Proudly Presents

Doubt: A Parable

Written by
John Patrick Shanley
Directed by Gift Ensemble Member
John Gawlik

Assistant Director
Carol Ann Tan

Costume Designer
Sanja Manakoski

Assistant Costume Designer
Amanda Rabito

Dramaturg
Maggie Andersen

Scenic Designer
Arnel Sancianco

Sound Designer
Matthew Chapman

Properties Designer
Dana Macel

Catholic Consultant
Lorraine Gawlik

Stage Manager
Production Manager
* Sarah Luse

Lighting Designer
** Mike Durst

Master Electrician
Conchita Avitia

Scenic Artist
Courtney Winkelman

Technical Director
David Preis

February 27 – March 31, 2019

The Gift Theatre Company
4802 N. Milwaukee Avenue, Chicago, IL 60630
(773) 283-7071 | www.thegifttheatre.org
“Come Closer.”

FEATURING (IN ALPHABETICAL ORDER)

Sister James ..........................................................................................................................+ Cyd Blakewell
Mrs. Muller .......................................................................................................................... *+ Jennifer Glasse
Sister Aloysius Beauvier .................................................................................................* + Mary Ann Thebus
Father Brendan Flynn ........................................................................................................* + Michael Patrick Thornton

*Member of Actors’ Equity Association, the union of professional actors and stage managers
+Indicates Gift Ensemble Member

UNDERSTUDIES

Mrs. Muller .......................................................................................................................... Ti Nicole Danridge
Father Brendan Flynn....................................................................................................... Dan Lin
Sister James ...................................................................................................................... Ashlyn Lozano
Sister Aloysius Beauvier ................................................................................................. Donna McGough

Understudies do not substitute for listed players unless an announcement is made at the time of the performance.

SHOW INFORMATION

St. Nicholas Church School
The Bronx
Autumn, 1964

The play runs approximately 90 minutes.
The play is performed without intermission.

As a courtesy to the actors and fellow audience members, please turn off your cell phone!
Please do not text during the performance.
The use of recording devices is strictly prohibited.
The Gift gratefully acknowledges and sincerely thanks

**The Irish Fellowship Club Foundation**

for their sponsorship of our production of *Doubt*.

For more than 100 years, the Irish Fellowship Club of Chicago has comprised the brightest Irish-American minds and the stoutest Irish-American hearts in Chicago. Our members have helped weave the political, economic and social fabric of this city, while honoring the Club founders’ desire to “build up a spirit among the people of Irish descent here, of dignity, of cultural activities.”

---

### PRODUCTION SPONSORS & EXTRA SPECIAL THANKS!

*Doubt* is made possible with the support, enthusiasm and more than generous contributions of the following individuals and organizations:

**Major Contributors to The Gift’s 2019 Season:**

- Shirley Ryan Abilitylab
- The SAINTS
- MacArthur Foundation
- Gaylord & Dorothy Donnelley Foundation
- The Richard H. Driehaus Foundation
- AT&T
- The Michael and Mona Heath Fund
- Illinois Arts Council
- Alphawood Foundation Chicago
PRODUCTION SPONSORS & EXTRA SPECIAL THANKS!

*Doubt* is made possible with the support, enthusiasm and more than generous contributions of the following individuals and organizations:

**STEPPENWOLF**

*LookOut* is Steppenwolf’s performance series that presents the work of artists and companies across genre and form. Emerging artists and performance legends, quintessential Chicago companies and young aspiring ensembles, familiar Steppenwolf faces and new friends.

**Matthew Chapman**
*LookOut Production Manager & 1700 Theatre Tech Coordinator*

**Greta Honold**
*LookOut Director*

**Patrick Zakem**
*LookOut Producer*

**Lorraine Gawlik**
*Consultant on Catholicism*

**Sister Belinda and Sister MaryAnn**
*For helping Sanja dress The Gift’s sisters in their respective habits*

**Father Pat**
*For lending us his chasuble*

**Jason Merel**
*For his time, energy and carpentry skills*

**Fischman Public House & Bottle Shop**

**Gannon Graphics, Inc.**
PRODUCTION SPONSOR SPOTLIGHT

GREG AND ANNE TAUBENECK have joined The Gift as Individual Production Sponsors on three productions including: GOOD FOR OTTO, A LIFE EXTRA ORDINARY and PILGRIMS.

As an Individual Production Sponsor, you are given complete access to the entire Gift process. From first rehearsal to closing night, you become a part of the production.

Without the support of patrons like Greg and Anne our shows would not be possible. We thank Greg and Anne and all our production sponsors supporting live theater in Jefferson Park.

"At The Gift you're up close, really close, with some of the best actors in Chicago. Or anywhere. The plays are always smart and provocative and you talk about them for a long time afterward. The Gift is actually a gift to Chicago. We are thrilled to support them!"

GREG AND ANNE TAUBENECK
THE GIFT INDIVIDUAL PRODUCTION SPONSORS SINCE 2015

To learn more about joining The Gift as a production sponsor please call 773-283-7071 or email John at j.gawlik@thegifttheatre.org
November 18, 2018
At American Writers Museum
180 N. Michigan Avenue, Chicago

GALA CO-CHAIRS  Jeff Perry and Marj Halperin

LEAD SPONSOR  Arlene P. and Richard D. Small

TABLE SPONSORS  Paul Botts and Heather McCowen/Lori and Ross Dimun/Finkel, Martwick & Colson /Jacobs, Buns, Orlove & Hernandez/Laura and Ed Gale/Marc and Shannon Wallace/Korn Ferry/Frank, Rita, Michael and Lindsey Thornton


LIVE ENTERTAINMENT  Melissa Bach and David Onderdonk

VINTAGE SPIRITS MIXOLOGIST  Kris Peterson

PHOTOGRAPHY  Michael Courier

PUBLIC RELATIONS  David Rosenberg

GRAPHIC DESIGN  Paul Koob

2018 GIFT GALA SUPPORTERS
MAKING THE 2019 SEASON POSSIBLE!
Artists Helping Artists. Family Helping Family for over 30 Years.

The Chicagoland theatre community’s fundraising effort to provide assistance to those in need in the theatre community.

For more info or to make a donation, visit www.seasonofconcern.org or call 312-332-0518
PRODUCTION, ARTISTIC, & ADMINISTRATIVE STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Director</td>
<td>Michael Patrick Thornton</td>
</tr>
<tr>
<td>Associate Artistic Director</td>
<td>Paul D’Addario</td>
</tr>
<tr>
<td>Associate Artistic Director / Casting</td>
<td>Emjoy Gavino</td>
</tr>
<tr>
<td>Director / Casting Director</td>
<td></td>
</tr>
<tr>
<td>Managing Director</td>
<td>John Gawlik</td>
</tr>
<tr>
<td>Audience Services / House Manager</td>
<td>Rita Thornton</td>
</tr>
<tr>
<td>Marketing Director / Photographer</td>
<td>Claire Demos</td>
</tr>
<tr>
<td>Technical Director</td>
<td>David Preis</td>
</tr>
<tr>
<td>Production Manager</td>
<td></td>
</tr>
<tr>
<td>Publicist</td>
<td>Sarah Luse</td>
</tr>
<tr>
<td>Footlights Program Coordinator</td>
<td>Alexandra Main</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>Frank Thornton</td>
</tr>
<tr>
<td>giftED. Director</td>
<td>Jay Worthington</td>
</tr>
<tr>
<td>giftED. Consultant</td>
<td>Lindsey Barlag Thornton</td>
</tr>
<tr>
<td>Natural Gas Artistic Director</td>
<td>Kieran Fitzgerald</td>
</tr>
<tr>
<td>4802 New Play Development Director</td>
<td>Chika Ike</td>
</tr>
<tr>
<td>Interns</td>
<td></td>
</tr>
</tbody>
</table>

THE GIFT ENSEMBLE


NATURAL GAS ENSEMBLE

Kieran Fitzgerald, Ed Flynn, James Kozyra, Joey Lesiak, Kirby Longbrake, Eric Muller, Carly Olson, John Pantlind, Michael Patrick Thornton and Kyle Zornes

giftED. ALUMNI

Jacopo De Marinis, Owen O’Malley, Declan Schliesmann and Symone Rodriguez Corbett Baratta, Francesca Plantz and Pat Weber

THE GIFT’S BOARD OF DIRECTORS

Laura Gale (Chair), Paul Botts, Lori Dimun, Bryan Dowling, Danielle Gallet, Shanna Karamaniolas, Sharon Martwick, Naveed Moosa, Darci Nalepa, William Patrick Nedved, Jeff Perry, Kat Rothstein, and Michael Patrick Thornton
Cyd Blakewell (Sister James) is grateful to be involved in such an important play with The Gift’s brilliant ensemble. Past Gift credits include A Life Extra Ordinary, Good For Otto, Body+Blood, Broadsword, Mine and TEN. Other Chicago credits: The Snare (Jackalope); Balm In Gilead and Port (Griffin); Buddy Cop 2, breaks & bikes and MilkMilkLemonade (Pavement Group); Sweet Confinement and Ivanov (SiNNERMAN Ensemble); Orange Flower Water (Interrobang); Lies & Liars and Mimesophobia (Theatre Seven); and Rewind (The Side Project). Cyd is a graduate of the School at Steppenwolf, an Ensemble Member of the Gift Theatre and represented by Grossman and Jack Talent. Love to Keith, Wesley, The Gift and Steppenwolf for hosting us.

Jennifer Glasse (Mrs. Muller) is over the moon and so grateful to make her Gift Ensemble debut working on this incredible production of Doubt with this dream cast! Gift Theatre credits include: Hang Man and A Life Extra Ordinary. Other Chicago credits include: Breath, Boom (Eclipse Theatre); The Book Club Play(16th Street Theatre); The Mutilated (A Red Orchid Theatre); Love and Information (Remy Bumpo Theatre); Saturday Night/Sunday Morning (Steppenwolf Garage); For my Brothers Whenever I May Find Them (Step Up Productions); The Mountaintop, The Misanthrope, Tartuffe (all u/s Court Theatre); The MLK Project (u/s Writers Theatre) The North Plan (Theatre Wit); Amuse Bouche (Pavement Group); and The Darkest Pit (Prop Theatre). Television credits include Chicago Fire and The Chi. Jennifer is also a seasoned teaching artist and has taught all over Chicago at studios and theatres such as Acting Studio Chicago, Provision Theatre, Hope Theatre, and Chicago Lights. She has been a teaching artist at the Court Theatre with the August Wilson Monologue Competition since 2013. Jennifer received her degree in Musical Theatre from North Central College. She is also a graduate from The Conservatory at Act One Studios and The School at Steppenwolf of 2010. Jennifer is the Founder of Hope Theatre Co. (www.hopetheatrecchicago.org). She is proudly represented by Shirley Hamilton Talent. www.jenniferglasseactor.com.

Mary Ann Thebus (Sister Aloysius Beauvier) happily returns to work with The Gift Theatre where she was last seen in The Gift’s season kickoff TEN.2018 with Mike Nussbaum in Winter or Fall, a ten-minute play by fellow ensemble member David Rabe. She also appeared in The Beauty Queen of Leenane and The Glass Menagerie under the direction of the late director, Sheldon Patinkin, a fellow member of The Gift ensemble. She has been performing on Chicago stages for over thirty years and was most recently seen at Writers Theatre in Marjorie Prime and at The Goodman Theatre in Uncle Vanya. She teaches a Master Class at The Artistic Home and coaches privately. This one is for Martha.

Michael Patrick Thornton (Father Brendan Flynn) is the co-founder and artistic director of The Gift, Michael appeared in Steppenwolf’s The Crucible, as King Richard in The Gift’s RICHARD III at Steppenwolf, in Gift ensemble member Will Eno’s Title And Deed (Lookingglass) directed by Gift ensemble member Marti Lyons, the nationally-acclaimed premiere of Gift ensemble member Andrew Hinderaker’s Colossal as well as Othello at The Gift (lago) directed by longtime pal/collaborator Jonathan Berry, Actors Theatre of Louisville’s Our Town and Will Eno’s Middletown at Steppenwolf, both
directed by theatre wizard Les Waters. Michael played the title role in Steppenwolf's The Elephant Man, directed Steppenwolf's Of Mice and Men, and was a very grateful assistant director for Steppenwolf's August: Osage County. Awards: Best Actor: 2017 Midwest International Film Festival (The View From Tall); Tree of Life Award: Rehabilitation Institute of Chicago; 3Arts Artist Award; Northlight Theatre's Jack Springer Award for Outstanding Performance; The Tim Meier & Helen Coburn Meier Foundation Achievement Award; The Second City Foundation's Jim Zulevic Chicago Arts Award; The Joseph Jefferson Award for Solo Performance; and induction into The University of Iowa and St. Patrick High School Halls of Fame. TV/Film: Counterpart, The Red Line, Elementary, The Exorcist, The Chicago Code, Jeri's Grill, Unknown Unknown, Private Practice, The View from Tall, and The Dilemma. Almost 20 years ago, Mary Ann Thebus taught Michael at The School at Steppenwolf. To return here as scene partners and ensemble members is a dream come true. Special thanks to Stephen Adly Guirgis, John Patrick Shanley, Gift ensemble member Lynda Newton, Fr. Pat McGrath (S.J.) and the parish of Old St. Pat's.

Ti Nicole Danridge (Understudy Mrs. Muller) is making her Gift Theatre debut. Represented by Gray Talent Group, she is excited to begin her professional career in the Windy City. Some recent credits include Mother of the Dark Water (MPAACT); Breath, Boom (Eclipse Theatre); A Song for Coretta (Fleetwood-Jourdain Theatre); Paradise Blue (Timeline Theatre); Sounds So Sweet (Black Ensemble Theatre); Fool Me Twice: Deja Vu (u/s The Second City). Besides NBC's Chicago PD, TV/Film credits include Plow, a film written and directed by Ti Nicole, 701 Studio's His Insecurities, and a self-produced web series, Blackboard Jungle. www.tinicoledanridge.com

Dan Lin (Understudy Father Brendan Flynn) is excited and thankful to be making his debut at The Gift with Doubt. Chicago theater credits include Vietgone (Writers Theatre); United Flight 232 (House Theatre of Chicago); Support Group for Men, King of the Yees; The World of Extreme Happiness (The Goodman Theatre); Chimerica (Timeline Theatre); Miss Saigon (Paramount Theatre); Julius Caesar (Chicago Shakespeare); The Three Musketeers (Lifeline). Regional theatre: American Hwangap (Interlochen Shakespeare Festival); The White Snake (The Old Globe 2015, Goodman Theatre 2014). Dan is an executive producer on the independent feature film Flora, where his portrayal of Matsudaira Basho won him a Best Supporting Actor Award from Miami International Sci-Fi Film Festival. Flora has also received multiple awards across different festivals in America and Europe and is available on Amazon and in stores. Go to www.florathemovie.com. He would like to thank Emjoy Gavino for this opportunity and his team at Gray Talent.

Ashlyn Lozano (Understudy Sister James) is delighted to be working with The Gift for the first time! Previous Chicago theatre credits include Birdland (Steep), The Dream King (workshop with Teatro Vista), Don’t Look Back/Must Look Back (Pivot Arts), The Book of Joseph (workshop with Chicago Shakespeare), The Memory Tour (Pivot Arts), District Merchants (workshop with Chicago Shakespeare), The Two Gentlemen of Verona (Oak Park Festival Theatre), and others. Additionally, Ashlyn directed the world premiere of the musical The Book of Sebastián with The Jacobins. She holds a BFA in Acting from The Theatre School at DePaul University with a minor in Psychological Research Methods.
Donna McGough (Understudy Sister Aloysius Beauvier) was last seen as Herman's mother in Wedding Band at The Artistic Home. Other recent theatre credits include Steep Theatre: Earthquakes in London; The Gift Theatre: Good For Otto, Thinner Than Water, Absolute Hell, Northwest Highway; Steppenwolf: Middletown, The Time of Your Life; The Hypocrites: Endgame, Coriolanus, Death of a Salesman*, Happy Days* and many others. She has also worked with Griffin, Eclipse, TimeLine, Raven, and the late lamented Mary-Archie Theatre where she was seen in The Freedom of the City*. Donna is a three-time Joseph Jefferson recipient for *Actress in a Principal Role.

John Patrick Shanley (Playwright) was born in 1950 and grew up the youngest of five children in an Irish-Catholic family whose home was in the Bronx neighborhood of East Tremont. His father, a meatpacker, was an Irish immigrant, while Shanley's mother was herself the daughter of Irish immigrants. In his Playbill bio for the Manhattan Theatre Club's off-Broadway production of Doubt: A Parable, where it premiered on November 23, 2004, he states that “he was thrown out of St. Helena’s kindergarten, banned from St. Anthony’s hot lunch program and expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He’s still doing okay.” Following his military service, having served in a stateside post during the Vietnam War, he returned to university with the help of the G.I. Bill and by supporting himself with a series of jobs: elevator operator, house painter, furniture mover, locksmith, and bartender. He graduated from New York University’s Steinhardt School of Culture, Education, and Human Development as valedictorian in 1977 with a degree in Educational Theatre. He was heavily influenced by one of his first teachers, Sister Margaret McEntee, on whom the character of Sister James is based. Doubt: A Parable ran on Broadway from March 31, 2005 to July 2, 2006 and won four (4) 2005 Tony Awards (including Best Play), the Drama Desk Award (Outstanding Play), and the Pulitzer Prize for Drama. Shanley directed the 2008 film version, which stars Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. The screenplay was nominated for an Academy Award and won the Writers Guild of America Award for Best Screenplay Written Directly for the Screen. In 2012, Shanley wrote the libretto for an opera version of Doubt: A Parable, which premiered at the Minnesota Opera in January 2013, with music by Douglas J. Cuomo. Shanley is the author of more than 23 plays, which have been translated and performed around the world, among them Sailor's Song (2005 Drama Desk Award Outstanding Play), Outside Mullingar (2014 Tony Award for Best Play), Prodigal Son, and The Portuguese Kid. Screenplays include Joe Versus the Volcano, Alive, Congo, and Moonstruck(1987), starring Nicolas Cage and Cher, which won three (3) Academy Awards, including Best Screenplay. Shanley is a member of the Ensemble Studio Theatre. – Extracted from Wikipedia and The Encyclopedia of World Biography

John Gawlik (Director) is an AEA/SAG actor and director. Favorite acting credits include the world premiere of David Rabe’s Good For Otto and Broadsword with The Gift Theatre, Bill Sykes in Oliver at Drury Lane, Blizzard ’67 with Chicago Dramatists, The Lonesome West and Beauty Queen of Leenane with the Gift Theatre, and A Skull in Connemara at Northlight. Favorite directing projects include Thinner Than Water and The Royal Society of Antarctica for The Gift Theatre and the Chicago premiere of When the Rain Stops Falling at Circle Theater (Jeff Award for Director and Production). He is an ensemble member of The Gift Theatre. Love to M and A!
Carol Ann Tan (Assistant Director) is the resident dramaturg at Silk Road Rising, an artistic associate with The Comrades, and a 2017/18 Directors Inclusion Initiate with Victory Gardens. Directing credits include Warrior Class (The Comrades), Domestic Departure (Haven Theatre), Apartment Complex, Domestic Departure (University of Chicago), as well as assisting Dexter Bullard on Mies Julie (Victory Gardens) and Elly Green on You for Me for You (Sideshow Theatre). Directing credits include Warrior Class (The Comrades), Domestic Departure (Haven Theatre), Apartment Complex, Domestic Departure (University of Chicago), as well as assisting Dexter Bullard on Mies Julie (Victory Gardens) and Elly Green on You for Me for You (Sideshow Theatre). Playwriting: Trump Card, Apartment Complex, and Domestic Departure (Olga and Paul Menn Foundation Prize, second place). She has also worked with Writers Theatre, First Floor Theatre, TimeLine Theatre, SoloChicago Theatre, Artemisia Theatre, A-Squared Theatre, Otherworld Theatre, Three Cat Productions, Pivot Arts, and Genesis Theatrical Productions. carolanntan.com

Arnel Sancianco (Scenic Designer) is thrilled to make his return to The Gift Theatre. Since his last show here, he has designed all around the United States and has also received an Equity Jeff Nomination for Scenic Design. He has designed the sets for The All Night Strut (Milwaukee Rep); Crumbs from the Table of Joy (Raven); Rhoda and the Fossil Hunt, Empower (Lyric Unlimited); The Cake (Rivendell Theatre); Master Class, Boy (Timeline Theatre) Photograph 51, The Belle of Amherst (Court Theatre); We Are Proud to Present, The Crucible (Steppenwolf); The Wiz, Little Fish (Kokandy Productions); Hang Man, Pilgrims (The Gift Theatre); Hookman, Earthquakes in London (Steep Theatre); Peerless (First Floor Theatre); The Total Bent, The Displaced, How We Got On (Haven Theatre); You on The Moors Now (The Hypocrites); Carousel, Titanic, Rock of Ages (Timberlake Playhouse); and Xanadu (American Theatre Co.). For a more in depth look at his work, please visit www.ArnelDesigns.com.

Courtney Winkelman (Scenic Painter) is a freelance scenic artist based in Chicago, IL. She's previously worked with The Gift Theatre as an Assistant Stage Manager for
A Swell in the Ground and Hang Man. She received a Bachelor of Fine Arts degree in Theatre Design and Technology from Auburn University and has completed a scenic painting summer intensive at Cobalt Studios. When she’s not in the theatre painting, she is selling her art on Etsy and re-reading Harry Potter. Theatres she has worked for include: Trollwood Performing Arts, Chicago Scenic Studios, Paramount Theatre, Drury Lane Theatre, Victory Gardens, Texas Shakespeare Festival, Porchlight Musical Theatre, Auburn University, De Paul University, Springer Opera House, and First Tech. She would like to thank her parents and sister for all their support over the years. War Eagle.

Mike Durst (Lighting Designer) is a Chicago based Lighting Designer and Red Orchid ensemble member. Previously for The Gift: Hang Man. Off Broadway credits include shows with Primary Stages, 59e59, and Cherry Lane. National Tour: It’s Always Sunny in Philadelphia “The Nightman Cometh.” Regional credits include Goodman Theatre, Court Theatre, McCarter Theatre, Huntington Theatre Co, Lookingglass Theatre, Olney Theatre Center, Cardinal Stage, Detroit Public Theatre. Chicago credits include Red Orchid, Timeline, The Hypocrites, The House Theatre, Theater Wit, Remy Bumppo, Windy City Playhouse and others. Mike is a lecturer of Lighting Design at The University of Chicago. He is a recipient of Chicago's Jeff Award, L.A.'s Ovation Award, and San Diego's Craig Noel Award. Mike is a member of IATSE Local 2 and United Scenic Artists 829. www.MikeDurst.com

Conchita Avitia (Master Electrician) is a freelance Lighting Designer based in Chicago. She holds her BA in Theatre Design from Columbia College Chicago. She frequently designs for Infinity Arts Academy's school productions; recent shows include RENT and The Lion King. Current Master Electrician credits are with Windy City Playhouse and Mercury Theatre.
Sanja Manakoski (Costume Designer) is a Chicago-based costume designer with an MFA from Northwestern University and BFA from University of Arts in Belgrade. Before relocating to Chicago, Sanja had worked in fashion, theatre and movie productions in Europe. She is one of the creators of the fashion label KLASA which received numerous fashion runway awards. Her costume design for the musical Hair received the ULUPUDS award for Outstanding Costume Design and was exhibited in the Prague Quadrennial. Sanja has been designing for Teatro Vista, Pride Films and Plays, Writers Theatre, Western Stage, Redtwist Theatre, Lifeline Theatre and other theatres throughout the country.

Amanda Rabito (Assistant Costume Designer) is thrilled to be a part of the team for Doubt: A Parable! Amanda is a Chicago-based costume designer from the Chicago area. Recently, Amanda received her MFA in costume design from Northwestern University (2018) and has a BA from the University of Wisconsin-Madison (2015). Recent Chicago credits include Director’s Haven 2018 (Haven Theatre, 2018), Ever in the Glades (Northwestern University, 2018), and Company (Northwestern University, 2017). Upcoming Chicago work includes The Beautiful People at Edge of the Wood Theatre in March 2019.

Matthew Chapman (Sound Designer) is delighted to be working with The Gift again after designing for Body+Blood, Suicide, Inc, and TEN. He is a sound designer and composer whose work includes Earthquakes in London, The Few, Posh, The Cheats, The Life and Sort of Death of Eric Argyle, Motortown, If There Is I Haven’t Found It Yet, The Knowledge, 2000 Feet Away, and Harper Regan (Steep Theatre Company, where he is an ensemble member); You Got Older and The Burials (Steppenwolf); the world premieres of Give It All Back and Mai Dang Lao (Side-show Theatre Company); American Beauty Shop (Chicago Dramatists); and Prowess (Jackalope Theatre). Other credits include: Chicago Voices (Lyric Unlimited), Kill Floor (American Theatre Company); Balm in Gilead (Griffin Theatre). He is a member of the Theatrical Sound Designers and Composers Association, the composer for several short films, and he is also the technical coordinator for Steppenwolf’s 1700 Theatre.

Dana Macel (Properties Designer) is thrilled to be working with The Gift Theatre on this highly relevant production. Previously, Dana has worked with Jackalope Theatre as a props designer for In the Canyon. She has also designed for Redtwist, The Sound, and The Comrades. Dana also works as an actor, and recently appeared in Underworld Anthem at Rhinofest 2019.
Maggie Andersen (Dramaturg) is a founding ensemble member at The Gift Theatre and director of giftLIT. She holds an MFA in Creative Writing from Western Michigan University and a PhD in English from the University of Illinois-Chicago. Maggie is an Assistant Professor at Dominican University (River Forest) and a member of the Association of Writers & Writing Programs. She lives in Chicago with her husband, John and her son, Archie.

Sarah Luse (Production and Stage Manager) always enjoys stage managing at The Gift! Some favorite Gift credits include The Lonesome West, Thinner Than Water, W;t, TEN, Bethany, Richard III and Pilgrims. A few other favorite Chicago credits include Completeness, Thom Pain (based on nothing), Bad Jews, and The Antelope Party (Theater Wit), Bonhoeffer’s Cost and Redeemed: The Fall and Rise of Chuck Colson (Provision Theater), and The Temperamentals (About Face Theatre). Regionally Sarah has worked as part of the stage management team with the Michigan Shakespeare Festival for their 2014 and 2018 seasons. She has also been the production manager for The Gift for the last three seasons.

David Preis (Technical Director) has contributed his woodworking, general handyman, and all-around technical expertise to The Gift since 2002, becoming Technical Director in 2006. He has worked as a luthier for nearly 40 years – making cellos and basses for Englehardt-Link based in Elk Grove Village. David studied theatre and design at Illinois Wesleyan and has worked as the sound engineer for “The Night Crawler,” a Chicago area blues band. Throughout the years, he has designed, built, and/or coordinated lighting, set, and sound for a number of Chicago area productions including critically acclaimed productions of Tango and Josephine, The Mouse Singer both at Chicago Actors Ensemble, Brick/Walls Open Spaces for Shakti Dance Company, Crying Woolf at Zebra Crossing, and Light Up the Sky at Gurnee Theatre Company.

Emjoy Gavino (Casting Director and Associate Artistic Director) Chicago acting credits include Court, Northlight, Steppenwolf, Victory Gardens, Remy Bumppo, Paramount, Broadway Playhouse, Lookingglass, The Neo-Futurists, The Goodman and Second City Theatricals. Regional credits: Repertory Actors Theatre, Village Theatre and 5th Avenue Theater. Film/TV: Chicago Med, Empire, Chicago Fire, Mob Doctor, Boss, and Freudian Slip. Emjoy is a company member and teaching artist with Barrel of Monkeys and is the founder and producer of The Chicago Inclusion Project. She has been a consultant for casting several projects in the Chicago area since 2012.
THANKS FOR GIVING US A HAND IN MORE WAYS THAN ONE!

The Gift Theatre is tremendously appreciative of all the support we need and receive. We humbly thank the benefactors below for their generous gifts. This list reflects gifts made from January 1 2016 thru February 15, 2019. A special thanks goes out to our 2019 Season Subscribers – both new and renewing - we couldn't do what we do without you!

Every effort is made to ensure that the information included in our program is correct. If you have a question or wish to revise your listing in any way, please call 773-283-7071.

$75,001 - $200,000
Dan & Carol Cyganowski
Dan & Nancy O’Connell

$10,001 - $75,000
Alphawood Foundation
Anonymous (4)
Douglas Brown & Rachel Kraft
Gaylord and Dorothy Donnelley Foundation
The Richard H. Driehaus Foundation
George Karzaz
William Petersen & Gina Cirone
Bill & Maryann Rowe
Shirley Ryan Ability Lab
The Saints
Greg & Anne Taubeneck Family Fund
Frank & Rita Thornton
Shannon & Marc Wallace

$5,001 - $10,000
Laura & Ed Gale
Michael & Mona Heath Fund
Tracy Letts
Jeff Perry & Linda Lowy
Naveed & Ellen Moosa
Arlene P. & Richard D. Small
The Rabb Family Foundation
The Service Club of Chicago

$501-$1,000
Paul Adelstein
Anonymous (1)
Geraldine Balut Coleman
Kimberly Baratta
Karen Callaway

$1,001 - $5,000
Paul Botts & Heather McCowen
John & Gina Brahms
Mark & Mary Conley-Teresi

$251-$500
Allstate The Giving Campaign
Anonymous (1)
Roland Batten
Judy and Gary Becker
Nancy Bellew
Susan Benner
Mike and Mary Bezanson
Perry & Michelle Browder
Penny Brown
Raine Denham
Brother Konrad Diebold
Anthony & Bonnie Dimun
Kenneth East
Donald & Jenny Faliszewski
Mark & Lynn Fitzgerald
Dr. Harvey Freed
Lloyd Fry Freed
Lawrence Garcia
Marjorie Halperin
Maureen Hegarty
Larry & Judy Hicks
Mark Hudson
Richard Hudson

Bruce & Laurie Davidson
Thomas Doyle
Catherine Dunlap
Timothy Fox
Jim & Pat Johnson
Tom & Maryann Keifer
Dennis & Joan Klug
Jeffrey & Linda Kroll
Bruce & Mary Leep
Dan & Cathy McHugh
Steve O’Brien
Justin Roberts
Frank & Karen Schneider
Mary Ann Thebus
David Westby
THANKS FOR GIVING US A HAND IN MORE WAYS THAN ONE!

Keith & Kathleen Kemp
Jean Marie & Robert Koon
Suzy Krueckeberg
MacArthur Foundation
Michael & Sharyl Mackey
Amanda Manning
Laura Miller
Patrick & Eileen Mullane
Michael & Sharon Muryn
Ron & Karen Payne
Kristen Prinz
Alexander Ramos
Justin Roberts
Joe & Conall Small
Cynthia Stengel
Mark Tinker
Cecilia Tynus
Lorraine & Al Weber
Mark & Mary Winter
Kim Wyatt
Christine Ye

$101 - $250
Anonymous (1)
Peggy Bagley
John Balbach
Robert Blythe
John & Jennifer Boylan
Alan Brody
Erika Bruhn
Janet Burroway
Kathleen Coyle
Gerson Ecker
Carla & Len Feinkind
Linda Forman
Cynthia Frost
Deborah Garber
Mary Grimm
Georgia Hendrix
Charles Hoffman
Mark Hudson
Tom & Suzy Jackson
Jeffrey Jones
Sandra Kaspar
Jean Kummerer
Brian & Kathleen Laffey
Barbara Lancot
Larry & Ellen Lehnert
Ted & Maureen Lucore
Morgan Maher
Eric Markowitz & Karla Zimmerman
Anne Matheny
Clark Maxfield
Bill & Donna McGough
Laura Micheli
Mike & Nance Nalepa
Keith Neagle
Susan Noel
Margaret O’Farrell
Kevin & Carmel O’Malley
Maryann Quinn
Michael Petersen
Plymouth Tube Co.: Matching Funds
Karen Ptak
Patrick Quinn: Matching Gift Program
Jill & Paul Ready
Natalie Reff
Ann & Patrick Riordan
Lester Rogalski
Helen Schmit
Paul & Eileen Schoaff: In memory of Carol Cyganowski
Eva Skowronski
Martha Trueheart
Anne Volz
Jan Willer
Marcin Wojtaszek

$51 - $100
Anonymous (1)
David Benegas
Barbara Billhardt & John Palmer
David Brummer
Janet Bulin
Debra Campbell
Maggie Cantrell
Thom Cox
Julie Daraska Scheurich
Patricia Donegan
Ann-Marie Douglas
Dr. J. V. Figueredo
Larry Fisher
Kirsten Fitzgerald
Fleischer Family Legacy Fund
Brigid Gerace
Norma Gulyas
William Gurolnick
Thomas Hanigan
Ashlee Hardgrave
Steve & Anne Hasselbeck
Vera Kelly
Elizabeth Kennedy
Jane & Paul Klenck
Mitchelle Kmiec
Elizabeth & Wayne Kozikowski
Betty Krist
Michael Lewis
Winifred Liebman
Ted Lowitz
Kathleen Makuh
Karen Mariani-Mondala
Barbara McDonagh
Dan McKearnan
Pat Mikos
Vivian Mitchel
Jen and Peter Moore
Margaret Moore
George Motto
Helen Murray
Kathleen & William Norris
Sylvia Ortiz
Rachel Pattinson
Patti Paul
Ron & Karen Payne
Joann Poplar
Mary Jo Rice
David Rigg
Fred Romano
Ronald Russell
Joanna Salicete-Fleming
Paul & Eileen Schoaff
Brian Sherman
Doug & Lynn Soat
Stephanie Springs
Patricia Sprinkle
Sue & Kirk Stechant
Susan Stuart
Carol Stukey
To our beloved friend & fellow ensemble member...

Sheldon Patinkin

WE MISS YOU...
In November 2016, The Gift lost one of our most passionate and passionately generous supporters.

Carol Cyganowski was and will always be an angel to all of us at The Gift. As a subscriber, Carol was at every production and it was a joy to hear her refreshingly wry, wonderful, spot-on critiques. And as a Production Sponsor, Carol got to be in the room with one of her theatrical heroes, David Rabe, as The Gift rehearsed and premiered his new play Good for Otto, a production that quite literally could not have happened without the generosity of the Cyganowskis.

The best way we at The Gift can honor Carol’s memory is to continue to seek out great, daring writing for the American Theatre and to present it with only the highest of aesthetic values. This memorial fund will allow us to do precisely that this season and seasons to come.

We miss you, Carol.

Thank you for giving us a kick in the pants when we needed it. Thank you for believing in us.

Thank you for your tremendous gift.

If you would like to send a check, please make it out to The Gift Theatre and send it to:
The Gift Theatre
Attn: The Carol Klimick Cyganowski Gift Legacy Fund
5344 W. Lawrence
Chicago, IL 60630

All donors will receive an e-mail with the Gift Theatre’s Tax ID for your records.

Please call the box office at 773-283-7071 for detailed instructions on how to make your gift to The Gift. Thank you!

“Acting is a particularly thankless art. It dies with the actor. Nothing survives him but the reviews, which do not usually do him justice anyway, whether he is good or bad.

So the only source of satisfaction left to him is the audience’s reactions... The actor, in this special process of discipline and self-sacrifice, self-penetration and molding, is not afraid to go beyond all normally acceptable limits...

The actor makes a total gift of himself.”

—Jerzy Grotowski, Towards A Poor Theatre
WHAT'S UP NEXT IN 2019 AT THE GIFT THEATRE

DOUBT: A PARABLE
Written by John Patrick Shanley
Directed by Ensemble Member John Gawlik
Featuring Ensemble Members:
Cyd Blakewell, Jennifer Glass, Mary Ann Thebus and Michael Patrick Thornton
At Steppenwolf Theatre
February 27 – March 31, 2019

WOLF PLAY
A World Premiere
Written by W. Hansol Jung
Wolf Play is a messy, funny, disturbing theatrical experience grappling with a wolf, a puppet, and a very prickly problem of “what is a family, and what do we need from them, today? Is it very different from the things humans have needed from families before?”
At The Gift Theatre
July 12 – August 18, 2019

KENTUCKY
A Chicago Premiere
Written by Leah Nanako Winkler
Two Sisters, Eccentric Parents, A Chatty Cat, And A Born-Again Wedding...What Could Go Wrong?
Hiro is a self-made, single, almost 30 year old woman making it in New York while estranged from her dysfunctional family who lives in Kentucky. When her sister, a born-again Christian, decides to marry at 22, Hiro decides to do whatever she can to stop the wedding and salvage her sister’s future. The themes of identity, religion and love collide in this unique coming-of-age story.
“A comically disastrous homecoming…the soaring musicality of a colorful and misunderstood state.” – Los Angeles Times
“Stuns and enthralls…it’s certainly worth the trip.” – Broadway World
At Theater Wit
1229 W. Belmont in Chicago
October 18 – November 16, 2019