Red Tail Entertainment LLC

Presents

Erth’s Prehistoric Aquarium Adventure

Created by
Erth-Visual & Physical, Incorporated
Sydney, Australia

Starring
CATHERINE MCNAMARA, TINA JACKSON,
JOE AHOLT, MIRON GUSSO, ERYN MALAFRONTE, EMILY MOFFAT

Writer & Director
SCOTT WRIGHT

Co-Writers
CATHERINE MCNAMARA  DREW FAIRLEY

Executive Director
SHARON KERR

Designer
STEVE HOWARTH

Puppet Construction
ERTH WORKSHOP
ARON DOSIAK

Composer
PHIL DOWNING

Graphic Design
GABRIELLE PAANANEN

National Tour Booking
BRAD SIMON ORGANIZATION

National Marketing Director
C MAJOR MARKETING

Tour Manager
STEVEN VICK

Company Manager
VALERIE CAMPOS

Technical Director
CARLOS CASTILLO

Executive Producer
DAVID DENSON

Erth’s Prehistoric Aquarium has been supported by Carriageworks’ IN DEVELOPMENT program, the NSW Government through Arts NSW and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

SUN, MAR 10, 2019 | 1 & 4:30 PM | CAPITOL THEATER
Ticket holders are invited to a special hands-on underwater bubble party from 1–6 PM in Wisconsin Studio.

B – THE UNDERWATER BUBBLE SHOW

Sun, Apr 14, 2019 | 2 & 6 pm

Underwritten by Charles & Barbara Saeman

OVERTURE.ORG
CAST (IN ALPHABETICAL ORDER)

Puppeteer................................................. JOE AHOLT
Puppeteer............................................. ERYN MALAFRONTE
Host....................................................... TINA JACKSON
Host..................................................... CATHERINE MCNAMARA
Puppeteer.............................................. EMILY MOFFAT
Puppeteer Swing.................................... MIRON GUSSO

Catherine McNamara
Tina Jackson
Joe Aholt
Eryn Malafronte
Emily Moffat
Miron Gusso
WHO’S WHO

CATHERINE McNAMARA (Host) is a performer and a maker. Her first training was in dance which has led to exploration/performance within the contemporary Japanese form BodyWeather. Graduating with a performance degree from the University of Wollongong in 2015, she worked with Erth Visual & Physical Inc. to develop Prehistoric Aquarium. She revels in the opportunity to learn new things from her child co-performers every single show. She created a one-woman show called DEB for Crack X Festival 2018 which investigates our need for meaning and connection amidst engrained privilege and fear. She performed in Chiara Guidi’s Terra dei Lombrichi (Land of the Earthworms). She co-wrote and performed in The Defence which had Fringe seasons in Sydney, Wollongong, Melbourne and Perth. She developed the part of ‘Raja’ (Prospero) in Throne of Thorns, acclaimed Malaysian director Norzizi Zulkifli’s adaptation of The Tempest (performed at UOW and ASWARA Kuala Lumpur). Catherine is also a facilitator of performing arts for people with disability. Working alongside and advocating for people with disability is a huge part of both her everyday life and artistic practice.

TINA JACKSON (Host) hails from Perth, Western Australia, and is a proud graduate of the National Institute of Dramatic Art’s Diploma of Music Theatre. She has recently toured Australia in The Very Hungry Caterpillar Show and The Gruffalo (Mouse) for CDP. Performing with Erth since 2013, Tina toured the UK with Dinosaur Zoo and was part of the West End cast in 2013 – 14. Since then she has appeared in various productions across Australia and even Qatar! She joined the cast of Prehistoric Aquarium as a puppeteer in 2017, touring every state of Australia, and performing at the 2018 Auckland Arts Festival in New Zealand. She appeared in the virtual reality film ‘Prehistoric VR’. She performed in The Events at Belvoir St. Theatre and in both the Sydney Opera House 2012 season and 2013 Australian tour of Trevor Ashley’s Little Orphan TriAshley. Other credits include: ‘Evelyn’ in Neil LaBute’s The Shape of Things, ‘Meg’ in Stage Fright and in the 2011 Hats Off concert. UK shows include: From Up Here, The Night Before Christmas and Hello Again. She was a grand finalist in the 2010 Sydney Cabaret Showcase.

JOE AHOLT (Puppeteer) studied theatre arts performance at the University of Texas Arlington. He toured across North America in 2017-18 with Erth’s Dinosaur Zoo Live. Other theatre credits include Benedick in Much Ado About Nothing (Fort Worth Theatre), Prince Philip in The Lion in Winter (Theatre Rocks!), Rhinoceros in The Island of Doctor Moreau (Hip Pocket Theatre), and Pee-Wee Reese in the Dallas Children’s Theater’s national tour of Most Valuable Player: The Jackie Robinson Story.

ERYN MALAFRONTE (Puppeteer). Eryn is so excited to be working with giant puppets and scaring entertaining children again on her fourth ERTH tour! More recently, Eryn was seen as T-rex in Erth’s Dinosaur Zoo in China. She’s excited to trade in the dinosaurs and dive head first into this prehistoric aquatic adventure that tricks kids into learning through the art of puppetry. She would like to thank her family and friends for their constant support and love through the years of having such a strange and rewarding job! Enjoy the show!

EMILY MOFFAT (Puppeteer) studied design for theatre and television at CSU graduating in 2015. Since then she has worked as tech crew for festivals and venues around Australia, which has helped her to hone her theatrical skills. She was the Touring Technical Manager of Erth’s Prehistoric Aquarium during its Australian regional tour. In January 2018 she served as the Operations Manager for Moogahlin’s Broken Glass, a site-specific work that was part of the Sydney Festival program. Emily is a self-titled ‘multi-tech-sual’. She relishes every opportunity to experiment across disciplines and express herself in every medium. Emily is expanding her horizons once again into the world of puppetry.
WHO’S WHO cont.

MIRON GUSSO (Swing Puppeteer) He celebrates his 6th year as a T-Rex with the company. Born in Moscow, Miron’s mother introduced him to Puppetry at the age of 8 and he’s been hooked ever since. An alumnus of the University of Connecticut’s Puppetry Arts Graduate Program, Miron has also been seen as a dinosaur on Radiolab’s live show “Apocolyptical” which toured in 2013, and at Field Station: Dinosaurs (NJ). Other favorite credits include The Center for Puppetry Arts (GA), and Doc Brown at Universal Studios Japan, Osaka. www.mirongusso.com

SCOTT WRIGHT (Writer & Director)
Scott is the co-founder and Artistic Director of Erth Visual & Physical Inc. For over twenty-five years Erth's puppetry based theatrical productions and innovative community projects have challenged and inspired audiences across the world, driven by a founding interest in natural history, indigenous folklore, sociology and urban mythology. Scott has directed the majority of Erth’s productions, which now tour year-round internationally, and have featured in all major Australian arts festivals, and today the company is recognized internationally as an innovator of physical and visual theatre, and a creator of brave, unbridled work for children.

SHARON KERR (Executive Director)
Sharon is Executive Director and a founding member of Erth. Originally trained as a school teacher majoring in drama, Sharon has much performance experience. Prior to helping form Erth, she spent five years in contemporary dance theater with emphasis on improvisational movement. Puppetry became a natural extension of this. Her roles within Erth are many and varied. Contributing to creative and performance direction, Sharon continues to perform whenever she can. Sharon has also steered the company for many years as its key administrator. Some of her performance highlights include her aerial harness and flying work memorable amongst these are from atop the sails of

EXCEPTIONAL DENTAL CARE IN A RELAXED, MOVIE THEATRE THEMED ENVIRONMENT.

Providing Pediatric Dental Care for children of all ages and Orthodontic Care for children as well as adults.

Our goal is to create an atmosphere where children and adolescents enjoy going to the dentist, not just when they are little, but for the rest of their lives. Each member of our team delivers exceptional care in a gentle manner. Providing both dental and orthodontic treatment, our clinic offers the best complete care possible for your child.

INTRODUCING...

Dr. Jennifer Chun

100 River Place, Suite 110
Madison, WI | 608-222-6160
madisonpediatricdental.com
the Sydney Opera House, the spire of St. Paul’s Cathedral in Melbourne and from the 30th floor of the Nge Ann skyscraper in Singapore.

STEVE HOWARTH (Designer) As a founding and fulltime member of Erth Visual & Physical Inc., Steve designs for most of the company’s productions and external commissions. From the Erth Studio/Workshop he supervises a team of artists in creating the puppets, sets, props, costumes that are on constant tour around the globe. The puppets often take the form of teeth-gnashing beasts and inflatable monsters that are the foundation of Dinosaur Zoo. Steve also mentors design students from tertiary institutions and assists emerging makers in the implementation of their respective crafts.

PHIL DOWNING (Composer) Phil has a distinct history working with interactive multimedia. After years spent performing music, Phil set about reinventing his means of expression through music, by creating unique and obscure musical instruments. This inspiration has led to the creation of numerous soundtracks for theatrical productions (1999–2012). Delivery of video and imagery being an obvious progression, Phil has also worked with various technologies to incorporate physical interaction (with performers and audience members) into installations and performances, utilizing technologies such as infra-red, sonar and pressure sensors, Arduino programmable circuit boards and Kinect sensors. Working with Erth, Phil has developed systems for automated delivery of sound, light and visual effects, and has designed stand-alone sound systems for their various creature puppets. “This one’s going to be a mad professor!” his grandma proclaimed upon his birth….She was possibly correct!

DAVID DENSON (Executive Producer) is Vice President of Red Tail Productions, a division of Red Tail Entertainment, and is the Executive Producer of Prehistoric Aquarium Adventure, and Dinosaur Zoo Live in the US and Canada. An accomplished director and producer with over 20 years of experience creating live theatrical events on and off Broadway, regionally and on tour, David independently produces the US tour of the Pink Floyd Laser Spectacular and continues to direct for regional theaters in North Texas. Prior to joining Red Tail and the Prehistoric Aquarium Adventure, David served as the Director of Programming for the multi-venue, AT&T Performing Arts Center in Dallas, TX where he also spent two years with the City of Dallas Office of Cultural Affairs overseeing the construction and grand opening of the $48M, 750 seat Dallas City Performance Hall in 2012. An alumnus of both East Carolina University and Southern Methodist University, David lives with his wife and three children in Flower Mound, TX.

BRAD SIMON ORGANIZATION (Exclusive North American Booking) Since 1983, The Brad Simon Organization has provided tour booking services for a diverse roster of artists and productions in a wide variety of performance venues, including performing art centers, commercial theaters, amphitheaters, arenas, festivals, fairs and theme parks. Their national and international tours have reached millions of audience members at over 1,000 commercial and non-profit venues in all 50 United States and eight provinces in Canada, plus Sydney, Australia, Singapore and other territories. They have toured 20+ productions based on top-rated television series, over 75 from regarded book titles, as well as original theatre productions, all targeted to multi-generational family audiences. The Brad Simon Organization’s longevity in the touring industry is a product of their work ethic and love for presenting live performance and meaningful theatrical experiences for audiences of all ages.

RED TAIL ENTERTAINMENT (Producer) Red Tail Entertainment, CEO Phillip Drayer produces and presents a wide variety of entertainment throughout North America. Through its division Red Tail Productions, the company produces quality entertainment
ranging from Broadway musicals to family theater, including the acclaimed Broadway hit *A Night with Janis Joplin* (whose title performer, Mary Bridget Davies, received a Tony Award Nomination), the spectacular *Do You Hear the People Sing*, *Cirque Musica*, the national tour of *Scooby Doo Live! Musical Mysteries*, and the hit interactive show *Erth’s Dinosaur Zoo Live*. Through its division Red Tail-Live, the company has a tremendous track record of producing and presenting live entertainment in a variety of venues, theaters, performing arts centers and arenas throughout the U.S. and Canada presenting over a hundred events annually. **Phillip Drayer** is a Texas-based entrepreneur whose career spans fifty years. He was an early member of the high technology industry working for the industry leaders. Additionally, he founded and built two publicly traded semiconductor companies. In 2000, Forbes named his company one of the top 50 best run companies in the U.S. During that year, he was presented the Top CEO award by Morgan Stanley Ventures in Silicon Valley.

Mr. Drayer has a long philanthropic history which includes twelve years of service on the Lamar University Engineering Advisory Council and Lamar University Foundation. The university honored his contributions by naming the department, the ‘Phillip M. Drayer Department of Electrical Engineering’. Additionally, in 1989 Mr. Drayer and his wife, Karen, founded and help develop the now internationally recognized, ‘Wildlife Health Center’ on the Davis campus of the University of California School of Veterinary Medicine. The center, modeled after a Silicon Valley start-up, is dedicated to educating and training veterinarians to solve wildlife and ecosystem problems throughout the globe. In recognition of their service, the university recently named the center the ‘Karen C. Drayer Wildlife Health Center’.

**ERTH VISUAL & PHYSICAL INC.** (*Producer*). ERTH is a company fueled by beautiful accidents; a team of creators, makers and performers pushing the limits of design, content and experience. For over twenty-five years ERTH’s puppetry-based theatrical productions and innovative community projects have challenged and inspired audiences across the world, driven by a special interest in natural history, indigenous folklore, sociology and urban mythology. Today the company is recognized internationally as an innovator of physical and visual theatre, and a creator of brave, unbridled work for children. ERTH’s work tours year-round internationally, has featured in all major Australian arts festivals, and has appeared at international events including the Sydney Olympic Games Opening Ceremony, Hong Kong Fringe, Galway Arts Festival (IR), Stockton International Riverside Festival (UK), Singapore Arts Festival, the Festival of Arts & Ideas (USA), Shanghai World Expo, the opening of the Mall of Qatar (UAE), and the Hampyeong Butterfly Festival (South Korea). ERTH’s studio and workshop custom builds specialist creations for clients that have included the Sydney Opera House, Sydney Festival, Sydney Olympic Games, Vivid Sydney, the Centenary of Federation, the Department of Communications and the Arts, Performing Lines and The Empire Strips Back, and the company has long standing creative relationships with major museums around Australia, New Zealand and the USA. In the company’s ongoing push to explore boundaries and devise new work, 2017 saw the premiere of birdfoxmonster – a multi-sensorial dining experience and collaboration between Erth and Studio A, which took place at Carriageworks, and the release of Prehistoric VR - a 360-degree virtual reality short film for children created in partnership with Australian film director Samantha Lang and based on Erth’s Prehistoric Aquarium. Further work with renowned Director Chiara Guidi developing work for children was undertaken in August 2018, resulting in a showing of the work “Terra dei Lombrichi” (Land of the Earthworms) at Carriageworks, Sydney.
WHO’S WHO CONT.

STAFF FOR ERTH’S PREHISTORIC AQUARIUM ADVENTURE

EXECUTIVE PRODUCER
David Denson

NATIONAL MARKETING & PUBLICITY
C Major Entertainment Marketing, Inc.
Catherine Major

TOUR MANAGER
Steven Vick

EXCLUSIVE TOUR BOOKING
The Brad Simon Organization
www-bsoinc.com

Company Manager .......... Valerie Campos
Tour Accountant ............... Karen Crawford
Technical Director ............ Carlos Castillo
Retail Manager .................. Briana Castillo
Banking .......................... Chase Bank
Payroll .............................. ADP
Video Design & Production .... HMS Media
Graphic Designer ............... Cramertivity
Website Design & Interactive Marketing .......... Grey Ship
Photographer .................... Christian Waits

YOU'RE NEVER FULLY DRESSED WITHOUT A smile

When was your last dental checkup?
CALL TODAY! (608) 227-7000
THE LAW CENTER, s.c.

WE BELIEVE IN LAW WITH A CONSCIENCE

THE CHILD COMES FIRST

FAMILIES COME IN MANY FORMS

WE ARE NOT AFRAID TO FIGHT

FORMING AND PROTECTING FAMILIES
ADOPTION • ASSISTED REPRODUCTION
FOSTER PARENTING • IMMIGRATION
GRANDPARENT RIGHTS

ADVISING AND DEFENDING FAMILIES
DIVORCE • ESTATE PLANNING • REAL ESTATE
BUSINESS LAW • SCHOOL LAW • TAXES
PROBATE • PRE-NUPTIAL AGREEMENTS

WWW.LAW4KIDS.COM • 608-821-8200
450 S. YELLOWSTONE DRIVE, MADISON, WI 53719
We gratefully acknowledge the following contributors to Overture Center for the Arts.

LOCAL LEGENDS

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

2017-18
Connor Hughes Family
Betty Harris Custer & Custer Plumb Financial Services
Charles & Barbara Saeman
Jack & Sarah Salzwedel
Vance & Jody Tang
Old National Bank

2016-17
Exact Sciences Corporation
Jun & Sandy Lee
Nick & Judy Topitzes
An anonymous couple in honor of Glenda Noel-Ney, Overture’s former VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts. An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy.

2015-16
Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

2014-15
Anonymous donor in honor of Ted & Gail DeDee
Ron & Deborah Krantz

2013-14
Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

2012-13
Dianne Christensen
Kieley Family Foundation
Madison Gas & Electric Foundation, Inc.

CORPORATE & FOUNDATION SUPPORTERS

Historic Sponsor
American Girl’s Fund for Children
Madison Gas & Electric Foundation, Inc.

$20,000 - $100,000
Anonymous
Adams Outdoor Advertising
Bell Laboratories
Exact Sciences Corporation
Full Compass Systems, LTD
Kuehn Family Foundation
Lexus of Madison
Madison Community Foundation
UW Health & Quartz
The Walt Disney Company Zebradog

$15,000 - $19,999
Food Fight Restaurant Group
Goodman’s Jewelers
Isthmus
Park Bank
Rare Steakhouse
Total Wine & More

$10,000 - $14,999
Altria
The Burish Group of UBS
CUNA Mutual Group

Ho-Chunk Gaming
Johnson Bank
The Madison Club
Madison-Kipp Corporation
National Guardian Life Insurance
State Bank of Cross Plains
Steinhafels
SupraNet Communications, Inc.
UW Credit Union
Webcrafters-Frautschi Foundation
Wisconsin Alumni Association
Wisconsin Arts Board with funds from the State of Wisconsin & NEA
WISC-TV

DreamBank
First Weber Group
Hilldale Shopping Center
Hooper Corporation
IA Management
JH Findorff and Sons, Inc.
The Madison Concourse Hotel
Milwaukee Bucks
Nonn’s Kitchen Bath & Flooring
Pepsi-Cola of Madison
Plastic Ingenuity
Promega
Savant Capital Management
SSM Health
Stark Company Realty
State Bank of Cross Plains
TASC
Trek Bicycle Corporation
TRICOR, Inc.
UnityPoint Health - Meriter von Briesen and Roper SC
Wahlin Foundation on behalf of Stoughton Trailers, Inc.
Zendesk

$1,000 - $4,999
American Transmission Company
Arts Midwest
Beam Orthodontic Specialists
BM&H Harris Bank
Broadway Across America
Cinnaire
CocoVaa
Cyclebar
Destination Kohler
Econoprint
Elite Realty Services, LLC
Fleming’s Steak House
Greenway Station
Ian’s Pizza on State
Intuitive Biosciences, Inc.
JLA Architects
Kilwins
Meicher CPAs, LLP
Middleton Travel
MIG Commercial Real Estate
The Mourningstar Collective
North Central Group
Oakwood Village
One Hundred Black Men of Madison, Inc
Oregon Community Bank

Think Ink & Design
Trek Bicycle Corporation
U.S. Cellular
U.S. Bank
Veridian Homes Foundation
WIPFLI LLP
SAFE & HAPPY IN YOUR BACKYARD!

HOCKEY • BASKETBALL • TENNIS • PICKLEBALL
PUTTING GREENS • VOLLEYBALL • BOCCE COURTS

- Dozens of Games from our Multi-use Courts
- Backyard Fun Develops Athletic Skills

- Original & Authentic Since 1974
- 15 Year Warranty

FREE ESTIMATES, CALL NOW!

Reserve your spot today!
414-431-8660 Madison | 414-856-5690 Milwaukee

SportCourtWI.com
THE MUSIC OF WORDS

Presented by Bach Dancing & Dynamite Society with support by Overture and the Wisconsin Academy of Sciences, Arts & Letters

Sat, Apr 6, 2019 | 8 pm

OVERTURE.ORG

An evening of poetry, piano and flute.
INDIVIDUAL GIFTS

**Benefactor ($50,000-$99,999)**
- Joe & Mary Ellyn Sensenbrenner
- Limelight ($25,000-$49,999)
  - Anna & Andrew Burish
  - Jim Imhoff & Kitty Kuhl
  - Roma E. Lenahan

**Lead ($10,000-$24,999)**
- Anonymous (4)
- Philip & Helen Bradbury
- Ellen L. Brothets
- Bruning Foundation, In honor of Jamal Kharbush & Beth Bingham
- Eliot Butler
- Lau & Bea Christensen
- Cummings Christensen
- Family Foundation
- The DeAtley Family Foundation
- Marjorie Devereaux & David Hall
- Sue & Rob Engelke
- Dan & Natalie Erdman
- Steve & Elaine Hathaway
- Scott & Mary Kolar
- Jun & Sandy Lee
- Peggy Lindberg
- Jeff & Tiffany Mack
- Jim Matras
- Jean & Walter Meanwell
- Dale & Deborah Nickels
- Reynold V. Peterson
- John & Mary Schroeder

**Cameo ($5,000-$9,999)**
- Anonymous (3)
- Mark Aulik-Beere, In Memory of Michael Aulik-Beere
- Tom & Martha Beach
- Steve & Shirley Crocker
- Mike & Lee Ann Dillis
- Robert N. Doornek
- Katie Dowling-Marcus & Ben Marcus
- Cedric Ellis
- Betty & Jerry Fuller
- Stacy Gannon
- Roberta Gassman & Lester Pines
- Dryden & Heather Geronimi
- Carl & Mary Gulbrandsen
- Larry & Sharon Hahn
- Curt & Dawn Hastings
- Dr. Matthew Hebert & Mrs. Sherri Hebert
- Kathleen J. Hempel
- Joyce Knutson
- Christine & Jeff Molzahn
- Gus & Mary Paras
- Zorba & Penny Paster
- The Raymond Group

**Artist ($1,500 - $4,999)**
- Pete Adam
- Carla & Fernando Alvarado
- Dr. Randy & Sue Armstrong
- Kristine & Paul Ashe
- B. Peter Austin & Jean Bjorensen
- George Austin & Martha Vukelich-Austin
- Linda Baldwin O’Hern & Vince O’Hern
- Charles & Elizabeth Barnhill
- Angela & Jeff Bartell
- Jane Bartell & John Thompson
- Tom & Sally Basting
- Dean & Nancy Baumgardner
- Mark Bennett
- Dianne Benson & Kristin Koeffler
- Paul Berge & Patricia Sweeney
- Linda & Niles Berman
- Judy & Mark Bunge
- Michael Caliva & Marcy Seiler
- Thomas & Patricia Carroll
- Wes Cash
- Dennis & Lynn Christensen
- David Coo
- Scott & Jacqueline Cooper
- Kristine & Mark Corey
- Tony D’Alessandro & Alison TenBruggencate
- Beverly & Craig Davis
- Ted DeDee
- Marie Dietrich, Mia & Chloe Heiligenstein
- Greg & MaryAnn Dombrowski
- Dan Dooge & Pamela Walgren
- David Egger & Julie Cullman
- Vivian Ehrlich & Rabbi Irvin Ehrlich
- Russ & Jean Endres
- David & Linda Flakne
- Joseph & Eva Fok
- Charles N. Ford & Sharon L. James
- Jim Sweet & Cate Furay
- Deirdre Wilson Garton
- Saul C. & Melody K. Glazer
- Lee Grubb
- Shawn Guse
- Wayne Harris
- Susi Haviland
- Dr. Brandon S. Hayes
- Marilyn Hoffman
- Ana Hooker
- Carolyn D. Horton & Wm. Pharis Horton
- Brad Hutter
- James & Kelly Imhoff
- Stanley & Shirley Inhorn
- Brian and Wade James-Richardson
- Patricia & Doran Jason
- Michelle Kamin
- Charles & Valerie Kime
- Drs. Debra & Fred Kirchner
- Anthony & Margaret Koblinski
- Daniel & Jennifer Kuehn
- Terry & Kathy Kurth
- Timothy Lardinios
- Sandy & Jun Lee
- Stuart Levitan
- Kurt Lin
- Willis Long
- Peter & Jill Lundberg
- Richard & Mary Lynch
- Madigan Family
- Norma & Doug Madsen
- John & Linda Mallon
- Helen & Jeff Mattix
- Marie S. McCabe
- Steve & Susan McCarthy
- Daniel & Mari McCarty
- Julia McGann
- Barbara McGlynn
- Laura Mefert
- Gale Meyer
- Joe & LuAnn Meyers
- Nicholas & Elaine Mischler
- Mark & Nancy Moore
- Dennis & Karen Neff
- Tim Neuville
- Glenda Noel-Ney & William Ney
- Orange Tree Imports
- Maxine & Dennis Palmer
- Dr. Katherine Patterson
- John & Sue Pecotte
- Reynold V. Peterson
- Frank & Laurie Peregrine
- Robert Pesselman & Gerri DiMaggio-Pesselman
- Evan & Jane Pizer
- The Pollock Family in memory of C. Fred Pollock
- Catherine & David Potter
- Marian & David Quade
- Tom Reps & Fran Wong
- Jackie & Gary Rockweiler
- Drs. Carol Diamond & Howard Rowley
- Sarah Schaettle, MD
- Jay & Katie Sekelsky
- Lynda Sharpe
- Mike & Cheryl Shult
- Kurt Sladky & Debra Neff
- Brad & Nicole Smith
- Patty Spires-Merkel & Robert Merkel
- Tim & Lori Stadelman
- Joyce & Paul Stein
- Susan Stites & Jerry Simon
- Richard & Marcia Taughner
SUPPORT FOR OVERTURE

Jane Taves
Judith Taylor
Thomas E. Terry
LaRynnda Thoen & Neil Salyapongse
Sal & Judy Troia
Robert & Dorothy Troller
Brian & Jennifer Van Wyk
Ellis & Katie Waller
Steve & Betsy Wallman
William F. White
Theodora Zahner
John & Pat Zimbrick
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting Actor
($500–$1,499)

Anonymous (2)
James Amato
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John & Lisa Bakunowicz
Janice M. Baldwin
John & Jan Bonsett-Veal
Robert Bolles
Jill Ball
Chuck Bauer
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dale & Nanci Bjorling
Dr. James H. Black
Miriam & Brian Boegel
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

William & Ruth Yarborough

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

PUBLIC SUPPORT

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US

Overture Center Development Department | 608.443.1758 | development@overture.org

OVERTURE.ORG | Erth’s Prehistoric Aquarium Adventure

Gifts received 7/1/17 - 6/30/18
Local Legends will match gifts up to $300,000.

Gifts to Overture prior to June 30 will be matched!
Gifts support programs like the Jerry Awards, which showcases Monona Grove High School being “Crazy for You”!

Local Legends will match gifts up to $300,000.
For more info: development@overture.org | 608.258.4979
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations

More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638