Disenchanted! The Musical

BOOK, MUSIC, AND LYRICS BY Dennis T. Giacino

DIRECTOR
Ryan Albrechtson

MUSIC DIRECTOR
Julie Johnson

CHOREOGRAPHER
Samantha Paige

COSTUME DESIGNER
Jazmin Aurora Medina

STAGE MANAGER
Allyson Imig

ASSISTANT STAGE MANAGER
Dyllan Brown

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Andrea Bryant

Disenchanted! The Musical is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Disenchanted! is presented through special arrangement with Dennis T. Giacino (www.officialdisenchantedmusical.com).
THE CAST (IN ORDER OF APPEARANCE)

Snow White .......................................................................................................................... Samantha Paige
Cinderella .................................................................................................................................. Emma Losey
Sleeping Beauty .................................................................................................................. Gabriella Ashlin
Belle........................................................................................................................................ Francesca Steitz
Hua Mulan.................................................................................................................................. Jennifer Clark
The Little Mermaid................................................................................................................ Caitlin Pilon
Pocahontas/Princess Badroulbadour .................................................................................. Ashley Rodriguez
The Princess Who Kissed The Frog .................................................................................... Ashley Levells
Rapunzel..................................................................................................................................... Megan B. Wilson

THE PRODUCTION TEAM

Director .............................................................................................................................. Ryan Albrechtson
Music Director .................................................................................................................. Julie Johnson
Choreographer .................................................................................................................. Samantha Paige
Costume Designer .............................................................................................................. Jazmin Aurora Medina
Stage Manager .................................................................................................................. Allyson Imig
Assistant Stage Manager ................................................................................................. Dyllan Brown

THE BAND

Piano ......................................................................................................................................... Julie Johnson
Drums ...................................................................................................................................... Ken Marchand
Bass.......................................................................................................................................... Tim Dondlinger

BIOGRAPHIES

Ryan Albrechtson
(Director) is thrilled to be bringing this incredible piece of theatre to life! Ryan’s directed many of OTC’s productions since founding the organization in 2014, including Dog Sees God: Confessions of a Teenage Blockhead, And Baby Makes Seven, The Amish Project, bare: a pop opera, Rabbit Hole, and Wonderland. Outside of serving as OTC’s Artistic Director, Ryan is also the Theatre & Venue Relations Manager of Footlights Performing Arts Magazine, and has served as the Footlights Performing Arts Awards Chair since 2017. A graduate of Carroll University’s Theatre & Arts Management program, Ryan has also had a variety of performing and directing opportunities with Carroll, Waukesha Civic Theatre, The NewTheatre on Main, and others.

Gabriella Ashlin
(Sleeping Beauty) is excited to be working for Outskirts Theatre! She is a graduate of the University of Wisconsin Parkside, where her acting credits include Angels in America (Harper Pitt, Martin Heller), A Streetcar Named Desire (Eunice Hubble), A Christmas Carol: On the Air (Belle, Ensemble), and The Government Inspector (Judge). She is currently acting for Kohl’s Wild Theatre.
based at the Milwaukee County Zoo, and was previously seen in Coriolana (Coriolana) for Cooperative Performance.

Dyllan Brown (Assistant Stage Manager) is excited to be working with the talented cast and crew of Disenchanted! Besides being an Artistic Associate behind the scenes at Outskirts Theatre, Dyllan’s past stage credits include Gabe in Next to Normal (Carroll University), Nikos in Legally Blonde: The Musical (Carroll University), the Cheshire Cat in Wonderland (OTC), Angel in RENT (Carroll University/OTC) and Beethoven in Dog Sees God: Confessions of a Teenage Blockhead (OTC). He hopes you enjoy the show!

Jennifer Clark (Hua Mulan) is excited to be appearing on stage again after a six year hiatus from theatre. She had an incredible time participating in musical productions, some of her favorites being Seussical the Musical, Bye, Bye Birdie, and Miss Saigon at Waukesha Civic Theatre. Since graduating with her Bachelor’s degree in Music from UW-Whitewater, she has pursued a career as a performing musician and currently teaches private music lessons at Outpost Music in Downtown Waukesha.

Allyson Imig (Stage Manager) is excited to be stage managing her second Outskirts show; previous credit Love Letters (2017). She has been a part of Outskirts since 2016 as their Marketing & PR Director and logistical brain for Ryan since 2014. Allyson’s 9to5’s include being the Director of Operations for the Wisconsin Philharmonic, Marketing Director for Waukesha Choral Union and Events Manager at SummerStage of Delafield. Some of her favorite roles as a performer have been Jan in Grease (New Theatre on Main), Ella in Sondheim’s Women (Carroll University) and Ensemble in RENT (Carroll University/OTC). She sends lots of love to this AMAZING cast - the late nights have been so fun! Allyson would also like to thank her family and friends for always supporting her artistic endeavors. Enjoy the show!

Julie Johnson (Music Director) is a very active musician who loves to share her happiness and bring joy to others through music and theater! In addition to teaching piano lessons and musical theater classes, she serves as an accompanist for concerts and auditions at several area schools and theaters. She works with many theater companies including Outskirts Theatre, All in Productions, Waukesha Civic Theater, Hartford Players, Lake Country Players, Mukwonago Village Players and Falls Patio Players. When she is not actively playing the piano, she serves as the Development Coordinator at the Schauer Arts and Activities Center in Hartford.

Ashley Levells (The Princess Who Kissed The Frog) is ecstatic to be a part of this deliciously twisted and fabulously fun production! She received a BA in Communications from Marquette University where she majored in Theatre. Previous credits include: Sister Mary Clarence (Sister Act) Velma (Chicago), Gary Coleman (Avenue Q), Dionne (Hair), Helene (Sweet Charity) and Yolanda (Crows). You can catch her next as Muzzy
Van Hossmere in *Thoroughly Modern Millie* at the Waukesha Civic Theatre (March 29th - April 14th). She’d like to thank her family and friends for their unwavering support and encouragement.

**Emma Losey**  
(Cinderella) is excited to be making her debut performance with Outskirts! She is a recent graduate from the University of Wisconsin Platteville where she graduated with a BA in Theatre. You may have seen her at Sunset Playhouse as June in *The Man Who Came to Dinner*. Some her favorite roles have been Belle in *Beauty and the Beast*, Blanche in *A Streetcar Named Desire*, and Janet in *The Drowsy Chaperone*. Enjoy the show!

**Jazmin Aurora Medina**  
(Costume Designer) is a professional costume designer, costume manager, and wig/make-up artist active in both Wisconsin and Illinois. She graduated from the University of Wisconsin-Parkside (2017) with a BA in Costume Design and Wardrobe. Previous professional credits have included the Northbrook Theatre, Milwaukee Chamber Theatre, Florentine Opera, and First Stage Children’s Theatre. Her portfolio of previous work and upcoming projects can be seen at www.jazminaurora.com.

**Samantha Paige**  
(Snow White) is so excited for her second show with OTC! Favorite credits include Martha (*The Children’s Hour*), Sally Bowles (*Cabaret*), Stella Kowalski (*A Streetcar Named Desire*), Mae (*Reefer Madness*), Hedy (*How To Succeed...*), Anita (*West Side Story*), and Wanda (*A Cudahy Caroler Christmas*). Also a classically trained dancer, Samantha’s favorite choreography credits include *The Producers* (CBS), *Hairspray!* (GCT), *Dirty, Rotten Scoundrels* (Marquette University), and *Cabaret* (CBS).

**Caitlin Pilon**  
(The Little Mermaid) is excited to join the Outskirts family again for another exciting season. After her past work as Izzy in *Rabbit Hole* (Outskirts Theatre), she knew working with the company would be a fabulous time once again. As a little girl, Caitlin always dreamed of playing the role of Ariel, and with the help of Outskirts, that dream can come true this weekend! Enjoy the show and make sure to laugh extra loud!

**Ashley Rodriguez**  
(Pocahontas/Princess Baldroulbadour) This is Ashley’s first time at Outskirts Theatre. Recent past works include Ensemble/Understudy to Pennywise, *Urinetown* (Skylight Music Theatre), Mimi in *RENT* (Lake Side Players), Adam in *Shakespeare Abridged* (College of Lake County), Lucy in *Jekyll and Hyde* (College of Lake County), and Marcy Park in *The 25th Annual Putnam County Spelling Bee* (UW-Parkside).

**Francesca Steitz**  
(Belle) is excited to be back on stage again with Outskirts Theatre. Some of Frankie’s previous roles include Hannah in *You Got Older* (OTC), Diana in *Next to Normal* (Carroll University), Paulette in *Legally Blonde* (Carroll University), Julia in *Fefu and Her Friends* (Carroll University), Mimi in *RENT* (Carroll University/OTC), Ruth in *And Baby Makes Seven* (OTC),
and Van’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead* (OTC).

**Megan B. Wilson**  
(Rapunzel) Megan is thrilled to be a part of Disenchanted as her debut show with Outskirts Theatre. Megan recently played Mrs. Fezzwig in Mukwanago Village Players *Scrooge* Production. She has also been in *White Christmas* as Martha “the megaphone” Watson. Megan’s college years she played Juno in *Orpheus in the Underworld* and *Opera Scenes* at University of Wisconsin- Milwaukee. She also has participated in Kalliope Vocal Arts in Milwaukee for two seasons. In 2010 Megan had the opportunity to travel abroad with Miami Frost School of Music to Salzburg, Austria. There she took vocal lessons and coachings while attending the Salzburg College for German Language. In 2012, Megan was honored to be a part of the student production presenting *The Aids Quilt Songbook* at the University of Wisconsin- Parkside.

**SONG LIST**

One More Happ’ly Ever After .......................... Snow White, Cinderella, Sleeping Beauty  
Insane .................................................................................................................................................... Belle, Cinderella, Sleeping Beauty  
Without The Guy .................................................................................................................................. Hua Mulan  
Two Legs ................................................................................................................................................. The Little Mermaid, Cinderella, Snow White  
Big Tits .................................................................................................................................................. Snow White, Cinderella, Sleeping Beauty, Pocahontas  
Honestly .................................................................................................................................................. Pocahontas  
Finally ......................................................................................................................................................... Disenchanted Cast

_________________________ INTERMESSION __________________________

Not V’One Red Cent .............................................. Rapunzel, Snow White, Cinderella  
Secondary Princess .................................................. Princess Badroulbadour  
All I Wanna Do Is Eat ................................................ Disenchanted Cast  
A Happy Tune? .......................................................... Snow White, Cinderella, Sleeping Beauty  
Perfect ....................................................................................................................................................... Disenchanted Cast  
Once Upon A Time ..................................................... Disenchanted Cast

**JOIN US AFTER THE SHOW ON SATURDAY, MARCH 2ND AT BOSCO’S SOCIAL CLUB FOR A PRINCESS AFTER PARTY!**

Great drink specials and chance to hang out with these bad ass princesses, all right next door!
THANK YOU TO OUR 2018-2019 SPONSORS

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We apologize for any donors omitted due to printing deadlines.
Happy 5th Birthday, Outskirts Theatre!

Over the past five years, with your support, we’ve produced 10 incredible, thought-provoking productions, provided opportunities for 131 artists in our community, and grown from a small organization working out of Ryan’s dorm room to having a beautiful new office/rehearsal space to continue to expand our offerings! We’ve got big things on the horizon, but we can’t do that without your help! Consider donating a birthday gift to Outskirts Theatre in honor of our 5th birthday!

Visit tinyurl.com/otcbirthday and pick out a birthday gift today!
MEET OUR ARTISTIC ASSOCIATES

Ryan Albrechtson founded Outskirts Theatre in 2014. Since then, Ryan’s directed a majority of OTC productions, including *Dog Sees God: Confessions of a Teenage Blockhead*, *And Baby Makes Seven*, *Rabbit Hole*, *Wonderland*, *The Amish Project*, and *Bare: A Pop Opera*. Outside of running the company, Ryan’s focus in the organization is fundraising and event planning.

ryan@outskirtstheatre.org

Tim Albrechtson is new to the team, joining Outskirts Theatre recently as an Artistic Associate this season. Tim’s been on stage with OTC a few times, including Two of Spades in *Wonderland* and Matt in *Bare: A Pop Opera*. Tim’s role as an artistic associate focuses on communication with our patrons through our newsletter, new membership program, and other aspects.

tim@outskirtstheatre.org

Dyllan Brown has been with Outskirts Theatre since the inception. Dyllan’s played a variety of roles with the company including Beethoven in *Dog Sees God: Confessions of a Teenage Blockhead* and the Cheshire Cat in *Wonderland*. Dyllan’s primary role as an Artistic Associate is running all of the social media pages and keeping the website current and up to date.

dyllan@outskirtstheatre.org

Maddi Conway is a new face to OTC Artistic Associate team, but not at all to the OTC stage. Maddi’s played a variety of roles with OTC, including CB’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead* and Alice in *Wonderland*. As an Artistic Associate, Maddi’s emphasis is on community outreach, including coordinating volunteer events, partnerships, and other community engagement endeavors.

maddi@outskirtstheatre.org

Allyson Imig joined the Outskirts Theatre team in 2016. Allyson has juggled a variety of positions including stage manager for *Love Letters*, box office, marketing, props design, and more! Allyson’s role as an Artistic Associate centers on marketing, public relations, and grant writing efforts.

allyson@outskirtstheatre.org

Frankie Steitz has starred in a number of roles with Outskirts Theatre, including Van’s Sister in *Dog Sees God: Confessions of a Teenage Blockhead*, Ruth in *And Baby Makes Seven*, Mimi in *RENT*, and most recently Nadia in *Bare: A Pop Opera*. As an Artistic Associate, Frankie’s focus is on artistic selection for our season, special events, and community outreach endeavors.

frankie@outskirtstheatre.org

find us online!