The Bridges of Madison County

BOOK BY Marsha Norman  MUSIC AND LYRICS BY Jason Robert Brown

BASED ON THE NOVEL BY Robert James Waller

ORCHESTRATIONS BY Jason Robert Brown

Director ................................................................. Fred Anzevino
Assistant Director ......................................................... Courtney Crouse
Music Director ................................................................... Jeremy Ramey
Production Stage Manager ........................................ Hai Alvarez-Millard
Scenic Design ...................................................................... Colt Frank
Lighting Design ............................................................ James Kolditz
Costume Design .................................................................. Bill Morey
Sound Design ..................................................................... Robert Hornbostel
Properties Design ....................................................... Matthew Zalinski
Sound Engineer ................................................................ Giselle Castro
Dialect Coach ..................................................................... Kathy Logelin
Dance Sequences .......................................................... Aubrey Adams
Technical Director ......................................................... Ben Lipinski


The World Premiere Production of The Bridges of Madison County was produced by the Williamstown Theatre Festival, Jenny Gersten, Artistic Director; August 2013

This project is partially supported by The Bayless Family Foundation, the Pritzker Traubert Family Foundation, Latkin Family Foundation, and our many generous individual donors.

THE BRIDGES OF MADISON COUNTY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

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The Bridges of Madison County 1
CAST

Francesca ................................................................. Kelli Harrington
Robert ................................................................. Tommy Thurston
Marian/Chiara ....................................................... Molly LeCaptain
Bud ................................................................. Carl Herzog
Carolyn ................................................................. Peyton Shaffer
Michael ........................................................... Christopher Ratliff
Charlie ............................................................. Randolph Johnson
Marge ................................................................. Kate Harris
Pablo, Ensemble ................................................... Matt Frye
State Fair Singer/Ensemble ................................. Lizzie Cutrupi

Understudies: Carrie Caffrey (State Fair Singer/Marian), Lizzie Cutrupi (Francesca), Bradley Kieper (Robert, Charlie), Chris Logan (Bud), Brandon Michaud (Michael/male ensemble), Hannah Simpson (Marge), Colie Smigliani (Carolyn)

ORCHESTRA

Keyboard/Conductor ................................................ Jeremy Ramey
Guitar ................................................................. Perry Cowdery
Guitar ................................................................. Cesar Romero
Cello ................................................................. Kat Tarko
Violin ................................................................. Simeon Tsanev

MUSICAL NUMBERS

ACT 1
To Build a Home ...................................................... Francesca and Company
Home Before You Know It ........................................ Bud, Michael, Carolyn and Francesca
Temporarily Lost .................................................... Robert
What Do You Call a Man? ......................................... Francesca
You’re Never Alone ................................................... Bud and Company
Another Life ............................................................... Marian/Chiara
Wondering ............................................................... Robert and Francesca
Look At Me ............................................................ Francesca, Robert and Company
The World Inside a Frame ........................................ Robert
Something From a Dream ........................................... Bud
Get Closer ............................................................... Marge and Radio Singers
Falling Into You ........................................................ Robert and Francesca

ACT 2
State Road 21/The Real World .............................. Band Singer, Michael, Carolyn and Company
Who We Are and Who We Want to Be ........................... Robert, Francesca and Company
Almost Real ............................................................. Francesca
Before and After You/One Second & a Million Miles .................. Robert and Francesca
When I’m Gone ........................................................ Charlie, Bud and Company
It All Fades Away ........................................................ Robert
Always Better ............................................................ Francesca, Robert and Company
The Bridges of Madison County

**SETTING**

Four days in 1965 and the following years. Winterset, Iowa.

**ABOUT THE CAST**

**Lizzie Cutrupi** (State Fair Singer, Ensemble, u/s Francesca) is making her Theo Ubique Debut! Recent graduate from Oklahoma City University. Regional: *Little Bits of Light* (Hampstead Stage); *The Hunchback of Notre Dame* (Capital City Theatre); *Anne of Green Gables, Goodnight Moon* (Children's Theatre of Madison); *Bonnie & Clyde, The Glorious Ones, Elegies For Punks…* (Music Theatre of Madison); *Les Misérables, South Pacific* (Four Seasons Theatre). The biggest thanks to cast & crew, all the family in Wisco, NH and Echo.

**Matt Frye** (Ensemble) boasts Chicago credits including *The Full Monty* (Theo Ubique, Kokandy) *The View Upstairs* (Circle Theatre), *[title of show]* (Jeff Nomination Actor in a Principal Role), NOW. **HERE. THIS.** (Brown Paper Box), *Dogfight* (BoHo), *Henry V* (Chicago Shakes). Other Midwest credits include: *Zombies from the Beyond* (Skylight Music Theatre). *Red, Candide* (Third Avenue Playhouse), *A Christmas Carol, Man of La Mancha, Rep Lab* (Milwaukee Rep). Matt earned his BFA in Musical Theater from The Chicago College of Performing Arts. Love to Mom and Dad. Shout out to the class of '14. Lead your dream. Instagram/twitter @mfryeofficial matt-frye.com.

**Kelli Harrington** (Francesca) is excited to try out the new Theo stage after performing in *The Light in the Piazza* and *Aspects of Love* (Jeff Award, Best Actress in a Musical) and *Master Class* (Jeff nomination, Best Actress in a Play). She has performed locally with Chicago Shakespeare Theatre, Marriott Lincolnshire, The Hypocrites, Porchlight, TimeLine, Boho Theatre Company, and Pride Films and Plays (Best Supporting Performance in a Play nomination, *Perfect Arrangement*). She holds Bachelors' and Masters’ degrees in voice from Northwestern University and has taught voice at the Chicago Academy for the Arts since 2000.

**Kate Harris** (Marge) is returning to Theo Ubique following her appearance as Jeannette in *The Full Monty*. Ms. Harris’s credits include *The Heavens Are Hung In Black* with Shattered Globe last fall, *The Beauty Queen of Leenane* with BlueBird Arts, *Airline Highway* and *Last of the Boys* with Steppenwolf Theatre; *Cabaret* (Jeff award for Best Supporting Actress in a Musical) and *Cat on a Hot Tin Roof* with the Hypocrites; *Misery* (Jeff award for Best Actress in a Leading Role), *The Belle of Amherst, Old Times*, etc. with Pyewacket - a company she served as Artistic Director for 9 years. In addition, she has worked with Eclipse Theatre, Griffin Theatre (nominated for Best Actress in a Supporting Role for *The Constant Wife*), Strawdog and Lifeline. Regionally, she acted with PlayMakers Repertory, Lyceum...
ABOUT THE CAST CONT.

Repertory and St. Louis Repertory. Off Broadway, her credits include The Duplex and 29th Street Repertory where her adaptation of Francis Ford Coppola’s *The Conversation* received Critics Choice from the New Yorker Magazine. Kate received her MFA in acting from the University of North Carolina/Chapel Hill and she continues to study with the amazing MaryAnn Thebus. Thanks to her lovely and supportive husband Timothy Curtis.

**Carl Herzog** (Bud) is so proud to be a part of this talented cast. Past local productions: *Cabaret* (Paramount), Jeff Nominated Supporting Actor in *My Way: A Musical Tribute to Frank Sinatra* (Theo Ubique), Stanley in *A Streetcar Named Desire* (JPAC), Mr Bunder in *Little Fish* (Kokandy), Iachimo in *Cymbeline* (Muse of Fire), and Billy Flynn in *Chicago* (New London Barn Playhouse). He is currently working on *The Contract*, a feature action film, and has a few short films up for film festivals this year. He is an avid reader, gamer, and basketball player and works at Little Goat Diner. Love to Mere!

**Randolph Johnson** (Charlie) is honored to return to Theo Ubique, where he played The Bartender in *Jacques Brel’s Lonesome Losers of the Night*. Other roles include Paul in *Leave Me Alone* (The Story Theatre), Horse in *The Full Monty* (Kokandy), and Blood in *Every Night When The Sun Goes Down* (ETA). He received a BTAA nomination for the role of Cousin Acey in *The Clara Ward Story* (The Open Door). He has a B.S. & M. S. in Music Ed. (Vocal & Instrumental) from the University of Illinois (Champaign/Urbana).

**Molly LeCaptain** (Marian/Chiara) is thrilled to be returning to Theo Ubique after her debut this winter as Georgie in *The Full Monty*. Other Chicago credits include: *Yank! A WWII Love Story* (Jeff Award Nomination - Pride Films & Plays), *Tick, Tick...Boom!* (Cuckoo’s Theater Project), *Bullets Over Broadway* (NightBlue Performing Arts), *Strangest Things! The Musical* (Random Acts), and *Barney the Elf* (Other Theatre Co.). Regional credits: *Avenue Q, The Rainmaker, Boeing, Boeing* (Crossroads Repertory Theatre). For Andrew, my guitar hero. www.mollylecaptain.com

**Christopher Ratliff** (Michael) is thrilled to be making his Theo Ubique debut with *The Bridges of Madison County*. Previous Chicago area credits include *Into the Woods* (Music Theatre Works), *110 in the Shade* (BoHo Theatre), *Forever Plaid* (Theatre at the Center), *Thrones! The Musical Parody* (Apollo Theatre), and *Bare: A Pop Opera* (Refuge Theatre Project). Christopher holds a BA in Musical Theatre from West Texas A&M University and is proudly represented by Shirley Hamilton Talent! Many thanks go out to his friends and family for their constant love and support.

**Peyton Shaffer** (Carolyn) is excited to make her Theo Ubique debut! Previous Chicago area credits include *Billy Elliot* (Debbie), *Seussical* and *Les Misérables* (Drury Lane); *Mary Poppins* (Jane Banks), *A Christmas Story, Annie* and *The Music Man* (Paramount Theatre); *Far From Heaven* (Porchlight); and *Fiddler on the Roof*...
**ABOUT THE CAST CONT.**

**The Roof and Annie Get Your Gun** (Music Theater Works). She has also appeared in plays at Timeline, Provision and 16th Street Theater. She would like to thank her family and Stewart Talent for their continued support. www.peytonshaffer.com

**Tommy Thurston** (Robert) is so unbelievably grateful to be playing this role he’s been dreaming of playing since the show first came out. Most recently Tommy was seen playing Starbuck in *110 in the Shade* with BoHo Theatre. Other Chicago credits include: Professor in *Yank* (Pride Films & Plays), Edward Bloom in *Big Fish* (Big Noise Theatre), Sergeant Lombardi in staged reading of *Passion* (Writer's Theatre), Painter in *Amour* (Black Button Eyes), *Far From Heaven* and *Mack & Mabel* (Porchlight Music Theatre). Tommy has also been seen in productions with Broadway in Chicago, Theatre at the Center, Emerald City Theatre, and Circle Theatre. Tommy would like to thank Ryan, his parents, his brother, and circle of friends here for their unconditional love and always lifting him up! www.tommywilliamthurston.com

**Carrie Caffrey** (u/s Marian/State Fair Singer) is thrilled to be making her professional debut with such a stellar cast and team! She recently earned her BA in Theatre at Northwestern University, where her credits include *Ragtime* (Emma Goldman), *Heathers* (Martha), and *The Secret Garden* (Martha). Endless thanks to her wonderful family and friends, whose support knows no bounds. @carriecaff; www.carriecaffrey.me

**Bradley S. Kieper** (Robert/Charlie u/s) is thrilled to be making both his Theo (and Chicago) debuts with *Bridges!* Credits include: *The Rat Pack Lounge* (George/Dean), *South Pacific* (Luther Billis), *Memphis the Musical* (Huey u/s), *The Hunchback of Notre Dame* (Cathedral Choir), *Next to Normal* (Dr. Madden), *Billy Elliot* (Big Davey), *Mary Poppins* (John Northbrook), *Anything Goes* (Captain), *Little Shop of Horrors* (Seymour Krelborn), *Carrie the Musical* (George Dawson), *Man of La Mancha* (Tenorio/Knight). Thanks to his family, his wonderful girlfriend, and friends for all their love and support on this crazy journey. Enjoy the show! www.bradleyskieper.com

ABOUT THE CAST CONT.

Brandon Michaud (u/s Michael and male ensemble) is excited to be joining Theo in this beautiful show. Brandon is new to the Chicago scene but has performed throughout the city, the country and even overseas. Recent credits include, Little by Little, Forever Plaid, and The Wizard of Oz. He would like to thank his friends and family for all their support. Madly. For more about Brandon visit Brandon-michaud.com

Hannah Mary Simpson (u/s Marge) is so excited to make her Theo Ubique debut! She holds degrees in Theatre and English Literature from Ohio Wesleyan University, and she has called Chicago her home for the past two years. Other favorite credits include The Cuckoo’s Theater Project, Prop Thtr, and Theatre Momentum. Up next, Hannah is understudying Moll Cutpurse in The Roaring Girl with The Shakespeare Project of Chicago. Enjoy the show! hannahmarysimpson.com

Colie Smigliani (Carolyn u/s) is over the moon to be making her Theo Ubique debut! In the past she has been seen as Mildred in WaistWatchers the Musical (Royal George) and Lil Becky Two-Shoes in Urinetown (Miller Theatre). In her free time Colie is also a theatre teacher with Emerald City and a published writer. Check out her poetry at @itchy_brained on Instagram. Like her Mom always says- rub noses!

ABOUT THE CREATIVE TEAM

Fred Anzevino (Co-founder/Artistic Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a National Tour of Roger Miller’s Tony Award Winning Musical Big River. In the late 80’s Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called A Dance Against Darkness: Living with AIDS (nominated for several DC Helen Hayes awards (1989). Since then he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over 60+ productions - most notably at the No Exit Cafe in Rogers Park. A four-time Jeff Award winner for Best Direction of a Musical, Fred has mentored several of Chicago’s best and brightest young talent. He is overwhelmed by the generous support and opportunities that lay ahead in Theo’s new Evanston home. A very special thank you to Alderman Ann Rainey and the City of Evanston, as well as Theo board members, donors, subscribers and patrons (without whom none of this would be possible). Fred is thrilled to be presenting The Bridges of Madison County with this fantastic creative team. Break-a-Leg and Enjoy!

Courtney Crouse (Assistant Director) holds a BFA in Theatre Arts from Stephens College and has been performing and directing in and around the Chicago area since 2006. Directing credits include Altar Boyz, Million Dollar Quartet, On Golden Pond, Always Patsy Cline, Big Fish, Almost Heaven: The Songs of John Denver, Big River, The Honky Tonk Angels, ‘Swonderful, Shout: The Mod Musical, Pump Boys And
**Dinettes** and *A Marvin Hamlisch Songbook*, for which he received a Joseph Jefferson nomination for Best Direction of a Musical. As an actor, Courtney has four times been nominated and twice been honored with the Joseph Jefferson award for both actor in a principal role and actor in a supporting role in a musical. Love to Mom, Dad and Fred.

**Jeremy Ramey** (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago and serves as the resident music director for Theo Ubique Theatre Company. This year, Jeremy received his ninth Jeff nomination and fifth Jeff Award for his music direction of *Sweeney Todd*. He received previous Jeff awards for *Light In The Piazza, Smokey Joe’s Cafe, Rent*, and *The Most Happy Fella*. In 2016, he won his second Broadway World Award for Music Direction for his work on *Bette, Live at The Continental Baths* with the production company Hell in a Handbag. He received his training in piano performance and music at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast and crew of *The Bridges of Madison County*, and especially the director and his good friend, Fred.

**Jason Robert Brown** (Composer/Lyricist) is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of his generation, including *The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade*, for which he won the 1999 Tony Award for Best Score. Jason Robert Brown has been hailed as “one of Broadway’s smartest and most sophisticated songwriters since Stephen Sondheim” (*Philadelphia Inquirer*), and his “extraordinary, jubilant theater music” (*Chicago Tribune*) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. *The New York Times* refers to Jason as “a leading member of a new generation of composers who embody high hopes for the American musical.” He was awarded two TONY Awards® for writing and orchestrating *The Bridges of Madison County*. A film version of his epochal Off-Broadway musical *The Last Five Years*, directed by Richard LaGravenese, starred Anna Kendrick and Jeremy Jordan. His major musicals as composer and lyricist also include: *Honeymoon in Vegas* and *13*. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802 & 47. Visit him on the web at www.jasonrobertbrown.com.

**Marsha Norman** (Bookwriter) is a Pulitzer Prize-winning playwright and co-chair of Playwriting at Juilliard. She won a Tony for *The Secret Garden*, and another nomination for *The Color Purple*. Her first play, *Getting Out*, received the John Gassner Playwriting Medallion, the Newsday Oppenheimer Award, and a citation from the American Critics Association. Other plays include *The Laundromat, The Pool Hall, Loving Daniel Boone, Trudy Blue*, and her newest play, *Last Dance*. Published collections of her works include *Four Plays, Collected Works of Marsha Norman, Vol. 1*, and a novel, *The Fortune Teller*. She has also worked extensively in television and film and has an upcoming play for the UN about trafficking and violence toward women. She is a member of the Fellowship of Southern Writers, a former advisory member of the Sewanee Writers Conference, and current vice president of The Dramatists Guild of America. She serves on the boards of the New York Foundation for the Arts and the Independent Committee for Arts Policy.
Ms. Norman was elected to the Agnes Scott College Board of Trustees in 2003. She lives with her two children in Monterey, MA and New York City.

**Aubrey Adams** (Dance Sequences) is so excited to be a part of this beautiful production and thrilled to join the Theo Ubique team! She is a Chicago performer and choreographer, who received a Jeff Award for her choreography in BoHo's 2017 production of Urinetown. Other recent choreography credits include: Guys and Dolls at Northwestern University, 110 in the Shade at BoHo, Company at Mercury Theatre, Bonnie & Clyde at Kokandy Theatre Company; Associate Choreographer for Gentleman's Guide to Love and Murder at Porchlight Music Theatre, Trevor: The Musical at Writers Theatre, Assistant Choreographer for Shrek at Marriott Theatre, Mamma Mia and A Christmas Story at The Paramount Theatre. Thanks to Fred for asking me to join in on the fun!

**Hai Alvarez-Millard** (Production Stage Manager) is a recent graduate of SUNY Purchase College with a BFA in Stage Management. Originally from Boston, MA, Theo is her second Chicago theatre company she has had the pleasure to work with. Past SM credits include The Revolutionists (Strawdog Theatre), Baskerville, Beauty and the Beast (Timber Lake Playhouse), Ben Virginia and Me (NYMF), and The Bacchae of Euripides (Purchase College). Thank you Will, Fred, cast and crew for their continuous support!

**Giselle Castro** (Sound Engineer) is a freelance engineer based in Chicago and is grateful to be back for her second Theo production! Earning her AAS in Recording Arts from Tribeca Flashpoint, she is also a mixer, producer, and composer. Credits include “Church of Modern Love” (Haven), “Caroline, or Change” (Firebrand). She sends thanks to her mentors: Yuri, Hudson, Miles, for bottomless knowledge; and her parents: Elia & José for their endless support. gisellechicago.com

**Colt Frank** (Scenic Designer) is an NYC based creative. Recent designs include; Take the Plunge! (NY Aquarium), Big River, A Year with Frog and Toad (Casa Manana), Stick Fly (St. Louis Black Rep), Les Misérables (Timber Lake Playhouse), and has worked for five summers as Assistant Set Designer at The Muny (St. Louis). In addition to theatre, Colt recently worked as the Assistant Art Director for the Tribeca Film Institute’s Nigerian Prince (available on itunes) and has been working in the art department for the upcoming NBC television show The Village. He is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BFA in Set Design. Love to Beth. www.coltfrank.com

**Robert Hornbostel** (Sound Designer) is a sound designer, composer, engineer, educator and hacker based out of Chicago, IL, where he also owns and manages Techmagic Designs, LLC. Robert recently accepted a Post Graduate Fellowship position with STAGE Labs with the University of Chicago, to create and develop new works inspired by technology. Scratch this part of your program to hear a fun sound or check out some of his previous work at TechmagicDesigns.com. BelieveSurvivors! And Silence your phone! Thanks and enjoy the show!

**James Kolditz** (Lighting Designer) is a freelance lighting designer based in New York, originally from Austin, Texas. Recent lighting design work includes The Full Monty, Sweeney Todd (Best Lighting Design, Jeff Awards ’18), Altar Boyz, A New Brain, Most Happy Fella (Theo Ubique), Cruel Intentions: the Musical (Sucker Love Productions), Finding Home (NYU), The Window: Visions and Ordinary Rituals (Martha Graham Studio Theatre), and Carousel (Timber Lake Playhouse). James
also frequently lights for concerts and events at (le) Poisson Rouge, and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BA in Directing. www.jameskolditz.com

**Ben Lipinski** (Technical Director) is a recent graduate from The Conservatory of Theatre Arts at Webster University. For his first production with Theo Ubique, he designed the immersive set for *Sweeney Todd*. Other recent works include *The Full Monty* for Theo Ubique, *Guys and Dolls* at Wilmette Park Theatre, *Big Fish* and *The Odd Couple* at Big Noise; and the 66th season at The Timberlake Playhouse including *Big River*, *Peter Pan*, and *Greater Tuna*.

**Kathy Logelin** (Dialect Coach) is thrilled to be working with Theo Ubique on *The Bridges of Madison County*. Recent credits include *Noises Off* with Windy City Playhouse, *A Gentleman’s Guide to Love and Murder* with Porchlight Music Theatre, *How I Learned to Drive* with Raven Theatre, and *20,000 Leagues Under the Seas*, *Treasure Island* and *Moby Dick* at Lookingglass Theatre Company. Kathy holds a B.S. in Acting from Illinois State University.

**Bill Morey** (Costume Design) has costumed many shows at Theo including the Jeff winning productions of *Always… Patsy Cline*, *Passion*, *Smoky Joe’s Cafe*, *The Light in the Piazza*, and *Chess*. Bill is a fifteen-time Jeff Award nominee, and a four-time Equity Jeff winner. He is also the recipient of two After Dark Awards and the BroadwayWorld Award for costume design. www.billmorey.com

**Matthew Zalinski** (Properties Designer) is currently a BFA-2 Theatre Technology major at The Theatre School at DePaul University. This is his second show with Theo Ubique, following his work as Properties Designer on *The Full Monty*. Selected assistant stage management credits include *Chicago*, *Big Fish*, and *The Mousetrap* at Big Noise Theatre, and *On the Town* with the Highland Park Players. DePaul Credits include *Into the Woods*, *The Cat in the Hat*, *The Wong Kids…*, and *Water by the Spoonful*. Thank you for supporting Live Theatre, Enjoy the show!!

**Adam Webster** (General Manager) is celebrating his eighth season with the company, having overseen their foray into season subscriptions (join now!) and their uber-recent move into their brand new million-dollar home! He is also the Founding Artistic Director of Rogers Park-based theatre company, the side project, which was the 2009 recipient of the Emerging Theatre Award from Broadway in Chicago. For TSP, he has directed more than 30 shows, produced more than 100, and written two full-length adaptations and more than 10 one-acts. He teaches Theatre, English and Literature at Harold Washington College and at School of the Art Institute, where he earned his MFA. He encourages you to email him at generalmanager@theo-u.org to see how you can donate or get more involved in Theo!
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In the Fall of 2018, Theo Ubique reached a new milestone and a long-held dream: A theatre of our own. This would not have been possible without the financial and in-kind assistance of countless entities and individuals. Theo Ubique would like to thank the following major donors ($1,000 and above) toward our Capital Campaign:

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Richard K. Means
Patricia and Richard Medema
Cheri and Henry Meisels
Greg Merdinger
Andrea Miller
Anthony and Angelica Mule
Floyd Mittelman
Alison Nelson
Karla D. Petersen
Jerry Profitt
Joann and John Rea
Eleanor Revelle
Robert and Barbara Richards
Dale and John Roberts
Matt Rodgers
Dianne Schuyler and Hugo Rodriguez
Emily Rosenberg
Julius M. Rothschild
Gerardo Rutigliano
Wendy Sadler
Pat Shaw
Sandra Soulakian
Andrew Spatz
Jerry and Roxanne Specht
Jessica Stelzer

The Bridges of Madison County 13
And a final shout out and thanks to our generous in-kind donors to our various in-person benefits during the Capital Campaign!

The Art Institute of Chicago
Café Coralie
Candlelight Restaurant
The Cheesecake Factory
Chicago Athletic Clubs
Chicago Bears Football Club
Chicago Cubs Charities
Chicago Sinfonietta
Chicago White Sox
Chicago Wolves
The Field Museum
Firehouse Grill
Cory Goodrich
Grand Lux Café
Richard Fisher Auto Group
Hip Circle Empowerment Center
Lulu’s
Rana Kayal & Amy Brooks-Kayal
Kohl’s Children Museum of Greater Chicago
Lady Gregory’s Irish Pub
Lock Chicago
Lou Malnati’s Pizzeria
Loyola University
Lyric Opera
Heartland Café
Lookingglass
Museum of Contemporary Art
Nagle Partnership
North Shore Cider Oceanique
Peckish Pig
The Second City
Sweet Temptations Bake Shop
Vinic
Whimsical Candy
Zanies Comedy Clubs

Our next show

HEDWIG AND THE ANGRY INCH

June 14 - July 28
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced over 60 shows and received nearly 60 Jeff Awards and three After Dark Awards.

In fall of 2018, it moved into a new theatre at 721 Howard St. in Evanston. The Howard Street Theatre is a fully renovated and retrofitted storefront space that is owned by the City of Evanston and has been leased to Theo Ubique.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is thrilled to be in its new Evanston home. For more information, visit www.theoubique.org.

**BOARD OF DIRECTORS**

- Farrel Wilson, President
- Lorraine Dostal, Secretary
- Dick Moran, CPA, Treasurer
- Fred Anzevino, Co-Founder/Artistic Director
- David Heimann
- Joslyn Jones
- Jean Klingenstein
- Sarah L. Meyer
- Jeremy Ramey
- Sue Suchy

**STAFF**

- Artistic Director: Fred Anzevino
- General Manager: Adam Webster
- Company Manager: David Heimann
- Facilities Coordinator: Ben Lipinski
- Season Subscriptions/Audience Services: Amy Johnson
- Box Office Assistant: Meagan Dilworth
- Marketing and Press: John Olson
- Bookkeeping: Elliott Fredland

**THEATRE INFORMATION**

- Ticket Services and Information Line: 773-347-1109
- Mailing Address: Theo Ubique Cabaret Theatre, 1751D West Howard Street, #294, Chicago, IL 60626
- Online: www.theoubique.org

Check us out on Facebook, Twitter, & Instagram!
BRIGHT STAR

Music. Book & Story by STEVE MARTIN
Music. Lyrics & Story by EDIE BRICKELL
Directed by ERICKA MAC
Music Direction by JULIE B. NICHOLS

MARCH 16 - MAY 5
at the Greenhouse Theater Center, 2257 N Lincoln Ave

GET TICKETS & INFO TODAY AT BOHOTHEATRE.COM