the weather, her fledgling happiness is threatened and a tragedy occurs and Letty must face the consequences and the wind.

Organist: Jelani Eddington

Note: "Special Feature: This special screening may not be appropriate for children and will not include vaudeville acts or door prizes.

THU, MAR 7, 7 PM

DIRECTED BY Victor Sjostrom as Victor Seastrom
PRODUCED BY Harold Lloyd
WRITTEN BY Frances Marion from novel by Dorothy Scarborough

Cast:
Lillian Gish as Letty Mason
Lars Hanson as Lige
Montagu Love as Wirt Roddy
Dorothy Cumming as Cora
Edward Earle as Beverly
William Orlamond as Sourdough
Carmencita Johnson as Cora's child
Leon Janney as Cora's child (as Laon Ramon)
Billy Kent Schaefer as Cora's child

GRAND BARTON ORGAN: Jelani Eddington

SERIES SPONSORED BY: GOODMAN'S Jewelers

Duck Soup Cinema Celebrates 30 Years
For 30 years now, we’ve revived and celebrated the legacy of Capitol Theater, originally built for silent film. Our two series, Sounds of Silents (1986-1998) and Duck Soup Cinema (1999-Present), have engaged more than 90,000 patrons in silent film experiences. We are nationally known for providing an authentic silent film experience complete with music on the 1928 Grand Barton Organ—one of the last organs of its kind—and a classic feature film accompanied on the organ or by other live musicians.
Madison's Finest Jewelry Store

Serving you since 1933

Goodman's Jewelers • 220 State Street, Madison • 608.257.3644 • goodmansjewelers.com
BIOS ON THE STARS OF THE FILM

In a film career that spanned 75 years, Lillian Diane Gish was a pioneer in the industry having been a successful actress, director and writer earning accolades as the “First Lady of American Cinema.” During the height of her career she frequently worked legendary director DW. Griffith, starring in the ground breaking and highest growing movie of the silent era, “The Birth of A Nation” (1915).

Gish debuted on the stage in 1902, working for 10 years honing her craft. Her film debut was opposite her sister Dorothy, also a noted actress, in Griffith’s short film, “An Unseen Enemy” (1912). During her career she became known for “suffering for her art,” including sustaining nerve damage while filming the iconic climax of “Way Down East” (1920) where her character floats on an ice floe toward a waterfall, that was actually filmed in frigid conditions for a long period of time affecting her fingers. In preparation for her death scene in “La Bohème” (1926), she didn’t eat for three days, striking fear into her director when he saw her.

This commitment to her art made her a star in silent films, and she eventually left the security of working with Griffith and signed with MGM she where she made “The Scarlet Letter” (1926) and tonight’s feature, “The Wind,” her favorite film of her MGM career. Her star dimmed with the rise of Greta Garbo and the introduction of sound and talking in films, though she had moderate success. She was nominated for an Academy Award in a supporting role in 1946’s “Duel in the Sun” and received an honorary Oscar for her contribute to motion pictures in 1979. Her last film was “The Whales of August” (1987). Gish, had several romantic suitors and she was rumored to be involved with Griffith, but she never married.

She died at age 99 in 1993 and was interred beside her sister at Saint Bartholomew’s Church in New York City.

Lars Hanson was born into a seafaring family in Sweden and a practicing gold engraver when he was awarded a scholarship to the Stockholm Dramatic Theater. He found his true calling onstage and was an acclaimed Shakespearean actor, eventually moving to silent films. In 1924, he played the title role in “The Saga of Gosta Berling,” opposite Greta Garbo. That film caught the attention of Louis B. Mayer of MGM, who brought Hanson to Hollywood. He made is U.S. film debut playing the Rev. Dimsdale opposite Lilian Gish in “The Scarlet Letter” (1926), where an onscreen chemistry was sparked. After several films, the pair was reunited in tonight’s selection, “The Wind.” When talkie were invented, he returned to Europe and continued to make films until 1951, appearing with Ingrid Bergman in “Walpurgis Night” and “Pa Solsidan.” He died following a brief illness in 1965.
ORGANIST JELANI EDDINGTON

During the years that Jelani Eddington has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist of The Year.

Jelani Eddington was born in Muncie, Indiana to Louise Eddington and the late Robert Eddington and grew up in a very musical family. Between the interests of his mother, a professional music teacher of many years, and those of his grandmother, Florence Arnold, a well-respected piano instructor, it was no surprise when Jelani demonstrated an inclination toward music at a very early age.

Shortly after beginning piano instruction at the age of four, Jelani began studying classical piano under the direction of his grandmother. At the age of eight, a trip to hear the 4-manual 42-rank Wurlitzer theatre pipe organ installed in the Indianapolis, Indiana restaurant, the Paramount Music Palace, introduced Jelani to the sounds of the theatre pipe organ. Soon thereafter, he began to pursue classical organ lessons and ultimately began studying theatre organ under the direction of John Ferguson, whose skills as a theatre organ instructor have been highly acclaimed internationally.

At the age of 13, Jelani won the American Theatre Organ Society’s Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York State.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, and Europe. He has also accompanied numerous silent films and appears regularly at film series. In 2007, Jelani accompanied the classic film, The Hunchback of Notre Dame, for an international organ festival in Finland on the country’s largest pipe organ.

In addition to his work as an organist, Jelani has also distinguished himself as a concert pianist, appearing recently as a guest pianist for performances of Edvard Grieg’s Piano Concerto in A-Minor, George Gershwin’s Rhapsody in Blue, and Leroy Anderson’s Piano Concerto in C-Major. In February 2008, Jelani was invited to perform two special performances of Anderson’s concerto with the Tulsa Signature Symphony as part of a celebration of Leroy Anderson’s centennial.

Jelani has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country. In August 2001, the American Theatre Organ Society honored Jelani’s extensive career as a concert and recording organist by naming him the 2001 Theatre Organist of The Year. Jelani retains the distinction of being the youngest-ever recipient of this prestigious honor.
GRAND BARTON ORGAN

Like all grand movie theaters built during the Silent Film Era, the Capitol Theater had a pipe organ that allowed a single musician to fill the theater with music while movies were being shown. Overture Center’s organ is a Barton, manufactured by the Bartola Musical Instrument Company in Oshkosh. It is believed to be the oldest Barton in Wisconsin, and the only one in the state remaining in its original location and condition. The instrument is such a rare gem that in 1990 it was honored by the Organ Historical Society as “an instrument of exceptional merit,” the first time a theater organ had been so recognized by the society, which typically reserves such honors for the grand pipe organs found in churches.

Hollywood had premiered the first “talkie,” the year before the Capitol Theater opened, but it took a while for sound films to catch on, and the Barton got a lot of use in the early years of the Capitol Theater. As sound films became popular, the organ was used for sing-alongs and pre-feature entertainment, but as film showings lost their pageantry, this role diminished.

The gold and red horseshoe-shaped console is the most visible part of the instrument, but the organ’s sound comes from 1,034 pipes hidden in chambers on either side of the stage. The large illuminated console and its 141 stop keys and three manuals is usually located at house right. At one time, it was on its own elevator in the orchestra pit. It was moved to make space for the many large-scale productions staged in the theater. A seven and one half horsepower blower in the basement of the theater powers the organ and the massive electrical switching system is sealed in a special room high in the building. This electrical relay is so large that it was put in place before the theater was finished in 1928 and could only be removed with considerable demolition of the building.

The smallest pipes, which produce the high notes, are the size of a soda straw, and the largest are 16 feet tall and 18 inches in diameter. The pipes that produce the deepest notes are 16 feet tall and about 24 inches square, made of thick, knotless pine slabs. Like any wind instrument, the sound comes from air passing through the pipes, but the wind is supplied by a seven-horsepower air pump, rather than a musician’s breath. The pipes are divided into fourteen ranks, or sets, that mimic the instruments of an orchestra.

In addition, a “toy counter” offers special sounds like a chirping bird, auto horn, sleigh bells and percussive effects.

An important part of keeping the organ in top condition is regular use. Overture Center continues to use the organ as part of the center’s Duck Soup Cinema series.

**BIGGER THAN BEFORE**

*More space for our favorite Wisconsin goods!*

*Now in our new location just down the block at 230 State Street.*

anthologymadison.com | @Anthology230
GRANDMA'S BOY
Sat, Apr 13, 2019 | 2 & 7 pm
OVERTURE.ORG/DUCKSOUP
We gratefully acknowledge the following contributors to Overture Center for the Arts.

**LOCAL LEGENDS**

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

- **2017-18**
  - Connor Hughes Family
  - Betty Harris Custer & Custer Plumb Financial Services
  - Charles & Barbara Saeman
  - Jack & Sarah Salzwedel
  - Vance & Jody Tang
  - Old National Bank

- **2016-17**
  - Exact Sciences Corporation
  - Jun & Sandy Lee
  - Nick & Judy Topitzes

An anonymous couple in honor of Glenda Noel-Ney, Overture's former VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts.

An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy.

- **2015-16**
  - Jim & Sue Bakke
  - Diane Endres Ballweg
  - Jim Imhoff & Kitty Kuhl
  - Jonathan & Susan Lipp
  - Tom & Peggy Pyle

- **2014-15**
  - Anonymous donor in honor of Ted & Gail DeDee
  - Ron & Deborah Krantz

- **2013-14**
  - Bea & Lau Christensen
  - Joe & Mary Ellyn Sensenbrenner

- **2012-13**
  - Dianne Christensen
  - Kelly Family Foundation
  - Madison Gas & Electric Foundation, Inc.

**CORPORATE & FOUNDATION SUPPORTERS**

We gratefully acknowledge the following contributors to Overture Center for the Arts.

- **Historic Sponsor**
  - American Girl’s Fund for Children
  - Madison Gas & Electric Foundation, Inc.

- **$20,000 - $100,000**
  - Anonymous
  - Adams Outdoor Advertising
  - Bell Laboratories
  - Exact Sciences Corporation
  - Full Compass Systems, LTD
  - Kuehn Family Foundation
  - Madison Community Foundation
  - UW Health & Quartz
  - The Walt Disney Company Zebradog

- **$15,000 - $19,999**
  - Food Fight Restaurant Group
  - Goodman’s Jewelers
  - Isthmus
  - Park Bank
  - Rare Steakhouse
  - Total Wine & More

- **$10,000 - $14,999**
  - Altria
  - The Burish Group of UBS
  - CUNA Mutual Group

- **$5,000 - $9,999**
  - Adesys
  - Allen Foundation Trust
  - American Family Insurance
  - Dreams Foundation
  - American Theatre Organ Society
  - Axley Brynner LLP
  - Boardman & Clark LLP
  - Coyle Carpet
  - Dane Arts
  - Dental Health Associates of Madison
  - DiVentures

- **$1,000 - $4,999**
  - American Transmission Company
  - Arts Midwest
  - Beam Orthodontic Specialists
  - BMO Harris Bank
  - Broadway Across America
  - Chocolate Shoppe
  - Cinnamon
  - CocoVaa
  - Cyclebar
  - Destination Kohler
  - Econoprint
  - Elite Realty Services, LLC
  - Fleming’s Steak House
  - Greenway Station
  - Ian’s Pizza on State
  - Intuitive Biosciences, Inc.
  - JLA Architects
  - Kilwins
  - Meicher CPAs, LLP
  - Middleton Travel
  - MIG Commercial Real Estate
  - The Morningstar Collective
  - North Central Group
  - Oakwood Village
  - One Hundred Black Men of Madison, Inc
  - Oregon Community Bank & Trust
  - Think Ink & Design
  - Trek Bicycle Corporation
  - U.S. Cellular
  - U.S. Bank
  - Veridian Homes Foundation
  - WIPFLI LLP

- **$500 - $999**
  - Adesys
  - Allen Foundation Trust
  - American Family Insurance
  - Dreams Foundation
  - American Theatre Organ Society
  - Axley Brynner LLP
  - Boardman & Clark LLP
  - Coyle Carpet
  - Dane Arts
  - Dental Health Associates of Madison
  - DiVentures

- **$100 - $499**
  - American Transmission Company
  - Arts Midwest
  - Beam Orthodontic Specialists
  - BMO Harris Bank
  - Broadway Across America
  - Chocolate Shoppe
  - Cinnamon
  - CocoVaa
  - Cyclebar
  - Destination Kohler
  - Econoprint
  - Elite Realty Services, LLC
  - Fleming’s Steak House
  - Greenway Station
  - Ian’s Pizza on State
  - Intuitive Biosciences, Inc.
  - JLA Architects
  - Kilwins
  - Meicher CPAs, LLP
  - Middleton Travel
  - MIG Commercial Real Estate
  - The Morningstar Collective
  - North Central Group
  - Oakwood Village
  - One Hundred Black Men of Madison, Inc
  - Oregon Community Bank & Trust
  - Think Ink & Design
  - Trek Bicycle Corporation
  - U.S. Cellular
  - U.S. Bank
  - Veridian Homes Foundation
  - WIPFLI LLP
**SUPPORT FOR OVERTURE**

### INDIVIDUAL GIFTS

#### Benefactor ($50,000-$99,999)

<table>
<thead>
<tr>
<th>Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe &amp; Mary Ellyn Sensenbrenner</td>
</tr>
</tbody>
</table>

#### Limelight ($25,000-$49,999)

<table>
<thead>
<tr>
<th>Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna &amp; Andrew Burish</td>
</tr>
<tr>
<td>Jim Imhoff &amp; Kitty Kuhl</td>
</tr>
<tr>
<td>Roma E. Lenihan</td>
</tr>
</tbody>
</table>

#### Lead ($10,000-$24,999)

<table>
<thead>
<tr>
<th>Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (4)</td>
</tr>
<tr>
<td>Philip &amp; Helen Bradbury</td>
</tr>
<tr>
<td>Ellen L. Brothers</td>
</tr>
<tr>
<td>Eliot Butler</td>
</tr>
<tr>
<td>Lau &amp; Bea Christensen</td>
</tr>
<tr>
<td>Cummins Christensen</td>
</tr>
<tr>
<td>Family Foundation</td>
</tr>
<tr>
<td>The DeAtley Family Foundation</td>
</tr>
<tr>
<td>Marjorie Devereaux &amp; David Hall</td>
</tr>
<tr>
<td>Sue &amp; Rob Engelke</td>
</tr>
<tr>
<td>Dan &amp; Natalie Erdman</td>
</tr>
<tr>
<td>Steve &amp; Elaine Hathaway</td>
</tr>
<tr>
<td>Scott &amp; Mary Kolar</td>
</tr>
<tr>
<td>Jun &amp; Sandy Lee</td>
</tr>
<tr>
<td>Peggy Lindberg</td>
</tr>
<tr>
<td>Jeff &amp; Tiffany Mack</td>
</tr>
<tr>
<td>Jim Matras</td>
</tr>
<tr>
<td>Jean &amp; Walter Meanwell</td>
</tr>
<tr>
<td>Dale &amp; Deborah Nickels</td>
</tr>
<tr>
<td>Reynold V. Peterson</td>
</tr>
<tr>
<td>John &amp; Mary Schroeder</td>
</tr>
</tbody>
</table>

#### Cameo ($5,000-$9,999)

<table>
<thead>
<tr>
<th>Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (3)</td>
</tr>
<tr>
<td>Mark Aulik-Beere, In Memory of Michael Aulik-Beere</td>
</tr>
<tr>
<td>Tom &amp; Martha Beach</td>
</tr>
<tr>
<td>Steve &amp; Shirley Crocker</td>
</tr>
<tr>
<td>Mike &amp; Lee Ann Dillis</td>
</tr>
<tr>
<td>Robert N. Doornek</td>
</tr>
<tr>
<td>Katie Dowling-Marcus &amp; Ben Marcus</td>
</tr>
<tr>
<td>Cedric Ellis</td>
</tr>
<tr>
<td>Betty &amp; Jerry Fuller</td>
</tr>
<tr>
<td>Stacy Gannon</td>
</tr>
<tr>
<td>Roberta Gassman &amp; Lester Pines</td>
</tr>
<tr>
<td>Dryden &amp; Heather Geronimi</td>
</tr>
<tr>
<td>Carl &amp; Mary Gubbrands</td>
</tr>
<tr>
<td>Larry &amp; Sharon Hahn</td>
</tr>
<tr>
<td>Curt &amp; Dawn Hastings</td>
</tr>
<tr>
<td>Dr. Matthew Hebert &amp; Mrs. Sherri Hebert</td>
</tr>
<tr>
<td>Kathleen J. Hempel</td>
</tr>
<tr>
<td>Joyce Knutson</td>
</tr>
<tr>
<td>Christine &amp; Jeff Molzahn</td>
</tr>
<tr>
<td>Gus &amp; Mary Paras</td>
</tr>
<tr>
<td>Zorba &amp; Penny Paster</td>
</tr>
<tr>
<td>The Raymond Group</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan &amp; Lonnie Schmidt</td>
</tr>
<tr>
<td>Konya &amp; Matt Schuh</td>
</tr>
<tr>
<td>Jeanne &amp; Joe Silverberg</td>
</tr>
<tr>
<td>Judith &amp; Stuart Stair</td>
</tr>
<tr>
<td>John &amp; Carol Toussaint</td>
</tr>
<tr>
<td>Stephen &amp; Carey Weiler</td>
</tr>
<tr>
<td>Greg &amp; Jenny Williams</td>
</tr>
<tr>
<td>James &amp; Kelly Imhoff</td>
</tr>
<tr>
<td>Stanley &amp; Shirley Inhorn</td>
</tr>
<tr>
<td>Brian and Wade James-Richardson</td>
</tr>
<tr>
<td>Patricia &amp; Doran Jason</td>
</tr>
<tr>
<td>Michelle Kamin</td>
</tr>
<tr>
<td>Charles &amp; Valerie Kime</td>
</tr>
<tr>
<td>Drs. Debra &amp; Fred Kirchner</td>
</tr>
<tr>
<td>Anthony &amp; Margaret Koblinski</td>
</tr>
<tr>
<td>Daniel &amp; Jennifer Kuehn</td>
</tr>
<tr>
<td>Terry &amp; Kathy Kurth</td>
</tr>
<tr>
<td>Timothy Lardinois</td>
</tr>
<tr>
<td>Sandy &amp; Jun Lee</td>
</tr>
<tr>
<td>Stuart Levitan</td>
</tr>
<tr>
<td>Kurt Lin</td>
</tr>
<tr>
<td>Willis Long</td>
</tr>
<tr>
<td>Peter &amp; Jill Lundberg</td>
</tr>
<tr>
<td>Richard &amp; Mary Lynch</td>
</tr>
<tr>
<td>Madigan Family</td>
</tr>
<tr>
<td>Norma &amp; Doug Madsen</td>
</tr>
<tr>
<td>John &amp; Linda Mallon</td>
</tr>
<tr>
<td>Helen &amp; Jeff Mattox</td>
</tr>
<tr>
<td>Marie S. McCabe</td>
</tr>
<tr>
<td>Steve &amp; Susan McCarthy</td>
</tr>
<tr>
<td>Daniel &amp; Mari McCarty</td>
</tr>
<tr>
<td>Julia McCann</td>
</tr>
<tr>
<td>Barbara McGlynn</td>
</tr>
<tr>
<td>Laura Meffert</td>
</tr>
<tr>
<td>Gale Meyer</td>
</tr>
<tr>
<td>Joe &amp; LuAnn Meyers</td>
</tr>
<tr>
<td>Nicholas &amp; Elaine Mischler</td>
</tr>
<tr>
<td>Mark &amp; Nancy Moore</td>
</tr>
<tr>
<td>Dennis &amp; Karen Neff</td>
</tr>
<tr>
<td>Tim Neuvill</td>
</tr>
<tr>
<td>Glenda Noel-Ney &amp; William Ney</td>
</tr>
<tr>
<td>Orange Tree Imports</td>
</tr>
<tr>
<td>Maxine &amp; Dennis Palmer</td>
</tr>
<tr>
<td>Dr. Katherine Patterson</td>
</tr>
<tr>
<td>John &amp; Sue Pecotte</td>
</tr>
<tr>
<td>Reynold V. Peterson</td>
</tr>
<tr>
<td>Frank &amp; Laurie Peregrine</td>
</tr>
<tr>
<td>Robert Pesselman &amp; Gerri DiMaggio-Pesselman</td>
</tr>
<tr>
<td>Evan &amp; Jane Pizer</td>
</tr>
<tr>
<td>The Pollock Family in memory of C. Fred Pollock</td>
</tr>
<tr>
<td>Catherine &amp; David Potter</td>
</tr>
<tr>
<td>Marian &amp; David Quade</td>
</tr>
<tr>
<td>Tom Reps &amp; Fran Wong</td>
</tr>
<tr>
<td>Jackie &amp; Gary Rockweiler</td>
</tr>
<tr>
<td>Drs. Carol Diamond &amp; Howard Rowley</td>
</tr>
<tr>
<td>Sarah Schaettle, MD</td>
</tr>
<tr>
<td>Jay &amp; Katie Sekelsky</td>
</tr>
<tr>
<td>Lynda Sharpe</td>
</tr>
<tr>
<td>Mike &amp; Cheryl Shult</td>
</tr>
<tr>
<td>Kurt Sladky &amp; Debra Neff</td>
</tr>
<tr>
<td>Brad &amp; Nicole Smith</td>
</tr>
<tr>
<td>Patty Spires-Merkel &amp; Robert Merkel</td>
</tr>
<tr>
<td>Tim &amp; Lori Stadelman</td>
</tr>
<tr>
<td>Joyce &amp; Paul Stein</td>
</tr>
<tr>
<td>Susan Stites &amp; Jerry Simon</td>
</tr>
<tr>
<td>Richard &amp; Marcia Taugher</td>
</tr>
</tbody>
</table>
Jeff & Robin Cherwinka
Al Cantrell
Mary & Ken Buroker
Jim & Cathie Burgess
Peggy & Christopher Bugg
Bryan & Mary Brosamle
Cathy & Steven Brodbeck
Dr. Liberty Boucher
Therese Borneman
John & Pat Zimbrick
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting Actor
($500-$1,499)
Anonymous (2)
James Amato
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John & Lisa Bakunowicz
Janice M. Baldwin
Tom Jemiola, Jr.
Karen & David Jarrard
Sandy & John Mclure
Patrick McKenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Pancos
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone

The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Krieksf
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruse
The Kurtz Family Foundation
Richard & Judy Kvalheim
Donald and Jean P. Kwapis
Donald Lang
Beverly Larson
Gerald Lefert
Dr. Richard & Christina Lemon
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Maija Maki-Laurila
Mary Mc Ilwee
Sandy & John Mc Clure
Patrick McKenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Pancos
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone

Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Tim & Ann Salutz
Pablo Sanchez
Teaime Saucerman
Larry Schauff
Thomas & Judy Scheidegger
Bill Scheurerr & Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Mark Simmons
Terry Sivesind
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Ross & Megan Squires
Alex Squirieri
James & Judith St. Vincent
Cindy Statz Dybdahl
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
John Surdyk
Terry Family Foundation
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Denes Tobie
Ellen Twing
Fred & Ann Urban
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Laurence & Frances Weinstein
Nico Weiss
Jim & Linda Welch
Patricia Welch
Shela Westrate
David L. White
Naomi W. Winfield
William & Ruth Yarborough

Jane Taves
Judith Taylor
Thomas E. Terry
LaRynthia Thoen & Neil Salyapongse
Sal & Judy Traia
Robert & Dorothy Troller
Brian & Jennifer Van Wyk
Ellis & Katie Waller
Steve & Betsy Wallman
William F. White
Theodora Zehner
John & Pat Zimbrick
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting Actor
($500-$1,499)
Anonymous (2)
James Amato
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John & Lisa Bakunowicz
Janice M. Baldwin
Tom Jemiola, Jr.
Karen & David Jarrard
Sandy & John Mclure
Patrick McKenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Pancos
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone

The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Krieksf
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruse
The Kurtz Family Foundation
Richard & Judy Kvalheim
Donald and Jean P. Kwapis
Donald Lang
Beverly Larson
Gerald Lefert
Dr. Richard & Christina Lemon
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Maija Maki-Laurila
Mary Mc Ilwee
Sandy & John Mc Clure
Patrick McKenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Pancos
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone

Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Tim & Ann Salutz
Pablo Sanchez
Teaime Saucerman
Larry Schauff
Thomas & Judy Scheidegger
Bill Scheurerr & Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Mark Simmons
Terry Sivesind
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Ross & Megan Squires
Alex Squirieri
James & Judith St. Vincent
Cindy Statz Dybdahl
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
John Surdyk
Terry Family Foundation
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Denes Tobie
Ellen Twing
Fred & Ann Urban
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Laurence & Frances Weinstein
Nico Weiss
Jim & Linda Welch
Patricia Welch
Shela Westrate
David L. White
Naomi W. Winfield
William & Ruth Yarborough

SUPPORT FOR OVERTURE

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

PUBLIC SUPPORT

Gifts received 7/1/17 - 6/30/18

CONTACT US

Overture Center Development Department | 608.443.1758 | development@overture.org

OVERTURE.ORG  |  The Wind
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madiqonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638
Gifts to Overture prior to June 30 will be matched! Gifts support programs like the Jerry Awards, which showcases Monona Grove High School being “Crazy for You”!

Local Legends will match gifts up to $300,000.
For more info: development@overture.org | 608.258.4979
PRICELESS doesn’t mean PRICEY!

Find dozens of FREE performances at OVERTURE.ORG/LOWCOST

Ensure the 90-year-old Capitol Theater’s crown jewel, the Grand Barton Organ, can entertain for decades to come!

Give Today!
TEXT GBO TO 41444 OVERTURE.ORG/ORGAN