Beethoven Lives Upstairs

Feature Series 2018–19 Season

presented by

Wintrust Community Banks

presents

Beethoven Lives Upstairs

produced by Classical Kids Music Education

Sunday, March 17, 2019  |  2pm

This North Shore Center program is supported by a grant from Daniel F. and Ada L. Rice Foundation.

Symphony Sundays at the Center sponsored by

Evanston Subaru In Skokie
The theatrical concert version of *Beethoven Lives Upstairs* is an adaptation of the best-selling and award-winning Classical Kids audio recording, *Beethoven Lives Upstairs*, produced by Susan Hammond and originally directed as a staged concert by Peter Moss with additional direction by Dennis Garnhum. Classical Kids® is a trademark of Classical Productions for Children Ltd., used under exclusive license to Pement Enterprises, Inc., and produced by Classical Kids Music Education, NFP. Actors and Production Stage Manager are members of Actors’ Equity Association. Classical Kids recordings marketed by The Children’s Group.

**LEARN MORE ABOUT CLASSICAL KIDS:** WWW.CLASSICALKIDSLIVE.COM
**ENGAGE** on Facebook at ClassicalKidsLive and Twitter at Classical_Kids

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**ABOUT CLASSICAL KIDS LIVE!**

Classical Kids LIVE! is produced by Classical Kids Music Education, a Chicago-based non-profit organization that works to enrich communities through direct access to culturally significant venues, professional artists and organizations, and high-quality theatrical concert productions, while fostering new appreciation for classical music and music history. Classical Kids has collaborated with hundreds of professional orchestras presenting over a thousand performances to over two million children (and adults) throughout North America and around the world. These highly acclaimed concerts, designed to bring to life the extraordinary lives and musical masterpieces of the great composers, are hailed as one of the best ways to introduce children to symphonic music.

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**ABOUT CHICAGO YOUTH SYMPHONY ORCHESTRAS**

Chicago Youth Symphony Orchestras has provided music education through orchestral programs and performance opportunities of the highest caliber since 1946. In the 2018-2019 season, CYSO will serve more than 8,500 young people from across Chicago region through our on-site and community-based music education programs. CYSO offers four full orchestras, three string orchestras, jazz orchestra, multiple steel orchestras, and enrichment opportunities including chamber music, masterclasses, and music composition. CYSO musicians learn from Chicago’s most respected professional musicians, perform in the world’s great concert halls, and gain the self-confidence and discipline necessary for a successful future.
MUSICAL EXCERPTS

1. Symphony No. 7, Mvmt. II
2. Symphony No. 5, Mvmt. I
3. Piano Sonata, No. 27, Op. 90, Mvmt. II
4. Symphony No. 1, Mvmt. IV
5. Romance for Violin and Orch. in G Major
6. Piano Sonata, (Pathétique)
7. Symphony No. 9, Mvmt. II
9. Symphony No. 4, Mvmt. II
10. Minuet in G Major (Piano & Bells)
11. Spring Sonata (Violin & Piano)
12. Symphony No 8, Mvmt. II
13. Leonore Overture No. 3
14. Für Elise (Piano)
15. Polonaise für Militärmusik in D major
16. Sonata, Op. 27, No. 2 (Moonlight)
17. Mozart Variations (Woodwind Trio)
18. Symphony No. 6, Mvmt. I
19. Symphony No. 6 (Birds)
20. Symphony No. 6 (Storm)
22. Piano Concerto No. 5, Mvmt II
23. Variations on ‘Nel Cor Più’ (Piano)
24. Bass Sting from Symph. No. 9 (Finale)
25. Piano Capriccio, (Rage over a Lost Penny)
26. Symphony No. 6 (Tremolo)
27. Symphony No. 9 (Ode to Joy)
28. Symphony No. 9 (Finale)
29. Piano Sonata Op. 49, No. 2, Mvmt. II
30. Symphony No. 6 (Shepherd’s Theme)

PLOT SYNOPSIS

This world famous production features a lively exchange of letters between young Christoph and his Uncle. Their subject is the “madman” who has moved into the upstairs apartment of Christoph’s Vienna home.

The funereal second movement of Beethoven’s Seventh Symphony sets the scene as we travel back in time from March 26, 1827, the day of Beethoven’s death, into the more intimate setting of young Christoph’s house in Vienna a few years before. Christoph’s father has just died and Beethoven has taken the room upstairs. As the correspondence with his uncle unfolds, Christoph recounts the horrors of the composer standing naked at the window, water dripping down into their apartment and Beethoven playing late into the night. Finally, after attending the famous first performance of the Ninth Symphony, Christoph comes to understand the genius of Beethoven, the torment of his deafness, and the beauty of his music.

PRODUCTION NOTES

The original audio recording of Beethoven Lives Upstairs claims dozens of top music, educational, and parenting awards. It has gone multi-platinum, been translated and distributed around the world, and made into an Emmy award-winning film. Based on this highly acclaimed recording, the Beethoven Lives Upstairs theatrical symphony concert is an imaginative way to introduce young audiences and their families to the life and music of Ludwig Van Beethoven in a live performance setting. Audiences are inspired by more than twenty-five excerpts of the master’s music, including Moonlight Sonata, Fur Elise, and the great Fifth and Ninth Symphonies.

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concert productions, while fostering new appreciation for classical music and music history. In combination with the Classical Kids Teaching Edition, Classical Kids LIVE! serves as one of the world's best educational outreach and community engagement programs contributing to the long-term health of classical music. Having received more awards and honors than any other entity of its kind, Classical Kids is proud to say, “We’re making a difference!” (www.ckme.org)

*Note: at various points in the production, loose sheets of manuscript paper may drift over the edge of the stage. Please refrain from gathering up or removing the paper at any time during or after the performance.

**ARTIST BIOGRAPHIES**

**Paul Pement—Director & Producer**
Paul serves as Executive & Artistic Director of Classical Kids Music Education, a non-profit arts organization focused on introducing children (and their parents) to the lives and musical masterpieces of the great classical composers. A BFA in theatre from the University of Illinois Urbana-Champaign and professional experience as an actor, singer, dancer, director, choreographer and stage manager have enabled Paul to achieve success with Classical Kids LIVE! programming—the “gold-star” leader in the field for creating theatrical family concerts presented by professional symphony orchestras throughout North America and abroad. Production titles include *Beethoven Lives Upstairs*, *Mozart’s Magnificent Voyage*, *Vivaldi’s Ring of Mystery*, *Tchaikovsky Discovers America* and the newest in the series, *Gershwin’s Magic Key* - the first-ever symphony concert production that introduces new generations to the extraordinary legacy of the great American composer, George Gershwin.

**Susan Hammond—Series Creator**
Susan has created a whole new generation of classical music fans through her innovative and award-winning Classical Kids recordings. She is the executive producer of a 16 title series of children’s classical music recordings known collectively as Classical Kids, selling to date nearly 5 million CDs, DVDs and books worldwide, and earning over 100 prestigious awards and honors. Each story entails its own adventure featuring a unique combination of music, history, and theatricality to engage the imaginations of children. Susan holds the philosophy that, “Where the heart goes, the mind will follow.” An accomplished concert pianist and music teacher, Hammond searched for recordings about classical music to share with her young daughters. One day, she sat reading to her girls with a classical music radio station on in the background and noticed how they responded to the literature in a different way when enhanced by music. The rest, as they say, is history. Susan is the recipient of Billboard Magazine’s International Achievement Award and resides with her husband in Toronto where she is a member of the Order of Canada for her contribution to the arts.

**Barbara Nichol—Author**
Barbara is an award-winning author and filmmaker. Her book Dippers was a finalist for the Governor General’s Literary Award, and Biscuits in the Cupboard won the Mr. Christie’s Book Award. She is also well known as the author and director of the Juno award-winning original recording of Beethoven Lives Upstairs and author of the
ARTIST BIOGRAPHIES CONT.

book by the same title. She was awarded a Genie for Best Short Film for Home for Blind Women and was nominated for an Emmy for her work with Sesame Street. Barbara Nichol has published four books with Tundra, including Safe and Sound, Trunks All Aboard: An Elephant ABC, and Dippers.

Sarah Cartwright—Christoph
Sarah is the newest addition to the Classical Kids family and we’re thrilled to have her aboard! She grew up in Minnesota and always had a soft spot for classical music thanks to her music-therapist parents. She even listened to the Classical Kids recordings growing up, so it’s serendipitous that she’s now embodying those characters! Sarah moved to Chicago in 2011 to attend Northwestern University and has worked in the Windy City for the past seven years. Favorite past productions include: Pinocchio (Neverbird Project/Chicago Children’s Theatre), The Haven Place (A Red Orchid Theatre), A Comedical Tragedy for Mister Punch (The House Theatre of Chicago), and James and the Giant Peach (Northwestern University).

Thad Avery—Uncle
Mr. Avery performs for Classical Kids Live! as both Uncle in Beethoven Lives Upstairs and Tchaikovsky in Tchaikovsky Discovers America. He is based in Chicago with his wife Cheryl, and two children, Spencer and Grace. Mr. Avery is a proud member of all three performing unions and received his training from Wayne State University in Detroit. There he performed in a number of shows ranging from the Classics to many musicals. After graduation, he was a company member of Utah Shakespearean Festival and traveled around the world with an international comedy troupe. The troupe was featured at World Entertainment in Japan and also at the Wintergarten in Berlin. When Thad returned home, he started a long and rewarding relationship with the musical Forever Plaid. The production took him from Door County, WI to the first national tour, to Las Vegas, and back home to Chicago. Other appearances in Chicago include: I Love You, You’re Perfect, Now Change, The Wizard of Oz, Charlotte’s Web, Alice in Wonderland, and The Nutcracker. Special thanks to R. Hazzard and Tony D. for your mentoring and friendship.

CLASSICAL KIDS MUSIC EDUCATION, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Reduced funding to the arts has diminished the ability of many symphony orchestras to provide high-quality educational and family programs like the one you are seeing today. It is imperative that more organizations are able to reach students and families through excellent music education programs in a time when affordable and worthy programming is lacking. Classical Kids Music Education, NFP was created to “bridge the gap” by securing funding for high-caliber projects and, together with individual donor support, help to bring music education into the 21st century by creating more opportunities for young people to be exposed to their interest and develop their talents to the fullest. Please visit www.ckme.org to learn more about how you can help.
North Shore Center for the Performing Arts in Skokie

North Shore Center is owned by the Village of Skokie and opened in November 1996. Since it opened, the facility has been managed by Professional Facilities Management, Inc.

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS FOUNDATION was established to support the ongoing programming and capital needs of the North Shore Center for the Performing Arts in Skokie. The mission of the Foundation is to create and sustain the North Shore Center as a preeminent venue for the arts and as a major asset to the communities it serves.

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For more information about the North Shore Center for the Performing Arts Foundation, please call (847) 679-9501 ext 3308.
The North Shore Center for the Performing Arts gratefully acknowledges the support of the following Businesses, Individuals, Foundations and Government entities.

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![Evanston Subaru in Skokie](image)

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS
• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• The North Shore Center features a ListenTech RF assistive listening system available for all shows on a first come / first served basis. We ask that patrons using these devices please leave a driver’s license, state ID card or credit card with the House Manager until the device is returned at the end of the performance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.