Cirque Mechanics:
42 FT - A Menagerie of Mechanical Marvels

THU-FRI, MAR 14-15, 2019 | 7:30 PM | CAPITOL THEATER
Ticket holders are invited to a special hands-on underwater bubble party from 1–6 PM in Wisconsin Studio.

B – THE UNDERWATER BUBBLE SHOW
Sun, Apr 14, 2019 | 3 & 6 pm

Underwritten by Charles & Barbara Saeman

OVERTURE.ORG
TONIGHTS SHOW

ACT 1
Opening
Justin Finds the Circus
Matinee Finale
The Suitcase
Circus Parade
Charivari
Juggling with Rosebud
Duo Trapeze
Zombie Cape
Strong Man Bowling Balls
Bravado Brothers
Juggle Go Round

** Intermission **

ACT 2
Poster Wall
Revolving Ladder
Rosebud Returns
Animal Trainer
Knife Throwing Wheel
Sword Swallowing
Slack Wire
Strong Man Log
Russian Swing
Justin Joins the Circus
Finale

There will be one 20 minute intermission

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WHO'S WHO

CHRIS LASHUA | FOUNDER – CREATIVE DIRECTOR – PRODUCER MACHINE DESIGNER
Company founder, Chris Lashua, hails from Boston, Massachusetts, where he spent most of his youth riding on a BMX bike. He was discovered by Cirque du Soleil and created/performed a BMX bike act that was entirely his own. He was then commissioned to build a “German Wheel” act for the company, an act he performed for several years in Cirque du Soleil’s production of “Quidam”, cementing his reputation as a visionary of circus gadgetry. His engineering chops and creative energy led him to ‘run away’ with his own circus company, Cirque Mechanics. Chris believes that innovative mechanical apparatus and the relationship between performer and machine sets his company apart and is at the heart of what makes Cirque Mechanics unique. Chris has delivered on this unique approach in the company’s theatrical productions. His innovative machines interact with acrobats, dancers, jugglers and contortionists on a 1920’s factory floor in Birdhouse Factory, a gold rush era town in Boom Town, accompany world renowned symphonies in the Orchestra Project and in a bicycle shop in Pedal Punk.

Now, in 42ft A Menagerie of Mechanical Marvels, Chris continues to build on the might of his engineering mind, his passion for the circus and all things mechanical by designing a veritable menagerie of mechanical devices worthy of the generations of circus shows and acts the production aims to honor. When Chris is not developing material for a theatrical show, he is building other wacky performance devices for events, most recently the Paddleship, a portable stage that not only floats, but also can be navigated by pedal powered paddle wheels. Chris is a producing partner of the Vegas International Variety Arts Festival (VIVAFest). He was also recently featured as a guest lecturer at the annual Association for Theater in Higher Education Conference.

CREATIVE DESIGN TEAM

ALOYSIA GAVRE | CO-DIRECTOR CHOREOGRAPHER
Aloysia co-founded both Cirque School and Troupe Vertigo in Los Angeles in 2009 after 22 years of touring internationally with the Pickle Family Circus, Cirque du Soleil, and Symphonies around the globe including

ABOUT 42FT - A MENAGERIE OF MECHANICAL MARVELS

42ft in diameter has been the measure of the circus ring for 250 years. Englishman Philip Astley discovered that horses galloping inside this ring provide the ideal platform for acrobatic feats, these equestrian acrobatics, along with clowns and flyers are a large part of what we’ve all come to know as the circus.

This 250th anniversary of Astley’s circus, inspired Cirque Mechanics to produce a one-ring traditional circus show in their own modern mechanical way. 42ft – A Menagerie of Mechanical Marvels follows the story of a down and out roustabout filled with wanderlust and enamored with the circus, willing to persevere in order to reach his dream of performing under the big top. 42ft displays life in a tent show by exposing the glamour inside the ring and the vitality of the back lot.

To capture the authenticity of the traditional, Cirque Mechanics has assembled a veritable menagerie of circus acts worthy of the ring, like the strong man, the Russian swing, the trapeze, the ladder, slack wire and juggling. And to celebrate the important role animals have played in circus throughout its history, 42ft features a captivating performer riding on a stunningly life-like mechanical horse!

In 42ft, Cirque Mechanics dares us to let our imagination run away and jump inside this remarkable ring full of the lore, the beauty, the grit and the thrill of the Circus.
the Sydney Opera House and the Kennedy Center. Her passion and knowledge for the circus arts has led her to a career as a director, choreographer and educator including Cirque Cracker - Phoenix Symphony, Cirque Broadway - Baltimore Symphony, Cirque Cinema - Indianapolis Symphony as well as her own creations including Tableaux. She has both coached and choreographed for film and television including Water for Elephants, Pitch Perfect 2, Bravo, NBC and Buzzfeed. She has been recognized in Dance Teacher Magazine, Dance Informa and speaking engagements with TED-X, Center Theater Group, Directors Lab, Chicago Circus Festival, AYCO and VIVA Fest Las Vegas. Aloysia has been a long-time artistic collaborator with Cirque Mechanics having had creative involvement in over 4 shows since 2004 after having met Chris Lashua while performing in Cirque du Soleil.

SEAN RILEY | SET DESIGNER
ARTISTIC RIGGER
Sean Riley has a 20-year career combining suspension, kinetic movement, and design with performance. Through scenic design, rigging design, and mechanical design, often in concert with each other, he creates unique performance environments. Concentrating his design for performance on site-specific and non-traditional work Riley has created installations in collaboration with a wide spectrum of accomplished artists and collaborators. Being known for his bold and often surprising use of space and for large-scale movement, Riley’s installations commonly reflect his lifelong obsession with gravity and Newtonian physics. His works have been installed from backyards to Broadway, and continue to tour internationally. He is a founding member of Cirque Mechanics and his company Gravity Design, through which he has developed an arsenal of specialized tools, pushing the bounds of performance as well as industrial safety. Riley is also the host of the National Geographic Television series “World’s Toughest Fixes” www.visiblegravity.com, www.gravitydesign.org, www.cirquemechanics.com

MICHAEL PICTON | COMPOSER
Michael Picton is an award-winning composer whose eclectic career spans film, television, advertising, theatre and circus. Michael has scored four Cirque Mechanics productions: Boom Town, the Cirque Mechanics Orchestral Project, Pedal Punk, and now 42ft. His circus career began as a performer, touring as keyboardist with Cirque du Soleil’s Quidam. He has written songs and score for six editions of the Ringling Bros. and Barnum & Bailey circus: Bellobration, Funundrum, Dragons, Built to Amaze, Circus Xtreme, and the final edition Out of this World. Recently his live work has expanded to include superhero arena shows with Feld Entertainment’s Marvel Universe Live and Marvel Universe Live - Age of Heroes, currently touring the US.

The winner of the Turner Classic Movies Young Film Composers Competition, Michael was chosen from a field of over 600 aspiring composers by a jury chaired by the legendary Elmer Bernstein. For TCM, he scored the silent films The Temptress and The Red Mill. Other film and television work includes Mutt & Stuff for Sid and Marty Krofft on Nickelodeon, the SyFy series Flash Gordon, the independent feature Little Chenier, and main title themes for I Want to Work for Diddy and Bates Motel. Michael has composed network themes for PBS, Amazon Originals, and CNN International among others as well as commercials and promos for a long list of clients.

STEVEN RAGATZ | WRITER
An original Birdhouse Factory, Boom Town and Orchestra Project cast member collaborator, plus lead writer for Pedal Punk, Steven Ragatz has been entertaining audiences with his juggling, physical comedy, stilt walking and general antics for the past three decades. As a ten-year veteran of Cirque du Soleil, Steven has toured throughout North, South and Central America as well as Asia and Europe performing multiple juggling acts as well as an eclectic array of characters. Steven is on the staff of Bloomington’s Stage Flight Circus Arts, where he teaches juggling and unicycle skills workshops. You can find Steven
on stage currently touring his one-man show “Under the Umbrella, Life is a Circus” - an evening with a juggling virtuoso and stories from world-wide circus adventures.

Steven holds a B.A. in Variety Theater and an M.S. in Computer Science from Indiana University. He studied mime, stage movement and circus arts with Fred Garbo, Tony Montanaro, George Pinney and Michael Moschen. He and his wife, Lisa, have two children, Melissa and Andrew, and currently live in Indiana, where they have perfected the art of making the perfect margarita.

ANTHONY POWERS | LIGHTING DESIGNER
Anthony Powers is a Lighting Designer and Production Manager that has worked on a wide array of shows across 4 continents. He has been working with Cirque Mechanics since 2010 and is excited to be designing his 3rd show with them. Anthony has had a hand in all of the CM touring shows, as either the Lighting Designer or the Lighting & Technical Director on tour. Outside of Cirque Mechanics, Anthony has been the Designer or Production Manager for concerts, festivals and events across the US. He currently has the honor of being the General Manager for the San Francisco office of Felix Lighting.

If he wasn’t working in the lighting world, he would want to be a Cheesemonger or an editor for Marvel Comics (if Joe Quesada or C.B. Cebulski are reading this – feel free to call him). Anthony currently lives in Oakland CA with his wife Jody and their dog Lemmy in an apartment way too small for his 11,000 comic books.

CAROLINE ROGERS | COSTUME DESIGNER
Caroline Rogers started at a young age as a ballerina, by the age of 16 and for the next decade she was a professional aerialist traveling all over the world performing for private gala events. This is also how she met her husband, fellow cast member Kevin Rogers. Having been taught how to sew as a young girl and her experience on stage wearing costumes, were the perfect background and skills to move into costume design and building. She has now been designing for almost a decade for various companies at live gala events, award shows, theme parks and tours including Disney, DreamWorks and Cirque Mechanics. She is so excited to present her vision of a 1930’s circus in 42ft! You can follow her work and crazy life on Instagram @ninesdesigns

NATA IBRAGIMOV | ARTIST - ILLUSTRATOR – POSTER AND HEADPIECE DESIGNER
Originally from Baku, Azerbaijan, Nata currently resides in Los Angeles. She was a national level rhythmic gymnast for 11 years. After retiring from the sport at the age of 16, she pursued her other passions, such as visual and performing arts. Circus was a perfect outlet for her creativity, it gave her freedom to experiment and improve her skills. Nata was an original cast member in Cirque Mechanics Pedal Punk, performing a solo hula-hoop act. She toured with Pedal Punk all four seasons. Nata is currently a member of Troupe Vertigo and a Coach at Cirque School LA. Nata is grateful that circus has given her the opportunity to meet some incredibly talented people that inspire her art every day. Nata is a professional illustrator. Her paintings have been included in private collections and displayed in galleries around the world. www.nataillustration.com

AIDA LASHUA | CO-PRODUCER - COLLABORATOR
Aida has been Chris’ co-producer and creative partner in life and work for over 20 years. Their partnership includes nearly a decade of touring and work experience with Cirque du Soleil (CDS) as well as over a decade running their own company, Cirque Mechanics. Aida worked for CDS sponsor AT&T, implementing their multi-million dollar sponsorship agreement on tour, which included product placement, sales staff training and supervision of special sales promotions. She also worked as a Box Office Supervisor and House Manager for CDS, where she trained and managed a staff of sixty and implemented customer service policies, helped develop and revise...
training manuals and VIP Package tests.

Thanks to her experience with CDS, Aida has an appreciation for the business and a passion for the circus arts. She currently manages the day-to-day operations of Cirque Mechanics and family with poise, she is a creative force and a stabilizing influence. Aida’s education and background in direct marketing allows her to use a targeted message approach in the development of the company’s website and social media presence. As a mother of three boys, Aida is an avid supporter of the educational component and community outreach programs offered by Cirque Mechanics. She has written the education outreach support materials and study guides, as well as developed the structure of the educational workshops. Aida, who is a native of Puerto Rico, feels most at home near the ocean. She hopes to one day become a published writer.

JANEEN JOHNSON | CREATIVE TEAM LIAISON - DIRECTOR OF PRODUCTION

Janeen has served in stage management for dance, theatre and special events for over 15 years. Her training in the discipline was cultivated through her service in arts management and her own personal dance training and stage performances in community and regional theatres throughout the San Francisco Bay Area. She has also worked with organizations in both the public and private sectors as a freelance agent, upholding roles as Production and Company Manager, Managing Director, and Producer where she gained insight into the art of stage-managing. As a multi-faceted professional, Janeen has stage managed the San Francisco Ethnic Dance Festival, the San Francisco International Hip Hop Dance Fest, Black Choreographer’s Festival, India Jazz Suites World Premiere, A Musical Memoir-Be Bop Baby, and the multi-media docu-dance theatre, Kongo Odyssey. Janeen has also worked with celebrated arts organizations such as Kongo SQ West Kinship Society, Urban Bush Women, Fua Dia Congo, and the Chitresh Das Dance Company.

In 2008, Janeen made her maiden voyage into circus with the tour Cirque Mechanics’ Birdhouse Factory and toured with the company’s succeeding productions: Boomtown and Pedal Punk. Janeen is excited to get back on the saddle and tour with its latest production, 42ft – A Menagerie of Mechanical Marvels. Janeen continues to provide onsite event management, project-planning strategies, and producing community arts events in between tours. www.janeenellajohnson.com

JOE D’EMILIO | LIGHTING DESIGNER

Joe D’Emilio is a New York City based lighting designer with over a decade of experience in theatre, opera, and dance and special events. He joined the Cirque Mechanics family in 2015 on Birdhouse Factory and continued on to tour with Pedal Punk. Additionally, Joe has designed for Circus Juventas in St. Paul, MN and Circus Sarasota. His SF Bay Area designs include work with Ray of Light Theatre, Broadway By the Bay, Aurora Theatre, and Contra Costa Musical Theatre. When not out on the road, Joe works at the NYC venues National Sawdust, The Box, and the Met Museum. He is a proud member of United Scenic Artists Local 829. Portfolio available at jodemilio.com

KEVIN ROGERS | TECHNICAL LEAD - PERFORMER

Kevin has been involved in the entertainment industry for as long as he can remember. He has been an actor, acrobat, stunt performer, special effects makeup artist, prop builder, and more. Kevin has been at least a small part of all of Cirque Mechanics touring shows sometimes on stage, and sometimes not, but has always had a great experience! When not touring with 42ft, he can be found throwing robots around for Walt Disney Imagineering! Interesting fact: he cannot remember a day in his adult life that has not included some sort of chocolate!
WHO’S WHO CONT.

CAST

WES HATFIELD | CAPTAIN – COACH - ACROBAT
Wes has been a competitive trampolinist for over ten years. He got his start in Germany where he spent his early years in Gymnastics. At age 10 he joined T&T (Trampoline and Tumbling) when he and his family moved to Colorado. In the world of trampoline competition his resume includes several State and National Championship titles. At age nineteen he quit competition and became a circus performer, traveling around the world wowing audiences with his technical prowess and zany comedic antics. Wes was also a cast member in Cirque Mechanics’ Birdhouse Factory and Boom Town, performing trampoline and Chinese Poles. Wes now lives in Los Angeles, where he is a coach at Cirque School Los Angeles and has been expanding his discipline repertoire, developing a duo trapeze act and training in Cyr Wheel. Wes is a fan of avocados and coffee (not together though).

JUSTIN THERRIEN | CLOWN
Justin Therrien has been working as a circus performer for a decade. He started his path in a tiny, run down building doing vaudeville shows to eager audiences once a month, then moved on to adapt his skills to street performing, cabarets, private events, festivals, ensemble shows, and operas. In recent years he’s worked in a traditional, touring, tent circus as a clown, which has given him insight coming into his new role in 42ft. Along with sword swallowing, juggling, dancing, and magic, Justin is also obsessed with getting into the woods and hunting mushrooms (for food!).

ARIEL MOSIER | ACROBAT – ROUE CYR
Ariel Mosier is a Colorado girl who grew up above a gym, and spent most of her younger days jumping on trampolines and making up dance moves. Among many years in competitive artistic gymnastics and T&T, she branched out into dance, diving, pole-vaulting and martial arts. As a lifelong flipper, circus was a natural career choice, as it gave her a productive outlet for being a show-off. Ariel is primarily a high-flying acrobat in 42ft, but she has performed on many aerial apparatuses, as well as Chinese pole and Cyr wheel. She has been training duo Cyr wheel with her wonderful partner Gregory McElroy since January 2016, and they have been a part of many great shows such as Circus Couture, Kwerk, and Zippo’s Circus.

She has an awesome dog named Keaton, accurately named after the actor Buster Keaton due to his stunts and inherent performance ability. In her spare time Ariel loves to read, create, and go on adventures.

GREGORY MCELROY | ACROBAT - ROUE CYR
Originally from the southwest, and born in the small town of Battle Mountain, Nevada, Gregory McElroy spent his childhood traveling and living in South America and Mexico with his family studying falcons and hawks. As adulthood approached Gregory discovered his love for circus and has toured the globe performing with cirque companies and shows, a few of which include Zippos Circus, Circus Couture, and Kwerk, as an acrobat and aerialist. He is currently an artist at David Goldrake’s Imaginarium at the Tropicana Hotel in Las Vegas. Gregory has competed and medaled in numerous festivals and competitions, most recently earning a medal with his duo roué Cyr partner and fellow cast member, Ariel Mosier, at the 2018 Vegas International Variety Acts Festival “Viva Fest”. Constantly fascinated by supernatural folklore, Gregory loves to absorb as much history about the origins of these myths and tales.

KAE HENNING | ACROBAT – TRAPEZE ARTIST
Kae Henning grew up in the gymnastics gym. After wandering off to college and getting lost in theater and visual arts for a few years, she found her way back to the gym trading in her competition leotards for circus rhinestones and frills. Kae has most recently toured Europe performing on a cruise ship and is now based in Las Vegas. She specializes in aerial straps and pretending that other circus apparatus are just weirdly shaped straps. Kae’s diet is composed
of 75% chocolate, 10% vegetables, 10% tea, and 5% vegan protein powder. She frequently walks into walls and refuses to let her feet touch the floor while riding in an elevator.

**ESTHER DE MONTEFLORES | SLACKWIRE PERFORMER - JUGGLER**

Esther de Monteflores is one of a tiny handful of circus performers in the USA specializing in slack-wire walking. Esther is the recipient of a 2017 Fellowship in Performing Arts from Artist Trust (Seattle, WA) and co-founder of Deathbench Productions. In her work, Esther seeks a balance between technical skill and expressive movement and her unique take on circus has been seen across North America. Recently Esther has toured her solo show, *Tiny Cities*, in venues including the Luminaria Contemporary Arts Festival and Art on the Atlanta Beltline. She has been an Artist in Residence in Anchorage, AK developing and premiering a new duo piece, *A System of Strings*, and has been seen performing slack-wire with Wise Fool in her new home of Santa Fe, NM. Esther eagerly awaits the publishing of the Harper’s Magazine Findings section each month.

**BROOKE NEILSON | ACrobat**

Brooke has been a gymnast most of her life. She majored in Dance Performance at Valencia College in Orlando, FL where she was born and raised. After college she performed at Universal Studios Orlando in the Superstar Parade, Terminator 2:3D experience, The 8th Voyage of Sinbad stunt show, the Macy’s Holiday Parade and Mardi Gras Parade. Brooke got her first break into the circus world at Sea World San Diego’s summer show *Cirque De La Mer*. There she performed Chinese pole and tramp wall with aquatic dismounts. She continued to develop her circus skills on the Carnival Dream Cruise Ship, performing hand to hand, Chinese pole, tumbling and dancing acts. She recently moved to Las Vegas, Nevada. Brooke spent last summer bouncing on tramp wall at the San Diego Zoo. She is obsessed with traveling and horses and spends spend her all her money on both, travel adventures and her horse, Echo.

**CHASE JARVIS | ACROBAT**

Chase Jarvis was born in Chicago, but it was after a move to Phoenix, Arizona in his early teens, that he started training in acrobatics. Trained in parkour, tricking and tumbling, he began performing for local entertainment companies at 15 years old. Chase continued his acrobatic training, in power tumbling and trampoline specifically for competition, but an offer of a training spot with the world renowned Cirque du Soleil changed the course of his career. Chase has performed around the world with multiple companies and was excited to join the cast of Cirque Mechanics 42ft. Chase specializes in bullwhip, Russian swing, power track, trampwall, trampoline and diving. Fun fact about Chase, he once qualified for a national pole dance competition.

**TATIANA VASILENKO | JUGGLER**

Tatiana Vasilenko was born to a circus family in a small city in Russia, where she always dreamt about performing on a circus stage. She began circus skills training by practicing tricks with her dad (who is a juggler); she learned hula-hooping and general acrobatics. Inspired by a bounce-juggling act she first saw on video, she decided to pursue it. Following in her dad’s footsteps, Tatiana became a juggler. She graduated from the Moscow Circus School, before moving to Las Vegas in 2014, Tatiana worked in Moscow, Paris, Singapore and Vietnam. Tatiana has been a featured act in *Rose.Rabbit.Lie* at the Cosmopolitan Hotel and Casino; in *Tommy Wind Magic Show* and *Streetmosphere* at the Venetian Hotel and Casino. Tatiana is a fan of football (soccer) and astronomy ... you may find her looking up at the sky and dreaming about flying to the moon or playing soccer, hopefully with Leo Messi someday.

**TULGA – BATTULGA BATTOGTOKH | STRONGMAN**

Hailing from Ulaanbaatar, Mongolia, where circus art thrives, Battulga Battogtokh, better known as The Titanic Tulga, is a descendent of the legendary dynasty of Genghis Khan. In a showcase of unbelievable strength, this strongman demonstrates a herculean display of human dexterity as he juggles bowling balls, car tires, kettle bells,
WHO'S WHO cont.
lifts large cumbersome telephone poles and perform unbelievable Strongman displays. Born and raised in the Gobi desert in Mongolia, Tulga trained in traditional warrior wrestling and sport competition.

JAVEN MUNGUN ULAMBAYAR – MOOJ | ACROBAT – TRAPEZE ARTIST
Javen Mungun Ulambayar (Mooj) is delighted to join the stage with the production of 42ft. Javen is a Chicago-based circus performer, specializing in aerial straps. Javen learned circus skills at reputable youth circus school, Circus Juventas, in Saint Paul, Minnesota and there continued to grow his artistic work as a coach and collaborator. He is grateful to have been the head coach at the Actors Gymnasium, Evanston, IL, fostering skills for aspiring students and has worked on their show productions for many seasons. He has worked with Midnight Circus, in Looking Glass Theatre’s Moby Dick, refreshing and broadening his interest in theatre and passion for the infusion of circus arts in theater. He also devotes his free time to home brewing where he enjoys experimenting with the craft of delicious beers.

ABOUT CIRQUE MECHANICS
Cirque Mechanics was founded in 2004 by Boston native and German Wheel artist, Chris Lashua, after the success of his collaborative project with the Circus Center of San Francisco, Birdhouse Factory. Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling and innovative mechanical staging. Spectacle Magazine hailed it as “the greatest contribution to the American circus since Cirque du Soleil”.

Cirque Mechanics, although inspired by modern circus, finds its roots in the mechanical and its heart in the stories of American ingenuity. The shows, rooted in realism, display a raw quality, rarely found in modern circus, that makes their message timeless and relevant. The stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around. The troupe has created four extraordinary productions; Birdhouse Factory, Boomtown, Pedal Punk, and new for the 18-19 season- 42FT- A Menagerie of Mechanics Marvels.

A NOTE OF THANKS FROM THE PRODUCERS
We want to thank our family…our three wonderful sons, Zion, Quinn and Iago…for their unconditional love and support, their enthusiasm, their imagination and for adopting the spirit of a true circus family by discussing act ideas, narrative and plot points at the dinner table and helping in the shop with painting, building and clean up! Our parents for taking us to the circus as children and allowing us to dream. Our cast and crew for their tireless efforts and their collaborative energy, Marc Baylin and his team at Baylin Artists Management for believing in our company and setting us on a new path. Lori Pullen and the University of Las Vegas for their sponsorship. Armand Thomas for his continuing support of us, our family and our projects. Bo Bogatin and Kurt Nelson for keeping us honest and legal. Andy Espo for his friendship, clear head and objectivity. Bryan Schuette and the boys at United Machine, for fabricating and creating and trusting us with their equipment. Terry Pittman, at The Bike Shop in Henderson for helping to make the mechanical horse go. Don Seiersen at Vishnu Creative for his great graphic support, Maike Schulz Photography for her wonderful and stunning images, Renee Clinton for being a champion of our work and our friends and family at Cirque du Soleil for continuing to set the bar higher. The creation process was long and arduous, but extremely rewarding. We had so much fun designing and exploring, training and rehearsing. Our goal is that you are entertained and our hope that you are moved. Finally thank you to our audiences for your loyalty and your faith in our company, for the laughs, the applause and the appreciation for the circus arts.
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Thu, May 9, 2019 | 7:30 pm
Underwritten by Joe & Mary Ellyn Sensenbrenner
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- Steve & Shirley Crocker
- Mike & Lee Ann Dillis
- Robert N. Doornek
- Katie Dowling-Marcus & Ben Marcus
- Cedric Ellis
- Betty & Jerry Fuller
- Stacy Gannon
- Roberta Gassman & Lester Pines
- Dryden & Heather Geronimi
- Carl & Mary Gulbrandsen
- Larry & Sharon Hahn
- Curt & Dawn Hastings
- Dr. Matthew Hebert & Mrs. Sheri Hebert
- Kathleen J. Hempel
- Joyce Knutson
- Christine & Jeff Molzahn
- Gus & Mary Paras
- Zorba & Penny Paster
- The Raymond Group

**Artist ($1,500 - $4,999)**
- Dan & Lonnie Schmidt
- Konya & Matt Schuh
- Jeanne & Joe Silverberg
- Judith & Stuart Stair
- John & Carol Toussaint
- Stephen & Carey Weiler
- Greg & Jenny Williams
- James & Kelly Imhoff
- Stanley & Shirley Inhorn
- Brian and Wade James-Richardson
- Patricia & Doran Jason
- Michelle Kamin
- Charles & Valerie Kime
- Drs. Debra & Fred Kirchner
- Anthony & Margaret Koblinski
- Daniel & Jennifer Kuehn
- Terry & Kathy Kurth
- Timothy Lardinois
- Sandy & Jun Lee
- Stuart Levitan
- Kurt Lin
- Willis Long
- Peter & Jill Lundberg
- Richard & Mary Lynch
- Madigan Family
- Norma & Doug Madsen
- John & Linda Mallon
- Helen & Jeff Mattoo
- Marie S. McCabe
- Steve & Susan McCarthy
- Daniel & Mari McCarty
- Julia McGann
- Barbara McGlynn
- Laura Meffert
- Gale Meyer
- Joe & LuAnn Meyers
- Nicholas & Elaine Mischler
- Mark & Nancy Moore
- Dennis & Karen Neff
- Tim Neuville
- Glenda Noel-Ney & William Ney
- Orange Tree Imports
- Maxine & Dennis Palmer
- Dr. Katherine Patterson
- John & Sue Pecotte
- Reynold V. Peterson
- Frank & Laurie Peregrine
- Robert Pesselman & Gerri DiMaggio-Pesselman
- Evan & Jane Pizer
- The Pollock Family in memory of C. Fred Pollock
- Catherine & David Potter
- Marian & David Quade
- Tom Reps & Fran Wong
- Jackie & Gary Rockweiler
- Drs. Carol Diamond & Howard Rowley
- Sarah Schaettle, MD
- Jay & Katie Sekelsky
- Lynda Sharpe
- Mike & Cheryl Shult
- Kurt Sladky & Debra Neff
- Brad & Nicole Smith
- Patty Spires-Merkel & Robert Merkel
- Tim & Lori Stadelman
- Joyce & Paul Stein
- Susan Stites & Jerry Simon
- Richard & Marcia Taughen
Jane Taves
Judith Taylor
Thomas E. Terry
LaRynda Thoen & Neil Salapongse
Sal & Judy Troia
Robert & Dorothy Troller
Brian & Jennifer Van Wyk
Ellis & Katie Waller
Steve & Betsy Wallman
William F. White
Theodora Zehner
John & Pat Zimbrick
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting Actor
($500-$1,499)
Anonymous (2)
James Amato
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Aaranee Arb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John & Lisa Bakanowicz
Janice M. Baldwin
Tino Ballo & Mary Pinkerton
Jill Ball
Chuck Bauer
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dale & Nanci Bjorling
Dr. James H. Black
Miriam & Brian Boegel
Robert Bolles
John & Jan Bonsett-veal
Theresa Bonneman
Dr. Liberty Boucher
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Peggy & Christopher Bugg
Frank Burgess
Jim & Cathie Burgess
Mary & Ken Buroskie
Brian Butler & Carolyn Lazar Butler
Al Cantrell
Jeff & Robin Cherwinka
Victoria Cheung
Richard H. Christofferson
Ann & Reed Coleman
Dennis Cooley
William & Karen Davis
R. Chris & Kathy Davis
John Delamater & Janet Hyde
Walter & Londa Dewey
Gib & Gail Docken
Dwight Doehler
Peter Dokus
Lindsey Duca
Carla Edgar
Royle Eenigenburg
Judith & Richard Ela
Jean Esch-Theobald
Jean E. Espenshade
Pat Fisher
Michael & Susan Fox
Bonita Sue Friedrich
Sara Record Frings & Gary Frings
Dennis Funk & Tom Sanew
Anthony J. Gray
Robert Gripp
Dr. James E Haine
Terry Haller
Judy Ham
Mark & Debbie Hamilton
Harlan Hansen
Carleen Hanson
John T. Harrington, Jr.
Kari Hegeman
Kirsten Held
Cory Higgins
James Hitchman & Barbara Boyer
Cynthia S. Hiteman
Jennifer Hoffman
Ed Holmes
Evelyn Howell
Kimberly Huston
Sandy & Glen Jaaecel
Karen & David Jarrard
Tom Jemiola, Jr.
Norman Jenkins
Vince Jenkins & Stefanie Moritz
Paul & Susan Jobst
Sherrie Kalaher Mullins
Stanley Kanter
Daniel & Sheree Kehoe
The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Kriefski
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruise
The Kurtz Family Foundation
Richard & Judy Kvalheim
Donald and Jean P. Kwapis
Donald Lang
Beverly Larson
Gerald Lefert
Dr. Richard & Christina Lemon
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Maija Maki-Laurila
Mary Mc Ilwee
Sandy & John Mc Clure
Patrick Mckenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogoratz
Tom & Carol O'Connell
Alicia Oehnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone
Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Tim & Ann Salutz
Pablo Sanchez
TeaMHz Saucerman
Larry Schauff
Thomas & Judy Scheidegger
Bill Scheurrell & Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Mark Simmons
Terry Sivesind
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Soyouski
Ross & Megan Squires
Alex Squitieri
James & Judith St. Vincent
Cindy Stazyk Dydahl
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
John Surdyk
Terry Family Foundation
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Denes Tobie
Ellen Twing
Fred & Ann Urban
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Laurence & Frances Weinstein
Nico Weiss
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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US
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OVERTURE.ORG | Cirque Mechanics: 42 FT - A Menagerie of Mechanical Marvels
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Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

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Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

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• Braille playbill
• Other accommodations

More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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bachdancinganddynamite.org | 608.255.9866

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ctmtheater.org | 608.255.2080

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forwardtheater.com | 608.234.5001

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kanopydance.org | 608.255.2211

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lichiaopingdance.org | 608.835.6590

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madisonballet.org | 608.278.7990

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madisonopera.org | 608.238.8085

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wcoconcerts.org | 608.257.0638